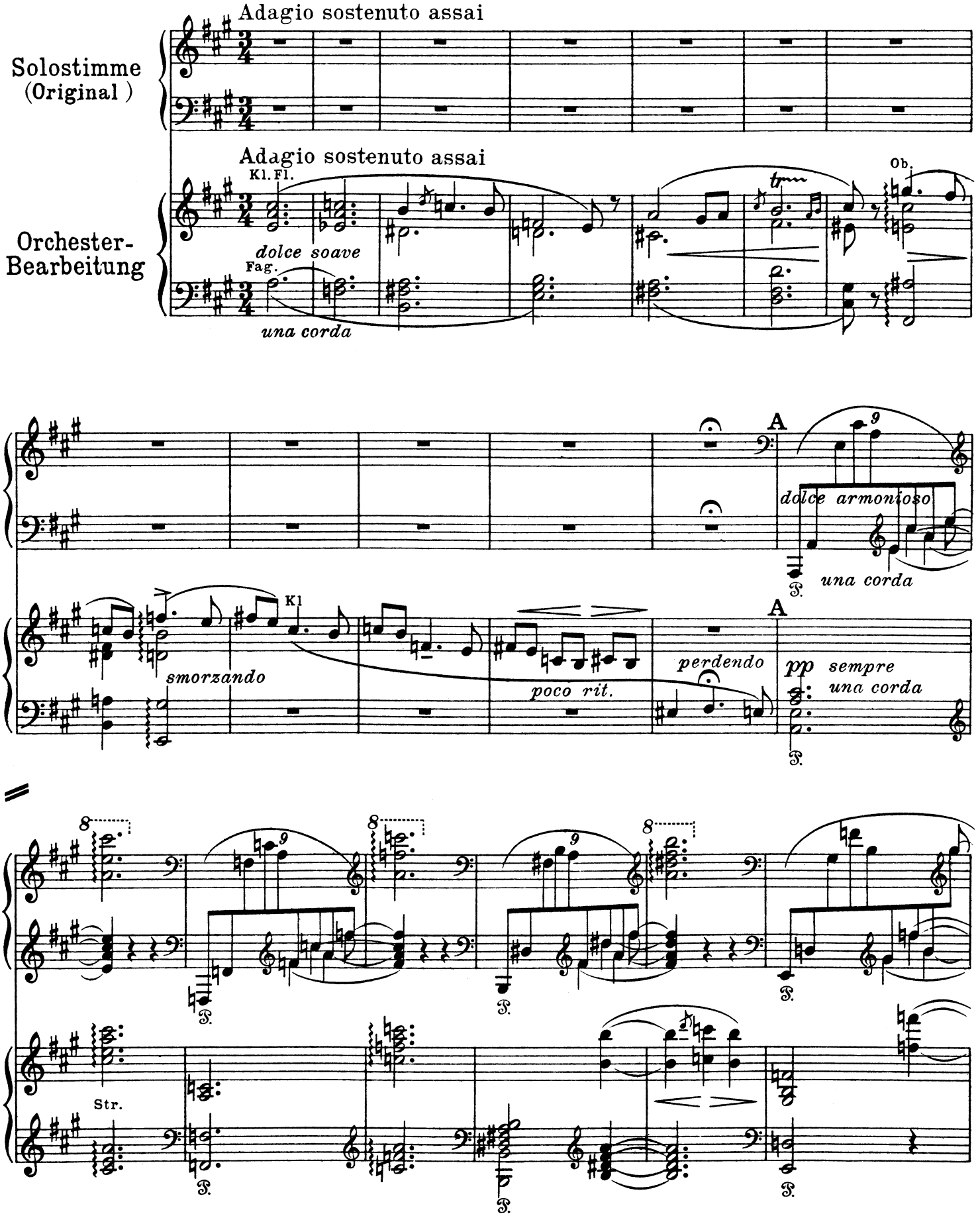
Hans von Bronsart gewidmet

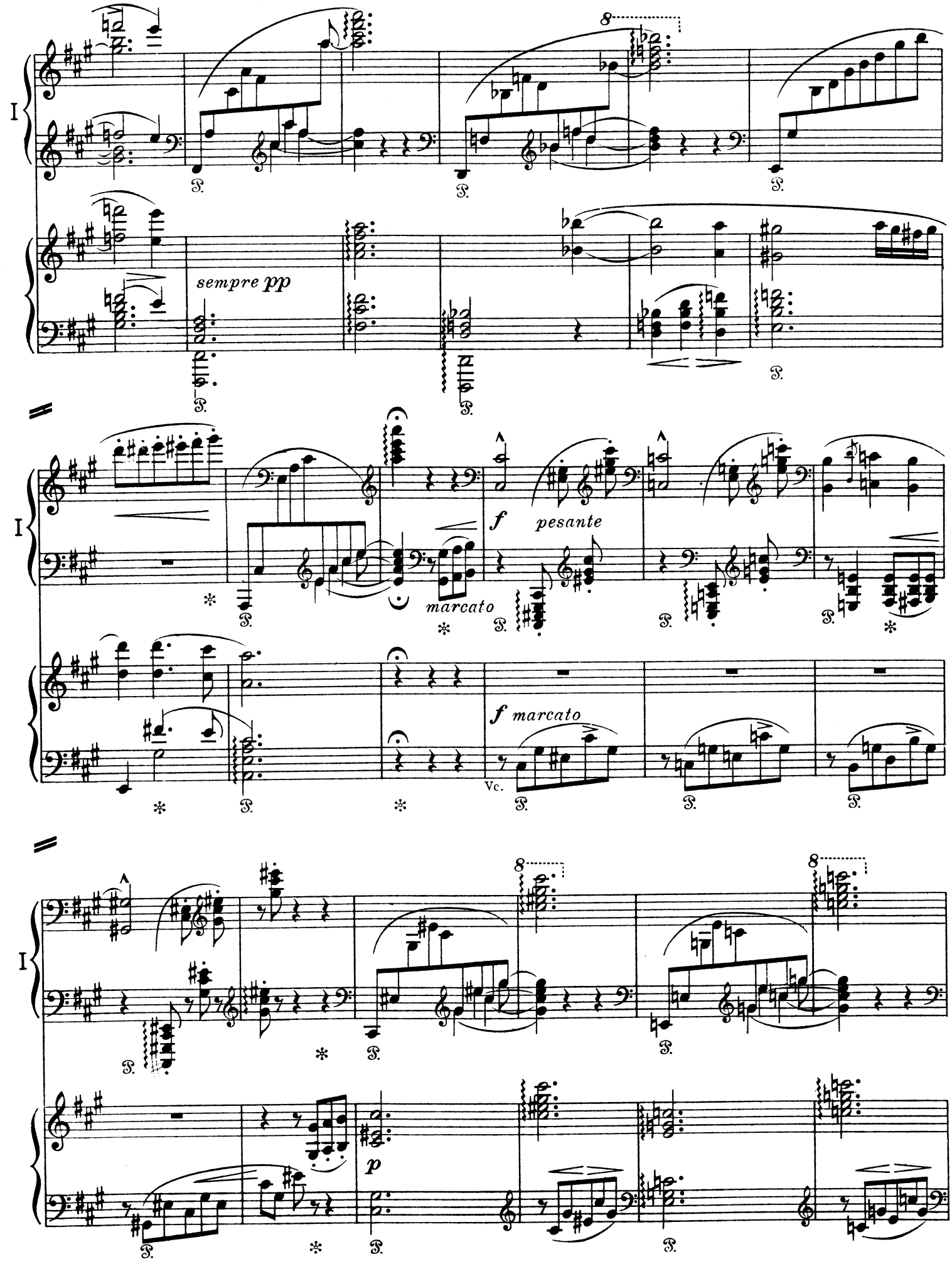
Konzert II

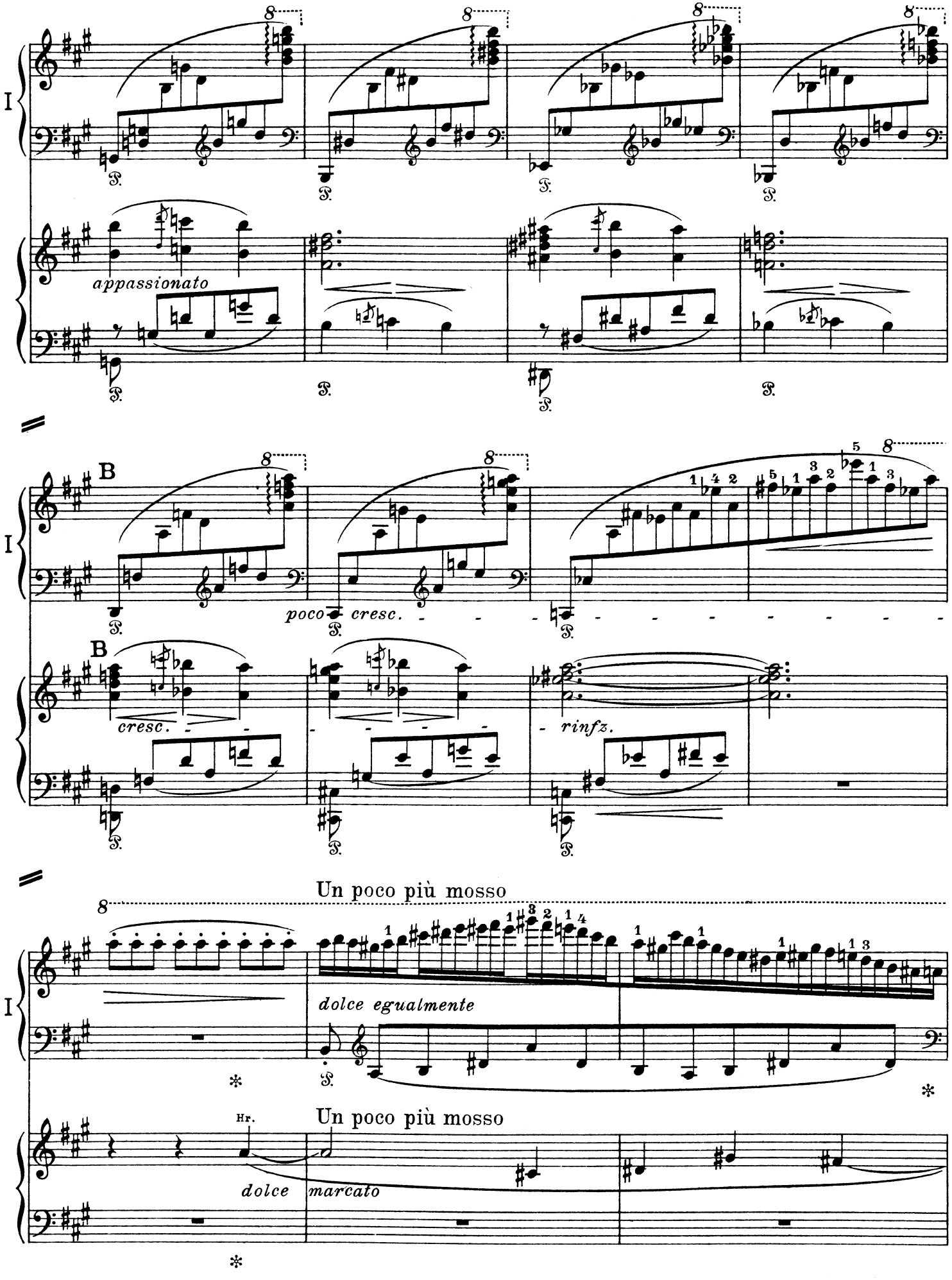
Als Concert symphonique
Komponiert 1848.
Revidiert 1856 und 1861

