

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

1st Trombone.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso
fpi.

2

brillante
dim
p

Largamente
mp molto sost

A

mp sost:
mp sost:

Poco animando
3

mf cresc.

Simile
ff marc.

ff marc:

Accel.
3

p cresc.
mf

Più mosso
f

Fag.
rall.

Tempo 1^o
Solo

Largamente
poco f
ff
f

Molto tranquillo
E

6

Allegro
8

via.

bb

Vaughan Williams — Sea Symphony

1st Trombone.

2.
F

2.
F

4 G 5

H

5

I 3

2

K

Solo

L

Andante

molto pesante (F)

M

11

The musical score for the 1st Trombone part, measures 2 through 11. The notation is in bass clef with a key signature of one flat (B-flat). Measure 2 starts with a box 'F' and a B-flat. Measures 3-5 contain various notes and rests, with a box 'G' above measure 4 and a box '5' above measure 5. Measure 6 has a box 'H' and a forte 'f' dynamic. Measure 7 has a box '5' and a B-flat. Measure 8 has a box 'I' and a forte 'f' dynamic. Measure 9 has a box '3' and a forte 'f' dynamic. Measure 10 has a box '2' and a mezzo-forte 'mf' dynamic. Measure 11 has a box 'K' and a forte 'f' dynamic. Measure 12 has a box 'L' and a mezzo-forte 'mf' dynamic. Measure 13 has a box 'M' and a 'molto pesante (F)' marking. Measure 14 has a box '11' and an 'Andante' marking. Measure 15 has a box 'M' and a 'molto pesante (F)' marking.

1st Trombone.

3.

Animando

2 *3* *N*

poco f *pesante*

3 *Solo*

cresc. *f* *2*

Ob. I: *3* *Molto allargando*

P *3* *8* *Più mosso* *Trp. I-II Solo*

Q *p* *poco f*

5 *R* *mf* *pp sub.* *p* *pesante*

Allargando *à tempo* *11* *S* *Molto allarg: Solo* *pp molto sost:*

Colla voce

Moderato Solo *Quasi Recit*

3 *3*

T *Trp I:* *Molto string: 3*

1st Trombone.

4 *à tempo* Solo *ff* *3* *2* *ff* *3*

Timp *trm* *ff* *3*

Molto string: *Molto allarg:* *2*

Molto tranquillo Ob. I Solo *3*

Animando *9*

mf *poco f* *poco f*

Andante. *4* *W* *14* *X* *6* Ob. I

Clar. I

Molto allargando *mp* *mp* *mp*

Poco meno mosso *9* *Z* *4* *Ancora più tranquillo* *5*

Animato (d. ♩ of preceding bar) Horns solo *3* Trp I. Solo

ff marc. *Aa*

1st Trombone.

5

Measures 1-3: *f marc*
Measures 4-6: *f marc*
Measure 7: *cresc.*
Measure 8: *Ancora piu mosso*
Measures 9-10: *f*
Measures 11-13: *fff marc.*
Measures 14-15: *molto dim*
Measures 16-18: *ppp*
Measures 19-21: *pp cresc*
Measures 22-24: *ppp sost*
Measures 25-27: *mf molto cresc.*
Measures 28-30: *ma molto largamente*
Measures 31-33: *fff*
Measures 34-36: *pp*

Rehearsal Marks:
Bb (Measures 4-6)
Cc (Measures 11-13)
Dd (Measures 16-18)
Ee (Measures 22-24) *Animando*
Ff (Measures 25-27) *Tempo del principio*
Gg (Measures 31-33)
Hh (Measures 34-36)

Other markings:
3 (Measures 3, 8, 11, 14, 16, 19, 22, 25, 28, 31, 34)
4 (Measures 22, 25)
8 (Measures 31-33)
11 (Measures 34-36)
Tempo del principio (Measures 8, 16, 25)
molto dim (Measures 14-15)
ma molto largamente (Measures 28-30)

1st Trombone.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

6

A Solo *ppp* Solo *ppp* 2

B 7 Solo *pp* **C** 11 **D** Ob. 1^o

E *ppp* 2 *foco rall* *pp*

Poco meno mosso **F** 6 **G** 7 **H** 10 *Poco Animando* **I** 4 *Largamente* **J** 3 *Poco animando* **K** 4

L 11 *Ancora più mosso* **M** 6 **N** (Fl. 1) *à tempo*

O 5 *Fl. 1^o* **P** 2 *à tempo* **Q** *vi. 1^o* *allarg* *à tempo* **R** *Allarg.*

à tempo **S** *Ob. 1^o* **T** *Tempo del principio*

pesante. *pesante* **U** 12 **V** 16 **W** 8

p *pp*

1st Trombone.

7

Nº 3. SCHERZO.— THE WAVES.

Allegro brillante

8

Ob. Ist

A 2

6

3

Tr. ps. 2

B

5

C

Poco animando

3

5

D

Solo

3

5

E

10

Ancora animando

3

5

F

G

9

H 8

Trombone III

Solo

I

Tuba.

5

8

1st Trombone.

3 Allargando 2 Tuba Largamente

f 3

[K]

6 f marc.

Simile [L]

Più mosso

Animato [M] 3

p ff

3 [N]

p ff

2

p ff dim.

[O] 6 Ancora animando Bassi [P]

pp

Solo 3 6 [Q] 2

mp f p

f ff marc.

ff marc.

Più animando (beat 1 in the bar) [R] 9 [S] 12 [T] 10

1st Trombone.

Ob. I^o

f cresc.

U

molto cresc.

Tempo del principio

V **W** **6** Cor Ang. 3

Ob. I^o **X** Ob. I^o

Ob. I^o **Y** *poco f*

Z *Largamente*

f

f *mf*

Aa **6** *Più mosso*

Bb *f* *dim.* *Poco string.* **4**

pp *mf marc.* *pp*

Solo **Cc** *poco f* *3* *3*

Poco string. **Dd** *Poco più mosso* *f* *ff*

1st Trombone.

Measures 1-10 of the 1st Trombone part. The key signature is one sharp (F#). The score includes dynamic markings *ff* and *marc.*, and a *Solo* instruction. A rehearsal mark **Ee** is placed above measure 3. A *ff* dynamic is also present at the end of measure 10.

NO. 4. THE EXPLORERS.

