

Ralph Vaughan Williams  
A Sea Symphony  
(Symphony No. 1)

Violoncello.

Nº 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso.

Trumpets.

2 div. *fff marcato.* *mf* *mp*

unis. *cresc.* *f ma dolce e sostenuto.*

*cantabile e sost.*

*f*

Poco animando.

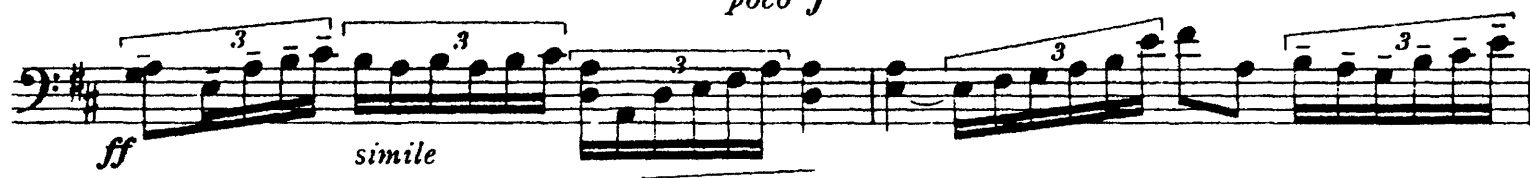
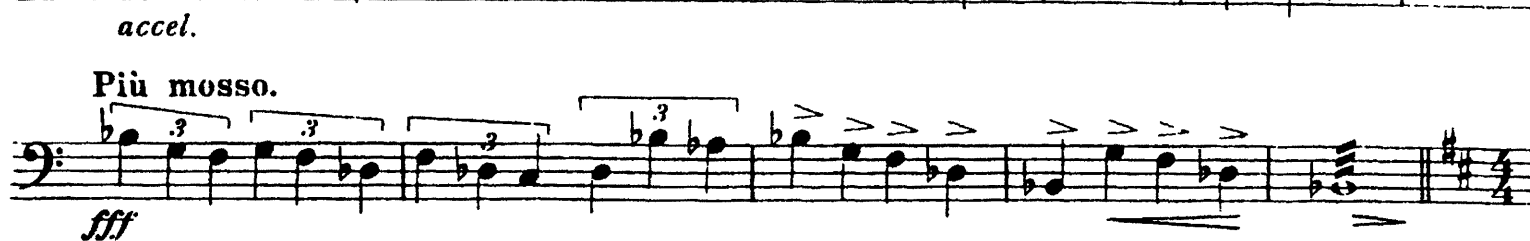
*molto marcato.* *simile* *ff molto marcato*

*ff marcato*

The score is written for the Violoncello part of the first movement of Ralph Vaughan Williams' A Sea Symphony. It begins with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is 'Moderato maestoso'. The first system shows a grand staff with a Trumpets part and a Violoncello part. The Violoncello part starts with a 2-measure rest, then enters with a 'div. fff marcato' instruction. The second system continues the Violoncello part, marked 'unis.' and 'cresc.', with a 4-measure rest. The third system is marked 'f ma dolce e sostenuto.' and 'cantabile e sost.'. The fourth system is marked 'cantabile e sost.' and 'f'. The fifth system is marked 'Poco animando.' and 'molto marcato.'. The sixth system is marked 'simile' and 'ff molto marcato'. The seventh system is marked 'ff marcato'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

**Violoncello.**

3



**Violoncello.**

First system of the cello part, measures 1-4. The music is in the bass clef with a key signature of one flat. Measure 1 has a *div.* marking. Measures 2-4 are marked *simile*. Measure 3 has a *pp* marking. Measure 4 has a *pizz.* marking.

Second system of the cello part, measures 5-8. Measure 5 has a *p* marking. Measure 6 has a *pp* marking. Measure 7 has a *simile* marking. Measure 8 has a *pp* marking. A box labeled 'G' is above measure 6.

Third system of the cello part, measures 9-12. Measure 9 has a *unis. pizz.* marking. Measure 10 has an *arco* marking. Measure 11 has a *f* marking. Measure 12 has a *pizz.* marking. A *mf* marking is below measure 12.

Fourth system of the cello part, measures 13-16. Measure 13 has a *p* marking. Measure 14 has a *f* marking. Measure 15 has a *mf* marking. Measure 16 has a *f* marking. A *Tutti* marking is above measure 15.