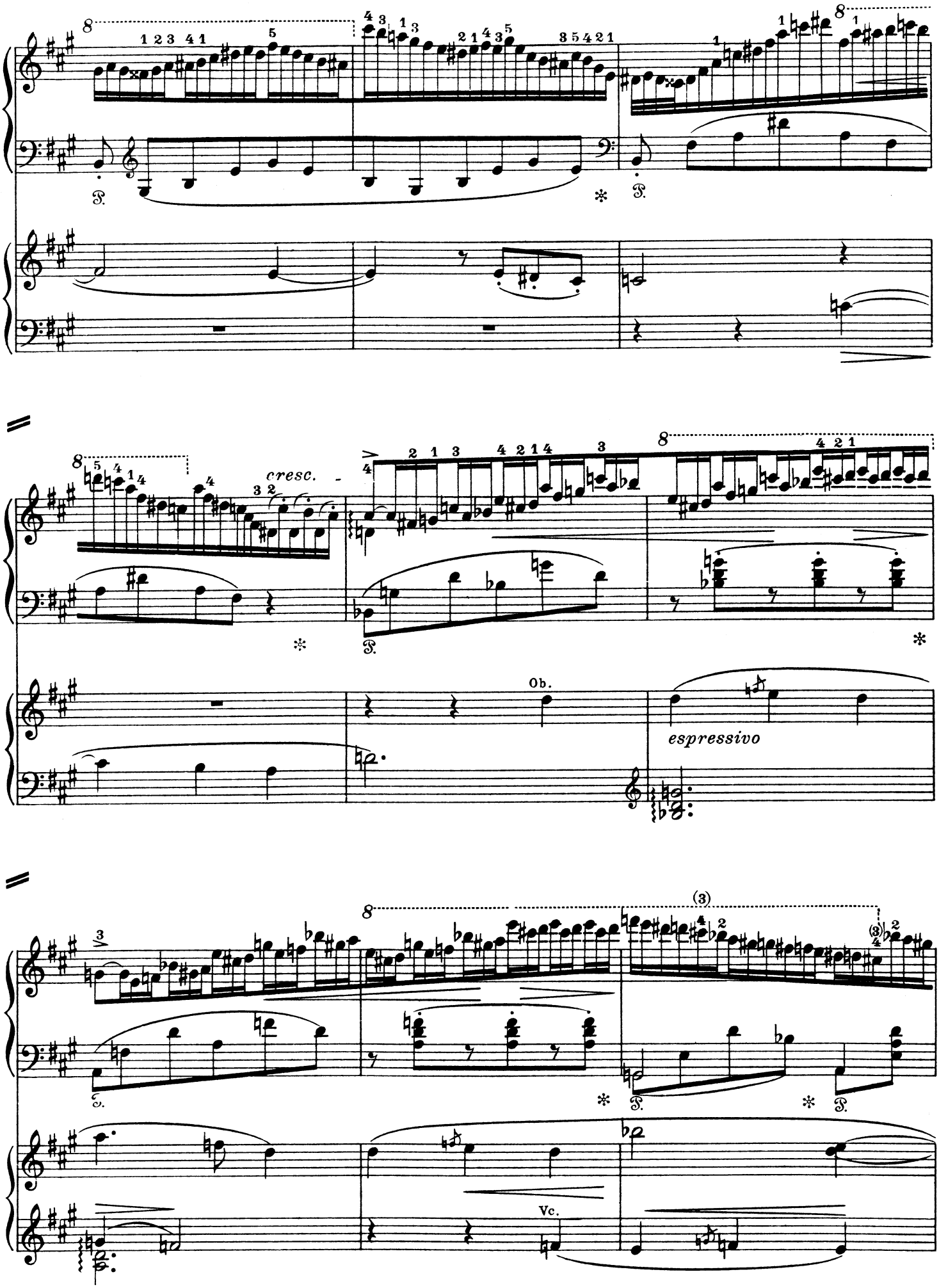
Erschienen 1863

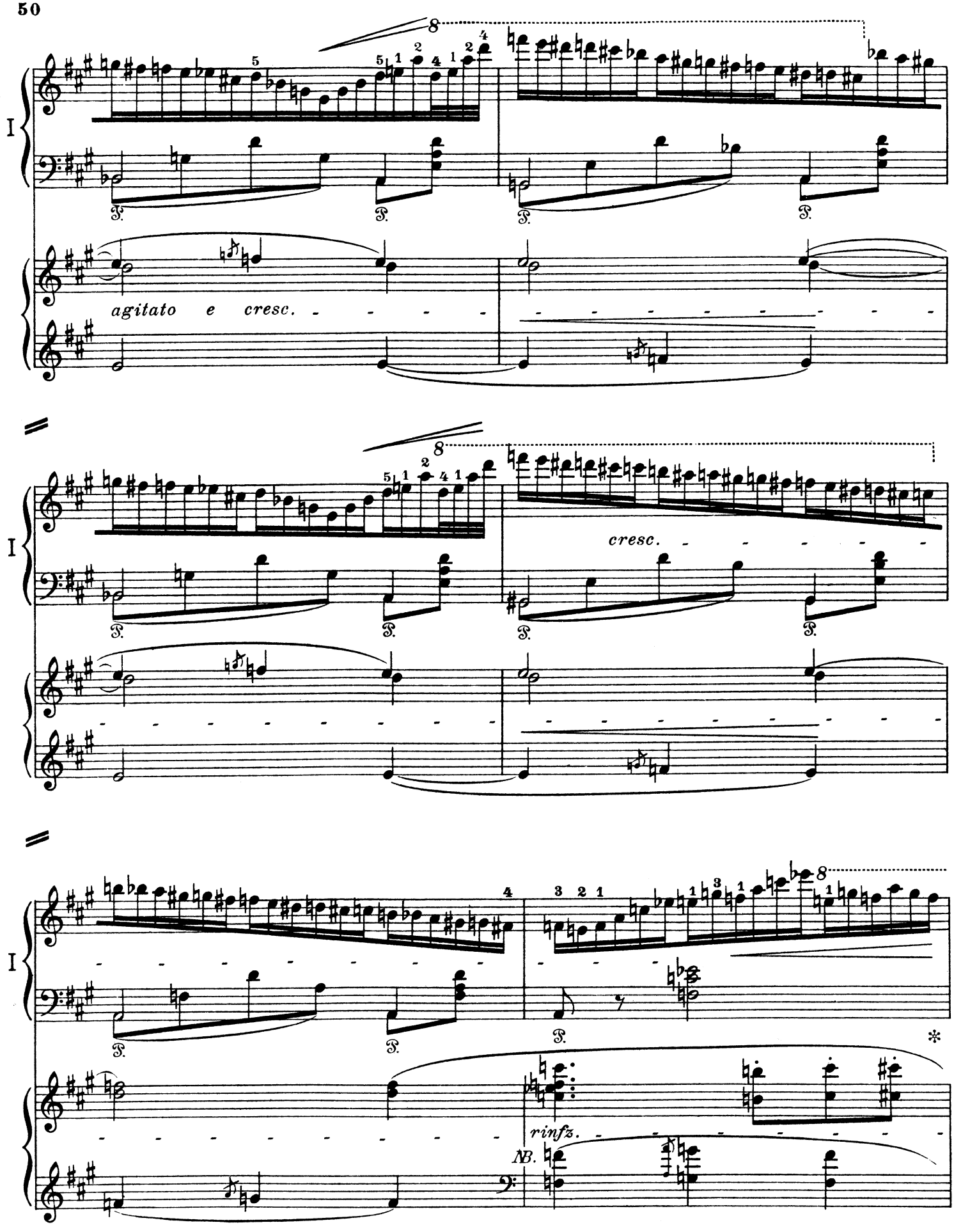
Franz Liszt




I
sempre pp
f pesante
marcato
f marcato
Vc.
p


I
appassionato
