

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

Violin II.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso.

Trumpet.

2

fff brillante

dim.

mp

unis. 4

cresc.

Largamente.

f ma dolce molto sost.

cantabile

e sostenuto

poco f sost.

f cresc. sost.

Poco animando.

ff marcato

The musical score for Violin II is written in G major (one sharp) and 12/8 time. It begins with a 'Moderato maestoso' tempo. The first system shows a trumpet part and a violin part with a triplet of eighth notes. The second system continues the violin part with a triplet of eighth notes and a dynamic marking of 'fff brillante'. The third system shows the violin part with a triplet of eighth notes and a dynamic marking of 'mp'. The fourth system shows the violin part with a triplet of eighth notes and a dynamic marking of 'f ma dolce molto sost.'. The fifth system shows the violin part with a triplet of eighth notes and a dynamic marking of 'poco f sost.'. The sixth system shows the violin part with a triplet of eighth notes and a dynamic marking of 'f cresc. sost.'. The seventh system shows the violin part with a triplet of eighth notes and a dynamic marking of 'ff marcato'. The tempo and mood change to 'Largamente' in the eighth system, which is marked 'cantabile'. The tempo and mood change to 'Poco animando' in the ninth system, which is marked 'ff marcato'.

Violin II.

3

1 *ff marcato*

B

ff *marc.*

ff *Accel.*

C

fff *Più mosso.*

f *sost.* *ff* *long bows*

D *Tempo I. Largamente.*

dim. *mf* *p div.* *cresc.*

E *Molto tranquillo.*

pp *ppp* *Allegro.*

4 6 Viola.

F *4 desks* *pp*

pizz. *arco* *mf* *pp* 2

Violin II.

Violin II. score page 4, featuring measures 1 through 24. The score includes various musical notations such as dynamics (pizz., div. mf, f, pp, unis. pp, mf, p, Tutti. arco, f, ff, p, ff cantabile, simile), articulations (ten., marc., simile), and performance instructions (pizz., arco, Tutti. arco). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28. The key signature is B-flat major, and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include *ten.* (tension), *marc.* (marcato), and *simile*. The performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Tutti. arco* (Tutti. arco). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28. The key signature is B-flat major, and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include *ten.* (tension), *marc.* (marcato), and *simile*. The performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Tutti. arco* (Tutti. arco).

Violin II.

5

L *simile.*
p molto cresc. *ff* *p* *cresc. molto*

simile.
ff cresc.

Andante.
fff *pp* *f*

M *Animando.*
mf *ff* *pp* *cresc.*

N *div.* *ff*

pp agitato *pp cresc.*

O *unis.* *f* *pizz.* *arco*

pp agitato *div.* *pp molto cresc.* *ff*

P *Molto allargando.* *simile*
pp unis. *3*

Più mosso. 4 Desks only.

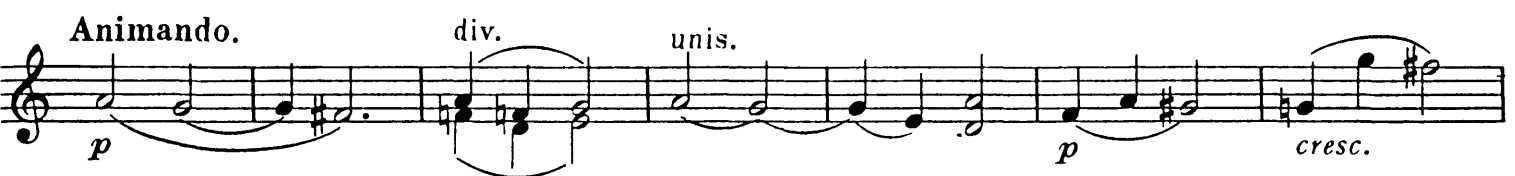
Tutti

The musical score is divided into several systems, each with a lettered section marker in a box:

- Q**: The first system features a piano part with dynamics *p* and *f*. The second system continues the piano part with *f* and *pp* dynamics, and includes the instruction "sul ponticello".
- R**: The third system is for the trumpet, marked "Allargando. a tempo". It includes first and second endings. The piano part continues with dynamics *pp*, *fp*, and *cresc.*
- S**: The fourth system is marked "Molto allargando." and includes the instruction "pp, div.". It features a piano part with *pp* and *div.* dynamics, and a trumpet part with *fff* and *p sub.* dynamics.
- T**: The fifth system is marked "Molto stringendo." and includes the instruction "p". It features a piano part with *p* and *ff* dynamics, and a trumpet part with *ff* dynamics.