Fifth system of the cello part, measures 17-20. Measure 17 has a *f* marking. Measure 18 has a *ff* marking. A box labeled 'H' is above measure 17.

Sixth system of the cello part, measures 21-24. Measure 21 has a *f marcato* marking.

Seventh system of the cello part, measures 25-28. This system contains continuous sixteenth-note passages.

Eighth system of the cello part, measures 29-32. Measure 29 has a *ff* marking. Measure 30 has a *simile* marking.

**Violoncello.**

5

*pizz.* **I** *arco* *trill* *trill* *trill* *trill*

*ff* *f*

*f* *mf*

*pizz.* *arco* *p*

*ten.* **K** *molto ff*

*f* *trill* *ff*

**13** *ff cantabile* *ff* *cantabile.*

**13** *simile.*

**L** *p* *cresc. molto.*

*simile.* *ff* *p* *molto cresc.*

*Andante.* **5** *ff molto pesante* *fff*



**Violoncello.**

7

*poco f* *pp*

**R** *Allarg.* *A tempo* *mf* *p* *pp cantabile.*

*pp* *cresc.*

**S** *Molto allarg. div.* *pp*

*Moderato quasi recit.* *Trpt.* *fff* *p subito* *ff*

*p* *ff* **T**

*Molto stringendo.* *stripitoso*

*A tempo* *p*

*p* *ff*

**Violoncello.**

**Molto stringendo.**

**U**

*ff* *stripitoso*

**Molto allarg.**

*dim.* *p dim.*

**Molto tranquillo.**

*pp* *pp* *pizz.* *arco*

*pp* *p* *cresc.*

**Animando.**

*p* *p* *dolce.*

*cresc.*

**V**

*mf* *cresc.*

**Andante.**

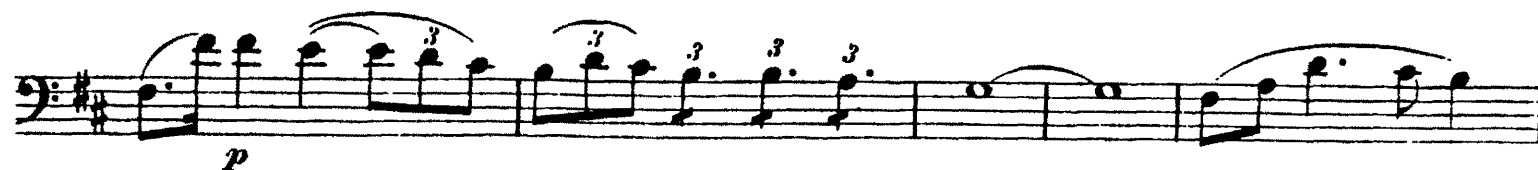
*ff*

**W**

*p*

*3* *3* *3* *3*

**Violoncello.**



**Poco meno mosso.**

**div.**



**Violoncello.**

div. *pp*

The first system of the cello part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a half rest followed by a series of eighth and sixteenth notes, mostly descending. The dynamics are marked 'div.' (divisi) and 'pp' (pianissimo).

Ancora più tranquillo.

*pp*

The second system continues the cello part, marked 'Ancora più tranquillo.' (Even more tranquil). The dynamics are 'pp'. The music features long, sustained notes and some grace notes, maintaining a calm and slow tempo.

unis.

Animato.  $\text{♩} = \text{♩}$

*mf* *f marc.*

The third system is marked 'unis.' (unison) and 'Animato.' (Animated). A tempo change is indicated by a new note value: a quarter note equals a half note. The dynamics shift from 'mf' (mezzo-forte) to 'f marc.' (forte marcato).

*sempre f*

**Aa**

The fourth system continues with 'sempre f' (always forte) and includes a rehearsal mark 'Aa'. The music consists of steady eighth notes.

*f marc.* *f marc.*

**Bb**

The fifth system is marked 'f marc.' and includes a rehearsal mark 'Bb'. It features a triplet of eighth notes.

*f marc. cresc.*

The sixth system is marked 'f marc. cresc.' (forte marcato, crescendo). It begins with a rapid sixteenth-note scale-like passage.

Ancora più mosso.

*ff*

The seventh system is marked 'Ancora più mosso.' (Even more motion) and 'ff' (fortissimo). The tempo increases, and the music is more rhythmic.

