

1st Clarinet.

Musical score for the 1st Clarinet part of Vaughan Williams' Sea Symphony, page 2. The score consists of ten staves of music in B-flat major and 2/2 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Section markers B, C, D, E, and F are placed at the beginning of specific musical phrases. Performance instructions like "Tempo I", "Largamente", "Molto Tranquillo", and "Allegro" are included. The score concludes with a double bar line and a key signature change to B-flat major.

Key markings and dynamics include: *ff*, *marc.*, *Accel*, *Più mosso*, *Tempo I*, *Largamente*, *poco f*, *dim.*, *mf*, *pp*, *Solo prominente*, *p*, *Allegro*, *Cl. II*, *fp*, *f*, *mp*, *Solo marcato*, *Solo*, *pp*, *p*.

This page of musical notation is a piano score, likely for a concert piece. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical elements:

- Section Markers:** The score is divided into sections labeled G, H, I, and K, each enclosed in a box.
- Dynamics:** The score uses a variety of dynamic markings, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Articulations:** Trills are marked with *tr* and tenuto marks with *ten.*
- Figured Bass:** Some staves feature figured bass notation, which includes numbers (1-7) and accidentals (sharps and flats) below the notes, indicating a basso continuo part.
- Orchestration:** The score includes parts for Flute II (Fl. II) and Oboe II (Ob. II), indicated by their respective instrument names above the staves.
- Tempo/Style:** The number '2' is written at the top left, possibly indicating a tempo or style.

1st Clarinet.

ff

ff

ff

p cresc legato **L** mf cresc

ff cresc **M** In Bb Andante Muta in Bb 11

f nobilmente Animando p pp

pesante **N** p cresc ff pp

6 legato **O** p cresc ff ff

p f pp

Molto allargando 2 p molto cresc ff pp subito p

P 3 Più mosso ff pesante mp

p ff

1st Clarinet.

5

[Q]

ff

3

pp

2

[R]

mp

Allargando

f

atempo

8

[S]

pp

p

molto

Molto allargando

6

Moderato quasi Recit

Solo

Tpt I

3

Choir Sopranos

Taunt out O

Solo

Tpt II

3

[T]

sea, your sepearte flags of

Molto Stringendo

2

a tempo

4

[U]

ff

Molto String:

Molto Allarg:

2

Molto tranquillo

pp

pp espress

Animando

mf cresc

p

pp

5

Ob II

p

[V]

mf

f

Andante

5

6

1st Clarinet.

W Solo
p espress

mp espress

p

X 2

p

mf

mf cresc

Molto Allargando

ff

dim.

Poco meno mosso

9

Y Solo

p tranquillo

2

Ancora più tranquilla

2

pp

Animato (♩ = ♩ of preceding bar)

6

Aa

ff marc.

Bb

f

marc.

1st Clarinet.

7

f marc.
Ancora più mosso
cresc
fff
Tempo I° (♩ = d of preceding bar)
p
dim.
ppp
f
pp
f
ppp
p
Animando
pp
6
6
6

The musical score for the 1st Clarinet part of Vaughan Williams' Sea Symphony, measures 1 through 10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic and a *marcato* (*marc.*) tempo. The first staff contains a series of eighth notes. The second staff features a triplet of eighth notes and a *ritardando* (*rit.*) marking. The third staff continues with eighth notes. The fourth staff includes a *crescendo* (*cresc.*) and a fortissimo (*fff*) dynamic. The fifth staff shows a *Tempo I°* marking, indicating a return to the original tempo, with a *piano* (*p*) dynamic and a *diminuendo* (*dim.*) marking. The sixth staff begins with a *ppp* dynamic. The seventh staff features a *f* dynamic and a *pp* dynamic. The eighth staff includes a *ppp* dynamic and a *p* dynamic. The ninth staff starts with a *ppp* dynamic and a *pp* dynamic. The tenth staff begins with a *pp* dynamic and a *ppp* dynamic. The score concludes with a *ppp* dynamic and a *pp* dynamic.

1st Clarinet.

9

D *mf* 6
E *Poco meno mosso* 3 *Tag!* *pp*
G *Solo* *pp* *pp* 2
H *Poco Animando* 4 *p* *mf mare.* *cresc.*
Largamente *f* *Poco Animato*
I 2 5 *pp*
K *Ancora più mosso* 4 *p* 6 **L** *p*
M 5 2 *f* *Allargando*
A Tempo *Allargando* *A Tempo* *p#* *cresc molto*
O *ff mare* *Tempo del principio* *p*

1st Clarinet.

2 [P] 5 Solo *pp* tranquillo

3 [Q] 2 Solo

4 [R] *pp*

2

pppp

Detailed description: This block contains five staves of music for the 1st Clarinet. The key signature is two sharps (F# and C#). The first staff begins with a piano (p) dynamic and a half note. Above the staff are markings '2', '[P]', and '5'. The second staff has a triplet of eighth notes, followed by a quarter note, then a half note with a '3' above it, and another half note with a '2' above it. The third staff features a series of triplet eighth notes. The fourth staff has a triplet of eighth notes, followed by a quarter note, then a half note with a '4' above it, and another half note with a '[R]' above it. The fifth staff begins with a very soft (pppp) dynamic and a half note, followed by a half note, then a half note with a '2' above it, and finally a half note.

NO. 3. SCHERZO.— THE WAVES.