Violin II.

7



Violin II.

W

p

X

mp

mf

mf cresc.

Y

Molto allargando.

ff dim.

p

Poco meno mosso.

pp tranquillo molto sost.

Z

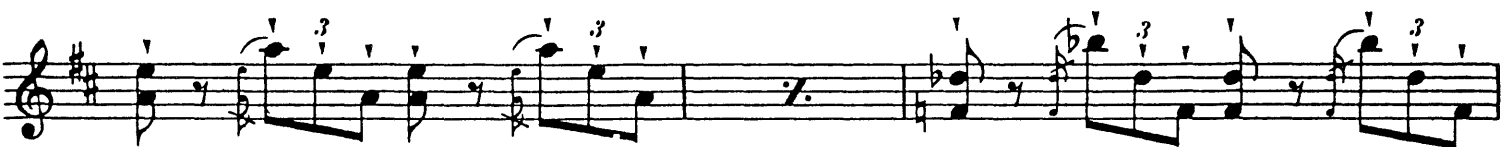
Ancora più tranquillo. 3

pp

Violin II.

9

Animato. (♩ = ♩ of the preceding bar)
non div.



Violin II.

First system of music for Violin II, measures 1-4. The music is in D major (two sharps) and 6/8 time. It features a continuous eighth-note pattern. The first two measures are marked *fff* *div.* and *simile*. The last two measures are marked *dim.* and end with a repeat sign.

Second system of music for Violin II, measures 5-8. The tempo is marked *Tempo del principio* ($\text{♩} = \text{♩}$ of preceding bar). The music continues with the eighth-note pattern, with measures 5 and 6 marked *p*. Measures 7 and 8 end with a repeat sign.

Third system of music for Violin II, measures 9-12. The music continues with the eighth-note pattern. Measures 9 and 10 are marked *ppp*. A dynamic marking *Dd* is placed above measure 10. Measures 11 and 12 end with a repeat sign.

Fourth system of music for Violin II, measures 13-16. The music continues with the eighth-note pattern. Measures 13 and 14 are marked *f*. Measures 15 and 16 end with a repeat sign.

Fifth system of music for Violin II, measures 17-20. The music continues with the eighth-note pattern. Measures 17 and 18 are marked *f*. Measures 19 and 20 end with a repeat sign.

Sixth system of music for Violin II, measures 21-24. The music continues with the eighth-note pattern. Measures 21 and 22 are marked *f*. Measures 23 and 24 end with a repeat sign.

Seventh system of music for Violin II, measures 25-28. The music continues with the eighth-note pattern. Measures 25 and 26 are marked *f*. Measures 27 and 28 end with a repeat sign.

Violin II.

11

ppp

Ee *div.* *mp* *unis.* *p* *f* *Molto allargando.* *molto cresc.*

Ff *Tempo del principio, ma molto largamente.* *fff molto sost.* *long bows.*

Gg *non div.* *fff* *pp div. à 4* *pp* *sul ponticello*

Hh *unis.* *1* *1* *11*

Violin II.

Nº 2. ON THE BEACH AT NIGHT ALONE.

*Largo sostenuto.
solenne e tranquillo*

5 [A]

pp *ppp* *pp* *ppp* *pp* *ppp*

div. unis. 3 desks [B]

ppp *ppp* *ppp* *pp*

Tutti. 3 [C]

pp *pp* *ppp* *ppp*

3 desks [D] Tutti. *p* *f*

[E] 1

ppp *ppp*

Poco meno mosso. 2 4 4 desks

ppp *pp*

[G] 6

Tutti. [H] Animando. *mf* simile *cresc.*

Violin II.

13

Largamente.

f

Poco animando.

dim. *p* *pp*

p *cresc.* *div.*

Ancora più mosso.

pp *unis.* *pp*

pizz. *p*

Allargando. a tempo

ff *ff* *ff*

Allargando. a tempo

p molto

Tempo del principio.

ff *pp*

Tranquillo.

arco *3 desks* *molto sost.* *div.* *Tutti pizz.* *unis.*

pp *pp*

arco *pp*

ppp

8 *8*

Violin II.

NO 3. THE WAVES.
SCHERZO.

Allegro brillante.