Grave e molto Adagio
(♩ = 44)

Measures 1-15 of the NO. 4. THE EXPLORERS section. The key signature is two flats (Bb). The score includes various dynamic markings: *mf marc.*, *f*, *f ma non troppo*, *p pesante*, *p legato e espr.*, and *p marc.*. Rehearsal marks **A**, **B**, **C**, and **D** are placed above measures 5, 8, 12, and 15 respectively. Other markings include *Horns*, *Horn III*, *Simile*, and *Andante con moto*. Measure numbers 11, 5, 3, 15, and 2 are indicated above the staves.

1st Trombone.

11

p dim.
largamente. *Poco animando*

pp *Semichorus* *p dim.*

ppp *Andante con moto* *Horns*

Animando *Trp III* *mf*

Animato *f marc.*

Largamente. *simile* *à tempo*

simile

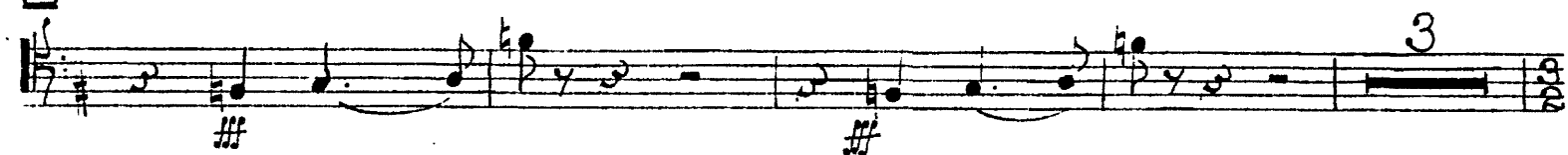
f

K

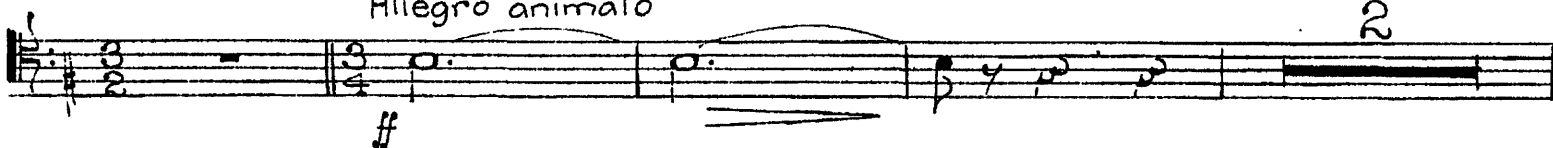
1st Trombone.

12

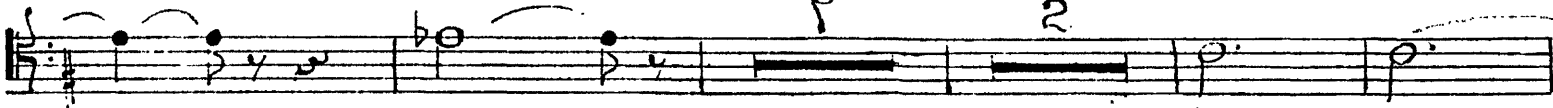
K



Allegro animato

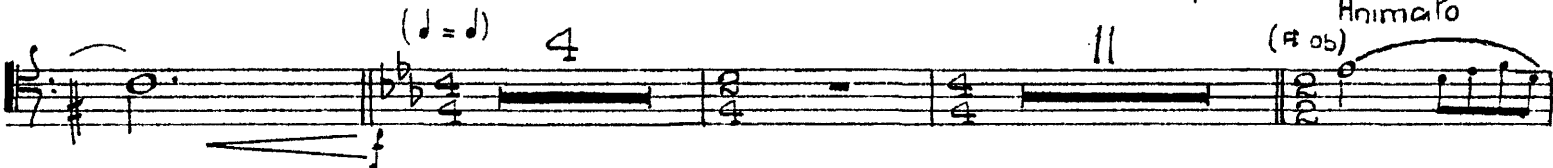


Tranquillo



p cresc.

Animato

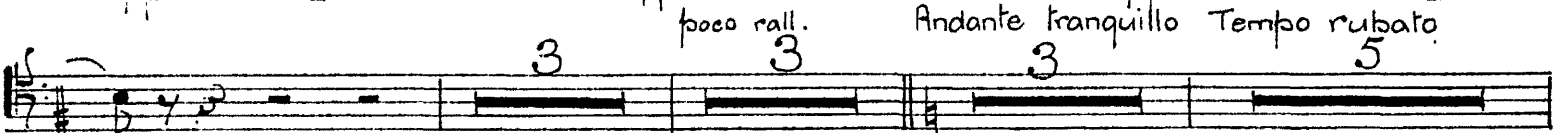


M (*d = d*)



Horn 1^o

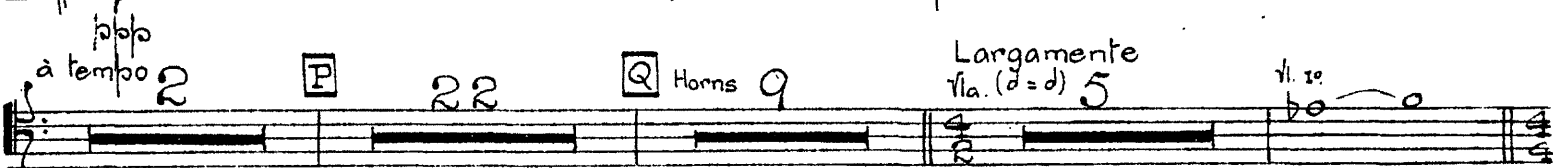
O *Colla voce*



poco rall.

Andante tranquillo

Tempo rubato



à tempo

P

Q Horns

9

Largamente

Vla. (d = d)

Vl. 1^o

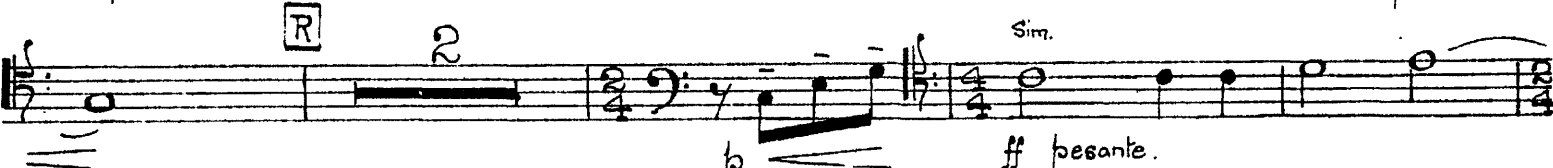


Più lento

Solo

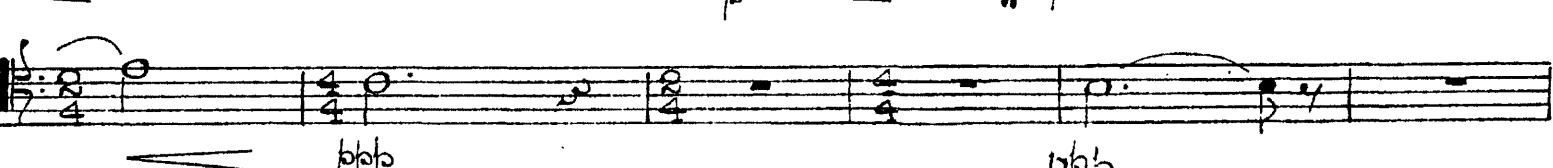
p dolcissimo

R



Sim.

ff pesante.



