

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

1st Flute.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato Maestoso
2
ff brillante *dim.*
p
Largamente
Poco Animando
ff marc.
ff marc.

1st Flute.

3

Accel.

Più mosso

Tempo 1^{mo}

Largamente

poco f

dim.

mf

[E] Molto tranquillo

Allegro

[F] Obi

Vio. I

Solo

[G]

[H]

1st Flute.

A handwritten musical score for a single flute part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical elements: rests, eighth and sixteenth notes, beamed sixteenth notes, and triplet markings. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions like *cresc.* (crescendo) and *tr* (trill) are present. There are also section markers labeled with letters in boxes: **K**, **L**, and **I**. The handwriting is in dark ink on aged paper.

1st Flute.

5

Andante 11 [M] *f* *Mobilmente*

Animando *p* *Fl. II* *non cresc*

[N] *ny*

legato *p* *ff* *pp*

Molto allargando *pp*

[P] 4 *Piu mosso* 10 [Q] 3 *Ob. I*

Cor. III *f* *pp* 5

[R] *mp pesante.* *Allargando* *f* *pp* *A Tempo* 2

f *p* *f* *p* *p* *molto* 4

[S] *Molto Allargando* *Moderato* *Quasi Recit* 3 *Choir. Sopranos* 2 *Flaunt out* 0

[T] *Molto Stringendo* 9

sea your separate flags of *ff*

Molto Stringendo *Molto Allargando* *Molto Tranquillo*

[illegible]

1st Flute.

7

Ancora più tranquillo
Solo
p

Animato (♩ = ♩ of the preceding bar)
5 2

Tromb. + Tuba
Aa

Tr. I. II.
fff marc

f marc
Bb

f cresc

Ancora più mosso
2

cresc.
Cc

Tempo del principio
(♩ = ♩ of the preceding bar)
ppp

Animando
Ee
ppp

1st Flute.

p
Molto Allargando
molto cresce
Tempo del principio ma molto largamente
ff Tutta forza
Gg 2
ppp
ppp 3
ppp 11

NO. 2. ON THE BEACH AT NIGHT ALONE..

Largo Sostenuto

pp
Cor. Ang.
pp
pp
mf
f
p
ppp
Poco rall 2
Poco meno mosso 6
ppp
Cor. Ang.
pp

1st Flute.

9

[G] 2 *pp* *Poco Animando* *mf marc.* *cresc.*

[H] 3 *f* *Allargamento* *Poco Animato* 2 [I] 5 *pp*

[K] 4 *p* *Ancora più mosso* 6

[L] 5 *p* *f*

2 [M] 4 *Allargando* *A Tempo* *Allargando*

A Tempo *ob. 1* [O] *# mare*

Tempo del principio *pesante* *p* *pp*

[P] 4 *2nd Flute Solo* *ppp* 3 [Q] 6

[R] 8 8

pp

1st Flute.

NO 3. SCHERZO.— THE WAVES.

Allegro Brillante

2

3

A 3

mp

cresc *f*

B 2

p

f *legato*

C

f *legato*

Poco Animando 4

mf cresc

mf *f* *mf cresc*

3 **E** *mf cresc.* *piu f*

1st Flute

11

ff *p* *Scherzando*

pp *Ancora Animando*

f *p*

p *f*

p *2* *p*

f *p* *2* *p*

Solo *p* *4* *mf cresc.*

Fl. III *mf cresc* *f* *dim.*

f cresc

ff marc

Allargando

12

Largamente

1st Flute.

Più mosso

Animato

ff brillante

dim.

Ancora Animando

dim.

mf cresc

ff dim.

1st Flute.

13

Musical score for 1st Flute, measures 13-22. The score includes various dynamics, articulations, and performance instructions.

Measure 13: *mf* (mezzo-forte), *ff marc.* (fortissimo marcato).

Measure 14: *ff marc.* (fortissimo marcato).

Measure 15: *mf* (mezzo-forte), *ff marc.* (fortissimo marcato).

Measure 16: *mf* (mezzo-forte), *ff marc.* (fortissimo marcato).

Measure 17: *mf* (mezzo-forte), *ff marc.* (fortissimo marcato).

Measure 18: *mf* (mezzo-forte), *ff marc.* (fortissimo marcato).

Measure 19: *mf* (mezzo-forte), *ff marc.* (fortissimo marcato).

Measure 20: *mf* (mezzo-forte), *ff marc.* (fortissimo marcato).

Measure 21: *mf* (mezzo-forte), *ff marc.* (fortissimo marcato).

Measure 22: *mf* (mezzo-forte), *ff marc.* (fortissimo marcato).

Performance instructions and markings include: *Solo*, *mf espress*, *prominent*, *mf*, *ff*, *stacc*, *mf cresc*, *f cresc*, *ff stacc*, *3*, *2*, *1*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

1st Flute.

14

V mf *dim.* mp *dim.*
 2 (3 beats) *Tempo del Principio*
 2 *p* *pp* *Timp* 1 2 *Horns* 3
 3 mf
 4 p f 2 p *cresc*
 3 **X** 8 *or. I* ff
Y ff *marc* 3
 3
Z *Largamente*
 mf p *cantaile*
Aa
 5 *Più mosso* *Simile* **Bb** f ff *dim.*

1st Flute.