In B^D

Allegro brillante

Trpt. *f*

oz. *m*

[A] 3 *m p*

f *f*

[B] 2 *p*

Detailed description: This block contains six staves of music for the Scherzo. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a trumpet (Trpt.) part marked 'f'. The second staff has a woodwind (oz.) part marked 'm'. The third staff starts with a section marked '[A]' and contains triplet eighth notes, with dynamics 'm' and 'p' indicated. The fourth staff features a forte (f) dynamic and a series of eighth notes. The fifth staff begins with a section marked '[B]' and contains a half note, followed by a half note with a '2' above it, and another half note. The sixth staff continues the melodic line with eighth notes and a final triplet of eighth notes.

1st Clarinet.

//

6

C

legato

Poco Animando

D

mf

3

E

mf

piu f

4

p

f

F

Ancora Animando

molto cresc

p

ff

G

p

molto cresc

ff

p

3

2

1st Clarinet.

Staff 1: Rehearsal mark **H**. Dynamics: *p*.
Staff 2: Dynamics: *mf cresc.*
Staff 3: Dynamics: *f*, *dim.*
Staff 4: Dynamics: *p*, *mf cresc.*, *f cresc.*, *Agitato*. Marking: **2**.
Staff 5: Dynamics: *ff marc.*, *I*.
Staff 6: Dynamics: *Allargando*, **3**.
Staff 7: Dynamics: *Adargamente*, *ff*, **K**, **3**.
Staff 8: Dynamics: *ff*, *p*, **5**.
Staff 9: Dynamics: *p*, *f*, *mare*, **L**, **3**.
Staff 10: Dynamics: *Più mosso*, *Animato*, **M**.
Staff 11: Dynamics: *ff brillante*.

1st Clarinet.

13

Musical score for the 1st Clarinet part of Vaughan Williams' Sea Symphony, page 13. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). It includes performance instructions such as *dim.* (diminuendo), *Ancora Animando*, and *Più Animato (One in the bar)*. There are also numerical markings: *3* above a triplet, *2* above a double bar line, and *2* below a double bar line. Boxed letters **N**, **O**, **P**, **Q**, **R**, and **S** are placed above specific notes or measures. The score ends with a final measure marked with a *2* below it.

1st Clarinet.

Solo

mp

mf

f

mf

mf cresc

fff

mf dim.

mp dim.

p dim.

pp

Tempo del Principio

Fag

mf

f p

mf

ob II

fp

mf

fp

f

2 [T]

stacc

3 [V]

2

1

2

2

3.

2 [W]

1st Clarinet.

15

f risoluto **X** *mp*

cresc. *f* *mf*

Y *f* *ff marc.*

ff **Z** *largamente* *mf*

mf

p *mf*

Aa

f *ff* *dim.* *simile* **Bb**

Poco String: *p* *p cresc.*

Cc *poco f*

Poco String: *ff* **Dd** *Poco più mosso*

1st Clarinet.

Musical score for the 1st Clarinet, measures 1 through 16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of four staves. The first staff begins with a treble clef and a key signature change to two sharps. The second staff contains a boxed letter 'E' above measure 10. The third staff has a 'marc.' (marcato) marking below measure 14. The fourth staff has a '(when no chorus)' marking above measure 15. The piece concludes with a double bar line at the end of measure 16.

NO. 4. THE EXPLORERS.

In B^b Grave e molto Adagio

Musical score for 'No. 4. The Explorers', measures 1 through 16. The key signature is one flat (Bb), and the time signature is 4/4. The score consists of seven staves. The first staff is marked 'Bassi' and contains a boxed letter 'A' above measure 5. The second staff is marked 'Soli' and 'pp' (pianissimo), with a 'mf dolce' (mezzo-forte dolce) marking appearing in measure 10. The third staff has a 'mf' (mezzo-forte) marking in measure 8. The fourth staff has a 'f' (forte) marking in measure 8 and a 'simile.' marking in measure 10. The fifth staff has a boxed letter 'B' above measure 10 and a '3' (triple) marking above measure 14. The sixth staff is marked 'Andante con moto' and 'pp', with a '2' (second ending) marking above measure 15. The seventh staff is marked 'Solo' and 'p misterioso' (piano misterioso), with a '3' (triple) marking above measure 10. The piece concludes with a double bar line at the end of measure 16.

1st Clarinet.

14

Musical score for 1st Clarinet, measures 14-23. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *p marc.*, *p espress*, *Poco Animando*, *ppp*, *Semi Chorus*, *p pesante*, *mf cresc*, *Andante con moto*, and *f*. There are also section markers labeled C, D, E, F, and G.

1st Clarinet.

f

p

Animando

Simile

p *f pesante*

cresc

Animato

f marc

Largamente

s.m.e

à tempo

marcato

marcato

marcato

marcato

K

1st Clarinet.

19

Allegro Animato

Tranquillo

Animato

1st Clarinet.