1st Trombone.

13

pp cresc. f

dim. pp Allegro

15 5 2 5 (Fag)

8

Simile 2

4 Più lento W Allargando affrett.

ff cantabile à tempo affrett.

Allarg: à tempo affret Allegro agitato X 2

3

pp

1st Trombone.

Animato 3

ff dim.

pp

4

2

4

Animando

pp cresc.

f

f

ff marc.

piu f cresc.

Molto Adagio
Cor. Ang.

7

pp molto

Trombone I^o

tranquillo

Solo

3

9

11

9

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

2nd Trombone.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

Largamente.

ff brillante dim. *p*

mp molto sost. *mp sost.* *mp sost.* *mp sost.*

A *Poco animando*

mf cresc.

3 *simile* *ff mare*

B *ff mare.*

Accel 3 **C** *p cresc.*

Piu mosso *Fag.*

mf *f*

Tempo I *Solo* *ff* *3*

D *Largamente* *poco f* *ff* *f*

E *Molto tranquillo* *6*

mf *dim.* *pp*

2nd Trombone.

2

Allegro

8 *Vla.* **F** *pp*

4 **G** 5

Vib. *tr.* **H** *f* *p* 5

Solo *ten.* **I** 3 *f* *mf*

2 **K** *p* *mf*

Solo *f* *mf* *f*

L *p* *p* *Andante.*

molto pesante **M** *pp* *Animando* 2

2nd Trombone.

3

The musical score for the 2nd Trombone part of Vaughan Williams' Sea Symphony, page 3, is as follows:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamics: *poco f pesante*, *ff*, *pp*. Rehearsal mark [N] is above the first half note. Ends with a triplet of eighth notes.
- Staff 2:** Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *p*, *cresc.*, *f*. Rehearsal mark [O] is above the first quarter note. Ends with a half note.
- Staff 3:** A whole rest.
- Staff 4:** Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *Molto allarg.*, *Fag.*, *f*, *b*, *f*, *b*, *f*, *p*. Rehearsal mark [P] is above the first half note. Ends with a half note.
- Staff 5:** Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *Più mosso*, *Trumpets. I II. Solo*. Rehearsal mark [Q] is above the first half note. Ends with a half note.
- Staff 6:** Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *p*, *poco f*, *mf*, *pp sub.*. Rehearsal mark [R] is above the first half note. Ends with a half note.
- Staff 7:** Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *p pesante*, *Allargando*, *mf*, *pp*. Rehearsal mark [S] is above the first half note. Ends with a half note.
- Staff 8:** Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *pp molto sostenuto*, *Moderato Solo*, *Colla Voce*. Rehearsal mark [T] is above the first half note. Ends with a half note.
- Staff 9:** Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *ff*, *Quasi Recit*. Rehearsal mark [U] is above the first half note. Ends with a half note.
- Staff 10:** Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *Molto Stringendo*, *3*, *atempo*, *Solo*, *ff*, *2*. Rehearsal mark [V] is above the first half note. Ends with a half note.
- Staff 11:** Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *p*, *ff*. Rehearsal mark [V] is above the first half note. Ends with a half note.

2nd Trombone.

4 *Molto allarg.* 2 *Molto tranquillo* Oboe

Animando 9 *p* *poco f* [V]

Andante. 4 [W] 14 [X] 6 *poco f*

Ob. 1. *p*

4 [Y] *Molto allarg.* *Poco meno mosso* 9 *mp*

[Z] 4 *Ancora più tranquillo* 5 *Animato (♩ = ♩) of preceding bar.* Horns Solo 3

Trpt. I Solo 3

[Aa] *ff marc.*

[Bu] *f marc.* *f*

f marc. *cresc.* *cresc.*

2nd Trombone.

5

Ancora più mosso

Trb. 2. Horn.

Trp!

ff marc. *molto dim.* *pp*

Tempo del principio (♩ = ♩ of the preceeding bar)

pp dim. *ppp*

mf cresc *pp* *poco f sost.*

Animando

pp *mf molto cresc.*

Molto allarg. *Tempo del principio, ma molto largamente*

ff *p*

Gg 8 *Hh* 11

2nd Trombone.

Nº 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

6 [A]

pppp

Trombone I

Trom. 1.

2 [B]

Trb. 1.

[C] 11 [D] Ob. 1.

pppp

[E] 2

poco rall

Poco meno mosso

6 [F] [G] 10 [H] *Poco animando* *Largamente*

ppp

Poco animando

4 [I] 11 [K] Fl. 1. *Ancora più mosso* 6 [L] Fl. 1.

5 Fl. 1.

2

[M] VI. 1. *Allargando*

al tempo

Allargando

al tempo

[N] *f* *molto*

Tempo del principio

pesante

fff marc.

pesante

[P] 12 [Q] 16 [R] 8

ppp

2nd Trombone.

NO 3. SCHERZO.— THE WAVES.

Allegro brillante.

8 6 5 3 5 10 5 8 6 3

ob. [A] 2 [B] [C] [D] [E] [F] [G] [H] [I]

p *p* *p* *p* *p* *poco f* *f* *f* *f* *f*

Poco animando *Ancora animando* *Allargando*

Trombone III Tuba.

2nd Trombone.

Tuba. *Largamente.* K

f

f *marc.* L

Piu mosso *Animato* M *3*

ff N *3*

p *ff* *p* *ff*

2 *p* *ff*

O *6* *Ancora animando* *pp*

P *Solo* *mp* *3* *6*

Q *2* *f* *p* *f* *ff marc.*

R *Piu animando* *(beat 1 in the bar)* *ff marc.*

9 S *12* T *10* *Ob. 1.*

2nd Trombone.