15

Poco Stringendo

mf marc

poco f

Poco Più mosso

poco String.

When no chorus

NO 4. THE EXPLORERS.

Grave e molto Adagio

Soli

mf ma dolce

Cor. Ang.

simile

When no chorus

Andante con moto

Andante con moto

pp

pp

pp

p

p marcato

p espress

4

Largamente

Bass Cl.

pp

Poco Animando

Ob. II

pp

2

Semi Chorus

pp

Clar. I. II

pp

mf cresc

f

p

pp

2

Semi Chorus

4

Andante con moto

1st Flute.

17

8 G *Ob. I*

f

Animando

5 H *Ob. I*

Animato

ff marc.

largamente

a tempo

ff marc.

I

2

3 K 4

Vaughan Williams — Sea Symphony

18 Allegro Animato

1st Flute.

[illegible]

1st Flute.

14

pp

p

pp

p

pp

5

Colla Voce

p

Smorzando

3

Poco rall

3

Andante tranquillo

pp

Solo

Tempo rubato

4

al tempo

2

pp dolce

Obol

pp

pp dolce

misterioso

pp

pp

3

Q

2

ppp

ppp

Largamente (d=d)

5

Più lento

Solo

p

3

R

2

4/4

1st Flute.

21

Più lento **[W]** *Allargando* *Affret.*
Allargando *Affret.* *a tempo*
Allargando *a tempo* *Affret.* *Allegro agitato*
(OZI) *C.I.*

1st Flute.

[illegible]

Handwritten musical score for Violin I and Violin II. The score is written on ten staves, with the first five staves for Violin I and the last five for Violin II. The key signature is B-flat major (two flats). The tempo is marked "Molto Adagio".

Violin I (Staves 1-5):

- Staff 1: Starts with a treble clef and a key signature of two flats. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord. The thirteenth measure contains a whole note chord. The fourteenth measure contains a whole note chord. The fifteenth measure contains a whole note chord. The sixteenth measure contains a whole note chord. The seventeenth measure contains a whole note chord. The eighteenth measure contains a whole note chord. The nineteenth measure contains a whole note chord. The twentieth measure contains a whole note chord. The twenty-first measure contains a whole note chord. The twenty-second measure contains a whole note chord. The twenty-third measure contains a whole note chord. The twenty-fourth measure contains a whole note chord. The twenty-fifth measure contains a whole note chord. The twenty-sixth measure contains a whole note chord. The twenty-seventh measure contains a whole note chord. The twenty-eighth measure contains a whole note chord. The twenty-ninth measure contains a whole note chord. The thirtieth measure contains a whole note chord. The thirty-first measure contains a whole note chord. The thirty-second measure contains a whole note chord. The thirty-third measure contains a whole note chord. The thirty-fourth measure contains a whole note chord. The thirty-fifth measure contains a whole note chord. The thirty-sixth measure contains a whole note chord. The thirty-seventh measure contains a whole note chord. The thirty-eighth measure contains a whole note chord. The thirty-ninth measure contains a whole note chord. The fortieth measure contains a whole note chord. The forty-first measure contains a whole note chord. The forty-second measure contains a whole note chord. The forty-third measure contains a whole note chord. The forty-fourth measure contains a whole note chord. The forty-fifth measure contains a whole note chord. The forty-sixth measure contains a whole note chord. The forty-seventh measure contains a whole note chord. The forty-eighth measure contains a whole note chord. The forty-ninth measure contains a whole note chord. The fiftieth measure contains a whole note chord. The fifty-first measure contains a whole note chord. The fifty-second measure contains a whole note chord. The fifty-third measure contains a whole note chord. The fifty-fourth measure contains a whole note chord. The fifty-fifth measure contains a whole note chord. The fifty-sixth measure contains a whole note chord. The fifty-seventh measure contains a whole note chord. The fifty-eighth measure contains a whole note chord. The fifty-ninth measure contains a whole note chord. The sixtieth measure contains a whole note chord. The sixty-first measure contains a whole note chord. The sixty-second measure contains a whole note chord. The sixty-third measure contains a whole note chord. The sixty-fourth measure contains a whole note chord. The sixty-fifth measure contains a whole note chord. The sixty-sixth measure contains a whole note chord. The sixty-seventh measure contains a whole note chord. The sixty-eighth measure contains a whole note chord. The sixty-ninth measure contains a whole note chord. The seventieth measure contains a whole note chord. The seventy-first measure contains a whole note chord. The seventy-second measure contains a whole note chord. The seventy-third measure contains a whole note chord. The seventy-fourth measure contains a whole note chord. The seventy-fifth measure contains a whole note chord. The seventy-sixth measure contains a whole note chord. The seventy-seventh measure contains a whole note chord. The seventy-eighth measure contains a whole note chord. The seventy-ninth measure contains a whole note chord. The eightieth measure contains a whole note chord. The eighty-first measure contains a whole note chord. The eighty-second measure contains a whole note chord. The eighty-third measure contains a whole note chord. The eighty-fourth measure contains a whole note chord. The eighty-fifth measure contains a whole note chord. The eighty-sixth measure contains a whole note chord. The eighty-seventh measure contains a whole note chord. The eighty-eighth measure contains a whole note chord. The eighty-ninth measure contains a whole note chord. The ninetieth measure contains a whole note chord. The ninety-first measure contains a whole note chord. The ninety-second measure contains a whole note chord. The ninety-third measure contains a whole note chord. The ninety-fourth measure contains a whole note chord. The ninety-fifth measure contains a whole note chord. The ninety-sixth measure contains a whole note chord. The ninety-seventh measure contains a whole note chord. The ninety-eighth measure contains a whole note chord. The ninety-ninth measure contains a whole note chord. The hundredth measure contains a whole note chord.

