

No 3. Scherzo.- The Waves.

Allegro brillante. ♩ = 152.

SOPRANI.
Af-ter the sea - ship, af-ter the

ALTI.
Af-ter the sea - ship, af-ter the

TENORI.

BASSI.

Allegro brillante. ♩ = 152.

SOPR.
whist - ling winds, —

ALTI.
whist - ling winds, —

ff brillante

mf

A
Af-ter the white-gray sails taut to their spars and ropes,

A
Af-ter the white-gray sails taut to their spars and ropes,

p

SOPR.

ALTI.

TEN. *p*

BASS. *p*

Be - low a my - riad my - riad waves

Be - low a my - riad my - riad waves

mp *molto cresc.* *f*

Af-ter the sea - ship,

mp *molto cresc.* *f*

Af-ter the sea - ship,

hast - en - ing,

hast - en - ing,

marc. cresc. *f brillante* *ff* *mp*

f *p cresc.*

Af-ter the whist - ling winds, He -

f *p cresc.*

Af-ter the whist - ling winds, Be - low, a

f *p cresc.*

Af-ter the whist - ling winds, Be - low, a

f *p cresc.*

p cresc.

Be - low, a

- low, a my - riad waves hast - en - ing, hast - en - ing,

my - riad my - riad waves hast - en - ing, hast - en - ing,

my - riad my - riad waves hast - en - ing, hast - en - ing,

poco f

my - riad waves hast - en - ing, lift - ing up

hast - en - ing, hast - en - ing,

poco f

hast - en - ing, lift - ing up

hast - en - ing,

Pic. *poco f* 3

C *poco f*

their necks, lift - ing up

lift - ing up their necks,

poco f

their necks, lift - ing up

lift - ing up their necks,

C *poco f*

their necks,
lift-ing up their necks,
their necks,
lift-ing up their necks,

Animando. ♩ = 164. *mf*
Tend-ing in cease-less
Tend-ing in cease-less
mf *Animando.*
Tend-ing in cease-less flow toward the
mf *Animando.*
Tend-ing in cease-less flow toward the
Animando. ♩ = 164.

flow toward the track of the ship. *poco f*
flow toward the track of the ship, *poco f*
track of the ship, Af-ter the
track of the ship, Af-ter the

poco f
Af-ter the whist - ling winds,
poco f
Af-ter the whist - ling winds,
sea - ship, Af-ter the whist - ling winds,
sea - ship, Af-ter the whist ling winds,

m.s.

mf
Waves of the
mf
Waves of the
mf
Waves of the o - - cean
mf
Waves of the o - - cean

p

E
o - - cean bub - bling and gurg - - ling,
o - - cean bub - bling and gurg - - ling, blithe - - ly
bub - - tling and gurg - - ling, blithe - - ly
bub - - bling and gurg - - ling, blithe - - ly

E

blithe - - ly pry - - - - - ing,
pry - - - - - ing,
pry - - - - - ing,
pry - - - - - ing,
dim.

F Ancora animando. *p molto cresc.*
Waves, un - - du - lat - ing
p molto cresc.
Waves,
p molto cresc.
Waves,
p molto cresc.
Waves,
F Ancora animando. *p molto cresc.*

waves

p molto cresc.
Waves

p molto cresc.
Waves

f marc. *p molto cresc.*

Waves, un - - du - la - ting waves,

Waves,

f marc. tr tr tr

p cantabile e legato
liqu - - id, un - - ev - - en,

p subito

em - u - lous waves,
pcantabile e legato
 liqu - id, un - ev - en, em - u - lous

em - u - lous waves,
 em - u - lous waves,
 waves, *p cresc.*
 To - ward that whirl - ing
p cresc.
 To - ward that whirl - ing

mf cresc.
 To - ward that whirl - ing cur - rent,
mf cresc.
 To - ward that whirl - ing cur - rent,
 cur - rent,
 cur - rent,
f dim.
f dim.