9

f *cresc.* *ff* *p* *molto cresc.* *Tempo del principio*

Cor. Ang. *Ob. 1* *Pic. 3*

Ob. 1 *Pic. 3* *poco f*

Ob. 1 *Pic. 3* *poco f*

f *mf* *p*

Largamente.

f *mf* *p*

Y *Aa* *6* *Più mosso* *Bb*

f *ff dim.* *p*

Solo *3* *Poco Stringendo* *4*

pp *mf marc.* *p* *pp*

Solo *Cc* *3* *3*

poco f *poco f*

Poco Stringendo *Dd* *Poco più mosso* *Y*

f

2nd Trombone.

Measures 1-10 of the 2nd Trombone part. The key signature has one sharp (F#). Measure 1 has a dynamic of *ff*. Measure 3 contains a boxed letter 'E'. Measure 4 has a '2' above the staff. Measure 6 has a dynamic of *ff*. Measure 7 is marked 'Solo'. Measure 8 has a dynamic of *ff marc.*. Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff*. A note at the end of measure 10 says 'only when no chorus'.

NO. 4. THE EXPLORERS.

Grave e molto adagio (♩ = 44)

Measures 1-20 of 'No. 4. The Explorers'. The key signature has two flats (Bb, Eb). Measure 1 is marked 'Bassi'. Measure 2 has a dynamic of *ff*. Measure 3 has a '5' above the staff. Measure 4 contains a boxed letter 'A'. Measure 5 has a '5' above the staff. Measure 6 is marked 'Horn Solo'. Measure 7 has a dynamic of *p*. Measure 8 has a '4' above the staff. Measure 9 has a dynamic of *mf marc.*. Measure 10 has a '3' above the staff. Measure 11 has a '2' above the staff. Measure 12 has a dynamic of *f ma non troppo*. Measure 13 contains a boxed letter 'B'. Measure 14 has a '3' above the staff. Measure 15 is marked 'Andante con moto' and has a '15' below the staff. Measure 16 contains a boxed letter 'C' and is marked 'Horn III'. Measure 17 has a dynamic of *p*. Measure 18 has a '2' above the staff. Measure 19 has a dynamic of *p pesante*. Measure 20 has a '2' above the staff. Measure 21 has a dynamic of *p legato e*. Measure 22 has a dynamic of *esbress*. Measure 23 has a dynamic of *p marc.*. Measure 24 contains a boxed letter 'D'. Measure 25 has a '3' above the staff. Measure 26 has a dynamic of *p*.

2nd Trombone.

11

p dim.

Largamente *Poco animando* *p dim.*

pp *Semi-chorus.*

pp *(Horns)* *p dim pp*

ppp *Semi chorus*

Andante con moto *Horns* *Animando*

mf *Trombone I*

Animato *f marc.*

Largamente *fff*

a tempo

I

2nd Trombone.

f

ff

[K]

Allegro animato

mf

f

[L]

mf

p cresc.

Tranquillo

f

(d=d)

ff

Fl. ob.

Animato

mf

pp dim pp

[M] *(d=d)*

pp

10

(Horn)

pp

[O]

pp

Andante Tranquillo

Tempo rubato

ppp

atempo

[P]

Poco rall

[Q]

Horns

Largamente Più lento

Tirola Solo

Solo

p dolcissimo

2nd Trombone.

13

Musical score for the 2nd Trombone part, measures 1 through 24. The score is written on ten staves.

 Measure 1: *p* (piano), dynamic marking.

 Measure 2: *p* (piano), dynamic marking.

 Measure 3: *ff pesante* (fortissimo pesante), dynamic and articulation marking.

 Measure 4: *ppp* (pianissimo), dynamic marking.

 Measure 5: *ppp* (pianissimo), dynamic marking.

 Measure 6: *pp* (pianissimo), dynamic marking.

 Measure 7: *p cresc.* (piano crescendo), dynamic marking.

 Measure 8: *dim.* (diminuendo), dynamic marking.

 Measure 9: *pp* (pianissimo), dynamic marking.

 Measure 10: *Allegro 2* (Allegro 2), tempo marking.

 Measure 11: *Fag.* (Fagotto), instrument marking.

 Measure 12: *p* (piano), dynamic marking.

 Measure 13: *ff* (fortissimo), dynamic marking.

 Measure 14: *ff* (fortissimo), dynamic marking.

 Measure 15: *ff* (fortissimo), dynamic marking.

 Measure 16: *ff* (fortissimo), dynamic marking.

 Measure 17: *ff* (fortissimo), dynamic marking.

 Measure 18: *ff* (fortissimo), dynamic marking.

 Measure 19: *ff* (fortissimo), dynamic marking.

 Measure 20: *ff* (fortissimo), dynamic marking.

 Measure 21: *ff* (fortissimo), dynamic marking.

 Measure 22: *ff* (fortissimo), dynamic marking.

