

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

Bass.

Nº 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso.

Trumpets. 2 Div. unis
fff brillante. *dim.* *p*

Largamente e sostenuto.

f ma dolce

A *poco f sostenuto* *f cresc.*

Poco animando.

ff molto marcato *simile* *ff molto marcato*

B *ff marcato*

ff *accel.*

C *Più mosso.*

D **Largamente** *simile*
Tempo I. 2 *pp* *poco f sostenuto* *ff*

E **Molto tranquillo.** 6
Div. 3 *dim.* *mf*

Bass.

Allegro.
1

pizz.
p

F 2 desks.
p

pp

p

G
pp *p*

arco *f* pizz. *p* Tutti arco *f*

H
simile *ff*

f marcato *simile* *simile* *simile*

ff *simile* *b* *pizz.* *ff*

Bass.

3

I arco *f* simile

f *mf* *f* pizz.

arco *p*

ten. *molto ff*

K ten. *f* pizz. *ff*

arco *ff* simile *ff*

simile simile

L *p molto cresc.* simile

ff *p molto cresc.*

Andante. *molto pesante cresc. fff* 5

Bass.

pizz.
p *f*

[M] *arco* *f* *ff* *pp* *pizz. Div.* *p* *cresc.* **Animato.**

[N] *arco unis* *f* *pp* *pizz.*

arco Div. *pp cresc.* *unis* *f* *pizz.* *f* *p* *pp* **[O]**

arco *pp molto cresc.* *ppp molto sostenuto* **Molto allargando.**

[P] *3* *Più mosso.* *ff*

fp *p*

[Q] *f* *mf* *poco f*

pizz. *pp*

[R] *1* *Allarg.* *1* *arco* *mf* *p* *A tempo.* *pizz.* *p* *arco* *pp*

Musical score for the first movement of the Violin Concerto in D minor, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in bass clef and 4/4 time. It features various musical notations including dynamics (*pp*, *p*, *cresc.*, *ff*, *dim.*, *mf*), articulation (*pizz.*, *arco*), and performance instructions (*Molto allargando*, *Moderato quasi recit.*, *Molto stringendo*, *A tempo*, *Molto tranquillo*, *Animando*, *Andante*). The score is divided into sections marked with letters S, T, U, V, and W. The first section (S) is marked "Molto allargando" and includes a "Colla voce" instruction. The second section (T) is marked "Molto stringendo" and "A tempo". The third section (U) is marked "Molto stringendo" and "Molto allargando". The fourth section (V) is marked "Molto tranquillo" and "pizz.". The fifth section (W) is marked "Andante" and includes a "4" measure mark. The score ends with a "10" measure mark.

Bass.

Cello. X

p

mp *fx*

pizz. arco *mf* *fx* *fx*

Y *Molto allargando.* *ff dim.* *p*

Poco meno mosso. *pp tranquillo* *pp molto sostenuto*

pizz. Z *pp* *pp* Ancora più tranquillo.

arco *pp* Animato. (♩ = ♩ of preceding bar.) *mf*

Aa *f marcato* *f marcato*

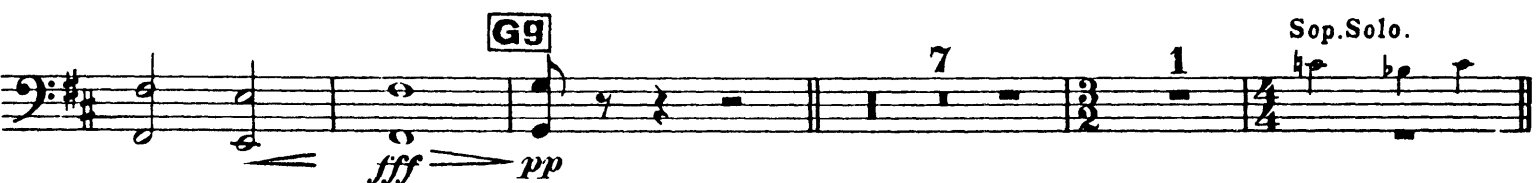
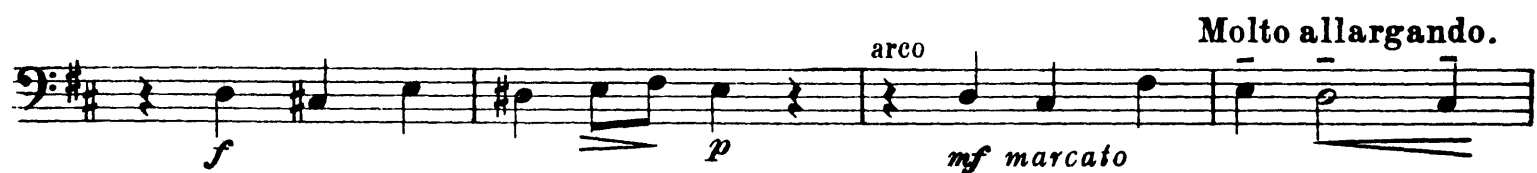
Bb *f marcato* *f* *cresc.*