II

f brillante
laugh - ing and buoy - ant

f brillante
laugh - ing and buoy - ant

f brillante
laugh - ing and buoy - ant

f cresc.
laugh - ing and

f brillante
laugh - ing and buoy - ant

f cresc.
laugh - ing and buoy

ff

f cresc.
laugh - ing and buoy - ant with

f cresc.
laugh - ing and buoy - ant with

buoy - ant buoy - ant with

- ant buoy - ant with

ff

curves,

curves,

curves,

curves,

Allargando.

Largamente.

Where the great ves - sel sail - ing, sail - ing and

Where the great ves - sel sail ing and

Where the great ves - sel sail - ing, Where the great ves - sel sail ing and

Where the great ves - sel sail ing and

Largamente.

tack-ing dis - placed the sur-face, Lar-ger and small - er

tack-ing dis - placed the sur-face, Lar-ger and small - er

tack-ing dis - placed the sur-face, Lar-ger and small - er

tack-ing dis - placed the sur-face, Lar-ger and small - er

p

waves in the spread of the o - cean yearn-ful - ly flow -

waves in the spread of the o - cean yearn-ful - ly flow -

waves in the spread of the o - cean yearn-ful - ly flow -

waves in the spread of the o - cean yearn-ful - ly flow -

cresc.

cresc.

cresc.

cresc.

cresc.

- ing, The wake of the sea - ship af - ter she

- ing, The wake of the sea - ship af - ter she

- ing, The wake of the sea - ship af - ter she

- ing, The wake of the sea - ship af - ter she

3

3

Più mosso.

pass - es, af - ter she pass - es,

pass - es, af - ter she *Più mosso.* pass - es,

pass - es, af - ter she *Più mosso.* pass - es,

pass - es, af - ter she *Più mosso.* pass - es,

Più mosso.

Più mosso.

3

ff

ff brillante
flash - ing and fro - ics-some un - der the sun,
ff brillante
flash - ing and fro - ics-some un - der the sun,
ff brillante
flash - ing and fro - ics-some un - der the sun,
ff brillante
flash - ing and fro - ics-so un - der the sun,

ff
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,

ff
flash - ing and fro - ics-some un - der the sun,
ff
flash - ing and fro - ics-some un - der the sun,
ff
flash - ing and fro - ics-some un - der the sun,
ff
flash - ing and fro - ics-some un - der the sun,

ff
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,

ff
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,

sempre ff
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,
flash - ing and fro - ics-some un - der the sun,

TROMBE.

COR. [0]

TEN.

Ancora animando.
mp marc.
animando A mot - ley pro -
mp marc.
A mot - ley pro -

BASSI.

Ancora animando.

mp marc. A mot - ley pro - ces - sion
mp marc. A mot - ley pro - ces - sion
- ces - sion with many a
- ces - sion with many a
- ces - sion with many a

[illegible]

Più animando. (beat 1 in the bar)

Four staves of music, each labeled "winds,". The first three staves are in treble clef, and the fourth is in bass clef. The music consists of a single note (F) followed by a quarter rest, then a half rest, and finally a whole rest, repeated across four measures.

Più animando. (beat 1 in the bar)

Piano accompaniment for the first system. The right hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The left hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The music is in 3/4 time and features a key signature of one flat (B-flat).

Piano accompaniment for the second system. The right hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The left hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The music is in 3/4 time and features a key signature of one flat (B-flat).

Piano accompaniment for the third system. The right hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The left hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The music is in 3/4 time and features a key signature of one flat (B-flat).

Piano accompaniment for the fourth system. The right hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The left hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The music is in 3/4 time and features a key signature of one flat (B-flat).

Piano accompaniment for the fifth system. The right hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The left hand plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by a half note (F). The music is in 3/4 time and features a key signature of one flat (B-flat).

A mot-ley pro-ces-sion
 A mot-ley pro-ces-sion
 A mot-ley pro-ces-sion
 A mot-ley pro-ces-sion

with man-y a fleck of
 with man-y a fleck of
 with man-y a fleck of foam
 with man-y a fleck of foam

f simile

*Note The chorus parts may be omitted from letter T to two bars after U.