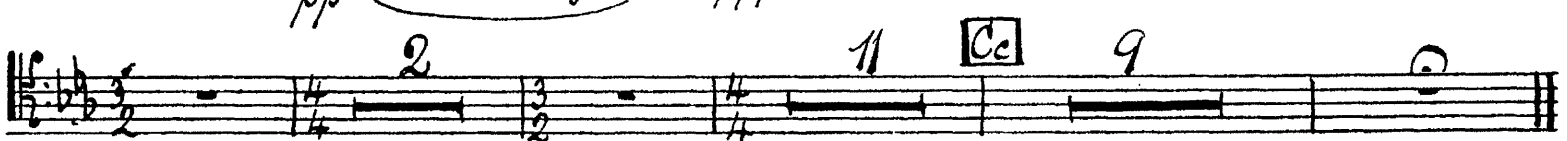
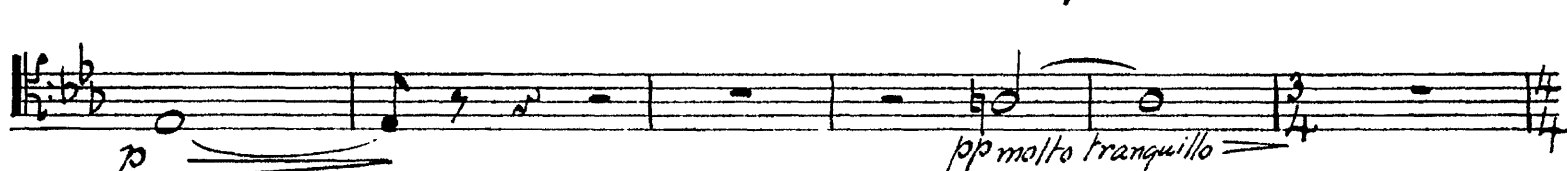
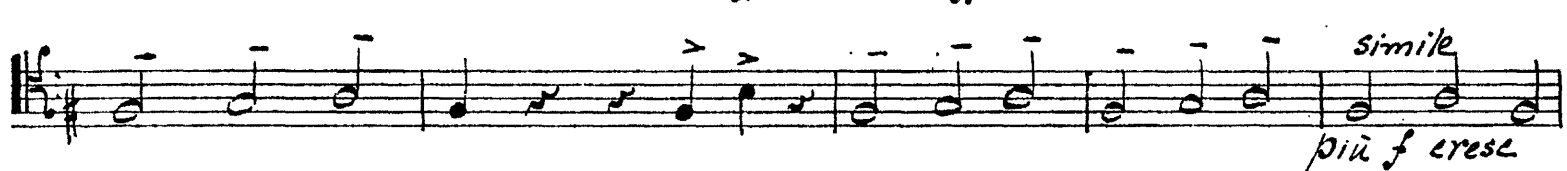
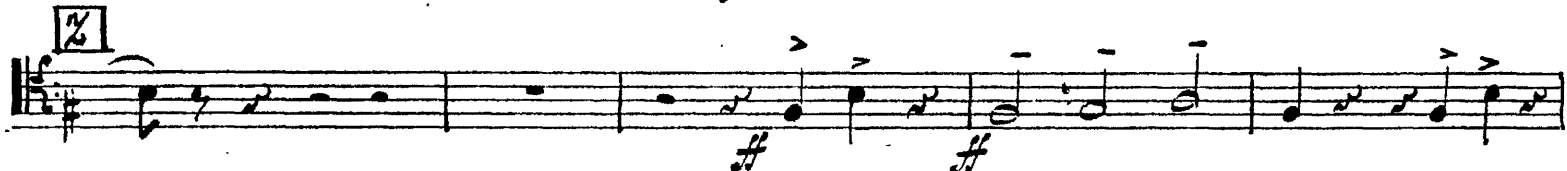
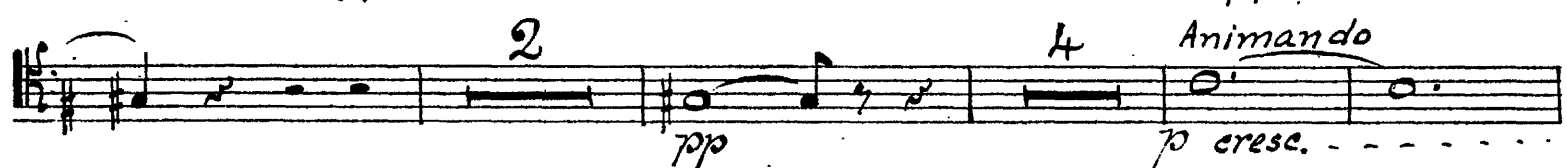
 Measure 23: *ff* (fortissimo), dynamic marking.

 Measure 24: *ff* (fortissimo), dynamic marking.

2nd Trombone.

14

Allegro agitato



Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

3rd Trombone.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

Largamente.

brillante dim.

mp molto sost.

mp sost.

mp sost.

Poco animando

mf cresc.

f marc.

Accel.

f marc

Più mosso

Tempo I^o
Solo

Largamente

poco f

f

Molto tranquillo

Allegro

dim.

3rd Trombone.

2

fla. F

pp

4 G 10 H

f

5

ff

I 2

f *mf*

2 3 3

p *ff*

K 3 3 *simile*

ff

Solo

f *mf*

L

f *f* *p*

Andante *ff* *molto pesante* *Animando*

11 M 3 4

ff *Horn I*

3rd Trombone.

3.

[N] *poco f pesante* *6*

[O] *f* *2*

Molto allarg.
Fag I: *4* **[P]**

Più mosso *8* *Trps I. II solo* **[Q]**

p *poco f* *mf* *pp subito.*

5 **[R]** *Allargando* *à tempo*
p pesante *mf* *pp*

11 **[S]** *Molto allargando* *Colla Voce.*
pp molto sost.

Moderata. *Trombone II°* *3* *Quasi Recit*

Trombone II° *3* **[T]** *Picc.* *Molto string:*

2 *à tempo Solo* *3* *2* *3*

Timpo *1* **[U]** *Molto string:* *Molto allarg:* *2*

3rd Trombone.

4.

Molto tranquillo

Ob. I. Solo



Trombone II°

Animando



V

Andante



4

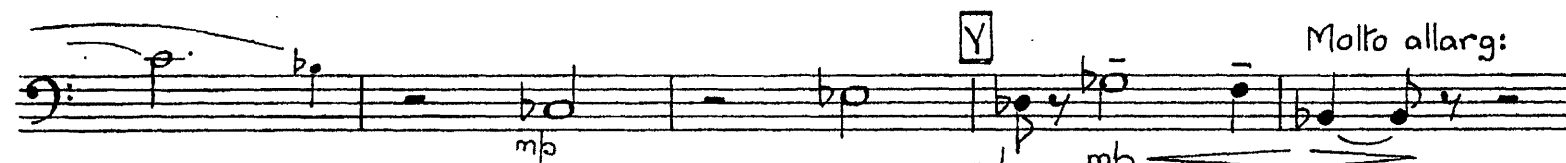
W

14

X

9

Trombone II°



Poco meno mosso

9

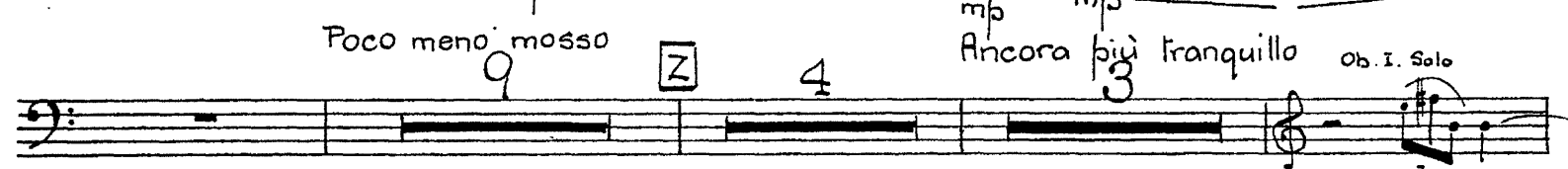
Z

4

Ancora più tranquillo

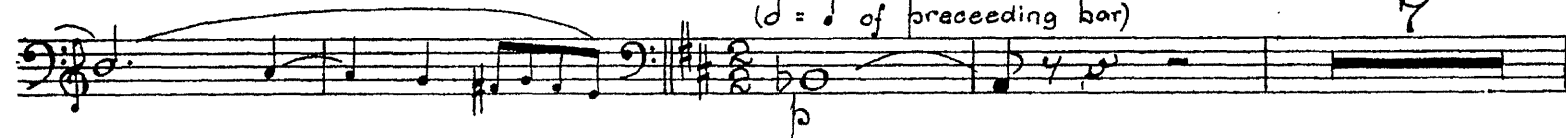
3

Ob. I. Solo



Animato
(d = ♩ of preceding bar)

