

No 2. On the Beach at Night alone.

Largo sostenuto.

Piano introduction in 4/4 time, marked *Largo sostenuto*. The music features a series of chords and arpeggios in the right hand, with a more active bass line in the left hand. Dynamics include *pp* and *ppp*. A section marked [A] begins with a *pp* dynamic.

BARITONE SOLO. *p misterioso* [B]

On the beach at night a-lone,

SEMI-CHORUS OF ALTOS. *p misterioso.*

On the

p cantabile.

pp

at night a-lone,

pp

beach at night a-lone,

cantando.

at night a-lone,

The vocal parts are written in treble clef. The piano accompaniment continues with a *pp* dynamic. The section marked [B] is a *p misterioso* solo for the baritone. The semi-chorus of altos enters with *p misterioso*. The piano accompaniment features a *p cantabile* melody. The vocal parts continue with *pp* dynamics. The piano accompaniment includes a *cantando* section.



As the old mo-ther sways her to and fro sing-ing her husk - y song, *pp*

As the old

ppp *pp*

moth - er sways her to — and fro sing-ing her husk - y song, — *cantando*

watch — the bright stars shin - ing, *pp*

As I

watch the bright stars — shin - ing, *p*

pp

I think a thought of the. clef of the u-ni-ver-ses and of the

pp

E

fu - ture.

ppp *pp* *ppp* *pp*

pochettino rall.

Poco meno mosso.

p dolce.

BARITONE SOLO *p dolce*

SEMI CHORUS. A vast si - mil - i-tude in - ter - locks

SOPR. *pp*

ALTI. *pp* A - vast - si -

TEN. *pp* A vast si - mil - i -

BASSI. *pp* A vast si -

A vast si - mil - i - tude

all, All dis-tances of *p*

- mil-i-tude *pp* All

- tude All dis-tan-ces *pp*

- mil-i-tude in-ter-locks all,

space how-ev-er wide, *mp* All

space how-ev-er wide,

space how-ev-er wide,

all space how-ev-er wide, *pp*

all space how-ev-er *pp*

Poco animando.

dis - tan-ces of time, All souls,

All dis - tan-ces of time,

All time, All souls,

wide All souls,

Poco animando.

mf marcato

Largamente. a tempo.

All souls, all liv - ing bod - ies

all liv - ing bod - ies

All souls, all liv - ing bod - ies

all liv - ing bod - ies

Largamente. a tempo.

Poco animando. . . *p*

All souls,— all liv - - ing bod - ies

p All souls, all

Poco animando. *p* All souls, all living

mp though they be

p All souls, all liv - ing bod - - - - - ies

p All ——— souls, all liv - ing bod - - - - - ies

liv - ing bod - - - - - ies

p bod-ies all — liv - ing bod - ies

The musical score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The second system has five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The tempo is marked 'Poco animando' and the dynamics range from piano (p) to mezzo-piano (mp). The lyrics are 'All souls,— all living bodies'.

ev - er so dif - ferent,

p cresc. All souls, all liv - ing *dim.*

p cresc. though they be ev - er so dif - *dim.*

p cresc. though they be ev - - - er so dif - *dim.*

p cresc. All souls, all liv - ing *dim.*

cresc.

☐ Ancora più mosso. *mf solenne.*

All na - tions, all i - den - ti - ties,

bod - ies, All na - tions, all i -

- ferent; All na - tions, all i -

- ferent, All na - tions, all i -

bod - ies, All na - tions, all i -

Ancora più mosso.

☐

L

- den-ti-ties that have ex-ist - ed — or may ex - ist, — All lives and

- den-ti-ties that have ex-ist - ed — or may ex - ist, — All lives and

- den-ti-ties that have ex-ist - ed — or may ex - ist, — All lives and

- den-ti-ties that have ex-ist - ed — or may ex - ist, — All lives and

pp cresc.

pp cresc.

pp cresc.

pp cresc.

p cresc.

p cresc.

All lives and deaths, all of the past pres - ent, fu - ture,

deaths, all of the past pres - ent, fu - ture,

deaths, all of the past pres - ent, fu - ture,

deaths, all of the past pres - ent, fu - ture,

deaths, all of the past pres - ent, fu - ture,

p cresc.

FULL CHORUS.

55

This vast si-mil-i-tude spans them, and al-ways has spanned,
 This vast si-mil-i-tude spans them, and al-ways has spanned,
 This vast si-mil-i-tude spans them, and al-ways has spanned,
 This vast si-mil-i-tude spans them, and al-ways has spanned,

allargando a tempo *fff tutta forza* allargando
 And shall for ev-er span them, and shall com-pact-ly hold and en-
ff allarg *fff tutta forza* allarg
 And shall for ev-er span them, and shall com-pact-ly hold and en-
ff allarg *fff tutta forza* allarg
 And shall for ev-er span them, and shall com-pact-ly hold and en-
ff allarg *fff tutta forza* allarg
 And shall for ev-er span them, and shall com-pact-ly hold and en-
 allargando a tempo allargando

a tempo
 close them.
 close them.
 close them.
 close them.
 a tempo
p molto cresc. *ff pesante*

Tempo del principio.

mf *f* *p* *mf* *pp* *ppp*

BARITONE SOLO.

p misterioso

On the beach at night a - lone,

at night a - lone.

p cantando

pp *p*

p *piu p*

piu p

R molto tranquillo.

pp *ppp* *smorzando* *pppp*