*ff* marcato

**Cc**

The eighth system is marked 'ff marcato' and includes a rehearsal mark 'Cc'. The music is characterized by strong, accented notes.

*ff pesante.* *dim.*

The ninth system is marked 'ff pesante.' (fortissimo pesante) and 'dim.' (diminuendo). It features heavy, slow-moving notes. The system concludes with a 4/4 time signature.

**Violoncello.**

11

**Tempo del principio.** (♩ = ♩)

**un.** *p* *dim.* *ppp* **Dd**

**div.** *f* *pp* *f* **un.**

**pizz.** *pp* *pp* **arco** *p* **pizz.** *pp* **arco**

**Ee** **Animando.** *p* *f* *p*

**arco** *fff* **Ff** **Tempo del principio.** *fff* *3*

*simile* *3*

**div.** **Gg** *fff* *pp* **Sul ponticello**

*a. 4.* *ppp* *3*

**Hh** **un.** *pp* *2 Desks only* *dim.* *ppp* *pp* **Tutti pizz.** *3*

**Violoncello.**

**NO 2. ON THE BEACH AT NIGHT ALONE.**

**Largo sostenuto.**

div. *pp* *ppp* *pp* *ppp* *pp*

**A** *ppp* *pp* *ppp* *pp*

**B** 2 Desks each div. *ppp* *ppp* *pp*

*pp* **Tutti.** **Solo.** *pp* **Tutti.**

**C** **Tutti.** *ppp* *ppp*

**Violoncello.**

13

2 Desks each div.

**D** Tutti.

**E**

7 *ppp* 1 *ppp* 2

**Poco meno mosso.**

uniss. pizz.

**F**

**G**

*pp*

**H** Animando.

arco

*mf marcato.* *cresc.*

**Largamente.**

*f*

**Poco animando.**

*marcato.* *p* *pp*

1 **I** 3

**Violoncello.**



**K** Ancora più mosso.

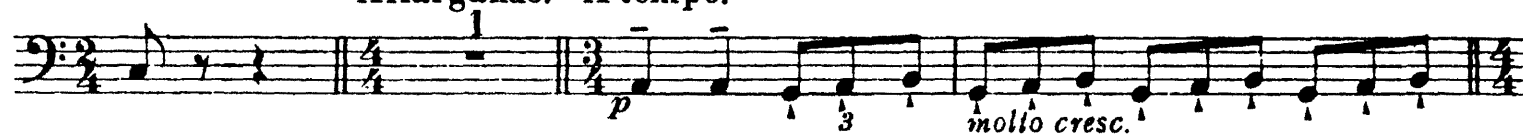


**M**

unis. arco



Allargando. A tempo.



**O**

Tempo del principio.



**P**

2 Desks, each div.



**Violoncello.**

15

**Molto sostenuto.**

*tranquillo*

*tranquillo*

*pp*

*pp*

Tutti, pizz. arco

Tutti, pizz. arco

**Q**

*pp misterioso*

*pp*

*pp*

*ppp*

**1**

**Solo.**

*pp*

**Tutti.**

*pp*

**Tutti.**

**R** 1 Deck div.

*ppp*

*pppp*

**Tutti.**

**Tutti.**

**Violoncello.**

**NO 3. THE WAVES.**

**SCHERZO.**

**Allegro brillante.**

**1**

**pizz.**

**ff**

**8**

**CHORUS. A**

**arco marcato.**

**p**

**3**

**simile.**

**3**

**3**

**simile.**

**3**

**trem.**

**fp**

**cresc.**

**f**

**2**

**B**

**p marcato cresc.**

**3**

**simile.**

**3**

**f**

**ff**

**fff**

**Violoncello.**

17

**Poco animato.**

*fff* *arco* *fp*

**D** *f* *mf*

*poco f* *mf*

**E** *f* *piu f* **Div.**

**Solo** *marcato.* *pizz.* *fff* *pizz.* *p*

**Tutti Div.** *unis.*

*pizz.* *4*

The score is written for a single cello. It begins with a *fff* dynamic and an *arco* instruction. The tempo is *Poco animato*. The score includes several measures with slurs and accents. A boxed 'D' appears above a measure. Dynamics range from *fff* to *mf*. A *poco f* instruction is also present. A boxed 'E' appears above a measure. The score includes a *Div.* (diviso) instruction. A *Solo* section begins with *marcato.* and *pizz.* (pizzicato) articulation. Dynamics include *fff*, *pizz.*, and *p*. A *Tutti Div.* section follows, with *unis.* (unison) instruction. The score ends with a 4-measure rest.