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

2nd Flute.

Only to be used if there is a 3rd Flute.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso:

[illegible]

2

2nd Flute.

This page of musical notation is a score for a symphony, likely in D major, given the key signature of two sharps (F# and C#). The notation is spread across ten staves, each with a treble clef. The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Tempo and mood changes are indicated by text like "accel.", "Piu mosso.", "Largamente.", "Molto tranquillo.", and "Allegro.". Section markers are labeled with letters in boxes: C, D, E, F, G, H, and I. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and features a variety of rests, including whole, half, and quarter rests. The notation is written in a clear, professional style, typical of a printed musical score.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked with a key signature of one flat (B-flat) and a time signature of 3/4. The notation is in a single system, with the staves numbered 1 through 10. The music is written in a style typical of 19th-century piano literature, with a focus on melodic and harmonic development. The piece concludes with a final cadence on the tenth staff.

2nd Flute.

legato. O

p *pp*

Molto allargando. Fl. I.

Più mosso. P 4 10 Q 3 Op. I.

Cor II. 6 R *mp* pesante.

Allargando. *f* *pp* a tempo. 2 *f* *p*

4 S Molto allargando. 6 *p* *molto*.

Moderato quasi recit. 2 3 Choir. Sep? 3

Flaunt out O sea your separate flags of

T Molto stringendo. 9 U Molto stringendo. *ff* *ff*

Molto allargando. 2 Molto tranquillo. Fl. I. *p*

Animando. 7 Solo. *cresc.* *mf* *mp cresc*

V *ff*

2nd Flute.

5

Andante.

pp *pp*

[W] 5 *p*

p

[X] 3 *p* *f*

p *mf* *mf* *cresc.*

[Y] *ff* *Molto allargando.* *dim.* *p* *Poco meno mosso.* 8 *Ob.I.*

[Z] *Solo.* *p* *tranquillo.* 2 *Solo. Ancora più tranquillo.* *p*

Animato: (♩ = ♩ of preceding bar) 4 2 **[Aa]** *Tromb & Tuba*

Tr. I & II. *fff* *mare.* *f* *mare.* **[Bb]** 3 *f* *mare.*

f *mare.* *cresc.*

Ancora più mosso. 2 *ff*

6

2nd Flute.

ff

cresc.

fff

Tempo del principio (♩ = ♩ of preceding bar)

4

Dd

3

Ob. I.

p

f

ppp

p

Ee Animando.

f pp

f molto cresc.

Molto allargando.

Ff Tempo del principio, ma molto largamente.

ff tutta forza.

fff

p

ppp

Gg

2

3

Hh

11

ppp

2nd Flute.

7

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto.

11 **A** 6 **B**

Cor Angls pp

3 2 **C** 6

Fl. I Solo. pp mf < f p

5 **E** ppp ppp

poco rall. 2 Poco meno mosso. **F** 6 Fl. I **G** 2

Fl. I. pp 3

H Poco Animando mf marc. cresc. f Largamente.

Poco animando. 3 **I** 5

Ancora più mosso. 4 **K** p 6

L 5 f **M** 2

2nd Flute.

Legato.

Poco animando.

mf cresc.

mf cresc.

ff

mf cresc.

più f

ff

p scherzando.

pp

Ancora animando.

ff

p

f

p

p

2

2

H

p cresc.

mp cresc.

mf cresc.

2nd Flute.

f dim.

mf agitato. cresc.

ff marc.

Allargando.

Largamente.

p

f marc.

Più mosso.

Animato.

ff brillante.

2nd Flute.

11

The musical score for the 2nd Flute part, page 11, contains the following elements:

- Staff 1:** Begins with a series of eighth notes, followed by a half note. Dynamics: *ff*, *dim.*
- Staff 2:** Features a measure with a circled '6' and a measure with a circled '4'. Instruction: *Ancora animando*. Dynamics: *p*, *f dim.*
- Staff 3:** Includes a measure with a circled '3' and a measure with a circled '2'. Dynamics: *p*, *mf cresc.*, *f*, *ff dim.*
- Staff 4:** Dynamics: *p*, *ff*, *mf*
- Staff 5:** Dynamics: *ff marc.*, *Più animando (1 in the bar)*, *Solo.*, *mf*
- Staff 6:** Includes a measure with a circled '5'. Dynamics: *mf*, *p*
- Staff 7:** Dynamics: *p*
- Staff 8:** Includes a measure with a circled '3' and a measure with a circled 'T'. Dynamics: *mf*
- Staff 9:** Dynamics: *f stacc.*, *ff*, *mf*
- Staff 10:** Dynamics: *ff*, *mf cresc.*, *f cresc.*
- Staff 11:** Includes a measure with a circled 'U' and the instruction *simile.* Dynamics: *ff*

12

2nd Flute.

ff

mf dim.

mp dim.