7



Aa

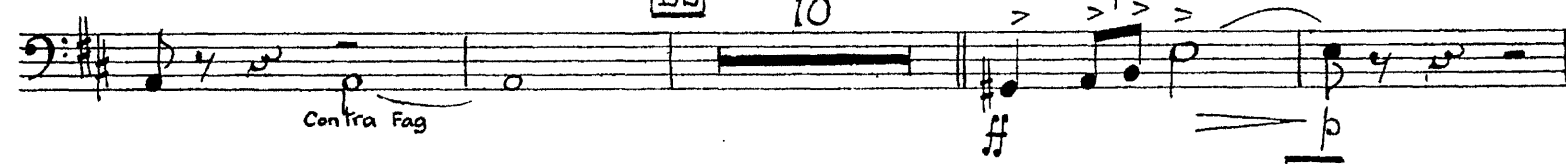
ff marc.



Bb

10

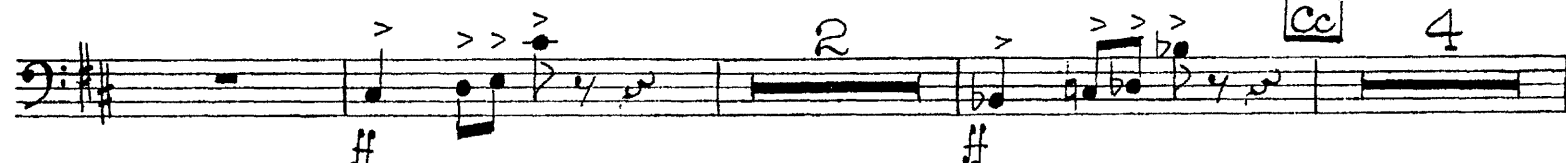
Ancora più mosso



Contra Fag

ff

p



Cc

4



3rd Trombone.

5

Tempo del principio
(♩ = ♩ of preceding bar)

dim.

Dd 3

Ee 4 Animando 4 Molto allarg.

poco f sost:

Ff Tempo del principio, ma molto largamente. simile

Gg 8 **Hh** 11

mf molto cresc

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

A 6 **B** 7

C 11 **D** Ob. 1^{re}.

E Poco meno mosso

F 7 **G** 10 **H** 4 Poco Animando Largamente 3 Poco animando 4 **I** 11 **K**

pochettino rall.

3rd Trombone.

6

Ancora più mosso

Fl. 1^o

6

5

Fl. 1^o Bra

2

Fl. 1^o

Allarg: à tempo

Allarg: à tempo

obr.

Tempo del principio

pesante

molto marc

pesante

12

16

8

bb

Nº 3. SCHERZO.- THE WAVES.

Allegro brillante.

8

Ob 1^o

A

2

9

B

5

C

3

Poco animando

7

D

6

E

mf

poco f

3rd Trombone.

7.

Ancora animando

F 8 2 3

G 5 9 **H** 8

mf dim.

I 6 12

Allargando 2

Tuba

Largamente

K

f marc.

L

Più mosso

Animato **M** 3 3

N 2

O 6

dim.

8

3rd Trombone.

Poco animando

Bassi

The musical score for the 3rd Trombone part, measures 1 through 18, is written in bass clef. The tempo is marked 'Poco animando' and the instrument is 'Bassi'. The score includes various dynamics such as *p*, *f*, *marc.*, *f cresc.*, *molto cresc.*, *mf*, and *f*. It also features articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: P, Q, R, S, T, U, V, W, X, Y, Z, and Aa. Measure numbers 2, 9, 10, 11, 12, and 6 are placed above the staff. The key signature changes from one flat to two flats. The score concludes with a 'f' dynamic and a final flourish.

NO. 4. THE EXPLORERS.

Grave e molto Adagio

Bassi.

5 A 5 6 Tuba

Horns.

3

f ma non troppo

Simile

B 3 15 C Oboe.

Andante con moto

3rd Trombone.

Simile.

p pesante

p legato e espr.

p dim.

Largamente Poco animando

p dim. Semichorus.

(Horns) 9

4

2

dim.

pp

Semichorus.

4

Andante con moto

Animando

Tripl. III.

Trombone I

mf

Animato

f marc.

3rd Trombone.

11

The musical score for the 3rd Trombone part consists of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Measures 11-12. Ends with a half note F#.
- Staff 2:** Measures 13-14. Marked *Largamente.* Ends with a half note F#.
- Staff 3:** Measures 15-16. Marked *Simile* and *al tempo*. Includes a triplet of eighth notes.
- Staff 4:** Measures 17-18. Marked *Simile.* Includes a triplet of eighth notes and a measure with a triplet of eighth notes marked *mf marc.*
- Staff 5:** Measures 19-20. Includes a triplet of eighth notes and a measure with a triplet of eighth notes marked *mf marc.*
- Staff 6:** Measures 21-22. Includes a triplet of eighth notes and a measure with a triplet of eighth notes.
- Staff 7:** Measures 23-24. Includes a triplet of eighth notes and a measure with a triplet of eighth notes. Marked *Allegro animato*.
- Staff 8:** Measures 25-26. Includes a triplet of eighth notes and a measure with a triplet of eighth notes. Marked *mf*.
- Staff 9:** Measures 27-28. Includes a triplet of eighth notes and a measure with a triplet of eighth notes. Marked *mf*.
- Staff 10:** Measures 29-30. Marked *Tran. illo*. Includes a triplet of eighth notes and a measure with a triplet of eighth notes. Marked *p cresc.* and *f*.

3rd Trombone.

This page of musical notation contains ten staves, each representing a different instrument or section of the orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with tempo and performance instructions.