2 3 8 4 5 6 7 3

Bass.

7

Ancora più mosso.



Bass.

NO 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto.
div.

★ *pp* *solenne e tranquillo.* *ppp* *pp* *ppp* *pp*

5 **A**

unis. **B** 1 2 desks. *ppp* *ppp* *pp*

Tutti. pizz. 3 *pp*

C arco *ppp* 3 3 3 3 2

div. 2 desks. 1 *ppp* *pp* *pp*

D Tutti. 7 **E** 1 div. *p* *ppp* *ppp*

Poco meno mosso.
pizz. *rall.* *p*

F

*1 or 2 Basses to tune down to C.

Bass.

9

G

H Animando.
arco
mf marcato. *cresc.*

Largamente. *marcato.* Poco animato. *p* *pp*

I 1 3 pizz. *p*

arco *cresc.* *f* **K** Ancora più mosso. 2 *pp*

L 3 1 pizz. *p* *pp*

M 3 arco. *ff*

N 1 Allargando. A tempo *ff*

Allargando. A tempo 1 3 3 3 3 **O** 1 *p* *molto cresc.* *ff*

Bass.

Tempo del principio.

2 pizz. 1 1 arco 2 desks

p *pp* tranquillo. *pp*

Molto sostenuto.

1 tranquillo. pizz. Tutti. 3 arco unis

pp *pp*

3 pizz. 2 arco 1 desk 1

ppp *pp*

Tutti pizz 1 player arco

pp *ppp* pizz. *ppp*

Tutti

pppp Tutti arco *pppp*

**NO 3. THE WAVES.
SCHERZO.**

Allegro brillante.

10

Choir Sop.

A

After the white-grey sails taut To their spars and

3 *p marcato*

simile 3 3 3 3 3 3 3

Bass.

11

pizz *f* *molto marcato* *simile* *ff* *fff* *p* *marcato* **B** *arco*

simile *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

C *1* *pizz.* *f* *2* *pizz.* *ff*

1 *fff* *arco* *Poco animato.* *fp*

D *f* *f* *mf* *poco f*

E *mf* *f*

pizz *ff* *p*

F *Ancora animando.* *pizz.* *pp* *ff* *arco* *f*

pizz *ff*

G *arco* *ff* *f* *p* *6*

Bass.

H

p cresc. *mp cresc.* *mf* *cresc.*

f dim.

mf cresc. *marcato* *f* *ff marcato*

cresc.

fff

Allargando. **Largamente.**

ff

K

p

f marcato

L

Più mosso. **Animando.** **M**

ff brillante

Bass.

13

N marcato

pizz. **O** dim.

Ancora animando.
arco
dim *pp* cresc.

P *mf* *p* cresc.

pizz. **Q** *ff* cresc. *ff* cresc.

arco
ff marcato

R Più animando. (beat 1 in the bar.)
1 pizz. *f* 1 pizz. *p*

1 **S** *f* *p* *p*

T arco *mf* 3

1 2 **U** *mf* cresc.

1 pizz. *ff* 3

molto cresc. *fff* *ff*

Bass.

V 6 *trb* *ppp*

Tempo del principio. 3 1 2 3 4 5 *ppp* *pp sempre cresc.*

6 7 8 **W** 9 10 11 12 13 *fp subito* *cresc.*

14 15 16 17 18 **X** 19 20 21 *fp cresc.* *fp subito*

22 23 24 25 26 27 28 **Y** 29 *mp cresc.* *mf cresc.*

30 31 6 **Z** *Largamente.* *ff marcato*

6 *p* *f*

Aa *marcato*

Più mosso. **Bb** *ff dim.* *p* *cresc.* **Poco stringendo.**

1 2 3 *mf cresc.*

Poco stringendo.