1 pizz. *ff* *ff brillante* *trem.*

A *p* *p marcato*

simile

f brillante *trem.* *p* *cresc.*

B *f* *p marc. cresc.*

simile

C *ff* *ff* *pizz.* *ff*

Poco animando.

arco trem. *fp* *mf*

Violin II.

cresc. *mf* *3*

E *f* *ff* *piu f*

ff *pizz.* *fff* *pizz.* *p* *div.*

unis. *arco* *f*

F *Ancora animando.* *simile* *p* *cresc.*

ff

f *tr.* *tr.* *marc.* *div.* *unis.* *simile* *p* *molto cresc.*

ff

G *tr.* *tr.* *p* *1*

Violin II.

p *p*

H *p cresc.* *mp cresc.*

mf cresc. *f dim.*

mf agitato cresc.

f cresc. **I** *ff marc.*

Allargando.

fff

Largamente. **K** *ff* *p*

Violin II.

cresc. *ff* *marc.* ?

L *marc.* ?

Più mosso. ? *fff brillante*

M

N

O *dim.* *p* ?

Violin II.

Ancora Animando.

P *pp cresc.* *mf dim.*

mf cresc. *f dim.* *p cresc. simile*

ff *ff* *p cresc. simile* *p cresc. simile*

Q *div.* *ff dim.* *mf* *p* *ff marc|
| |* *tr*

unis. *tr* *tr* *tr* *tr* *marc.*

R *Più Animando.* (beat one in the bar.) *div.* *pp* *3* *pp* *3* *pp*

pp *pizz.* *p* *pizz.*

Violin II.

19

unis. arco T

mf p mf

div. mf ff

mf ff

mf ff simile

mf ff simile

mf cresc. f cresc. ff

mf cresc. f cresc. ff

fff ff

V

1 ff dim. p 5

ff dim. p

Violin II.

21

mf *p* *p* *f* *marcato*

Aa

Più mosso. *ff dim.*

Bb *poco stringendo* *p*

cresc. **Cc** *mf cresc.*

poco stringendo *ff*

Dd *Poco più mosso.* *non div.* *ff* *3* *ff*

Ee

ff

1

fff

(Only when there is no Chorus.)

Violin II.

Nº 4. THE EXPLORERS.

Grave e molto Adagio.

Violin II score for "Nº 4. THE EXPLORERS." by Vaughan Williams, marked "Grave e molto Adagio." The score is written for Violin II and includes various musical notations and dynamics.

The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/mood is "Grave e molto Adagio." The initial dynamics are *p* (piano) and *pp* (pianissimo).

Key musical features include:

- A section marked "div." (divisi) with dynamics *ppp* (pianississimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- A section marked "A" with dynamics *mp* and *mf*.
- A section marked "unis." (unison) with dynamics *pp* (pianissimo).
- A section marked "pizz." (pizzicato) with dynamics *p* (piano).
- A section marked "arco" (arco) with dynamics *mf* (mezzo-forte).
- A section marked "1" (first ending) with dynamics *f* (forte).
- A section marked "B" with dynamics *pp* (pianissimo) and *dim.* (diminuendo).
- A section marked "Andante con moto." with dynamics *pp* (pianissimo) and *dim.* (diminuendo).