- Staff 1:** Flute (Fl. Ob.) and Oboe (Ob.). Tempo: *Animato*. Dynamic: *mf*.
- Staff 2:** Bassoon (Fg.). Tempo: *Andante*. Dynamic: *pp*.
- Staff 3:** Horns (Horn 1^o). Tempo: *Poco rall*. Dynamic: *pp*.
- Staff 4:** Trombones (Tromboni I. II. Soli). Tempo: *Andante tranquillo*. Dynamic: *pp*.
- Staff 5:** Trumpets (Tromboni I. II. Soli). Tempo: *Andante tranquillo*. Dynamic: *pp*.
- Staff 6:** Trombones (Tromboni I. II. Soli). Tempo: *Andante tranquillo*. Dynamic: *pp*.
- Staff 7:** Trombones (Tromboni I. II. Soli). Tempo: *Andante tranquillo*. Dynamic: *pp*.
- Staff 8:** Trombones (Tromboni I. II. Soli). Tempo: *Andante tranquillo*. Dynamic: *pp*.
- Staff 9:** Trombones (Tromboni I. II. Soli). Tempo: *Andante tranquillo*. Dynamic: *pp*.
- Staff 10:** Trombones (Tromboni I. II. Soli). Tempo: *Andante tranquillo*. Dynamic: *pp*.

3rd Trombone.

13.

Musical score for 3rd Trombone, measures 1-13. The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *p*, *pp*, *dim.*), articulation (accents, slurs), and performance instructions (*affrett.*, *Allarg.*, *Più Lento*, *Allarg. - - -*, *Allegro agitato*, *Animato*). It also features rehearsal marks **V**, **X**, and **Y**, and measure numbers 2, 3, 4, and 8.

14.

3rd Trombone.

pp

Animando

2

Tuba.

pp

2

4

f

[Z]

Simile.

più f cresc.

fff marc.

[Aa] Molto Adagio 10

Trombone I. II.

molto tranquillo

pp

[Bb]

ppp.

2

11

[Cc]

9

2

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

Tuba.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

The musical score for the Tuba part of 'A Song for all Seas, all Ships' is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: *Moderato maestoso*, *Largamente*, *Poco Animando*, *Più Mosso*, *Tempo 1º*, *Molto tranqu.*, and *Allegro*. The score is divided into sections labeled A through G. Section A is marked *mp* and *sost.*. Section B is marked *mp* and *marcato*. Section C is marked *f* and *marc.*. Section D is marked *poco f* and *Largamente*. Section E is marked *Molto tranqu.* and *Allegro*. Section F is marked *mf* and *p*. Section G is marked *5*. The score also includes markings for *trillante dim p*, *mp sost.*, *mf cresc.*, and *Viola*.

trillante dim p *mp sost.* *Largamente*

mp *mp sost.* *Poco Animando*

mp *mf cresc.* *marcato*

f *marc.* *Più Mosso*

Tempo 1º *Largamente* *poco f* *Molto tranqu.* *Allegro* *Viola*

mf *p* *5*

Tuba.

VI.1. b.

H

f

poco f

I

f

mf

K

p

ff

L

mf

mp cresc.

mp

molto pesante

Andante

M

Animando

N

Horn I

poco pesante

O

fff

pp

p

Tuba.

3

2

Molto Allargando

1st Bassoon

P

3

Piu mosso
10

Q

3

Trombone III

Ob. 1

R *pesante*

Allargando

atempo

p

Molto allargando
Trombone III

Colla voce

ppp

11

S

Moderato quasi Recit.
Trombone II

3

Trb II

3

T *Piccolo*

Molto String:

2

atempo

Trombone III

3

2

Trombone III

3

VI

Molto String.

Molto allarg.
2

Molto tranquillo
Ob. 1 Solo

Bass Clar

pp

p

Animando 11

V

4

Tuba.

Andante

4

First system of music for Tuba. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of notes with dynamic markings *f* and *poco f*. There are two boxed letters, [W] and [X], with numbers 14 and 9 below them respectively. The staff is labeled "Trombone II" and "Trombone III".

Second system of music. It starts with a treble clef and a key signature of one sharp. The music includes a triplet of notes with a dynamic marking *mp*. There are boxed letters [Y] and [Z] with numbers 3 and 4 below them. The tempo changes to *Molto allarg.* and then *Poco meno mosso*. The staff is labeled "Trombone III" and "Trit I Solo".

Third system of music. It begins with a treble clef and a key signature of one sharp. The music features a triplet of notes with a dynamic marking *mf*. There is a boxed letter [Aa] with the tempo marking *Con. Fag.*.

Fourth system of music. It starts with a treble clef and a key signature of one sharp. The music includes a triplet of notes with a dynamic marking *f*. There is a boxed letter [Bb].

Fifth system of music. It begins with a treble clef and a key signature of one sharp. The music features a triplet of notes with a dynamic marking *f*. There is a boxed letter [Cc] with the tempo marking *Con Fag.*.

Sixth system of music. It starts with a treble clef and a key signature of one sharp. The music includes a triplet of notes with a dynamic marking *poco f*. There is a boxed letter [Dd] with the tempo marking *Ancora più mosso*.

Seventh system of music. It begins with a treble clef and a key signature of one sharp. The music features a triplet of notes with a dynamic marking *p*. There is a boxed letter [Ee] with the tempo marking *Tempo del principio (d=d of preceding bar)*.

Eighth system of music. It starts with a treble clef and a key signature of one sharp. The music includes a triplet of notes with a dynamic marking *pp*. There is a boxed letter [Ff] with the tempo marking *Tempo del principio (d=d of preceding bar)*.

Ninth system of music. It begins with a treble clef and a key signature of one sharp. The music features a triplet of notes with a dynamic marking *ppp*. There is a boxed letter [Gg] with the tempo marking *Tempo del principio (d=d of preceding bar)*.

Tenth system of music. It starts with a treble clef and a key signature of one sharp. The music includes a triplet of notes with a dynamic marking *poco f sost*. There is a boxed letter [Hh] with the tempo marking *Tempo del principio (d=d of preceding bar)*.

Tuba.