[illegible]

Tempo del principio.

p ma risoluto Af-ter the
p ma risoluto Af-ter the
p ma risoluto Af-ter the sea - ship,
p ma risoluto Af-ter the sea - ship,

Tempo del principio.

ppp sea - ship, af-ter the whist-ling winds,
mf sea - ship, af-ter the whist-ling winds,
mf af-ter the whist-ling winds,
fp af-ter the whist-ling winds,

fp af-ter the whist-ling winds,
fp af-ter the whist-ling winds,
fp af-ter the whist-ling winds,
p af-ter the whist-ling winds,

W af-ter the whist-ling winds,
mf af-ter the whist-ling winds,
mp af-ter the sea - ship,
mp af-ter the sea - ship,

W af-ter the sea - ship,
fp subito

poco f
Af-ter the white-gray sails taut to their
poco
Af-ter the white-gray sails taut to their
f p cresc. risoluto

poco f
Af-ter the white-gray sails taut to their spars and ropes,
poco
Af-ter the white-gray sails taut to their spars and ropes,
spars and ropes, Be - low, a
spars and ropes, Be - low, a
f p

mp cresc.
Be - low, a my - riad my - riad waves
mp cresc.
Be - low, a my - riad my - riad waves
my - riad my - riad waves hast - en - ing
my - riad my - riad waves hast - en - ing
p.

mf hast - en - ing, *mf cresc.* lift - ing up their

mf hast - en - ing, *mf cresc.* lift - ing up their

mf cresc. lift - ing up their necks,

mf cresc. lift - ing up their necks,

mf cresc.

p. *p.* *p.*

Y necks, lift-ing up their necks,

necks, lift-ing up their necks,

lift-ing up their necks,

lift-ing up their necks,

Y *f* *ff marc.*

p. *p.*

f *ff*

7 *Largamente.*

in the wake fol - lowing,

7 *Largamente.* Fol-low-ing the state-ly and ra - pid ship,

ff marc.

lowing, fol - lowing,

p *p legato* *cresc.*

mf *f* **Aa**

fol - lowing. A mot-ley pro-ces - sion with man-y a

mf *f* **Aa**

fol - lowing. A mot-ley pro-ces - sion with man-y a

mf *f* **Aa**

fol - lowing. A mot-ley pro-ces - sion with man-y a

Più mosso.
ff dim. Bb

fleck of foam — and man-y frag *ff dim. più mosso.*

fleck of foam — and man-y frag *ff dim. più mosso.*

fleck of foam — and man-y frag *ff dim. più mosso.*

fleck of foam — and man-y frag *Più mosso.* Eb

ff dim.

ments,

ments,

ments.

ments,

mf

mp A mot - ley pro -

A mot-ley pro - ces - sion

mot - ley pro - ces - sion *mp*

A mot-ley pro - ces - sion

Cc *poco f* *poco f* *poco f*

- ces - sion with many a fleck of foam and many
with many a fleck of foam and many
with man-y a fleck of foam
with man-y a fleck of foam

Cc

poco stringendo. **Dd** *Poco più mosso.*

frag-ments string. Fol-lowing the state-ly and ra - pid ship, *più mosso.*
frag-ments string. Fol-lowing the state-ly and ra - pid ship, *più mosso.*
string, Fol-lowing the state - - - ly and ra - pid ship, *più mosso.*
Fol-lowing the state - - - ly and ra - pid ship, *Poco più mosso.*

poco stringendo. **Dd** *Poco più mosso.*

in the wake fol-low-ing,
in the wake fol-low-ing,
in the wake fol-low-ing,
in the wake fol-low-ing,

This musical score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piece is in the key of D major and 4/4 time. It begins with a piano introduction in the left hand, featuring a descending eighth-note scale. The vocal parts enter with the lyrics "fol - lowing,". The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). There are also performance instructions like "Ee" and "Ee" in boxes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The score concludes with a final piano chord in the left hand.

ff

fol - lowing,

fol - lowing,

fol - lowing,

fol - lowing,

Ee

fol - lowing,

fol - lowing,

fol - lowing,

fol - lowing,

fol - lowing,

fol - - - lowing.

fol - - - lowing.

fol - - - lowing.

fol - - - lowing.

fol - - - lowing.