The image displays a page of musical notation, likely for a string quartet, consisting of ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1:** Features a melodic line with sixteenth-note runs, marked with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. A box labeled *M* is present.
- Staff 2:** Continues the melodic line, marked with *pp* (pianissimo) dynamics. A box labeled *M* is present.
- Staff 3:** Shows a melodic line with a *pp* dynamic and a *cresc.* (crescendo) instruction.
- Staff 4:** Features a melodic line with a *pp* dynamic and a *cresc.* instruction. A box labeled *O* is present.
- Staff 5:** Shows a melodic line with a *pp* dynamic and a *smorzando* (diminuendo) instruction.
- Staff 6:** Features a melodic line with a *pp* dynamic and a *Andante tranquillo* tempo marking.
- Staff 7:** Shows a melodic line with a *pp* dynamic and a *Tempo rubato* tempo marking.
- Staff 8:** Features a melodic line with a *pp* dynamic and a *Tempo rubato* tempo marking.
- Staff 9:** Shows a melodic line with a *pp* dynamic and a *Tempo rubato* tempo marking.
- Staff 10:** Features a melodic line with a *pp* dynamic and a *Tempo rubato* tempo marking.

The notation includes various musical symbols, such as notes, rests, and dynamic markings, as well as performance instructions like *Andante tranquillo*, *Tempo rubato*, and *smorzando*.

1st Clarinet.

21

Più lento
Solo
p

pp *peasante* *simile.* *ff*

ppp

mf *cresc* *f* *ff*

dim *p* *pp*

pp *ppp* *pp* *ppp*

pp *ppp* *ppp* *ppp*

pp *pp* *pp*

pp *pp* *pp*

pp *Solo* *pp*

8 5

22

1st Clarinet.

Allegro

Scherzando

pesante

Staccato

Piu lento

Allargando

p *ff cantabile* *affrett*

1st Clarinet.

23

Handwritten musical score for "The Song of the Robbers" by Franz Schubert. The score is written on ten staves, with the first three staves containing vocal parts and the remaining seven staves containing piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo markings are: *Allargando*, *a tempo*, *Affrett.*, *Allegro Agitato*, *Soprano*, *Allargando*, *Animato*, and *Animando*. The lyrics are: "Reck-less O Soul ex-plor-ing I with thee and". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *pp cresc.* (pianissimo crescendo). There are also performance instructions like *tr* (trill) and *ap/pass.* (ad libitum/passaggio). The score is marked with a large 'X' and a large 'Y' in the middle sections.

24

1st Clarinet.

marcato

f

più f

simile.

f

più f cresc

[Aa] *Molto Adagio*

pp Molto tranquillo

pp

Fl. III

pp

pp

pp

3

Solo

Tranquillo

Voices

Are they not

B.C.I. Solo

Solo

pp

p

pp

(In 6) Solo

pp

3

Cl II

Ob II

pp

6

[Cc]

9

pp

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

2nd Clarinet.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

In A
Moderato maestoso

brillante *dim.*

mp *f*

f cresc *Poco Animato*

2

2nd Clarinet.

[B] *mare*
Accel.
ff mare.
[C]
Più mosso
ff
Tempo I **[D]** *Largamente*
poco f *ff*
[E] *Molto tranquillo* *6*
dim. *mf* *pp*
Allegro
fp *f* *fp* *mp*
[F] *4*
p *pp* *p*
[G] *2* *3* *ten.* *3* *3* *3* *3* *3*
p *pp*

2nd Clarinet.

3

The musical score for the 2nd Clarinet part of Vaughan Williams' Sea Symphony, page 3, is written in B-flat major (two flats). The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Trills are indicated by the abbreviation "tr". There are also section markers labeled H, I, and K. The music is characterized by flowing, melodic lines with some complex rhythmic patterns and trills.

2nd Clarinet.

simile

3

L

cresc. **ff** mf cresc.

Legato **ff cresc** Andante **Muta in Bb** **11**

M In Bb Animando **p** **ppp** **pp**

N **p pesante** **ff** **pp**

6 legato **p cresc** **O** **ff** **ff**

Ob. I. **p** **f pp** **2** **3** **2** **3** **p molto cresc**

Molto Allarg **2** **P** **3** **pp subito** **p**

Più mosso **ff pesante** **mp** **p**

2nd Clarinet.

5

Measures 1-24:
 The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains measures 1-4, with a **[Q]** marking above measure 4. The second staff contains measures 5-8, with a **[R]** marking above measure 5. The third staff contains measures 9-12, with a **[P]** marking above measure 9. The fourth staff contains measures 13-16, with a **[S]** marking above measure 13. The fifth staff contains measures 17-20, with a **[T]** marking above measure 17. The sixth staff contains measures 21-24, with a **[U]** marking above measure 21.

Tempo and Performance Markings:
 - **Measures 1-4:** *mp*
 - **Measures 5-8:** *pp*, *f*, *pp subito*
 - **Measures 9-12:** *Allargando*, *atempo*
 - **Measures 13-16:** *Molto Allarg.*, *Moderato quasi Recit.*, *Solo*
 - **Measures 17-20:** *Molto Stringendo*, *2*
 - **Measures 21-24:** *Animando*, *3*, *p cresc.*, *mf cresc.*

Other Markings:
 - **[Q]** (Measures 1-4)
 - **[R]** (Measures 5-8)
 - **[P]** (Measures 9-12)
 - **[S]** (Measures 13-16)
 - **[T]** (Measures 17-20)
 - **[U]** (Measures 21-24)

Lyrics:
 - **Measure 17:** *sea your separate flags of*
 - **Measure 20:** *Flaunt out O*

2nd Clarinet.

mf **V**

Andante **W** *Cl. I Solo*

p *B. Cl. p*

p *p*

X

p *mp*

mp *mf*

Y *mf cresc*

Molto Allargando

dim. *p* *Poco meno mosso* *Solo*

Z *Solo* *pp tranquillo* *2* *Ancora più tranquillo* *2*

pp *Animato (♩ = ♩ of preceding bar)*

Vaughan Williams — Sea Symphony

2nd Clarinet.