B
poco cresc.
cresc.
rinfz.
Un poco più mosso
dolce egualmente
Hr.
Un poco più mosso
dolce
marcato

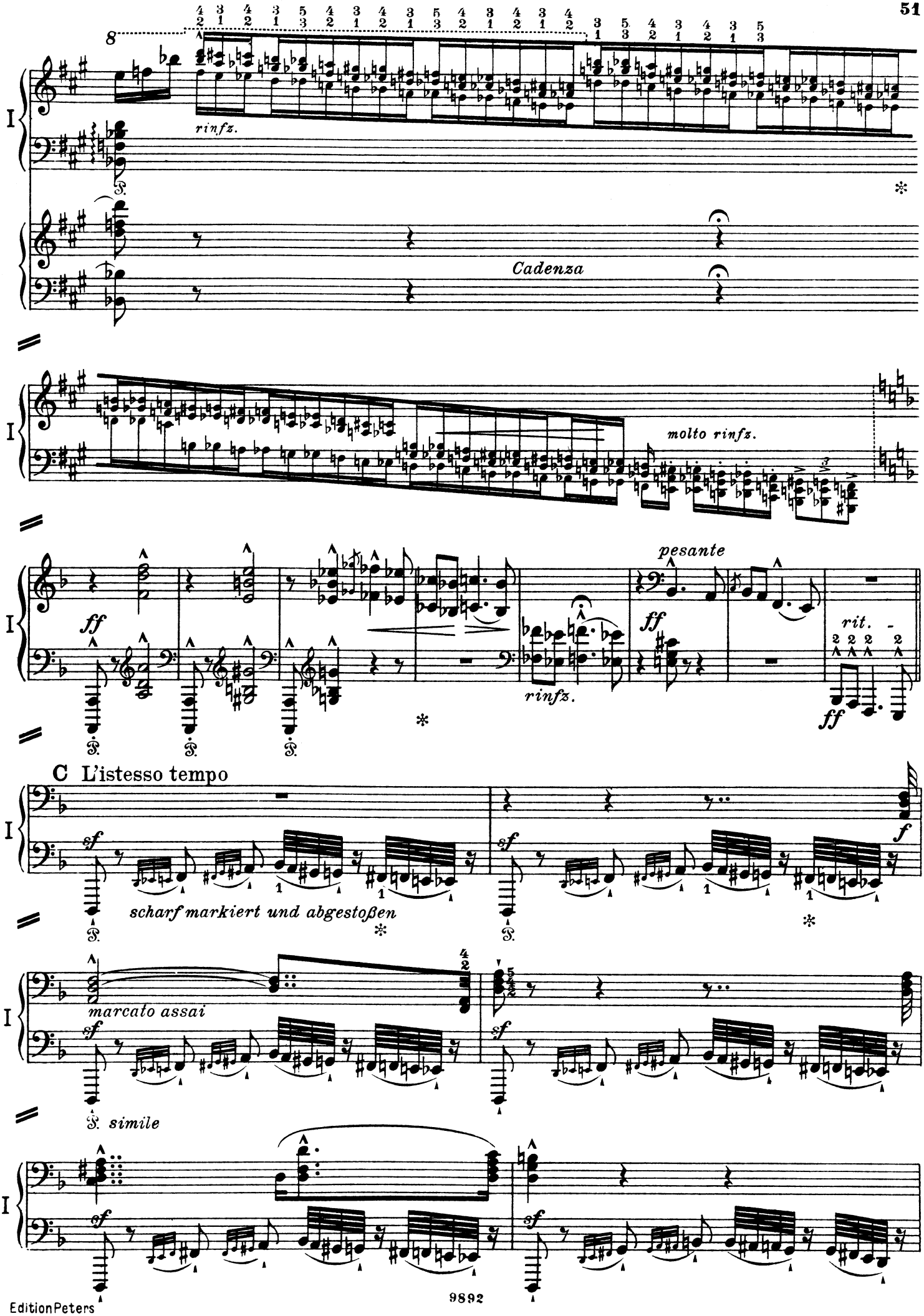

I
cresc.
Ob.
espressivo
Vc.



