

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

1st Trumpet in F.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso
in F Solo

marc. brillante dim.

Largamente

pp mp ppp molto sost.

Poco Animato mp mf cresc.

f mf (2)

(3) (4) B (5) (6)

(♩ = ♩)

marc. Accel C

poco f poco f p

Più mosso Tempo I^o solo

mf f

D Largamente

p cantabile f cantabile

E Molto tranquillo

cantabile mf

2.

1st Trumpet in F.

Allegro. F 9 G 2 Cl. II *b₂*

Picc. 3 *ten.* Ob. Solo *f*

H 3 3 3 3 *p* molto cresc. *mf*

3 Solo *f* I 3

ten *f* *mf* *p* *pp* molto

3 3 K 3 *f*

Solo *f* L

f *p* *f* *p* *mf* molto cresc.

Andante 5 Horn II 3

f *pp* *p*

1st Trumpet in F.

3

[M] *2* *Allegro* **[N]** *Con sord.*

6 *Solo* *Senza sord.* **[O]** *p cresc.* *f* *p* *Molto allarg.* *4*

[P] *4* *Più mosso* *5* *Vio I^a* *Senza sord.* *Solo* *f*

[Q] *5* *mf* *pp subito*

[R] *5* *2* *Allarg.* *a tempo* *mp* *pp* *11*

[S] *Molto allarg.* *Trombones.* *Colla voce* *4*

Moderato *Solo* *3* *quasi Recit.* *3*

Molto string. **[T]** *3*

à tempo *Solo* *3* *2* *3* *1* *p* *#*

[U] *Molto string.* *Molto allarg.* *2* *Molto tranquillo* *8* *Allegro* *4*

1st Trumpet in F.

Vio I:

V

mf

Andante

To - ken of

Molto allarg: *Poco meno mosso* **W** **X** **Y**

Ancora più tranquillo *Ob I:*

Animato (*d = d of p. ceeding bar*) *Horns.*

Solo *f marc.* **Aa**

Bb *f marc.* *f cresc*

Ancora più mosso **Cc**

Solo *poco f* *poco f* *marc.*

1st Trumpet in F.

Tempo del principio (♩ = ♩ of preceding bar) 5.

dim.

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NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

11

7

8

9

Horn I Solo

5

7

6

7

3

Fl. I

3

Fl. I

Poco animando

6

1st Trumpet in F.

Largamente
poco f
Poco animando
Ancora più mosso
Allarg:
à tempo
Allarg:
à tempo
Ob. 1^o
f
molto
Tempo del principio
pesante
fff marc.
pp

7 4 7
 7 11 12 16 8

[I] [K] [L] [M] [O] [P] [Q] [R]

Nº 3. SCHERZO.- THE WAVES.

Allegro brillante
Solo
f
Solo
mf
cresc.
f

6 7 3 6 2

[A] [B] [C]

10

Ancora Animando
Pice

Naturale
Solo

f goiante

Trumpet II?

Solo

mf cresc.

Allarg: fior Largamente

8

1st Trumpet in F.

Musical score for 1st Trumpet in F, measures 8-12. The score includes various musical notations such as treble clef, key signature of one flat, and dynamic markings like *f*, *marc.*, *Più mosso*, *Animato*, *brillante.*, *dim.*, *Solo*, and *Più animando*. It also features rehearsal marks L, M, N, O, P, Q, R, S, and T, and includes a section for Trumpet II starting at measure 12.

1st Trumpet in F.

9

2

f *pp* *f*

2

p cresc.

Tempo del principio.

7

fff

4

Vio I?

Solo

p

2

Solo

p

3

f

10

4

Trumpet II?

Solo

3.

f

Z Largamente 15

poco f

Aa simile

Più mosso

f *ff* *dim.*

simile

Bb 2,

poco string.

mf

Cc

Solo

3

3

3

Poco string.

2

Dd

poco f *poco f*

1st Trumpet in F.

10

Dd

Poco più mosso.