## Violoncello.

**F** Ancora animando.

unis. pizz. *ff* *f* arco

pizz. *f*

**G** arco

pizz. *p* *p*

**H** arco *p cresc.* *mp cresc.* *mf*

*cresc.* *f* *3dim.* *3* *3* *3*

*mf* *cresc.* *marcato* *f* *ff marcato*

*cresc.*

**I**

*ff* *Allargando.*

**Violoncello.**

19

**Largamente.** K

*ff*

*p*

L

*f marcato*

**Più mosso.**

**Animato.** M

*ff brillante*

N

*marc.*

*simile.*

O

*dim.* *p* *dim.*

**Ancora animando.** P

*pp cresc.* *mf* *p cresc.*

*pizz.* Q

*ff cresc.*

**Violoncello.**

*ff cresc.* *arco* *ff marcato*

**R** Più animando (beat one in the bar) *pizz.* *p*

**S** *f* *p* *arco* *p* *p cantabile*

**T** *mf* *3* *2*

**U** *mf* *cresc.* *marcato* *p* *molto cresc.*

*fff* *ff* *3*

**V** Sur la touche *p* *dim.* *pp* *dim.* *ppp* *dim.*

Desk I. *Tutti* *Tempo del principio.* *5* *trem.* *pp* *sempre cresc.*

**W** *1*

**Violoncello.**

21

*fp cresc.*

**X** *fp subito* *simile* *mp cresc.*

**Y** *f* *ff*

**Z** *Largamente.* *ff marcato*

*mf* *p*

**Aa** *f marcato*

*Più mosso.* **Bb** *f dim.*

*Poco stringendo.* **Cc** *p* *cresc.* *mf cresc.*

*Poco stringendo.* **Dd** *Poco più mosso.* *ff* *5*

**Violoncello.**

Violoncello part for measures 1-12. The music is in 4/4 time, key of D major. It features a series of eighth and sixteenth notes, with a *ff* (fortissimo) dynamic marking at the beginning and end of the first phrase. A box labeled 'Ee' is placed above the staff at measure 10. A first ending bracket labeled '1' spans measures 11-12, which end with a *ff marcato* (fortissimo, marked) dynamic. A note below the staff at measure 12 reads 'Only when no Chorus *ff*'.

**NO 4. THE EXPLORERS.**

*Grave e molto adagio.*

Piano part for measures 1-16 of 'The Explorers'. The music is in 4/4 time, key of D major. It features a slow, spacious melody with a *p* (piano) dynamic marking at the beginning. A *p div.* (piano, divided) marking is present at measure 2. The piece includes a variety of dynamics, including *f* (forte), *ppp* (pianississimo), and *mf* (mezzo-forte). A box labeled 'A' is placed above the staff at measure 10. The piece concludes with a key signature change to D minor in the final measure.

**Violoncello.**

23

First system of the cello part, measures 1-4. It features a piano (*p*) dynamic and includes markings for pizzicato (*pizz.*) and arco.

Second system of the cello part, measures 5-8. It includes a unison (*unis.*) marking and a forte (*f*) dynamic.

Third system of the cello part, measures 9-12. It includes a forte (*f*) dynamic and a section marker labeled **B**.

Fourth system of the cello part, measures 13-16. It is marked *Andante con moto.* and includes a piano (*p*) dynamic and a pizzicato (*pizz.*) marking.

Fifth system of the cello part, measures 17-20. It includes a piano (*p*) dynamic and a section marker labeled **C**.

Sixth system of the cello part, measures 21-24. It continues the melodic line with a piano (*p*) dynamic.

Seventh system of the cello part, measures 25-28. It continues the melodic line with a piano (*p*) dynamic.

Eighth system of the cello part, measures 29-32. It includes a section marker labeled **D**.

Ninth system of the cello part, measures 33-36. It includes a mezzo-forte (*mf*) dynamic.

Tenth system of the cello part, measures 37-40. It is marked *Largamente.* and *Poco animando.* and includes a piano (*p*) dynamic and a section marker labeled **E**.

Eleventh system of the cello part, measures 41-44. It includes a piano (*p*) dynamic and a section marker labeled **F**.