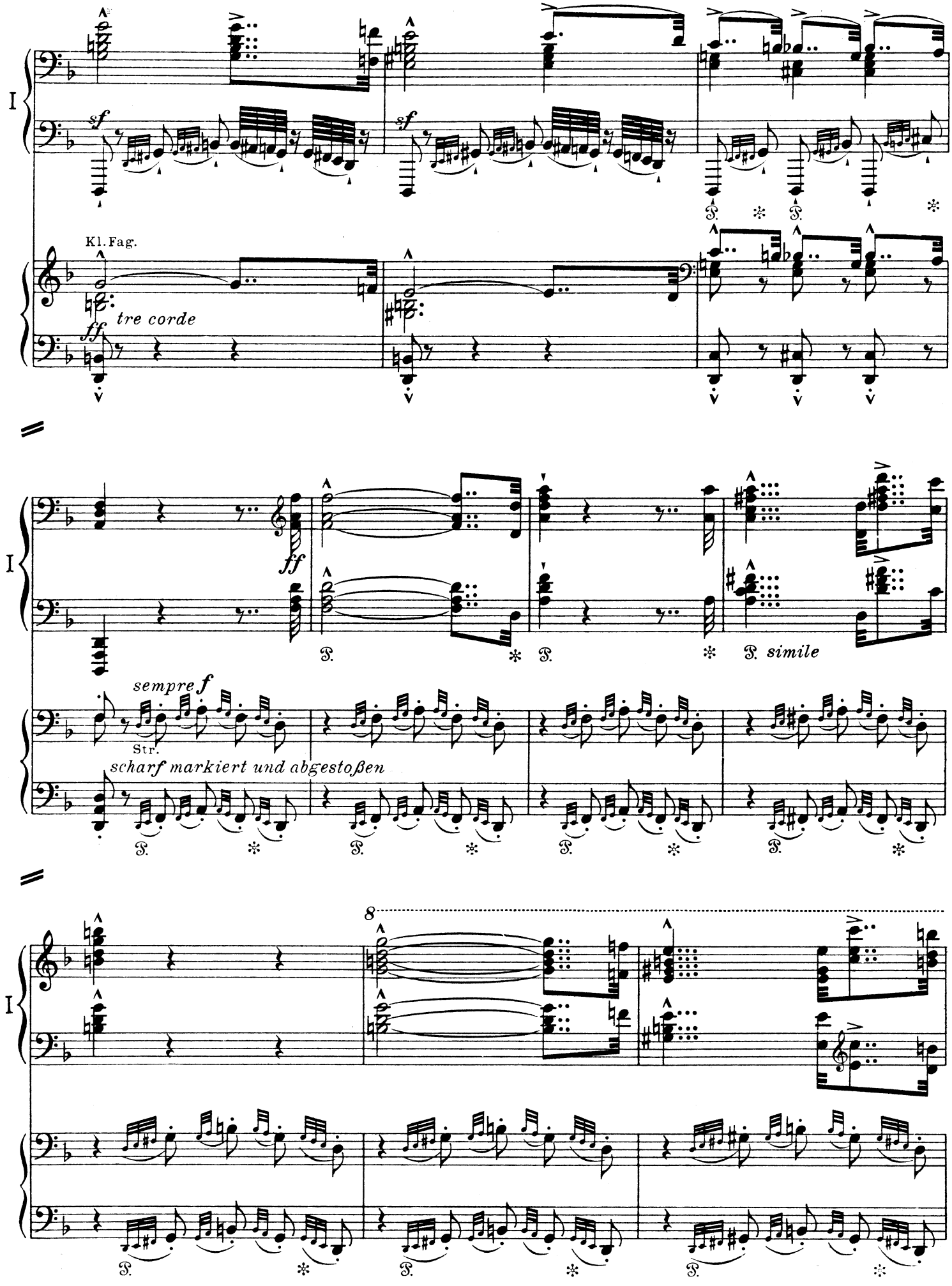
NB. Liszt weicht hier und an vielen anderen Stellen aus pianistischen Rücksichten von den Noten der Orchesterpartitur ab

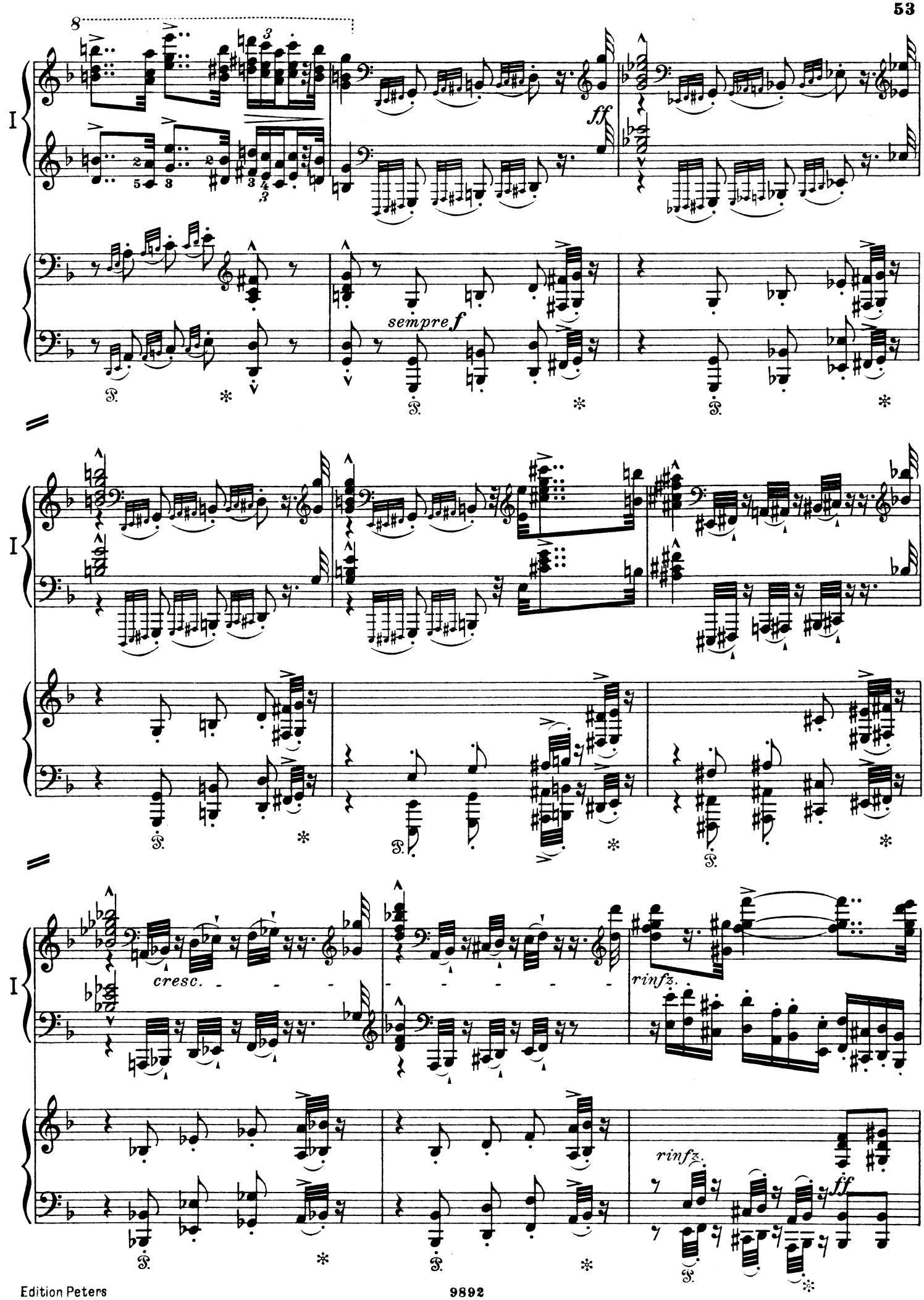
NB. *Par des raisons simplement pianistiques Liszt diffère ici et à d'autres places de la partition d'orchestre*