4

Handwritten musical score for the 2nd Clarinet part, measures 1 through 10. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 begins with a handwritten '4' above the staff. Measure 2 contains a boxed 'Aa' above the staff. Measure 3 has a handwritten 'f' below the staff. Measure 4 has a boxed 'Bb' above the staff. Measure 5 has a handwritten 'f' below the staff. Measure 6 has a handwritten 'f' below the staff. Measure 7 has a handwritten 'f' below the staff. Measure 8 has a handwritten 'f' below the staff. Measure 9 has a handwritten 'f' below the staff. Measure 10 has a handwritten 'f' below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'f', 'f marc cresc', 'Ancora più mosso', 'Cresce', 'tr.', 'p', 'ppp', 'dim.', and 'B.C.I. T-T'. The tempo marking 'Tempo del principio (d = d of preceding bar)' is written above the staff in measure 8.

Handwritten musical score for the 2nd Clarinet part, measures 1 through 10. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 begins with a handwritten '4' above the staff. Measure 2 contains a boxed 'Aa' above the staff. Measure 3 has a handwritten 'f' below the staff. Measure 4 has a boxed 'Bb' above the staff. Measure 5 has a handwritten 'f' below the staff. Measure 6 has a handwritten 'f' below the staff. Measure 7 has a handwritten 'f' below the staff. Measure 8 has a handwritten 'f' below the staff. Measure 9 has a handwritten 'f' below the staff. Measure 10 has a handwritten 'f' below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'f', 'f marc cresc', 'Ancora più mosso', 'Cresce', 'tr.', 'p', 'ppp', 'dim.', and 'B.C.I. T-T'. The tempo marking 'Tempo del principio (d = d of preceding bar)' is written above the staff in measure 8.

8

2nd Clarinet.

pp *p* *pp* *p* *f* *pp* *p* *ppp*

Animando *Molto Allargando* *Tempo del principio, ma molto largamente* *Tutta forza*

molto cresc.

[Fe] [Gg] [Hh]

6 7 8 9 10 11

NO. 2. ON THE BEACH AT NIGHT ALONE.

In Bb *Largo Sostenuto* *Cor. Ang.* *Solenne* *Sostenuto Solo*

pp *p* *pp* *pp*

[A] [B] [C]

5 2

Fl. 1

2nd Clarinet.

9

The musical score for the 2nd Clarinet part consists of 12 measures across ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Measure 1:** Starts with a triplet of eighth notes, followed by a half note and a quarter note. A slur covers the first six notes. A *Solo* marking is above the final triplet of eighth notes, with a *pp* dynamic below.
- Measure 2:** Continues the triplet pattern. A box labeled **D** is above the staff. A *mf* dynamic is below the staff.
- Measure 3:** Features a half note, a quarter note, and a half note. A box labeled **E** is above the staff. A *ppp* dynamic is below. A *Poco rall* marking is above the staff.
- Measure 4:** Starts with a half note, followed by a quarter note and a half note. A box labeled **F** is above the staff. A *Poco Meno mosso* marking is above the staff. A *Cor Ang.* marking is above the staff.
- Measure 5:** Continues the melodic line. A box labeled **G** is above the staff. A *pp* dynamic is below.
- Measure 6:** Features a half note, a quarter note, and a half note. A box labeled **H** is above the staff. A *Animando* marking is above the staff. A *p* dynamic is below, followed by a crescendo line and a *mf marc.* dynamic.
- Measure 7:** Continues the melodic line. A *Largamente* marking is above the staff. A *f* dynamic is below.
- Measure 8:** Features a half note, a quarter note, and a half note. A box labeled **I** is above the staff. A *Poco Animando* marking is above the staff. A *pp* dynamic is below.
- Measure 9:** Continues the melodic line. A box labeled **K** is above the staff. A *Ancora più mosso* marking is above the staff. A *p* dynamic is below.
- Measure 10:** Features a half note, a quarter note, and a half note. A box labeled **L** is above the staff. A *p* dynamic is below.
- Measure 11:** Continues the melodic line. A *f* dynamic is below.
- Measure 12:** Ends with a half note, a quarter note, and a half note. A *pp* dynamic is below.

2nd Clarinet.

10

M *Allargando*
ff
a tempo *Allargando* *a tempo*
ff *p* *erese molto*
O *Tempo del principio*
ff *mare* *p*
p **P** *Solo* *pp tranquillo*
Fl. III *B. Cl.* **Q** *2*
Solo *pp*
Solo *pp*
R *Molto tranquillo* *4* *7*

NO 3. SCHERZO.— THE WAVES.

In B^b

Allegro brillante

ff *ff* **R** *3* *3*

2nd Clarinet.

11

[A]

Fag. I.

mp. *mare.* *f* *p* *crese*

[B]

p

[C]

legato *f* *Poco Animando* *2*

f *mf* *f*

[D]

mf *più f*

legato *Sehezzando* *p*

[E]

mf *mf* *più f*

[F]

Ancora Animando *2*

2nd Clarinet.