Twelfth system of the cello part, measures 45-48. It includes a piano (*p*) dynamic and a section marker labeled **G**.

**Violoncello.**

1 4 3

*p*

*mf* *cresc.*

**F** *f* *p* *pp dim.*

*Andante con moto*  
VI. I.

*pizz.* *p pesante*

**G** *arco* *f*

*f* *f* *p* *f*

*Animando.*  
*p* *molto f marcato*

**H** *cresc.*

**Violoncello.**

25

**Animato.**

*ff*

**Largamente.** *simile* *a tempo*

*fff*

**Largamente.**

*ff marc.*

*ff marc.*

*fff*

**K**

**Violoncello.**

**Allegro animato.**

1 *div ff*

2 *f ff f*

*dim.*

*unis. fp tranquillo p cresc. f 3 Desks pp pizz.*

*arco. pp pp*

*pp pp 3*

*4 Desks pp p f pp 3 pizz. pp*

**Violoncello.**

27

arco *trm* Tutti. *mf*  $\rightarrow$  *p*

Div. *pp* arco *trm* Tutti. *p*  $\rightarrow$  *fp dim.*

**M** *pp*  $\rightarrow$  *pp* pizz.

1

arco *p* *pp* *p* *pp*

pizz. arco *pp* arco

Div. pizz.

**O** *p colla voce*

*pp smorz.* *pp poco rall.*

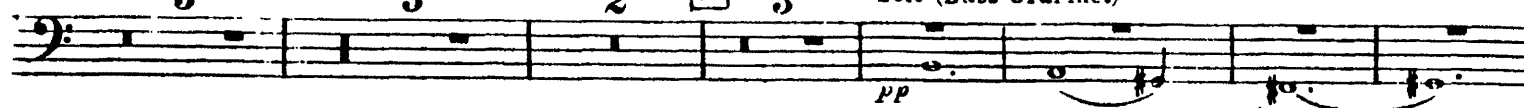
28

# **Violoncello.**

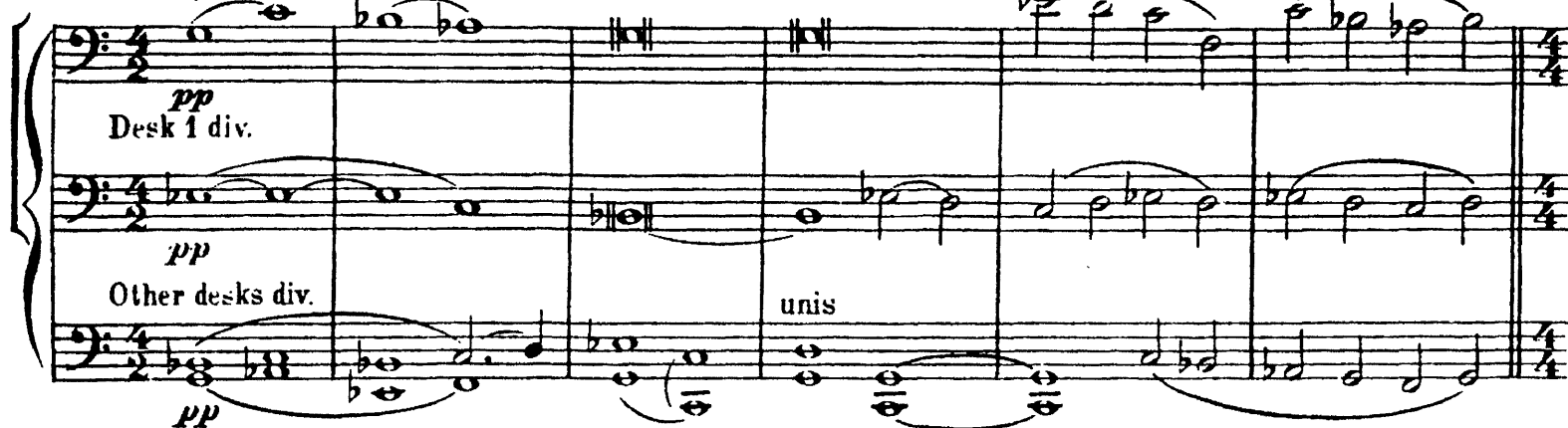
*Andante  
tranquillo. Tempo rubato. a tempo*