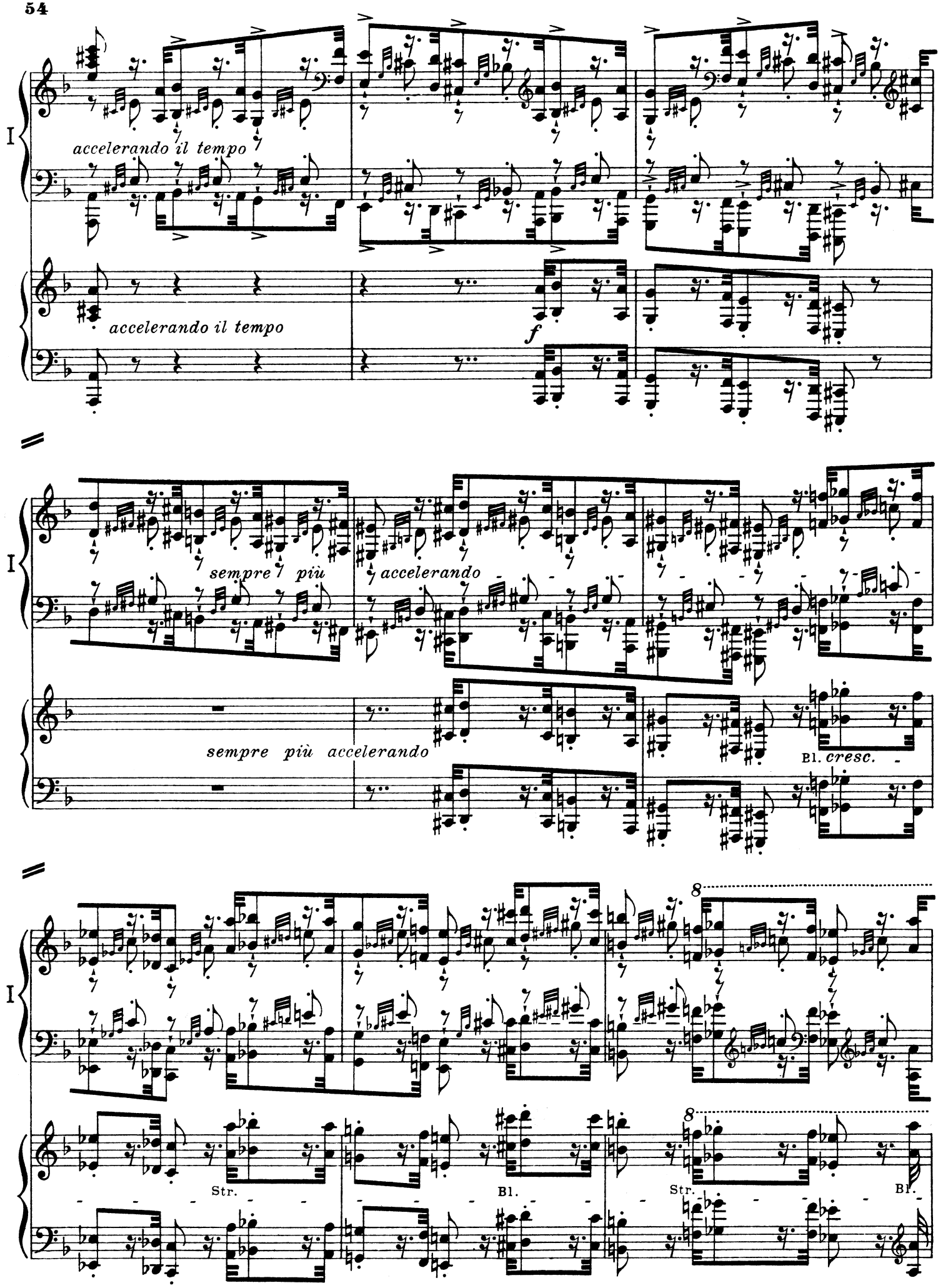
NB. For pianistic reasons, Liszt departs here and in many other passages from the notation in the orchestral score