12

p . *molto cresc* *ff* *p*

f *p* *#* . *molto cresc*

ff *p* *#*

p *2*

p *2*

[H] *p* *cresc* *mp cresc*

mf cresc.

f dim.

2 Agitato *mf cresc*

f *ff* *mare.*

[I]

2nd Clarinet.

13

Allargando *Largamente* [K]

Più mosso *Animato* [M]

[N]

[O]

Ancora animando [P]

cresc

dim. *pdim.* *f dim.* *p*

ff *p* *f marcato* *ff* *ff* *ff* *dim.* *dim.* *pdim.* *f dim.* *p*

3 *6* *3* *3* *3*

The image displays a musical score for a piano piece, likely a transcription of a Liszt work. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamic markings and performance instructions.

Key markings and features include:

- Staff 1:** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It includes a measure with a fermata and a second measure with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 2:** Features a forte (*ff*) dynamic and a piano (*p*) dynamic. It includes a measure with a fermata and a measure with a forte (*ff*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a fermata and a measure with a piano (*p*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a fermata and a measure with a piano (*p*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a fermata and a measure with a piano (*p*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a fermata and a measure with a piano (*p*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a fermata and a measure with a piano (*p*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a fermata and a measure with a piano (*p*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a fermata and a measure with a piano (*p*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic. It features a measure with a fermata and a measure with a piano (*p*) dynamic.

The score is marked with various dynamics including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also includes performance instructions such as *cresc.* (crescendo), *Stacc.* (staccato), and *Piu Animando* (one in the bar). The score is divided into sections by letters in boxes: **[Q]**, **[R]**, **[S]**, **[T]**, and **[U]**.

2nd Clarinet.

15

3 **V** *Solo*
mf dim. *mp dim.*

Tempo del principio
5 *fp* *fp* *fp* *mf* **W**

f **X**

mp cresc **Y** *mp cresc* *ff* **3** **3**

ff marc **3** **3**

Z *Largamente* *ff*

mf

p

Aa **5**

2nd Clarinet.

Piu mosso *Simile.* **Bb**

f *dim.* *p*

Poco String. *p cresc*

Cc *poco f* *3*

Poco String. **Dd** *Poco piu mosso* *5*

Ee *ff marc*

NO 4. THE EXPLORERS.

In Bb

Grave e molto Adagio (♩ = 44)

11 *5* **A** *Vio I.*

(Bassi) *Soli* *B.cl.* *pp*

2nd Clarinet.

17

mf dolce

mf

f

simile

f

[B] *Andante con moto*

pp

Solo

[C]

p

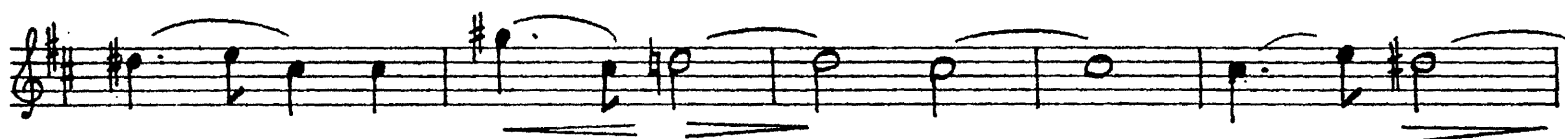
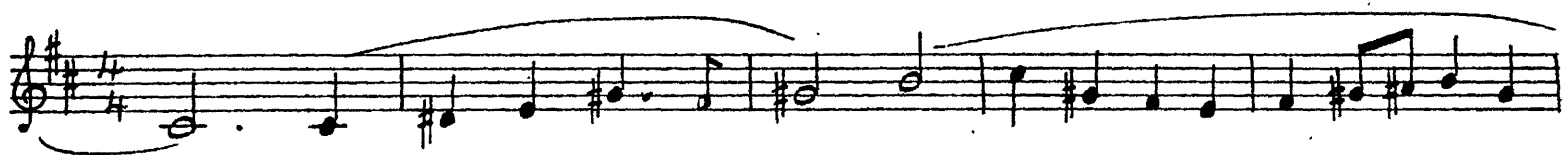
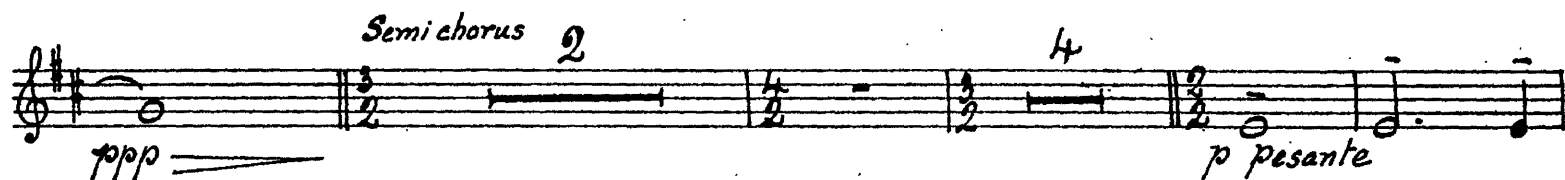
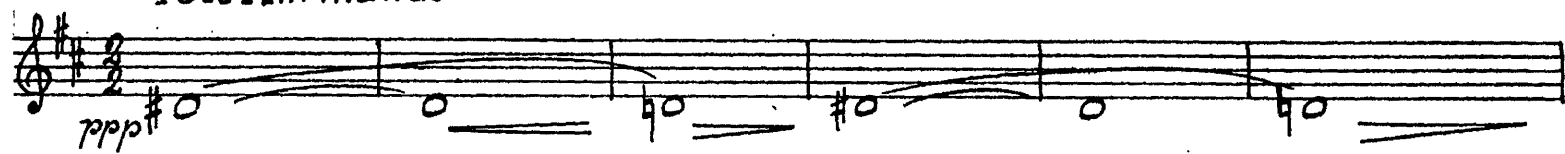
p marc

[D] *p espress*

6

2nd Clarinet.