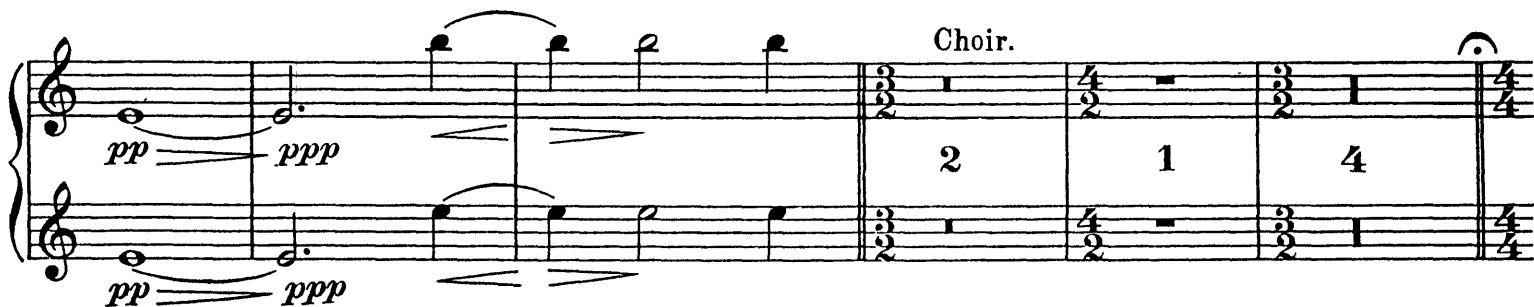
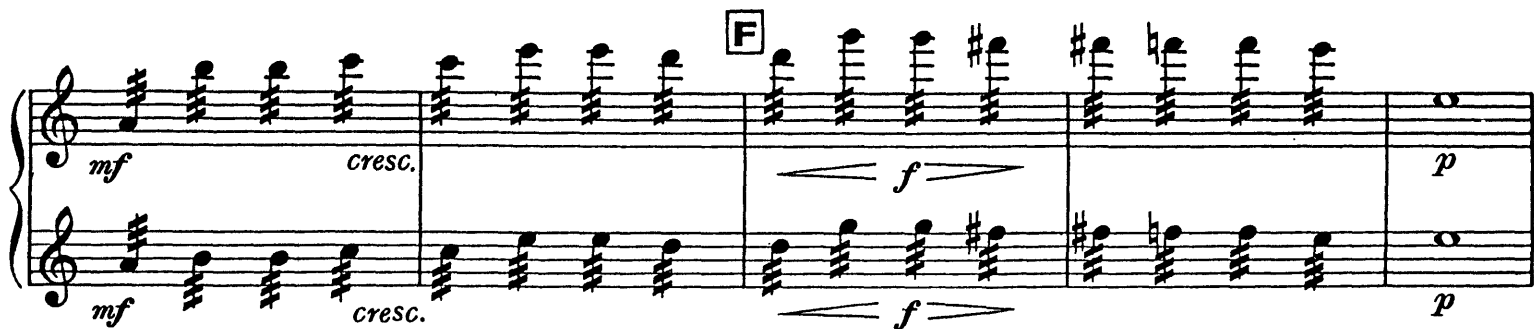
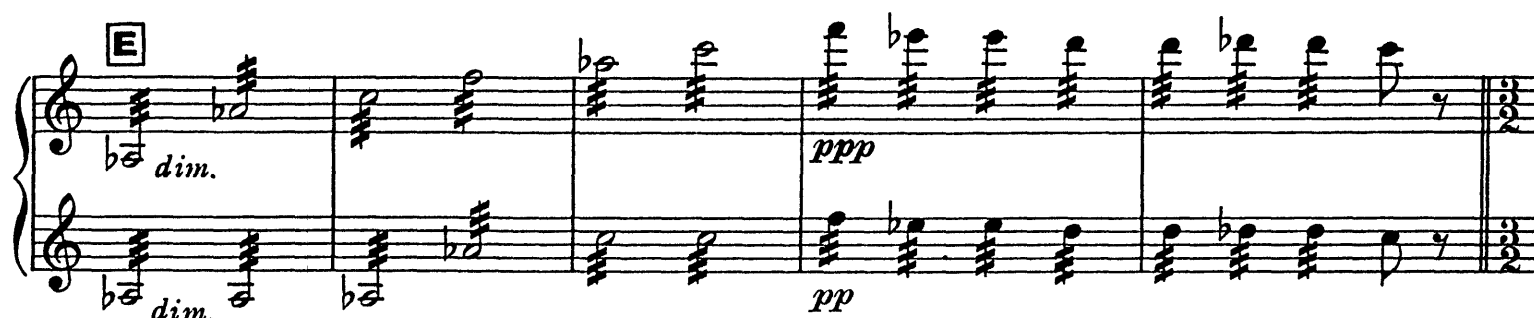
The score concludes with a final section marked *ppp* (pianississimo).

Violin II.

23



Poco Animando.



Violin II.

Andante con moto.

pp

G

f

f

div.

f

p

f

p

molto

unis.

Animando.

f

3

3

3

Animato.

ff

Largamente.

ff

A tempo

unis.

ff marc.

3

3

3

Violin II.

25

Largamente.

ff marc.

ff

fff

I

K

Allegro animato.

ff

f

f

mf

p

dim.

unis.

Tranquillo.