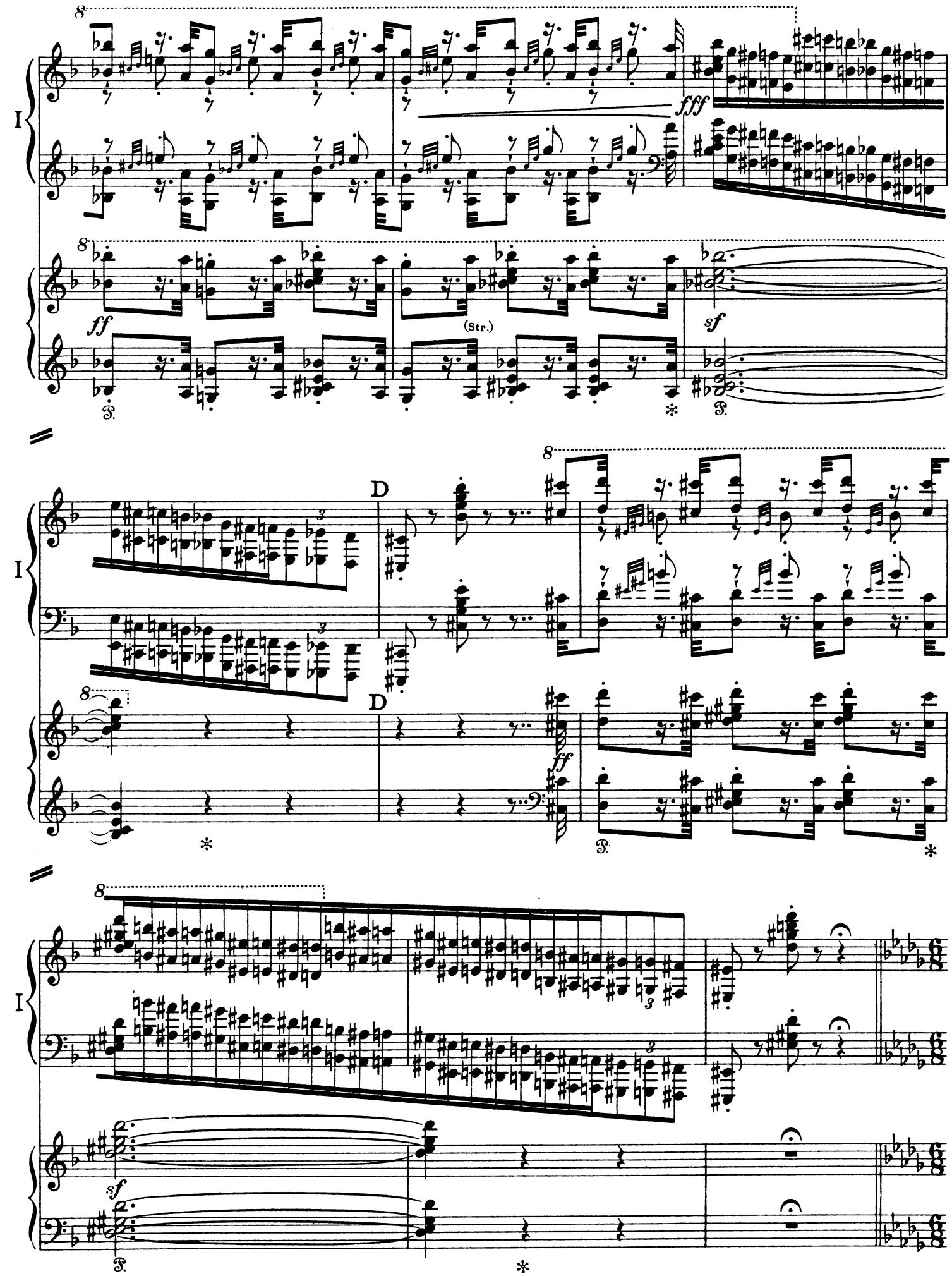


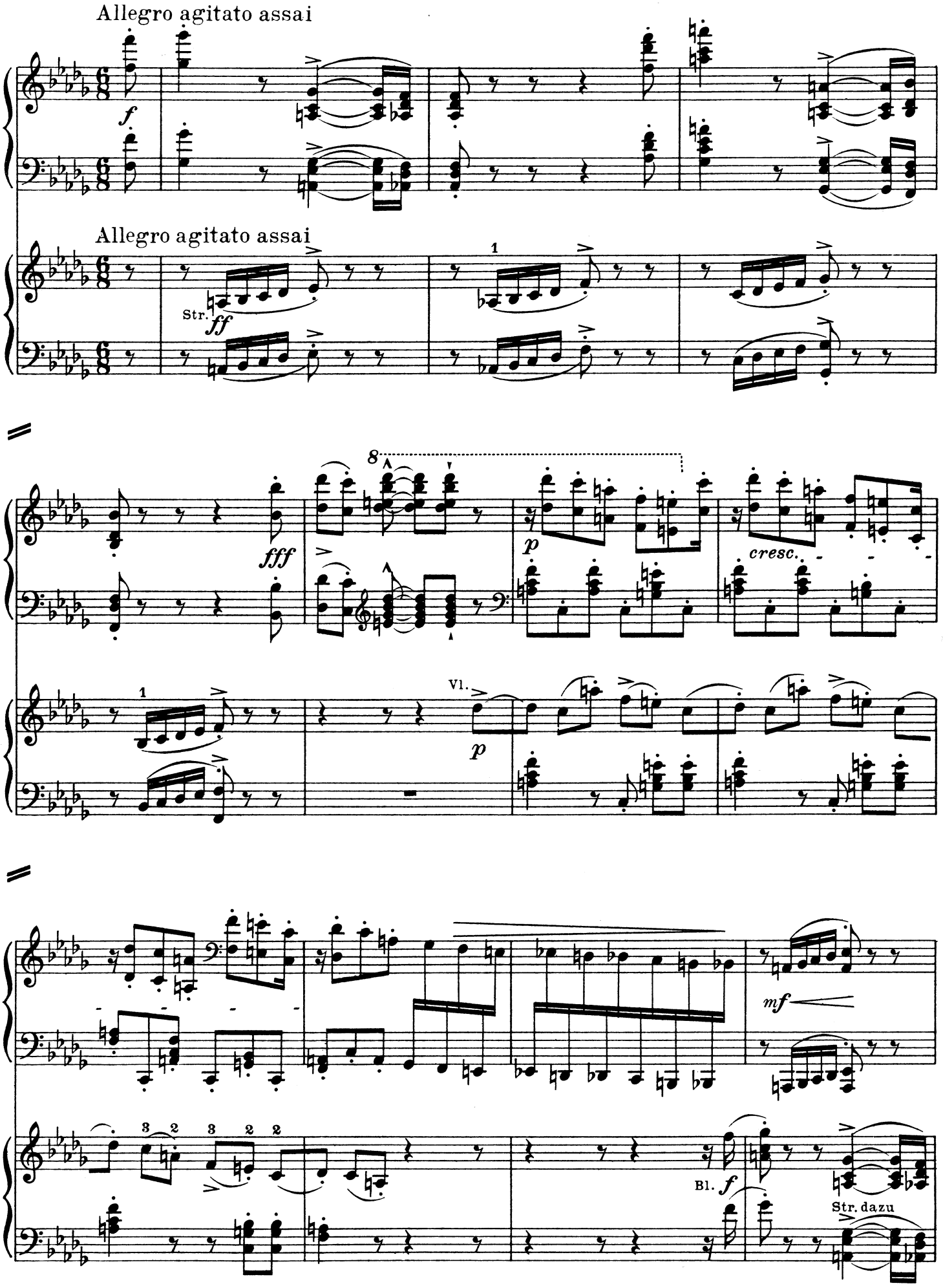
Edition Peters

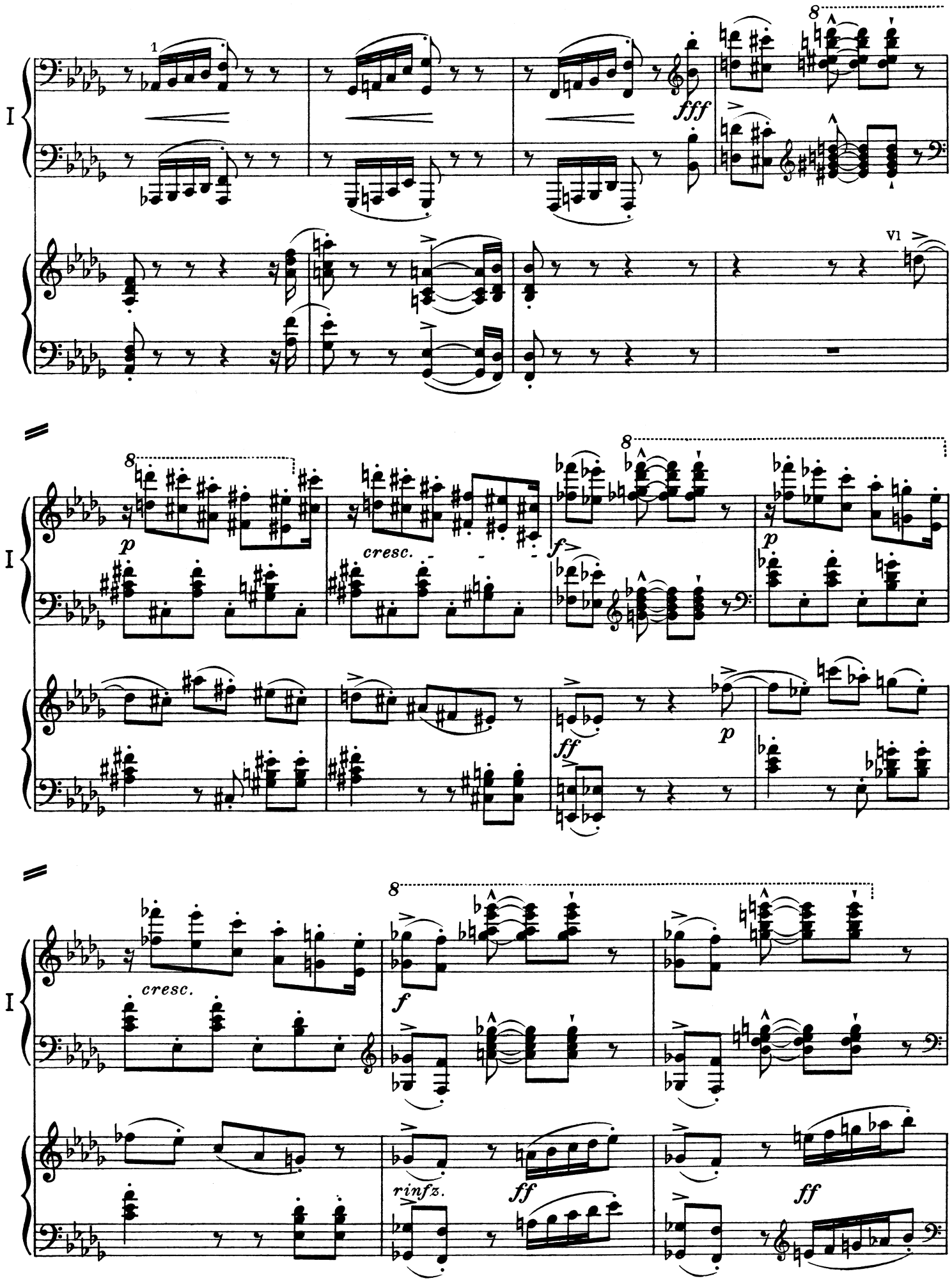

I
sf
Kl. Fag.
ff
tre corde
P.
simile
sempre f
Str.
scharf markiert und abgestoßen
8