Poco Animando



H

CYESC

f mare

Largamente

mercato

marcato

marcato

K

Allegro Animato

I

3 f

2nd Clarinet.

f

Tranquillo Solo

p

cresc.

(d=d)

pp

pp

pp

Animato

mf

p

f

dim.

pp

pp

d=d

pp

p

pp

p

cresc.

Andante tranquillo

Solo

Tempo rubato

Poco rall. Oboe.

Colla Voce.

2nd Clarinet.

Cl.

pp

pp

pp

[T]

pp

pp

8

Solo

pp

Allegro

5

f

1

2

3

4

5

6

7

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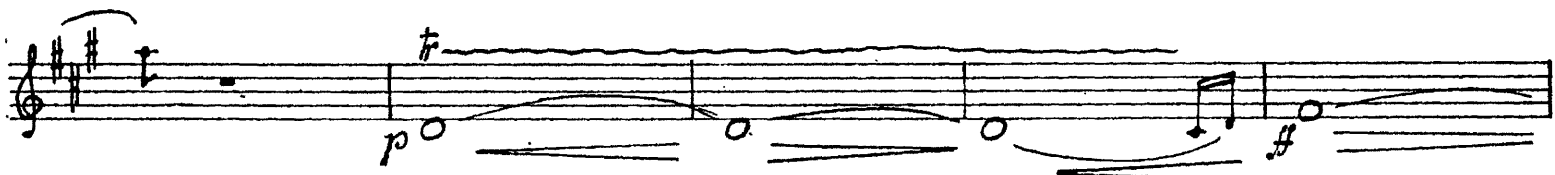
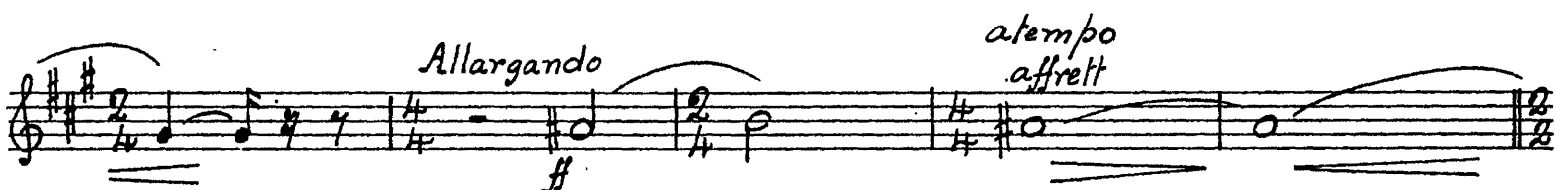
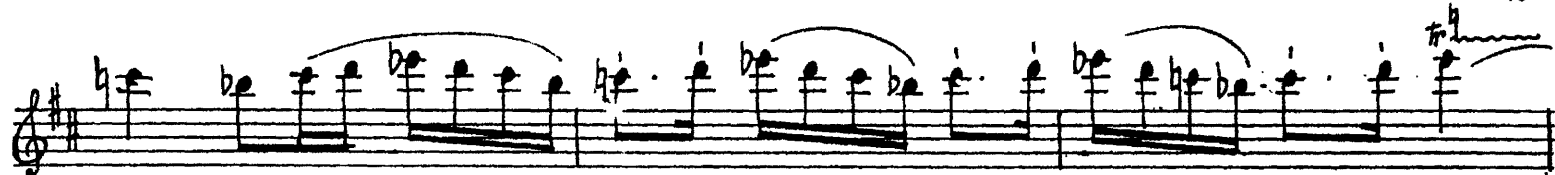
1319

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2nd Clarinet.

23



2nd Clarinet.

Solo
pp *Sostenuto*

Animato *or.*
pp *crese.*

f *f* *mare*

piu f

piu f *crese*
Molto Adagio
pp *molto*

tranquillo *pp molto tranquillo* *pp*

tranquillo
f *p*

Are they not
Voices

Solo
pp

Cl. I
pp

6 *Cc* 9

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

Bass Clarinet in B $\flat$.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

in Bb Trumpet

Handwritten musical score for Trumpet in B-flat. The score is written on ten staves. The key signature is B-flat major (two sharps: F# and C#). The time signature is 4/4. The score includes various musical notations, dynamics, and tempo markings.

Staff 1: Trumpet in B-flat. Dynamics: *brillante.*, *dim.*, *mp*. Markings: *2*, *#*.

Staff 2: Dynamics: *f ma dolce*, *poco f ma dolce*. Markings: *largamente*, *3*, *3*, *3*.

Staff 3: Dynamics: *poco f molto sost.*, *f*. Markings: *Poco animando*, *3*, *A*, *3*.

Staff 4: Dynamics: *molto marc.*, *simila*. Markings: *3*, *3*, *3*.