Violin II.

p *cresc.*

L $\text{♩} = \text{♩}$ 4 desks

pp *pp*

pp

pp

6 desks

1

p espr. cresc. *f* decresc. *pp*

1

pp *p* *mf > p* **Animato. Tutti.**

p cresc. *fp* *pp*

M $\text{♩} = \text{♩}$

pp cresc. *pp* cresc. *pp*

div.

pp

Violin II.

27

unis. *p subito* *pp*

p *pp* 2 *pp* div.

colla voce *smorzando* *pp* 1 *pp*

Poco rall. Andante tranquillo. Tempo rubato. A tempo Vln. 1. Solo.

Q Viola Solo. 5

Largamente. Viola.

Violin II.

div. *Più lento.*

p *p* *p*

pp *pp* *ff* *ppp*

R

The musical score for Violin II of Vaughan Williams' Sea Symphony, page 28, is presented in five systems. The first system begins with a 'div.' (divisi) marking and a 'Più lento.' (slower) instruction. The second system continues the melodic lines. The third system features a repeat sign and a 'p' (piano) dynamic. The fourth system includes a 'pp' (pianissimo) dynamic and a 'ff' (fortissimo) dynamic. The fifth system ends with a 'ppp' (pianississimo) dynamic. A repeat sign is also present at the end of the fifth system. The score is written for Violin II and includes various musical notations such as notes, rests, and dynamic markings.

Violin II.

29

The score for Violin II consists of five systems of two staves each. The first system (measures 29-30) is in 2/4 time and features a melodic line in the treble staff and a supporting line in the bass staff. The second system (measures 31-32) continues the melodic development. The third system (measures 33-34) shows a change in texture with more complex rhythmic patterns. The fourth system (measures 35-36) includes dynamic markings *mf*, *cresc.*, *f*, and *ff*, along with triplet markings. The fifth system (measures 37-38) concludes with a *dim.* marking and a *pp* (pianissimo) section marked *con sord.* (con sordina).

mf *cresc.* *f* *ff*

dim. *pp* *con sord.*

Violin II.

con sord.

p

con sord.

p

pp

pp

4

pp

pp

pp

unis.

pp

pp

pp

T

Violin II.

Violin II.

unis.
pizz.

mf

arco

f

V simile.

ff

stacc.

ff

ff

ff *strepiloso*

Piu lento.

W Allargando

Affrett.

Allargando

ff

ff = *p* = *ff*

Violin II.

Affrett.



Allargando. Affrett.



Allegro agitato.

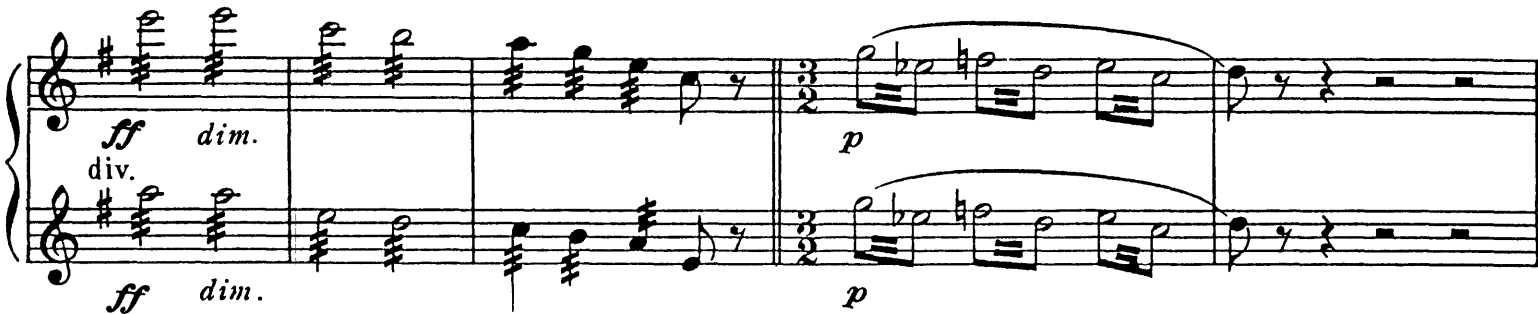


X



unis.

Tutti



unis.

p cantabile



Y

pizz.

arco

pizz.

1



Violin II.

arco *p* *cresc.* pizz. 1 *Animando.* arco *p*

Aa

Molto adagio.

div. *pp* molto tranquillo *pp* sul ponticello naturale *pp* sul ponticello naturale *pp* sul pont. naturale *pp* sul pont. naturale

Violin II.

35

[illegible]