Solo

f marc.

ff marc.

f marc.

Small notes when no chorus.

NO. 4. THE EXPLORERS.

Grave e moito udaglo

Base

Horns

le qatō

Solo

ma non troppo

simile

Andante con moto

C Horn III

simile

1st Trumpet in F.

11

2

p *espr.*

D

p *marc.*

espr.

p

Poco animando

2

p *dim.*

E

3

Semichorus.

2

4

ppp

9

F

2

Solo

pp

Semichorus.

2

2

4

4

Andante con moto

7

Trp. II

p

G

p

fp

Animando

Trp. II

7

mf

mf

2

H

Animato

5

mf

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on ten staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings. Key markings include "ff marc.", "Largamente", "à tempo", "pesante.", "Voices", "Allegro animato", "Baritone solo", "Animato", "Horn IV", "Tr. II", "Colla voce", "Andante tranqu.", "Tempo rubato", and "à tempo". There are also several boxed letters (I, K, L, M, O, P) and numbers (3, 7, 8, 16, 4, 5, 3, 2, 2, 2) indicating measures or sections. The score is a mix of vocal and instrumental parts.

1st Trumpet in F.

13.

Q 9 *Largamente* ($d = d$) *Più Lento* *Horns I II. Soli*

R *II. IV.* *Horns*

pesante

pp *ppp* *3*

pp *ppp* *3* *dim.* *8* *Trp III.* *ppp*

con sord. *Soli* *3* *ppp misterioso* *ppp* *3* *ppp*

6 **T** *15* *5* *Allegro* *2*

U *4* *Cor. Ang.* *Scherzando*

Open. *8* *Fl.*

V

1st Trumpet in F.

simile

p cresc.

f

p cresc.

Piu Lento W *Allargando*

ff cantabile

affrett. *Allarg.*

à tempo *affret* *Allarg.*

à tempo *affrett* *Allegro agitato*

X 8 3

(Trb. & Tuba)

Animato Y 2 6 13

f

1st Trumpet in F.

15.

Animando
1st Horn.

f marc.

2

f marc.

Simile

piu f cresc.

fff marc.

Aa *Molto Adagio*

2

Horns. III. IV

2

Con Sord: Solo

9

3

pp molto tranquillo

Bb

4

Con Sord: Solo

2

3

11

Cc

9

3

pp

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

2nd Trumpet in F.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

in F Moderato maestoso

Solo
ff marc.
ff brillante dim.
pp
poco f
mp molto sost.
mp sost.
mf cresc.
Poco Animando
f
mf
(2)
(3)
(4)
(5)
ff marc.
(♩ = ♩)
Accel.
f
Più mosso
Tempo 1^o
Solo
ff
[D] Largamente
poco cantabile
cant.
[E] Molto tranquillo
Allegro
[F]

The musical score is written for the 2nd Trumpet in F. It begins with a 'Solo' marking and a 'ff marc.' dynamic. The tempo is 'Moderato maestoso'. The key signature is one flat (F major/D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. There are several section markers labeled A, B, C, D, E, and F. The score ends with a final cadence in F major.

2nd Trumpet in F.

2

[F] 9 [G] 2 Clar. II: *ba*

Fl. *ba* *mp* *pp* *f*

[H] 3 3 3 3 1 *p* *molto cresc.* *ff* *mf*

3 *ff*

[I] 2 *f* *p*

2 *f* *mf* *p*

[K] 3 3 3 3 *ff* *ff* *ff*

Solo *f*

2 [L] *f* *p*

Andante. *p* *f* *p* *ff* *molto cresc.*

Animando 10 [M] 2 6 *b*

2nd Trumpet in F.

3

[N] Con sord. Nat: Solo 6 *p* cresc.

[O] *f* *p* *pp* molto cresc. *pp* *mf* *pp* subito.