Staff 5: Dynamics: *marc.*. Markings: *3*, *B*, *2*.

Staff 6: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 7: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 8: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 9: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 10: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 11: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 12: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 13: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 14: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 15: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 16: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 17: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 18: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 19: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 20: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 21: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 22: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 23: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 24: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 25: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 26: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 27: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 28: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 29: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 30: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 31: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 32: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 33: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 34: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 35: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 36: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 37: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 38: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 39: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 40: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 41: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 42: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 43: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 44: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 45: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 46: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 47: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 48: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 49: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 50: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 51: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 52: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 53: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 54: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 55: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 56: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 57: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 58: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*, *3*.

Staff 59: Dynamics: *marc.*. Markings: *3*, *3*, *3*, *3*, *3*,

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 11 staves, using a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ppp, f, mp). There are also performance instructions like "tr" (trill) and "simile". The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings. The notation is handwritten and appears to be a student or working draft.

Bass Clarinet in B $\flat$.

3.

1

Simile

3

mp cresc.

mp cresc.

Andante

molto pesante cresc.

10

f

5 Animando

p cresc.

f

5

legato

p cresc.

agitato

pp

Molto allarg.

p molto cresc.

pp sub.

Più mosso

3

4

3

Bass Clarinet in Bb.

Trill

Q

Allargando à tempo

R

2

pp

3

pp

S Molto allarg. Moderato quasi recit.

6

molto

Tpt I

Choir. Sop^{os}

3

Flaunt out O sea your separate flags of #

Molto string

2

à tempo

U

Molto string

Molto allarg

2

Molto tranquillo

pp

p cresc

Animando

8

V

mf cresc.

Andante

4

W

3

3

3

3

Bass Clarinet in B $\flat$.

5.

3 X 5 3

mf *fz* *mp cresc.* *mf cresc.* *fz*

cresc. *fz.* *Molto allarg:* *dim.* *p*

Poco meno mosso 8 Obi. Z Solo 2

p *tranquillo*

Ancora più tranquillo. 2

pp *mf.* *f*

Aa

Bb

f *f cresc.*

3 Ancora più mosso

Cc

3

6

Bass Clarinet in B $\flat$.

Tempo del principio ($\text{♩} = \text{d}$) of preceding bar.

Dd 2

p *dim.*

pp

f

pp

Ee Animando

p

Ff Molto allarg. Tempo del principio, ma molto largamente

p

ff tutta forza.

Gg 3

mp

pp

Hh 11

mp

pp

Solo agitato

Nº 2. ON THE BEACH AT NIGHT ALONE.

in B $\flat$ *Largo sostenuto*

solenne

A 7 **B** 7 **C** 3 3 3

pp

pp misterioso

D 6 **E** 2

mf

pp

Bass Clarinet in B $\flat$.

7

2 *Pochettino rall* *Poco meno mosso* 6 7

G *Fl. 1^a* 3

Vio. I^a *Poco Animando* *mf marc. Largamente*

mf *Poco animando* 4 I 3

marcato *p*

K *Ancora piu mosso* 6 L 3

5 2 M 4

Allargando *Vio I* *Allarg.* *à tempo* *à tempo* *p molto cresc*

Tempo del principio *ff marc.*

2 P 5 3

ff *ff Tranquillo* 3

2 Q 16 R 8

Bass Clarinet in B $\flat$.

Nº 3. SCHERZO.- THE WAVES. (Tacet.)

Nº 4. THE EXPLORERS.

Grave e molto adagio

Bassi.

5

Vio I

pp

mf

simile

f

Andante con moto

3

11

C

3

2

p marc

2

D

p espress

Bass Clarinet in B $\flat$.

9.

4 *largamente* *Poco animando*

E *Semichorus* 2 4

p pesante *simile*

F 2 *Semichorus* 2 4 *Andante con moto*

mp **G**

f *Animando* 5 **H**

mf *f*

Bass Clarinet in B $\flat$.

Bass Clarinet in B $\flat$.

Tranquillo

f dim.

4

pp

f

pp

Animato

5

M (d = d)

pp

2

pp

cresc.

pp

2

Poco rall. col. voce.

5

3

Andante Tranquillo

Solo

p dolce.

Tempo rubato

à tempo

2

3

dolce

pp

3

Fl. I. II

4

5

p Tranquillo

Largamente $d = d$

Piu lento

Musical score for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a single system, with staves numbered 1 through 13. The key signature is one sharp (F#). The tempo is marked "Allegro" and the mood is "Scherzando". The instrumentation includes Clarinet I and II, and Oboe Piccolo. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp", "mf", "f", and "dim.".

Bass Clarinet in Bb.

13.

Musical score for Bass Clarinet in Bb, page 13. The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a 'V' marking above it. The second staff has a 'tr' marking above it. The third staff has a 'tr' marking above it and a 'staccato' marking below it. The fourth staff has a 'tr' marking above it. The fifth staff has a 'tr' marking above it. The sixth staff has a '4' marking above it, a 'Più lento' marking above it, a 'W' marking above it, an 'Allarg.' marking above it, and an 'affrett.' marking above it. The seventh staff has an 'Allargando' marking above it, a 'p' marking below it, a 'ff' marking below it, an 'a tempo' marking above it, and an 'affrett.' marking above it. The eighth staff has an 'Allarg.' marking above it, a 'p' marking below it, an 'a tempo' marking above it, an 'affrett.' marking above it, and an 'Allegro agitato' marking above it. The ninth staff has an 'X' marking above it. The tenth staff has an 'a/p passionato' marking above it, a 'p' marking below it, an 'ff' marking below it, an 'Animato' marking above it, and a '5' marking above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Bass Clarinet in B $\flat$.