Tempo del principio. (3 beats)

p

pp

mf

p

f

cresc.

f

ff marc.

Largamente.

ff

mf

cantabile

f

Più mosso

sim.

ff dim.

p

V

W

X

Y

Z

Aa

Bb

2

3

5

7

8

Ob. I.

2nd Flute.

13

Poco stringendo.

mf marc.

poco f

Poco Più mosso.

poco stringendo.

(When no chorus)

NO 4. THE EXPLORERS.

Grave e molto adagio.

Bassi

Ob. I. Solo.

mf ma dolce.

simile.

Andante con moto.

pp

2nd Flute.

Solo.
p misterioso.

2 **3** **4** **2** **D** **6**

p marcato.

Poco animando.
ppp

Semi-chorus.
(d=d) **2** **4** **Clar. I. II.** **2** **fp**

3 **F** **mf cresc.** **f** **p**

Semi-chorus. **2** **2** **4** **Andante con moto.**

8 **G** **Oboi.** **f** **p**

Ob.I.

pp

f

pp

Animato.

p

f

p

dim.

pp

M d=d

pp

pp

pp

pp

2

p

pp

p

pp

5

Cello voce.

Smorzando.

p

pp

p

pp

poco rall.

Andante tranquillo: Tempo rubato.

a tempo.

3

3

3

5

2

P

7

Ob.I.

pp dolce.

misterioso.

6

Q

2

pp

ppp

Largamente (d=d)

Solo. più lento.

5

3

R

2

p

2nd Flute.

17

ff

ppp

mf

cresc.

f

ff

dim

p

pp

ppp

pp

ppp

ppp

ppp

Fl. I.

6

Fl. I.

Ob. Solo.

Ob. I.

pp

Allegro.

fp

Pia.

f

Musical score for a symphony, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *f*, *ff*, *p*, *pp*, *stacc*, *simile*, *Più lento.*, *Allargando.*, *affret.*, *a tempo*, *Allegro agitato.*, *Clar.*, *Vio.I.*, *Fl.I.*, *Cl.I.*, and *a/bass*. There are also boxed letters V, W, X, Y and numbers 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

2nd Flute.

19

Sostenuto. *Animando.*

p cresc.

f *più f*

simile.

più f cresc. *fff mare.*

Aa *Molto adagio.*

pp *pp*

pp

Fl. I. *Bass clar.* **Bb**

pp *ppp*

Solo. *Ob. II.*

pp *pp*

pp *ppp*

Cc

Ralpn v aughan Williams

A Sea Symphony

(Symphony No. 1)

2nd Flute & Piccolo.

Extra copy only to be used when there is no 3rd Flute. 3rd Flute.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

Trpt

Picc.

Largamente

brillante

dim.

f ma dolce

mf

sost.

Poco animando

2nd Fl.

accet.

Più mosso.

Ch. to Picc.