Con sord: Solo Molto allarg. 4 **[P]** 4 Più mosso 5

Vio I: Nat: Solo **[Q]**

5 **[R]** 2

allarg. à tempo **[S]** Molto Allarg. Trombones.

mp *pp* Moderato Solo

ff

Quasi Recit 3

[T] Molto string 3 à tempo Solo 3

[U]

Molto string. Molto allarg. 2 Molto tranquillo 8 'Animando 5 1st Trumpet.

The musical score is written for a 2nd Trumpet in F. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves, including tempo changes and articulation. Rehearsal marks are indicated by letters in boxes: [N], [O], [P], [Q], [R], [S], [T], and [U]. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of dynamics, from piano (p) to fortissimo (ff), and includes crescendos and decrescendos. The tempo changes from 'Con sord.' to 'Molto allarg.', then to 'Più mosso', 'à tempo', 'Molto Allarg.', 'Moderato', and finally 'Molto tranquillo' and 'Animando'. The score concludes with a '1st Trumpet' marking.

2nd Trumpet in F.

Vio I^o

V

mf *poco f* *poco f*

Andante.

4 **W** 14 **X** 9 6 **Y**

Molto allarg: Poco meno mosso **Z** 4 Ancora più tranquillo 3 Ob. I^o 3

Animato (♩ = ♩ of preceding bar)
Horns

1st Trumpet solo

Aa

Bb

ff

Ancora più mosso
Tuba.

3 Solo

Cc

poco f *poco f* Solo 3

fff marc.

The musical score for the 2nd Trumpet in F part of Vaughan Williams' Sea Symphony. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include 'Andante.', 'Molto allarg: Poco meno mosso', 'Animato (♩ = ♩ of preceding bar)', 'Horns', '1st Trumpet solo', 'Tuba.', 'Solo', and 'fff marc.'. There are also several boxed letters (V, W, X, Y, Z, Aa, Bb, Cc) and numbers (4, 14, 9, 6, 3, 4, 3, 3) that likely correspond to specific measures or sections of the score. The score ends with a double bar line and a fermata.

NO 2. ON THE BEACH AT NIGHT ALONE.

[illegible]

2nd Trumpet in F.

6

Largamente

mf *poco f*

Poco animando 3 **I** 7

K *Ancora più mosso* 7 **L** 11

M *Vio. I:* *mf* *p* *Vio. I:* *Allarg:*

à tempo *allarg:* *à tempo (ob. I:)* *f* *molto*

O *Tempo del principio* *pesante*

marc. **P** 12 **Q** 16 **R** 8

Nº 3. SCHERZO.- THE WAVES.

Allegro brillante

Solo *f* 6 *Solo* *mf* *p*

A 7 *f* *p* *mp* *cresc.*

B 5 *f* *Solo* *f*

2nd Trumpet in F.

7

2 [C] 2 Solo 3 3

p *f* *Poco animando* 6

3 3 3 3 3 3 3 3 3 3

ff

[D] 3 3

3 4 [E] 4 *Con Sord:* 10

f *ff*

[F] *Ancora animando* 3 *Naturale* 7 [G]

f *f*

6 [H] 7

p *f* *dim.*

2 Solo 3 Solo 3

p marc. *p* *mp*

[I]

mf *f* *Allargando* 3 *Largamente* 10

6 2 3

f

1st Trumpet [K] 3 1st Trumpet

6

f

2nd Trumpet in F.

f marc.

Più mosso

Animato

ff brillante

ff

dim.

Solo

mf

ff marc.

Più animando (1 beat in the bar)

Ob 1^o

1

3

3

3

2

6

2

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4

9

8

Ob 1^o

T

11

3

2

cresc.

7

cresc.

Tempo del principio

Horns.

4

Vio I:

2

3

9

3rd Trumpet

3

5

3

Largamente

15

1st Trumpet

Aa

Più mosso

simile

Bb

2

Poco string.

4

3

Cc

3

mf

2nd Trumpet in F.

Poco string. *2* Dd *Poco più mosso*

poco f

2 *Solo* *ff marc.*

3 *3* *3* Ee *ff marc.*

3 *ff marc.*

Small notes only when no chorus

NO. 4. THE EXPLORERS.