14

Y

pp

3

pp

pp cresc.

Animando

sempre cresc.

f marc.

3

f marc.

Simile

A $\flat$ *Molto adagio*

più f cresc.

3

pp molto tranqu.

pp

2

pp

Solo

pp sempre tranquillo

B $\flat$

2

($\text{♩} = \text{♩}$)

pp

6

C $\flat$

9

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

E♭ Clarinet.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

in. E♭ Moderato maestoso.

Trumpet.

2

brillante

dim.

Largamente

ma dolce

poco f sost.

Poco animando

simile

marc.

Accel.

E♭ Clarinet.

P. 1 mosso

25

Measures 25-34 of the E♭ Clarinet part. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), and time signatures. Measure 25 starts with a common time signature (C) and a key signature change to two sharps. Measures 26-27 feature triplets and a key signature change to one sharp (F#). Measure 28 is marked 'Tempo 1°' and 'Largamente' with a 3/4 time signature. Measure 29 includes a 'poco f' dynamic marking. Measure 30 is marked 'dim.' and 'Molto tranquillo' with a 7/8 time signature. Measure 31 is marked 'Allegro' and 'Ob. I°'. Measure 32 is marked 'Ob. I°' and 'Picc.'. Measure 33 is marked 'Fl. I°' and 'Vio I°'. Measure 34 is marked 'H' and 'tr.' (trills). The score also includes various musical symbols such as slurs, ties, and dynamic markings.

E♭ Clarinet.

[illegible]

E♭ Clarinet.

5

p cresc **N** *6*

legato *p cresc.* **O**

Ob. I^o *p molto cresc* **P** *Molto allarg.* *Piu mosso* **Q**

f *tr* **R** *2*

Allargando *à tempo* **S** *Molto allarg.* *Moderato quasi Recit.* *Tpt I*

Choir Sopranos *Flaunt out O sea your separate flags of* *Molto string.* *à tempo* **T** **U**

Molto allarg. *Molto tranquillo* *Animando* *Cl. II^o* **V**

Fl. II^o *Andante* **W** *4*

6

E♭ Clarinet.

W 14 X 9 Cl. I^o

Y Molto allarg.

Poco meno mosso 9 Z 4 Ancora più tranquillo 3 Ob I^o Solo

Animato (♩ = ♩ of preceding bar) 3 Corni solo

f marc.

Aa 2 marc.

Bb 3 f marc. f marc. cresc.

Ancora più mosso 2

Cc

E♭ Clarinet.

7

cresc.

Tempo del principio (♩ = ♩ of preceeding bar)

Animando
Cl. I°

Molto allargando

f molto cresc

Tempo del principio, ma molto

tutta forza.

largamente.

Gg 8 **Hh** 11

NO 2. ON THE BEACH AT NIGHT ALONE

(Tacet.)

NO. 3. SCHERZO.- THE WAVES.

Allegro, brillante

8

Ob. I^o

A

6

Cl. I^o II^o

f^o

B

6

C

3

3

6

6

3

3

6

5

legato

f

Poco animando

2

D

3

3

mf

E

3

mf cresc.

#

p

E♭ Clarinet.

9

F Ancora animando 2 Ob. I. II

9

5

5

2

H

p *cresc.* *mf* *cresc.*

mf *cresc.*

f *dim.*

p *mf* *agitato*

cresc. *f marc.*

f

Allargando 3

Largamente.

E♭ Clarinet.

Musical score for E♭ Clarinet, measures 10-20. The score is written on ten staves. It includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 3/4, and dynamic markings like *f*, *p*, *ff*, *dim.*, and *cresc.*. Performance instructions include *Piu mosso*, *Animato*, and *ancora animando*. Rehearsal marks K, L, M, N, and O are placed above specific measures. Fingerings 3, 6, and 2 are indicated. The piece concludes with a *f marc.* marking.

E♭ Clarinet.

11

E♭ Clarinet.

11

P

f dim. *mf* cresc.

Q

f *p* cresc.

R

p *marc.* Più animando (1 beat in bar)

S

p

T

mf cresc.

U

mf cresc.

V

10 *Tempo del principio* 8

dim.

Ob 1º

Eng. Horn

mp cresc.

f

tr

mf

marc

Largamente

mf

Più mosso

mf

simile

dim.

Poco string.

Poco più mosso

poco f

When no chorus.

NO. 4. THE EXPLORERS.

Tacet bis

Eng. Horn. Ob. I. Solo

Fl. I. II. III.

Chorus.

Allegro

Cl. I & II.

Scherzando

Solo

staccato

simile

E♭ Clarinet.

Più lento W *Allarg.* *affret.* 2

Allarg. *al tempo* *affret.* 2 *Allargando.* 2 *à tempo* *affret.*

Allegro agitato X 3 10 *Animato* 6 Y 5

Fl. 1^o

Animando Ob. 1.1.

f

Z *più f*

simile

più # cresc. Aa *Molto adagio* 17 *marc.*

Bb 4 2 11 Cc 9