Tempo 1°

3

A

B

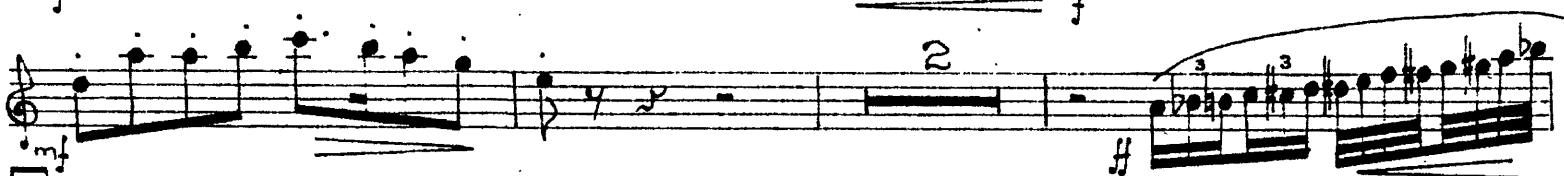
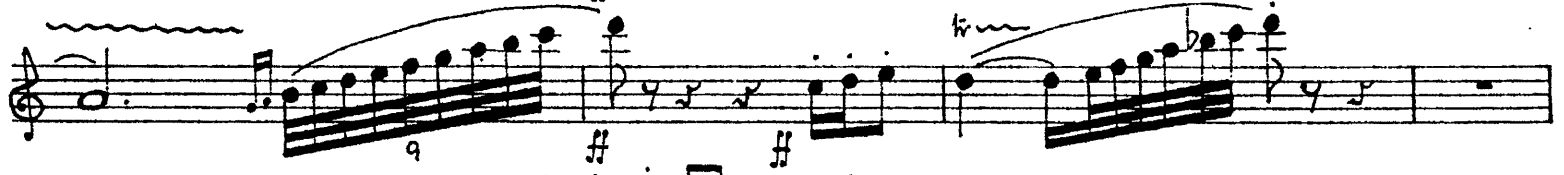
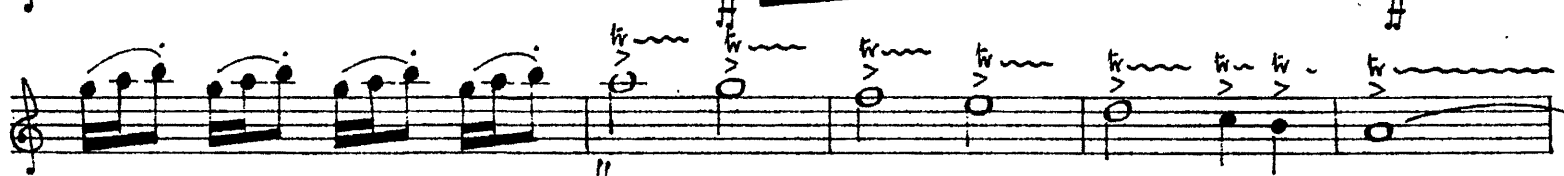
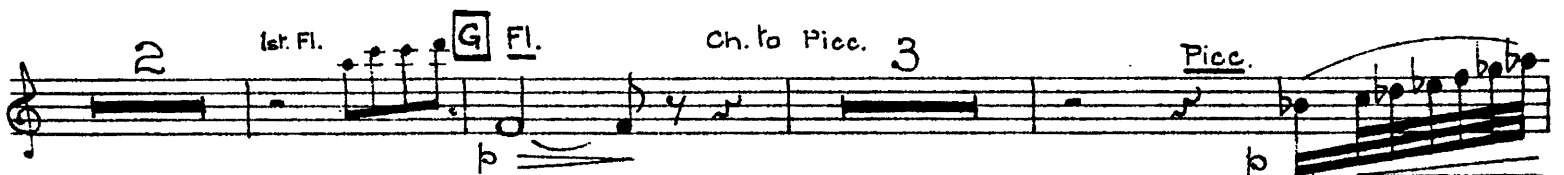
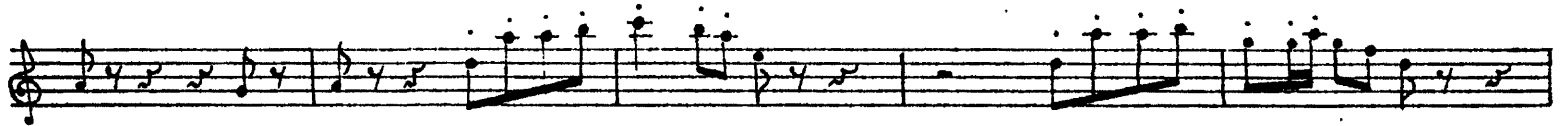
C

D

2.

2nd Flute & Piccolo.

D Largamente
Picc.



Vaughan Williams — Sea Symphony
2nd Flute & Piccolo.

3.

This page contains the musical score for the 2nd Flute and Piccolo parts, measures 11 through 24. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *cresc.*, *f nobilmente*, *pp cresc.*, and *pp*. Performance instructions include *Andante*, *Animando*, *Legato*, and *Molto allarg*. There are also markings for *Ch. to Fl.* and *Più mosso*. The score includes several boxed letters: **L**, **M**, **N**, **O**, **P**, and **Q**. Measure numbers 11, 10, and 3 are indicated below the staves. The first oboe part is also indicated in measures 11, 10, and 3.

Measures 11-24. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *p*, *cresc.*, *f nobilmente*, *pp cresc.*, *pp*. Performance instructions: *Andante*, *Animando*, *Legato*, *Molto allarg*. Markings: *Ch. to Fl.*, *Più mosso*. Boxed letters: **L**, **M**, **N**, **O**, **P**, **Q**. Measure numbers: 11, 10, 3. First oboe part indicated in measures 11, 10, 3.

2nd Flute & Piccolo.

Ob.

R *mp pesante* *Allarg.* *à tempo*

2 **4** *molto* *Molto allarg.* *Moderato quasi recit.* *Choir - Sopr.*

5 *molto* *Molto string.* *Flaunt out*

sea your separate flags of *Molto string.* *Molto allarg.* *Molto tranqu.* *1st. Fl.*

Animando *cresc.* *mf cresc.*

mp cresc. *Andante.*

Solo **W** *5*

X *3*

2nd Flute & Piccolo.

3 3 3 3 3 3 3 3

p

f *p* *mf* *mf* *cresc.*

dim. *Molto allarg.* *p*

Poco meno mosso

1st Ob. *p* tranquillo

Ancora più tranquillo

Solo

Animato (*d* = *d* of preceding bar)

Tromb. & Tuba. *f* marc. *f* marc. *cresc.*

1st & 2nd Tpts.

f marc. *f* marc. *cresc.*

Ancora più mosso

f

cresc.

Tempo del principio

(*d* = *d* of preceding bar)

2nd Flute & Piccolo.

7.

Pochettino rall. *Poco meno mosso*

2 6 F 6

Fl. 1^o G bbb

2 1^o bbb

3 H

mf marc. *Largamente.*

cresc.