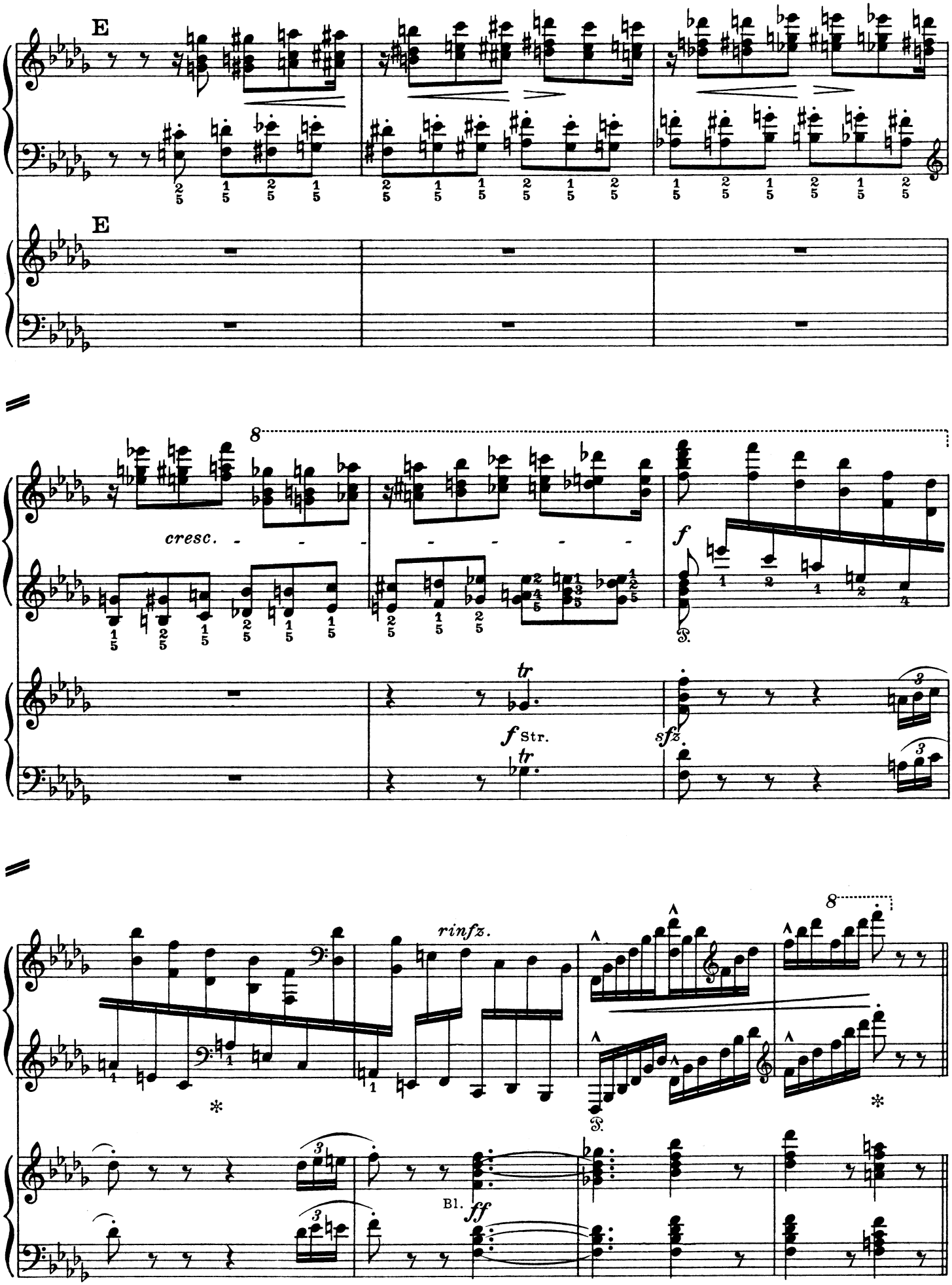

8
ff
sempre f
cresc.
rinfz.
rinfz.
ff

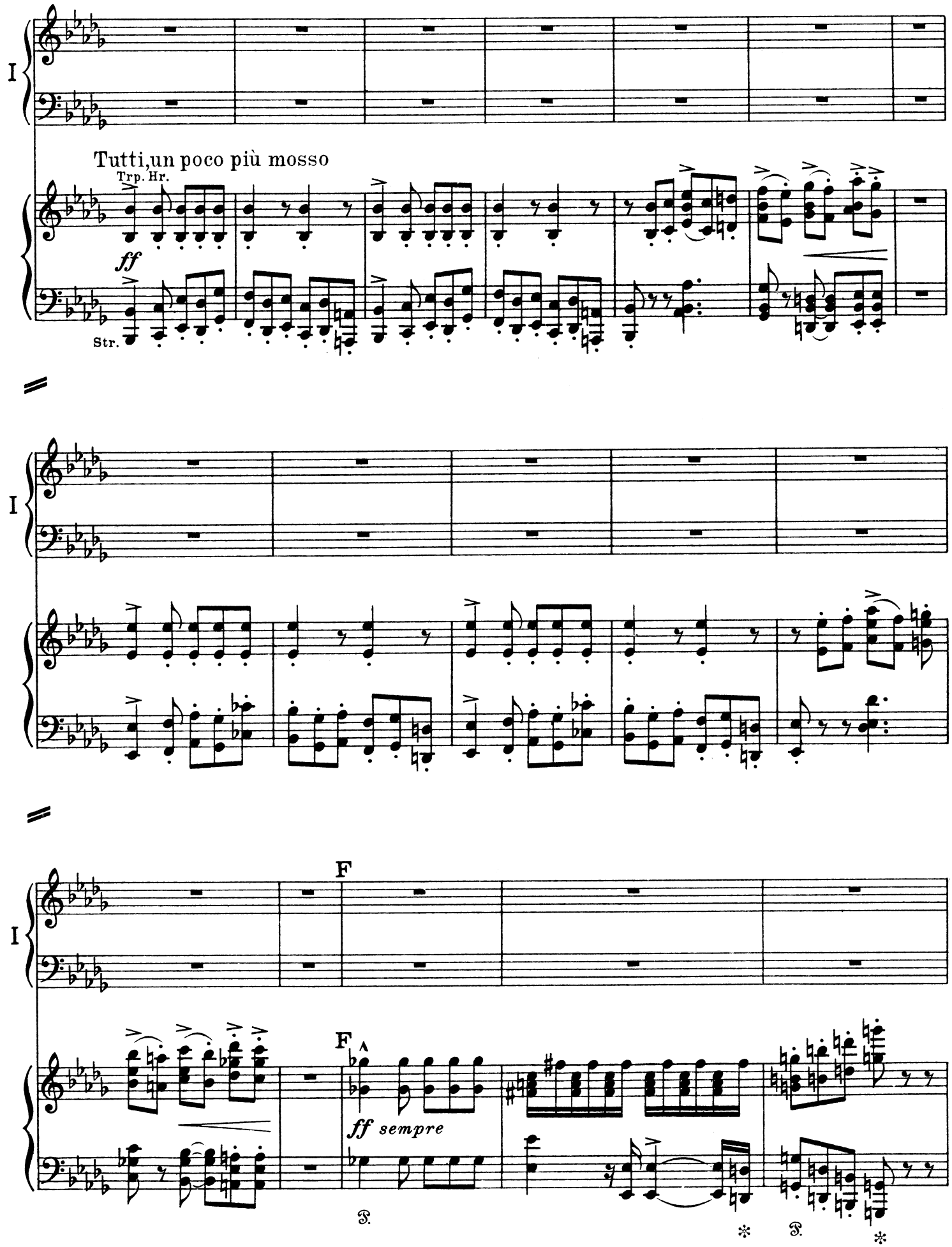

I
accelerando il tempo
accelerando il tempo
f
I
sempre più
accelerando
sempre più accelerando
Bl. cresc.
I
8
8
Str.
Bl.
Str.
Bl.