**P**

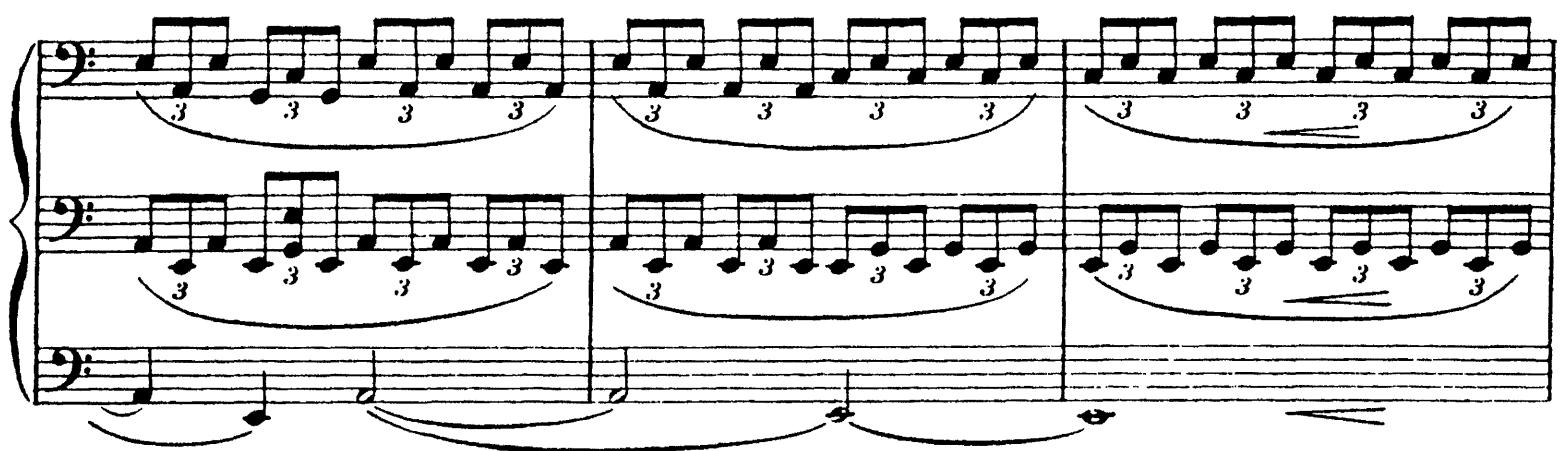
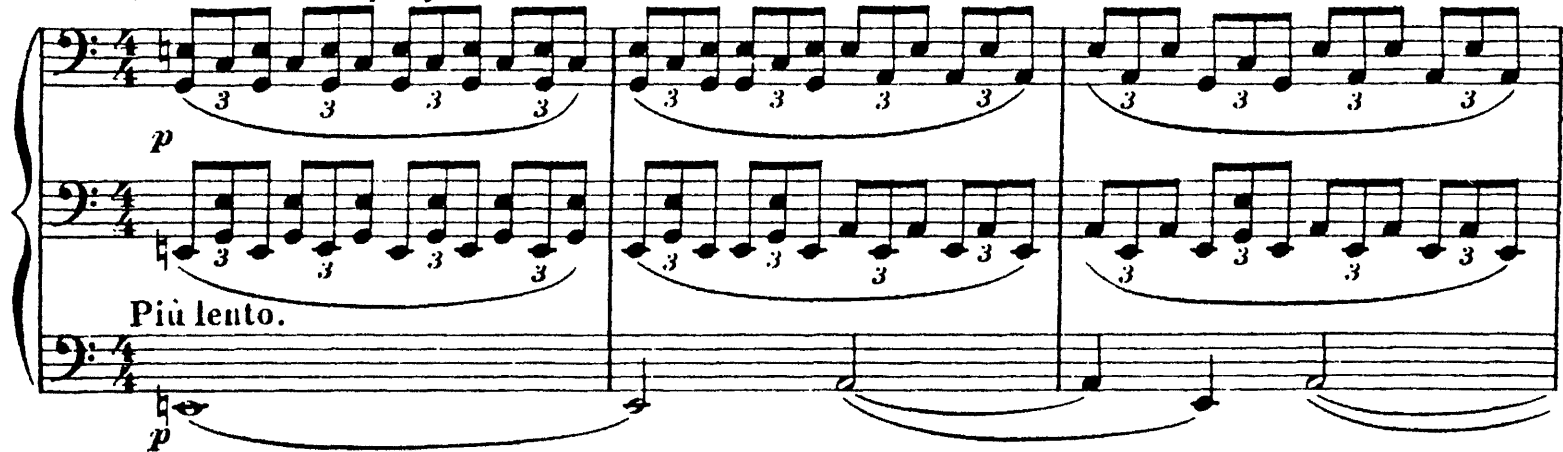
Solo (Bass Clarinet)