Poco animando

3 I 5

4 K *Ancora più mosso*

6 L

5 2 M 4

Allarg. *à tempo* *Allarg.* *à tempo* *ob. 1^o*

marc. *pesante* *Tempo del principio.*

P 6

Solo 3 2 Q

2nd Flute & Piccolo.

9

3 E *mf cresc.* *più f*

schierzando

Ch. to Picc. 4 F *Ancora animando* 3

Picc.

20 G

Ch. to Fl. 6 H *Clar. II?*

Fl. *p cresc.* *mp cresc.*

mf cresc.

f dim. *f dim.* Ch. to Picc.

Picc. *Agitato* *mf* *cresc.* I

Detailed description: This page contains the musical notation for the 2nd Flute and Piccolo parts of the Sea Symphony, measures 9 through 18. The score is written on ten staves. Measures 9-10 feature a triplet of eighth notes (E, F, G) marked with a box 'E' and dynamics *mf cresc.* and *più f*. Measure 11 includes the instruction *schierzando*. Measure 12 has a key signature change to B-flat major, indicated by a double flat on the B line, and a change to Piccolo, marked 'Ch. to Picc.' and a box 'F' with the instruction *Ancora animando*. Measure 13 continues with the Piccolo part. Measure 14 has a key signature change to B-flat major (double flat on B line) and a change to Flute, marked 'Ch. to Fl.' and a box 'H' with the instruction *Clar. II?*. Measure 15 has a key signature change to B-flat major (double flat on B line) and a change to Flute, marked 'Fl.' and dynamics *p cresc.* and *mp cresc.*. Measure 16 has a key signature change to B-flat major (double flat on B line) and dynamics *mf cresc.*. Measure 17 has a key signature change to B-flat major (double flat on B line) and dynamics *f dim.* and *f dim.*, with a change to Piccolo marked 'Ch. to Picc.'. Measure 18 has a key signature change to B-flat major (double flat on B line) and dynamics *mf* and *cresc.*, with a change to Piccolo marked 'Picc.' and the instruction *Agitato*, and a final measure marked with a box 'I'.

2nd Flute & Piccolo.

Measures 1-2: *ff marc.*
Measures 3-4: *Allarg.* 3
Measures 5-8: *Largamente.* Fl. 8
Measures 9-10: *f. marc.*
Measures 11-12: *Più mosso*
Measures 13-14: *ff marc.*
Measures 15-16: *Animato.* *ff brillante.*
Measures 17-18: *dim.*
Measures 19-20: *Ancora animando*
Measures 21-22: *Contra Bass & Tuba.*
Measures 23-24: *dim.*

Rehearsal Marks: K, L, M, N, O, P, Q
Section Numbers: 4, 6, 5, 6, 6, 4

2nd Flute & Piccolo.

11

Ch. to Fl. 4

Fl. I^o

mf Più animando (1 beat in the bar)

R Fl. Solo

mf

S

Ch. to Picc 4

T Fl. & Cl.

Picc. 1 2

mf cresc. *f*

3 4

mf

2 3

mf

U

mf cresc.

3 4

fff

V Solo

3 2 2

mf dim.

Tempo del principio.

2 6

mp

Timp.

2nd Flute & Piccolo

Handwritten musical score for a symphony, featuring staves for Horns, Bassoon, 1st Ob., and strings. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in boxes labeled W, X, Y, Z, Aa, Bb, Cc, and Dd. The tempo changes from "Largamente" to "Più mosso".

2nd Flute & Piccolo.

13.

Four staves of musical notation for the 2nd Flute & Piccolo part. The first three staves show a melodic line with a box labeled 'Ee' above the second measure. The fourth staff includes a dynamic marking 'fff' and a note '(Only when no chorus)' above the final measure. A bracket at the bottom right indicates 'Ch. to Fl.'.

NO 4. THE EXPLORERS.

Grave e molto adagio

Five staves of musical notation for 'No. 4. The Explorers'. The first staff is for Basses, with a box labeled 'A' above the third measure. The second staff is for Violins 1st, with a box labeled 'A' above the third measure. The third staff is for Flute, with a box labeled 'A' above the third measure and the dynamic marking 'mf ma dolce'. The fourth staff is for Horns, with a box labeled 'A' above the third measure and the dynamic marking 'f'. The fifth staff is for 1st Clarinet, with a box labeled 'A' above the third measure and the dynamic marking 'f'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2nd Flute & Piccolo.

Andante con moto

Solo.

p misterioso.

p marc.

p espr.

Largamente.

Poco animando

When no 2nd Ob.

Semichorus. (d=d)

1st & 2nd. Clar.

mf cresc.

Semichorus.

2nd Flute & Piccolo.

15.

Andante con moto.

8 G Ob.

Animando 5 H 1st. Ob. *Animato*

Largamente *à tempo.* marc.