5

Measures 1-11 of the Tuba part. The score is in G major (one sharp) and common time. Measure 1 has a *p* dynamic. Measure 2 has a *Molto allarg.* marking. Measure 3 has a *f* dynamic and the instruction *Tempo del principio, ma molto largamente*. Measure 4 has a *f* dynamic and the instruction *Animando*. Measure 5 has a *f* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

Measures 1-11 of the No. 2, On the Beach at Night Alone part. The score is in G major (one sharp) and 3/4 time. Measure 1 has a *ppp* dynamic. Measure 2 has a *ppp* dynamic. Measure 3 has a *ppp* dynamic. Measure 4 has a *ppp* dynamic. Measure 5 has a *ppp* dynamic. Measure 6 has a *ppp* dynamic. Measure 7 has a *ppp* dynamic. Measure 8 has a *ppp* dynamic. Measure 9 has a *ppp* dynamic. Measure 10 has a *ppp* dynamic. Measure 11 has a *ppp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through I. Section A is measures 1-5. Section B is measures 6-8. Section C is measure 9. Section D is measure 10. Section E is measure 11. Section F is measure 12. Section G is measure 13. Section H is measure 14. Section I is measure 15. The score includes various musical notations such as notes, rests, and dynamic markings.

6

Tuba.

Ancora più mosso

[K] Fl.1. *6* [L] Fl.1. *5*

Bra. Fl.1. *2* [M] Vl.1. *2*

Vl.1. *Allargando* *al tempo*

Allargando *al tempo* *ob.1.* [O] *marc.*

Tempo del principio *pesante* *pesante*

[P] 12 [Q] 16 [R] 8

Nº 3. SCHERZO.— THE WAVES.

Allegro brillante

11 [A] 2 Trombone III 9 [B] Trombone III

Trombone III 5 [C]

Vl.1. *pizz*

Poco Animando 3 10 [D] 10 [E]

poco f *f* *mf* 10

Tuba.

7

[F] Ancora animando

Solo *f* cresc. *f* *p* 2

Solo *f* cresc. *f* *p* **[G]** 9

[H] 8 *mf* *dim* *pp*

5 *mf* *marc:* **[I]** *f*

3 Allargando 2 *f* Largamente.

[K]

6 *f* *marc*

[L]

Più mosso Animato **[M]** 3

Tuba.

The musical score for the Tuba part is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks N through Y are placed at specific points in the music. Performance instructions like "Ancora animando" and "Piu Animando" are included.

Staff 1: Starts with a *p* dynamic, followed by a *ff* dynamic. Rehearsal mark **N** is at the end of the staff.

Staff 2: Continues the melody. Rehearsal mark **2** is above the staff.

Staff 3: Continues the melody. Rehearsal mark **6** is above the staff.

Staff 4: Labeled "Solo" and "Assia". It includes a *cresc.* marking. Rehearsal mark **Q** is above the staff.

Staff 5: Continues the melody. Rehearsal mark **ff** is above the staff.

Staff 6: Continues the melody. Rehearsal mark **ff** is above the staff.

Staff 7: Continues the melody. Rehearsal mark **Piu Animando (beat 1 in the bar)** is above the staff.

Staff 8: Continues the melody. Rehearsal mark **8** is above the staff.

Staff 9: Continues the melody. Rehearsal mark **U** is above the staff.

Staff 10: Continues the melody. Rehearsal mark **V** is above the staff.

Staff 11: Continues the melody. Rehearsal mark **11** is above the staff.

Staff 12: Continues the melody. Rehearsal mark **12** is above the staff.

Staff 13: Continues the melody. Rehearsal mark **6** is above the staff.

Staff 14: Continues the melody. Rehearsal mark **X** is above the staff.

Staff 15: Continues the melody. Rehearsal mark **9** is above the staff.

Staff 16: Continues the melody. Rehearsal mark **Y** is above the staff.

Tuba.

9

[X] largamente

[Aa] 6

[Bb]

[Cc] 4 *Poco stringendo*

[Dd] Poco più mosso

[Ee] 2

Play small notes when no chorus.

NO 4. THE EXPLORERS.

Grave e molto Adagio (♩ = 44)
(Bassi)

[A] 5

Horns Solo

Ob. Solo

Tuba.

f ma non troppo

[B] 3 *Andante con moto* 15 **[C]** 6 Trb. III

p espress e legato

[D] 4

pp largamente *dim.* *Poco animando* **[E]** 5 *Semichorus*

Horns. 9 **[F]** 2

Semichorus 2 2 4 2 4 4

dim. *pp* *Andante con moto* *Horns*

8 **[G]** 13 *Animando* **[H]** 2 *Animato Pos. III*

largamente *a tempo* 3 3 *marc*

Tuba.

11

The musical score for the Tuba part is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamic changes.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The tempo is *Allegro animato*. The staff contains several measures of music, including a triplet of eighth notes.

Staff 2: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 3: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 4: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 5: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 6: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 7: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 8: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 9: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 10: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 11: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Staff 12: Continues the *Allegro animato* section. It features a triplet of eighth notes and a dynamic marking of *mf*.

Tempo and Dynamic Markings:

- Allegro animato* (Staff 1-10)
- Tranquillo* (Staff 11)
- p cresc.* (Staff 12)
- f* (Staff 13)
- mf* (Staff 14)
- ppp* (Staff 15)
- Poco rall* (Staff 16)
- Andante tranquillo* (Staff 17)
- Temporubato* (Staff 18)
- atempo* (Staff 19)
- Largamente* (Staff 20)
- Più lento* (Staff 21)

Rehearsal Marks:

- [I] (Staff 1)
- [K] (Staff 5)
- [L] (Staff 7)
- [M] (Staff 11)
- [N] (Staff 13)
- [O] (Staff 15)
- [P] (Staff 20)
- [Q] (Staff 21)

Instrumentation:

- Tromb. III (Staff 11)
- Tromb. III (Staff 13)
- Tromb. III (Staff 15)
- Horns (Staff 20)
- Trombone I-II Solo (Staff 21)

Tuba.

Musical score for Tuba part of Vaughan Williams' Sea Symphony, page 12. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: **R 2**, *Tromb III*, *p*
- Staff 2: *ppp*
- Staff 3: *pp*, *p cresc*, *f*
- Staff 4: **S**, *dim pp*, **14**, **T**, **15**
- Staff 5: **5**, *Allegro 2*, **V**, **5**, *Fagotti*
- Staff 6: *Tromb. III*, *p*
- Staff 7: **V**, **2**
- Staff 8: **3**
- Staff 9: *Più lento*, **W**, *Allargando*
- Staff 10: *affrett*, *Allarg.*, *atempo*, *affrett*
- Staff 11: *Allargando*, *atempo*, *affrett*, *Allegro agitato*, **8**

Tuba.

13

X 2 Trombone III 3 *fp* *dim* *Animato* *fp*

Y 5 Trb. III 2 *Animando* *pp* *cresc.*

Z *f* *f* *f*

Aa *Molto adagio* 10 *marc* Trb. I & II

Bb *Molto tranquillo*

Cc 2 11 9