Grave e molto adagio

Bassi *5* A *5* *Trip 1^o Solo*

3 *3* *pp* *f ma non troppo*

Simile *3* B *3*

Andante con moto *15* C *Horn III* *2*

2nd Trumpet in F.

11.

Musical score for a symphony, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as "legato", "Poco animando", "Semichorus", "Andante con moto", and "Animato". Rehearsal marks are labeled with letters in boxes: I, D, E, F, G, H.

12

2nd Trumpet in F.

ff marc. *à tempo*

Largamente **3**

I simile **9** **f**

K **ff**

3 **Allegro animato** **8**

L **16 tranquillo** **(♩ = ♩) 4** **11**

f **Animato** **Fl & Ob.** **pp** **mp** **dim** **pp**

M **(♩ = ♩) 6** **7** **4** **colla voce**

4 **Poco rall.** **3** **Andante tranquillo** **3** **Tempo 5 rubato**

à tempo **2** **P** **22** **Q** **9** **Largamente.** **(♩ = ♩) 6** **Più Lento.** **Tramb.**

2nd Trumpet in F.

14

W Allarg. affrett Allarg.

atempo affret Allargando

atempo affrett. Allegro agitato **X** 3 3

(Pos Tuba) 3 3 2

mf *f* *p*

Animato **Y** 6 13 Animando 1st. Trp.

Z *f marc.*

f marc.

simile

Aa più *f* cresc. Molto adagio 17 *fff marc.* I: con sord. **Bb** 4

Cc 2 I: con. sord. 11 9

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

3rd Trumpet in F.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

mf
Moderato maestoso
Solo

marc. *brillante dim.*

pp *mp sost.* *mp sost.*

p sost. *mf*

Poco animando

f *mf* *f*

(♩ = ♩) Horn. Trumpet I^o

p cresc. *mf* *f*

Più mosso

Tempo I^o Solo

f *cantabile* *f*

Largamente

poco f *mf* *p*

Molto tranquillo Allegro.

f

3rd Trumpet in F.

2.

6 Ob I^o Vio I^o f 3 3.

G **H** **I** **K** **L** **M** **N** **O**

p molto cresc. *f* *mf* *pp* *molto* *Solo* *f* *Andante* *molto cresc.* *Con sord.* *Naturale* *f* *pp* *Molto allarg*

7 2 11 4

Trumpets I. II Soli Horns.

The musical score for the 3rd Trumpet in F part of Vaughan Williams' Sea Symphony, measures 1 through 11. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'molto cresc.', 'Solo', 'Andante', 'Con sord.', and 'Molto allarg'. The score is divided into measures by bar lines, with measure numbers 6, 7, 2, and 11 indicated. The key signature is one sharp (F#). The time signature is 3/4. The score is marked with letters G through O in boxes, likely indicating rehearsal points. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

3rd Trumpet in F.

3

P Più mosso 4 8 Trumpets I. II Soli **Q** poco f Allarg. 2

5 5 **R** 2

à tempo 12 **S** Molto allarg. Trombones

Moderato Solo 3 **T** Quasi Recit

Molto string: 3 à tempo Solo 3 2 3

U Molto string. Molto allarg. 2

Molto tranquillo Animando 8 5 Trumpet I^o **V** Solo **W** 4 14 **X** 9 6

To - - - ken of

Molto allargando 2 Poco menò mosso 9 **Z** 4 Ancora più tranquillo 3

Y

3rd Trumpet in F.

4

Animato (♩ = ♩ of preceding bar)

Ob I^o

Horns.

1st Trumpet

Aa 2

Bb 3

Ancora più mosso

1st Trumpet

Cc 7

poco f

3 2 3

ff

Tempo del principio
(♩ = ♩ of preceding bar)

dim. p/p

Dd Solo 11

Ee Animando 5 Molto allarg. 1st Trumpet.