I

Allegro animato 3

K 3

Handwritten musical score for a 12-measure piece. The score is written on 12 staves, each containing 4 measures, for a total of 48 measures. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1:** Features a melodic line with triplets (marked '3') and a forte dynamic (**f**). A square box containing the letter 'L' is at the beginning.
- Staff 2:** Continues the melodic line with triplets and a forte dynamic (**f**).
- Staff 3:** Continues the melodic line with triplets and a forte dynamic (**f**).
- Staff 4:** Features a melodic line with a forte dynamic (**f**) and a tempo marking **Tranquillo**. A '2' is written above the staff.
- Staff 5:** Features a melodic line with a forte dynamic (**f**) and a tempo marking **1st Ob.**. A '4' is written above the staff.
- Staff 6:** Features a melodic line with a forte dynamic (**f**) and a tempo marking **Animato**. A 'tr' (trill) is written above the staff.
- Staff 7:** Features a melodic line with a forte dynamic (**f**) and a tempo marking **dim.** (diminuendo). A '6' is written above the staff.
- Staff 8:** Features a melodic line with a forte dynamic (**f**) and a tempo marking **pp** (pianissimo). A square box containing the letter 'M' and the text '(d = d)' is at the beginning.
- Staff 9:** Features a melodic line with a forte dynamic (**f**) and a tempo marking **pp**. A '2' is written above the staff.
- Staff 10:** Features a melodic line with a forte dynamic (**f**) and a tempo marking **pp**. A '5' is written above the staff.
- Staff 11:** Features a melodic line with a forte dynamic (**f**) and a tempo marking **pp**. A square box containing the letter 'O' and the text **Colla voce** is at the beginning.
- Staff 12:** Features a melodic line with a forte dynamic (**f**) and a tempo marking **pp**. A '3' is written above the staff.

The score includes various musical notations such as notes, rests, and accidentals. Dynamics include **f** (forte), **pp** (pianissimo), and **dim.** (diminuendo). Performance instructions include **Tranquillo**, **Animato**, **Colla voce**, **smorzando**, **poco rall**, and **Andante**. The piece concludes with a final measure on the 12th staff.

17.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on ten staves. The first staff includes the tempo markings "Tempo rubato" and "à tempo", and the dynamic marking "P". The second staff includes the dynamic marking "pp dolce" and the tempo marking "misterioso". The third staff includes the dynamic marking "ppp" and the tempo marking "Largamente. (d = d)". The fourth staff includes the dynamic marking "p" and the tempo marking "Più lento Solo". The fifth staff includes the dynamic marking "ff". The sixth staff includes the dynamic marking "ppp". The seventh staff includes the dynamic marking "mf cresc." and the tempo marking "dim.". The eighth staff includes the dynamic marking "pp". The ninth staff includes the dynamic marking "ppp". The tenth staff includes the dynamic marking "pp" and the tempo marking "6". The score is written in a single system, with various musical notations including notes, rests, and dynamic markings.

1st Fl.

2nd Co.

Ch. to Picc.

Choir

Allegro

Picc.

Scherzando

Piu lento

Allarg.

stacc.

cantabile.

Aa Molto adagio.
3

Handwritten musical score for the first movement of the Concerto for Clarinet and Piano by Maurice Strakosky. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a tempo marking "Allegro" and a dynamic marking "pp". The second staff has a dynamic marking "pp". The third staff has a dynamic marking "pp". The fourth staff has a tempo marking "sempre tranquillo" and a dynamic marking "pp". The fifth staff has a dynamic marking "ppp". The sixth staff has a dynamic marking "pp". The seventh staff has a dynamic marking "pp". The eighth staff has a dynamic marking "pp". The ninth staff has a dynamic marking "pp". The tenth staff has a dynamic marking "pp". The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like "1st. Fl." and "B, Clar.".

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

3rd Flute & Piccolo.

Moderato maestoso

Trpt 3 2 Piccola

f ma dolce 3

ff brillante dim.

Largamente

2 A

mf sost.

Muta in Fl. III Fl. III Poco animando

ff marc.

B Muta in Piccolo 2 Piccolo

accel.

C *ff* simile

Più mosso

2

3rd Flute & Piccolo.

Tempo I. 3

Largamente

poco f sost

Muta in Fl. III

Molto tranquillo

Allegro

Ob I:

Fl. I Solo

Flute

Muta in Picc.

Piccolo

f marc.

mf

3rd Flute & Piccolo.

3.

2

[K]

simile.

simile

ff

[L]

ff cresc.

Andante

Mufa in. Fl. III

11

[M] Flute

f nobilmente

Animando

[N]

pp cresc.

8

[O]

Detailed description: This is a page of a musical score for the 3rd Flute and Piccolo part of Vaughan Williams' Sea Symphony. The page contains 11 measures of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 2, 6, 8, and 11 are indicated. There are also section markers labeled [K], [L], [M], [N], and [O]. The tempo changes from Andante to Animando. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes a 'Mufa in. Fl. III' instruction and a 'simile.' marking. The page number 3 is in the top right corner.

3rd Flute & Piccolo.

4

O legato

Ob. I^o *Molto allargando*

P 4 *Più mosso* 10 **Q** 3 Ob. I^o

Fl. I^o 3 Ob.