*Largamente. d=d*



*Più lento. à 3 equally divided*



**Violoncello.**

29

**[R]**

The score is written in bass clef with a 4/4 time signature. It features three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The first system starts with a piano (*pp*) dynamic and includes a 'pizz' (pizzicato) instruction. The second system is marked fortissimo (*ff*). The third system is marked pianissimo (*ppp*). The music consists of eighth and sixteenth notes, often grouped in triplets, with various rests and articulation marks.

**Violoncello.**

First system of the Cello part, measures 1-3. The music is in 2/4 time with a key signature of one flat. It features triplet eighth notes in the left hand and a melodic line in the right hand. Dynamics include *mf*, *cresc.*, and *f*.

Second system of the Cello part, measures 4-6. The music continues with triplet eighth notes and a melodic line. Dynamics include *ff*, *mf*, *cresc.*, and *f*. A marking "Sordini poco a poco." is present above the staff.

Third system of the Cello part, measures 7-9. The music features a change in texture with a "div. a 2." marking. Dynamics include *p*, *pp*, and *p*. A marking "Tutti con sord." is present above the staff.

Fourth system of the Cello part, measures 10-12. The music continues with triplet eighth notes and a melodic line. Dynamics include *p* and *pp*.

Fifth system of the Cello part, measures 13-15. The music continues with triplet eighth notes and a melodic line. Dynamics include *p* and *pp*.

**Violoncello.**

31

**Violloncello.**

**Allegro.** U

*pizz. senza sord.*

*arco*

*mf*

*mf*

*mf*

Div Desks 135. 2 5

Desks 246. 2 5

*pizz. senza sord.*

*pizz. senza sord.*

*pizz.*

*f*

*ff*

*mf*

*pizz.*

*f*

*ff*

*mf*

*pizz.*

*f*

*ff*

*mf*

*unis. pizz.*

*arco*

*7*

*scherzando*

V

*f*

*div.*

*unis. tr.*

*ff*

## Violoncello.

33

*simile*

*fff strepitoso*

*Più lento.*

*Allarg.*

*ff cantabile*

*Affrett.*

*Allargando.*

*ff*

*Affrett.*

*Allarg.*

*ff*

*A tempo.*

*Affrettando.*

*Allegro agitato.*

*pp 3 desks*

*Tutti*

*p cresc f mf ff dim.*

*div.*

*unis.*

*Animato.*

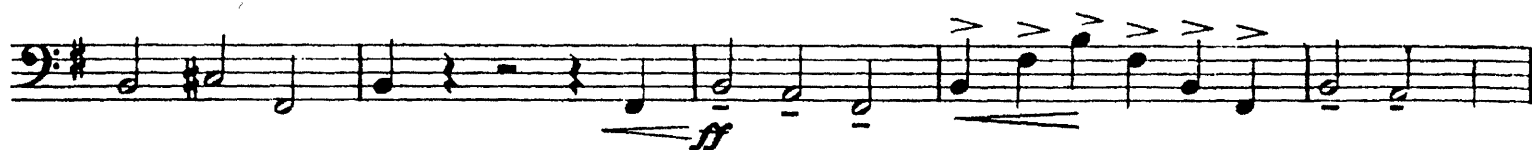
*pp*

*cantabile*

*ppp*

*1*

**Violoncello.**



**Aa** **Molto adagio.**  
Desks 13.5.  
pizz.  
pp  
Div Desks 2.4.6.

**Molto tranquillo.**  
pp sul pont.  
arco  
p

**Violoncello.**

35

div.  $\text{Bb}$

Desks 1.3.5. *pp* Naturale sul pont.

Desks 2.4.6. *sempre tranquillo* Naturale sul pont.

Naturale sul pont.

div. unis. *p* *pp* sul pont. div.

*pp*

$\text{Cc}$  con sord.

1 *ppp* con sord.

1 *pppp* quasi niente