

3 Duos concertants.

□ Down Bow - *Herunterstrich* - Tirez.

∨ Up Bow - *Heraufstrich* - Poussez.

VIOLIN II.

Ch. de BÉRIOT, Op. 57.

Moderato.

fieramente.

1.

VIOLIN II.

C vivace.
mf

dolce.

fz fz f

D

E
pp

espressivo.

dolce.
f f
cresc.
ff

F

sempre f

G
p
pizz. arco. pizz. arco. pizz. arco. pizz.

VIOLIN II.

3

arco. pizz. arco. pizz. arco. *cresc.*

tenuto. *f* sul G. H 1 3

espress.

f

I 2 *mf* 4

f *f* *f*

dolce. 3 1 0 *cresc.*

f

K 1 1 1 1

cresc. *ff*

ff

dim. *mf* 2 4 2 3 *p* *f*

VIOLIN II.

Adagio moderato.

Violin II musical score, Adagio moderato. The score consists of ten staves of music in B-flat major (two flats) and 4/4 time. The tempo is marked "Adagio moderato." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include:

- pp* (pianissimo) at the beginning of the first staff.
- L* (Lento) marking above the third staff.
- dolce.* (dolce) marking below the fourth staff.
- p* (piano) marking below the fifth staff.
- M* (Moderato) marking above the sixth staff.
- f* (forte) marking below the sixth staff.
- dim.* (diminuendo) marking below the seventh staff.
- espr.* (espressivo) marking below the eighth staff.
- N₀* marking above the eighth staff.
- cresc.* (crescendo) marking above the ninth staff.
- f* (forte) marking below the tenth staff.

VIOLIN II.

5

Violin II musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*ff*) section. The second staff features a piano (*p*) dynamic and trills. The third staff is marked *cantabile*. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a Violin I part and a forte (*f*) dynamic. The sixth staff is marked *espr.* (expressive). The seventh staff includes a *sul G.* (sul tasto) marking and a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked *p*. The tenth staff concludes with a *ral - len - tan - do e dim al pp* (rallentando and diminuendo to pianissimo) marking.

VIOLIN II.

RONDO.

Allegro con spirito.

Viol. I.

1 *p* *f* *p dolce* *cresc.* *p* *f* *ff* *tr* *f* *R* 1 2 3 4 5 6 7 8 1 3 4 *p* *mf* *f* *p* *mf* *p* *mf*

VIOLIN II.

7

T 3 *f*
p dolce. *f* 4 0 2 *ff*
f U 1 2
 3 4 5 6 7 8 1 2
 3 4 5 6 7 8
mf V
f 0 1
p 4 1 *mf*
p *mf*
cresc. e stringendo. *f*

This musical score for Violin II consists of ten staves. The key signature changes from two flats (B-flat and E-flat) in the first staff to one sharp (F-sharp) in the fifth staff. The piece includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions include *p dolce.*, *f*, *ff*, *mf*, *p*, and *cresc. e stringendo.*. Fingerings are indicated by numbers 1-4, and bowings are marked with 'V' and 'U'. A triplet of eighth notes is marked with a '3' in the first staff.

VIOLIN II.

Moderato con spirito.

2. *p*

sul D.

rit. A s leggiero.
a tempo.

f

f

Viol. I. 1 *poco rit.* *B tempo tranquillo.* *cantabile.* *f*

p

Crivace e leggiero. *f p*

pp
D
cresc.
f
fz
tempo tranquillo.
espr.
p dolce.
E
Viol. I. p
f
espr.
cresc.
F
leggiere.
p
tr
Viol 1
poco rit.

This page of the Violin II score contains ten staves of music. The key signature is one sharp (F#). The music features a variety of textures and dynamics, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *fz* (forzando), *tempo tranquillo.*, *espr.* (espressivo), *p dolce.* (piano dolce), *Viol. I. p*, *espr.*, *cresc.*, *leggiere.*, *p*, *tr* (trill), and *poco rit.* (ritardando). Fingerings and bowings are indicated throughout the score.

VIOLIN II.