R *Allargando* *a tempo* 2

mp pesante *f* *pp*

5 *Molto allarg:* 6 *Muta in Picc.*

f *p* *f* *p* *molto*

Moderato 2 *Quasi Recit.* 3 *Choir Sop^{os}*

Flaunt out O sea your separate flags of

T Piccolo *Molto string:* 9 **U** *Molto Stringendo*

Molto allargando 2 *Molto tranquillo* 8 *Animando* 7 Fl. II

Picc. **V** *tr* 5

Andante *Muta in Fl. III* 3 *Flute Soli* **W** 5

pp *pp*

3rd Flute & Piccolo.

5

2

3

3

4

f

mf cresc. *cresc.* *Poco meno mosso* *Ob. I: solo* *Solo.* *p Tranquillo*

Molto allarg. *dim.*

Muta in Picc. *2* *Ancora più Tranquillo* *5*

Animato ($d_1 =$ of the preceeding bar) *Vio. I:*

Picc. *fff marc.*

Bb *f marc.*

f marc. *cresc.*

3rd Flute & Piccolo.

6.

Ancora più mosso

6 **Cc** 6 tr

Tempo del principio (♩ = 8 of preceding bar) **Dd** 12 **Ee** *Animanda* 2

Fl. I & II

Ff Tempo del principio, ma molto largamente *Molto allargando*

Gg Muta in Fl. III 8 **Hh** 11

molto sostenuto

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto 11 **A** 7 **B** Fl. I^c

Flute 3 **C** 6

3 **D** *mf* *f*

pp

[illegible]

3rd Flute & Piccolo.

8.

Nº 3. SCHERZO.— THE WAVES.

Allegro brillante
Pics. 11

A 8

B 6

C 3 2 6 5

egato *f* Poco animando 4

mf cresc. *f* **D** 5

E 3 **F** 15

Ancora Animando
C.Bass Tuba

G 9 **H** 7

f *dim.* 9

ff marc.

3rd Flute & Piccolo.

9.

The musical score for the 3rd Flute & Piccolo part of Vaughan Williams' Sea Symphony, measures 1 through 40. The score is written on ten staves. It begins with a series of eighth notes in the first staff. The second staff includes the instruction "Allargando" and "Largamente" with a "3" below the staff. The third staff has a "6" above the staff. The fourth staff has a "5" above the staff. The fifth staff has a "3" above the staff and the instruction "Piu mosso". The sixth staff has a "3" above the staff and the instruction "Animato". The seventh staff has a "3" above the staff. The eighth staff has a "2" above the staff. The ninth staff has a "6" above the staff and the instruction "Ancora Animando". The tenth staff has a "4" above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *marc.*, *ff*, *brillante.*, *dim.*, and *mf*. There are also performance instructions like "Allargando", "Largamente", "Piu mosso", and "Animato". The score is marked with letters in boxes: K, L, M, N, O, P, Q.

3rd Flute & Piccolo.

10

Più Animando (1 beat in the bar)

R **S** 9 10

Fl. I^o

T

mf *cresc.*

2 3 4

f *mf*

mf *cresc.* *mf*

U

mf *cresc.*

V 3 11 8

tempo del principio

Ob. I^o *8va* **W** 5

p *f*

X 4 2 **Ob. I^o**

Y 3 3

marc. 3

3

3rd Flute & Piccolo.

11.

[Z] Largamente

[Aa] **[Bb]** **[Cc]**

mf *f* *dim.* *Poco string:* *Poco più mosso* *Più mosso*

Simile *poco f* *(When no chorus)*

Nº 4. THE EXPLORERS.

Grave e molto adagio

[A]

Flute *Bassi* *Corni.* *Cl. I.* *Flute Soli* *mf ma dolce.*

3rd Flute & Piccolo.

13.

Animando 6 **H** Ob. I° *f* Animato *ff marc.*

Largamente *à tempo* *ff marc.*

Fl. I-II° 2 *f*

2 *f*

3 **K** 7

Allegro animato 3 *f*

L *f*

13 Change to Flute.

14.

3rd Flute & Piccolo

Fl. I & II

Flute

Animato

colla voce

smorzando

poco rall:

Andante tranquillo

Tempo rubato

à tempo

Ob. Solo

Largamente

Più lento

Solo

mf cresc.

f

Measures 14-23. The score is written for the 3rd Flute and Piccolo. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Fl. I & II', 'Flute', 'Animato', 'colla voce', 'smorzando', 'poco rall:', 'Andante tranquillo', 'Tempo rubato', 'à tempo', 'Ob. Solo', 'Largamente', 'Più lento', 'Solo', and 'mf cresc.'. The score is divided into measures 14 through 23, with some measures containing multiple measures of music (e.g., measure 14 contains measures 14-15, 16-17, 18-19, 20-21, 22-23).

3rd Flute & Piccolo.

16

Stacc.

Simile.

Più lento **W** Allargando

affret.

cantabile

Allargando

à tempo

affret.

Allegro agitato **X**

Clar. I°

Vio I°

Picc.

Change to Flute

Animato **Y** Fl. I°

Flute

3rd Flute & Piccolo.

17.

Animando

p cresc.

f

più f

simile

più f cresc.

marc

Molto adagio

3

Fl. I^o

tr

pp sempre tranquillo

3

Fl. II^o Solo

2

Fl. II

Solo

Fl. II^o

4

Cc