Ff Tempo del principio, ma molto largamente cantabile.

Gg 8

Hh 11

ff = p

The musical score is written for the 3rd Trumpet in F. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Animato' with a note indicating the quarter note value is the same as the preceding bar. The first staff includes a measure for the Oboe I (Ob I^o) and a measure for the Horns. The second staff is for the 1st Trumpet. The third staff contains a measure marked 'Aa' with a '2' above it. The fourth staff contains a measure marked 'Bb' with a '3' above it. The fifth staff is marked 'Ancora più mosso' and contains a measure marked 'Cc' with a '7' above it. The sixth staff contains a measure marked 'Dd' with a 'Solo' instruction and a '11' above it. The seventh staff is marked 'Animando' and 'Molto allarg.' with a '5' above it. The eighth staff is marked 'Tempo del principio, ma molto largamente' and 'cantabile.' with a '11' above it. The ninth staff contains a measure marked 'Gg' with an '8' above it. The tenth staff contains a measure marked 'Hh' with an '11' above it. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamics like 'ff', 'poco f', 'dim.', and 'p'. The tempo markings 'Animato', 'Ancora più mosso', 'Animando', and 'Molto allarg.' are also present.

3rd Trumpet in F.

5

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

11 A 7 B 8 C 11 D 1st Trumpet.

Poco meno mosso

5 E 7 F 7 Horns. 6

G 3 Fl. I: 3

Poco Animando

H Fl. I: Largamente

Poco animando

I 3 K Ancora più mosso 8

L 11 M fl. I: b $\bar{b}$ b $\bar{b}$ fl. I: b $\bar{b}$ b $\bar{b}$

Allargando *à tempo* *Allargando* *à tempo*

O Tempo del principio

f *molto* fff marc.

5 P 12 Q 16 R 8

NO. 3. SCHERZO.- THE WAVES.

Allegro brillante.

Solo

6

Solo

f

mf

fp

mp

cresc.

2

6

3

2

Solo

3

3

2

6

Poco animando

mf

Tromba II

3

3

mf

f

3

4

Con sord.

10

3

7

10

19

Vio I:

f

Allargando

3

3

Largamente

Vio I:

f

3

3rd Trumpet in F.

7

[K]

3

[L]

6

f marc.

simile.

3

Più mosso

Animato **[M]**

ff brillante

[N]

3

dim.

Ancora animando

[O] 6 **[P]** 8 **[Q]** 7

1st Trumpet

Trumpets I & II

ff marc.

Più animando (beat 1 in the bar) **[R]** 9 **[S]** 12 **[T]** 2

p

Picc.

Fl. I.

3rd Trumpet in F.

8

Picc. *Fl. 1st*

mf cresc. *fp* *p molto cresc.*

Tempo del principio. *Horns.*

fio 1st *Solo*

W *2* *2*

3 *X* *10* *Y* *3* *Horn 1st* *3.*

Solo *3*

Z *6*

Aa *7* *Più mosso* *simile* *Bb* *2*

dim. *p*

Poco string: *4* *Trumpets 1st 2nd* *Cc* *4*

Poco String. *Da* *Poco più mosso* *4* *Trpt. I.*

3rd Trumpet in F.

9

ff marc. Ee

ff marc.

ff marc.

fff *Play small notes when no chorus*

Detailed description: This block contains the first four staves of the musical score for the 3rd Trumpet in F. The first three staves begin with a forte fortissimo (fff) dynamic and a marcato (marc.) articulation. They feature triplet patterns of eighth notes. The first staff has a boxed 'Ee' above it. The fourth staff starts with a very forte (fff) dynamic and includes a handwritten instruction: 'Play small notes when no chorus'.

NO. 4. THE EXPLORERS.