G

cantabile.

poco rit. H *vivace e leggiero.*

f *p*

cresc. *pp* *f* I

61 3 16 1 2 2 2 4 4

V

K *tempo tranquillo.* *espr.* 4

p dolce.

dim. *pp* *f*

VIOLIN II.

11

Andante.

pp

p

cresc.

L

f

pp

M

p

f

p

f

N

ff

dim.

pp

cresc.

VIOLIN II.

0

ff

P

f

ff

dim. e ral -

Q a tempo

-lent.

pp

p

piu p

RONDO.
Allegro.

VIOLIN II.

13

Viol. I

p *cresc* *f* *f* *p* *f* *p* *mf* *f* *p* *f* *p* *f* *dimin.*

V R S T

1 2 4 3 4 0 4 3 4 0 4 3

1 2 1

VIOLIN II.

U

mf

cresc.

f

V

sull' A.

sull' E.

ritardando.

W a tempo.

X

cresc.

ff

V

Detailed description: This is a page of a musical score for Violin II, page 14. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a 'U' marking and a first finger fingering. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic and a 'V' marking. The fifth staff features a 'sull' A.' (sul ponticello) marking. The sixth staff has a 'sull' E.' (sul ponticello) marking. The seventh staff includes a 'ritardando.' (rhythmic slowing) marking followed by 'W a tempo.' (ritardando). The eighth staff has a 'cresc.' marking. The ninth staff begins with a 'X' marking and a fortissimo (*ff*) dynamic. The tenth staff includes a 'V' marking. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings.

1 1 3

p

f

p

mf

f

mf

f

p

cresc.

vivace.

2 1 1 1 2 2

VIOLIN II.

Moderato.

pizz.

3. pizz.

arco.

p

f

ff

p dolce.

VIOLIN II.

17

Violin II musical score page 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics, articulations, and performance instructions.

Measure 1: *cresc.* *f* *tr*

Measure 2: *dim.* *pp* *C*

Measure 3: *cresc.*

Measure 4: *f*

Measure 5: *D* *dolce.*

Measure 6: *p* *tr*

Measure 7: *cresc.* *espressivo.*

Measure 8: *ritenuto.* *Ea tempo.* *f* *cresc.*

Measure 9: *ff* *f*

Measure 10: *f* *F* *p*

Measure 11: *pizz.* *p*

Measure 12: *poco ritard.*

Violin II musical score page 19. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from *Ma tempo* to *ritenuto* and back to *Ma tempo*. The score also includes performance instructions like *dolce*, *espressivo*, *arco*, and *pizz.* (pizzicato). The piece concludes with a double bar line.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- dolce*
- cresc.* (crescendo)
- espressivo*
- ritenuto*
- Ma tempo*
- ff* (fortissimo)
- f* (forte)
- sempre f* (sempre forte)
- N* (Niente)
- p* (piano)
- pizz.* (pizzicato)
- arco*
- piu p* (piu piano)

VIOLIN II.

Adagio.

cantabile.

tranquillo.

f e ben marcato.

dim.

cresc.

cantabile.

Viol. I.

10338 - 49

poco rit.
f tranquillo.
R a tempo.
p cresc.
f espressivo.
cresc.
f espressivo.
lento.
Allegretto.
p leggièro.
fp
p
cresc.
S
ff
f
grazioso.
f

This musical score for Violin II consists of 12 staves. The first staff begins with a *poco rit.* marking and a *f* dynamic, featuring a melodic line with a trill. The second staff marks the beginning of a new section with *R a tempo.*, starting with a *p* dynamic and a *cresc.* marking, followed by a *f espressivo.* section. The third staff continues the *f espressivo.* section and ends with a *lento.* marking. The fourth staff introduces the *Allegretto.* section in 6/8 time, starting with a *p leggièro.* dynamic. The fifth staff begins with a *fp* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff features a *cresc.* marking. The eighth staff begins with a *S* (Sforzando) marking and a *ff* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff is marked *grazioso.* and begins with a *f* dynamic. The eleventh staff continues the *grazioso.* section. The twelfth staff concludes the page with a *f* dynamic.

VIOLIN II.[illegible]