Bass.

15

[Dd] Poco più mosso.

5 **[Ee]**

ff *ff marcato* *fff*

Only when no Chorus.

NO. 4. THE EXPLORERS.

Grave e molto adagio.

p *div.* *unis.* **[A]** *f* *ppp* *mf* *pizz.* *pp* *p* *arco* *mf* *f* *simile* *div.* *unis.* **[B]** *3*

Bass.

Andante con moto.

6 pizz. *p*

C *ppesante*

D

f *mf*

dim. **Largamente.**

Poco animato.

arco *ppp*

Bass.

17

E

dim

Choir.

ppp

p

mf

f

p

pp

F

pizz.

p pesante

G

arco

f

p

f

Andante con moto.

Vln.

pizz.

p pesante

arco

f

p

f

1

* The lower notes only to be played by 5 stringed Bases.

Bass.

Animando.

mf — *f marcato*

[H] *cresc.* **Animato.** *ff*

Largamente. *fff* *simile*

a tempo *3* *3*

Largamente. *ff* **[I]** *ff marcato* *3*

7 *3*

3 *3*

3 *3* *1* *fff*

[K] *3* *1* *fff*

Bass.**Allegro animato.**

First system: Bass clef, key of D major (two sharps), 3/4 time. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *ff*. Fingerings: 2, 3, 4, 5, 6, 7, 8.

Second system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *f*. A box with the letter 'L' is above the first measure.

Third system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *pizz.*

Tranquillo.

First system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *p cresc.*. A box with the letter '3' is above the first measure.

Second system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *p*. A box with the letter '2' and the text 'desks' is above the first measure.

Third system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *pizz.*

Fourth system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *arco*, *pizz.*

Fifth system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *div.*, *arco*, *pizz.*, *4 desks*, *unis.*, *pp*.

Sixth system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *mf*, *p*, *arco*, *fp dim.*. A box with the letter 'M' is above the first measure.

**Animato.
Tutti.**

First system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *pp*. A box with the letter 'M' is above the first measure.

Second system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *pizz.*, *pp*.

Third system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *div.*, *pizz.*, *p*, *pp*.

Fourth system: Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half). Dynamics: *unis.*, *pp*. A box with the letter '3' is above the first measure.

Bass.

arco O *colla voce.* pizz. *pp* *pp smorzando* *pp*

Andante tranquillo. 1 3 5 *poco rall.* *Tempo rubato*

P *A tempo* 2 22 Q 1 *Viola Solo.*

Largamente. *♩ = ♩ Cello.* 5 8

Più lento. *Tutti. div.* 2 desks *p* *p*

R pizz. *pp* 1 *ff*

1 *ppp* (♩) (♩) (♩)

3 *mf* 3 *ff*

S *con sord.* *unis. pizz.* 1 *pp*

2 *pp*

Bass.

21

1

pp

arco

pp

[T] pizz.

pp

5

div. arco

2 3 4

pp dim.

ppp

senza sord.

5

Allegro. 2 **[U]** 4

Ob.

ff

Fl. Picc.

7

ff

[V] 2

div.

ff

3

ff

tr

tr

tr

5

Bass.

Più lento. 1 **W** *Allargando.* *Affrett.*

ff

Allargando. *Affrett.* *Allargando.* *Affrett.* *div.* *ff*

Atempo *Affrett.* *Allegro agitato.* *unis.* *pizz. 2 desks.* *pp*

1 **X**

arco *p* *Tutti.* *fp* *f*

div. *p* *ff* *dim.* *Animato.* *p* 1 *pizz.* *unis.* 1

Y

p *pp*

Animato. *arco* *pp cresc*

f marcato 3 3

Bass.

23

[Z]

ff

simile

[Aa] *Molto adagio.*

pp *pizz.* *div.* *arco* *ppmolto tranquillo*

unis. pizz. *div. arco* *unis. pizz.*

pp

pp

[Bb]

pp *pizz.* *div. arco* *2*

pp

1 *div. arco* *2*

pp *pp*

3 *4* *5* *6* *7*

[Cc]

ppp *con sord.* *unis.* *1*

pppp *quasi niente*