Grave, e molto adagio

Bassi A Tr. I^o

Solo *ma non troppo*

mf marc. B

Andante con moto C Trb. I^o

espr. D

Detailed description: This block contains the first five staves of the musical score for 'No. 4. The Explorers'. The tempo is marked 'Grave, e molto adagio'. The first staff is for Basses (Bassi) and features a boxed 'A'. The second staff is a solo for the 3rd Trumpet (Tr. I^o) with a 'ma non troppo' instruction. The third staff has a mezzo-forte marcato (mf marc.) dynamic and a boxed 'B'. The fourth staff is marked 'Andante con moto' and features a boxed 'C'. The fifth staff is marked 'espr.' (expressive) and features a boxed 'D'. Various dynamics like piano (p) and forte (f) are indicated throughout.

3rd Trumpet in F.

espr.

Poco animando

dim.

Semichorus

Horns

Semichorus.

Andante con moto

Horns.

Trb I

Animando

Trb II

Solo

mf

Animato

f

ff marc.

Largamente

4 à tempo

Simile.

I

K

3rd Trumpet in F.

11

Allegro animato

3 4

2 17 4

Animato 11 5 12

Poco rall. 4 3 Andante tranquillo. 3 5 Tempo rubato a tempo

Largamente Più lento (d = d) 2

Horns 1^o II^o Soli.

Trombone Soli.

Horns 1^o II^o III^o IV^o.

Horns.

ff pesante.

Solo 5 7 15 5

Allegro 2 4 (Fl. Ob. Cl.) Scherzando

8

V

The musical score for the 3rd Trumpet in F part of Vaughan Williams' Sea Symphony. The score is written on ten staves. It begins with a tempo of 'Allegro animato' and a key signature of one sharp (F#). The first staff has a measure rest of 3 measures, followed by a half note F#4, a quarter note G4, and a half note A4. The second staff has a measure rest of 2 measures, followed by a half note Bb4, a quarter note C5, and a half note D5. The third staff has a measure rest of 11 measures, followed by a half note E5, a quarter note F#5, and a half note G5. The fourth staff has a measure rest of 4 measures, followed by a half note A5, a quarter note Bb5, and a half note C6. The fifth staff has a measure rest of 22 measures, followed by a half note D6, a quarter note E6, and a half note F#6. The sixth staff has a measure rest of 9 measures, followed by a half note G6, a quarter note A6, and a half note Bb6. The seventh staff has a measure rest of 6 measures, followed by a half note C7, a quarter note D7, and a half note E7. The eighth staff has a measure rest of 2 measures, followed by a half note F#7, a quarter note G7, and a half note A7. The ninth staff has a measure rest of 22 measures, followed by a half note Bb7, a quarter note C8, and a half note D8. The tenth staff has a measure rest of 9 measures, followed by a half note E8, a quarter note F#8, and a half note G8. The score includes various tempo changes: 'Allegro animato', 'Animato', 'Poco rall.', 'Andante tranquillo', 'Tempo rubato a tempo', 'Largamente', 'Più lento', 'Scherzando', and 'Allegro'. It also includes dynamic markings: 'ff', 'ff pesante', 'ppp', and 'f'. There are several measure rests indicated by numbers: 3, 4, 2, 17, 4, 11, 5, 12, 4, 3, 5, 22, 9, 6, 2, 4, 3, 5, 7, 15, 5, 2, 4, 8. The score is marked with various letters in boxes: L, M, N, O, P, Q, R, S, T, U, V. The key signature changes from one sharp to two sharps (F# and C#) in the eighth staff. The time signature changes from 4/4 to 3/4 in the eighth staff. The score ends with a double bar line.

3rd Trumpet in F.

12

2

mf cresc

4 Più Lento

W Allargando *ff cantabile* *al tempo affret.* *affret.* Allarg. *ff* *3*

al tempo affret. Allargando *ff* *ff* *al tempo* *affrett*

Allegro agitato **X** 8 3 3 1st & 2nd Trumpets. *3.*

Animato **Y** 6 13

Animando *3* *1^o* *f*

Z *>* *>* *simile* *piu f cresc.* *ff marc.*

Aa Molto adagio *1^o*

Bb 4 2 11 **Cc** 9