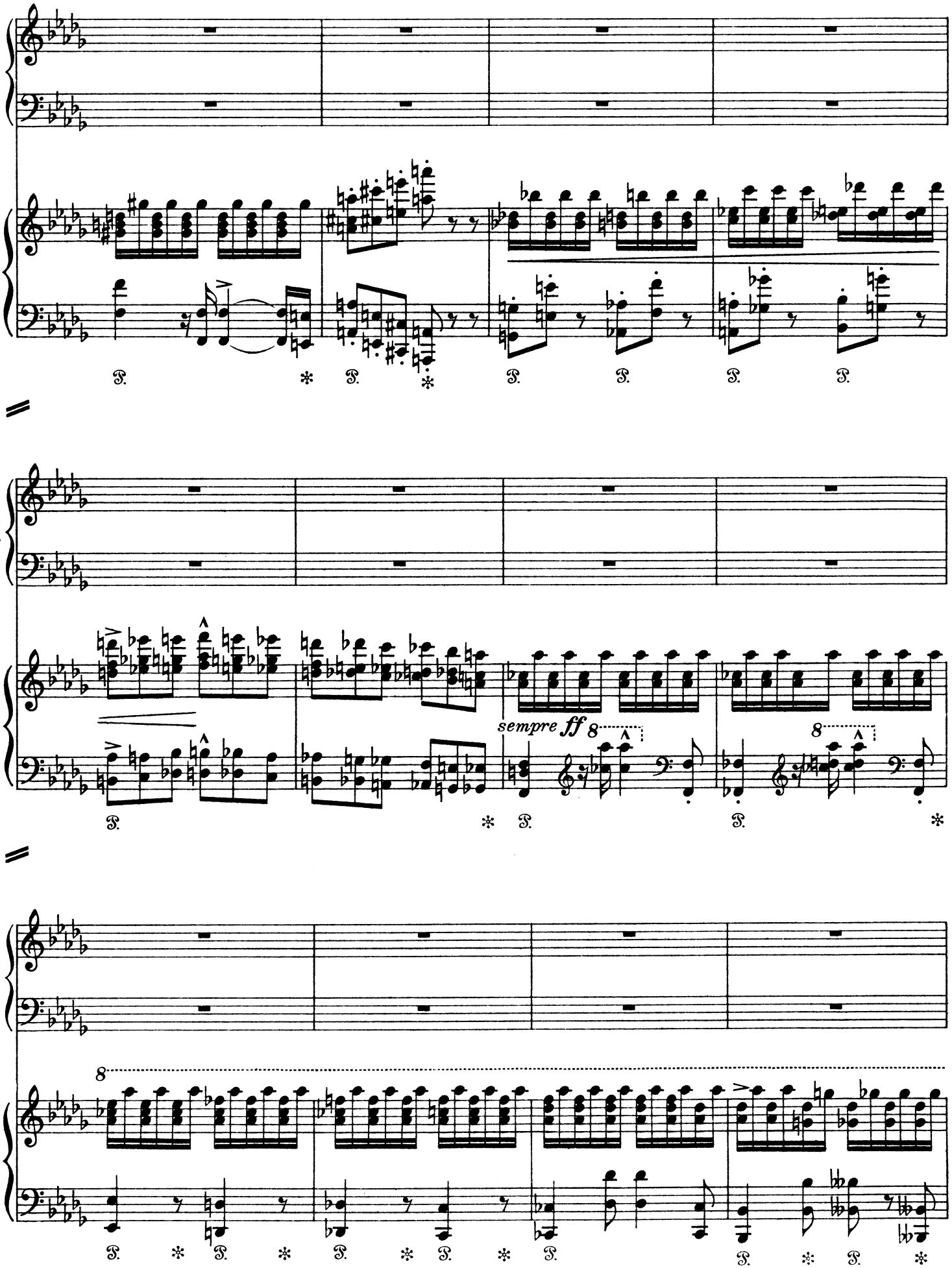

I
fff
ff
(Str.)
sf
D
D
ff
sf

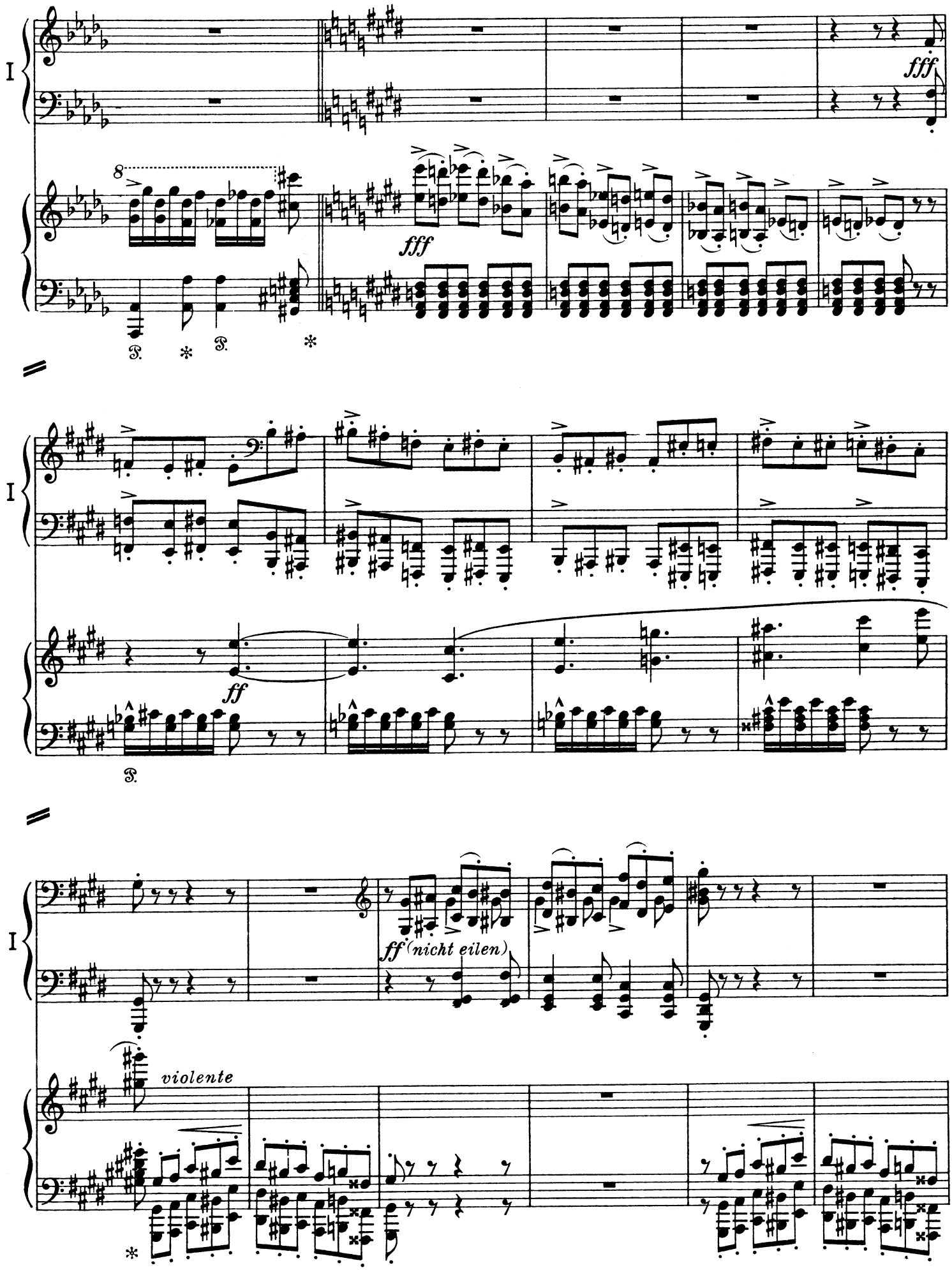

Allegro agitato assai
I
Allegro agitato assai
Str.
ff
fff
p
cresc.
Vl.
p
mf
Bl.
f
Str. dazu

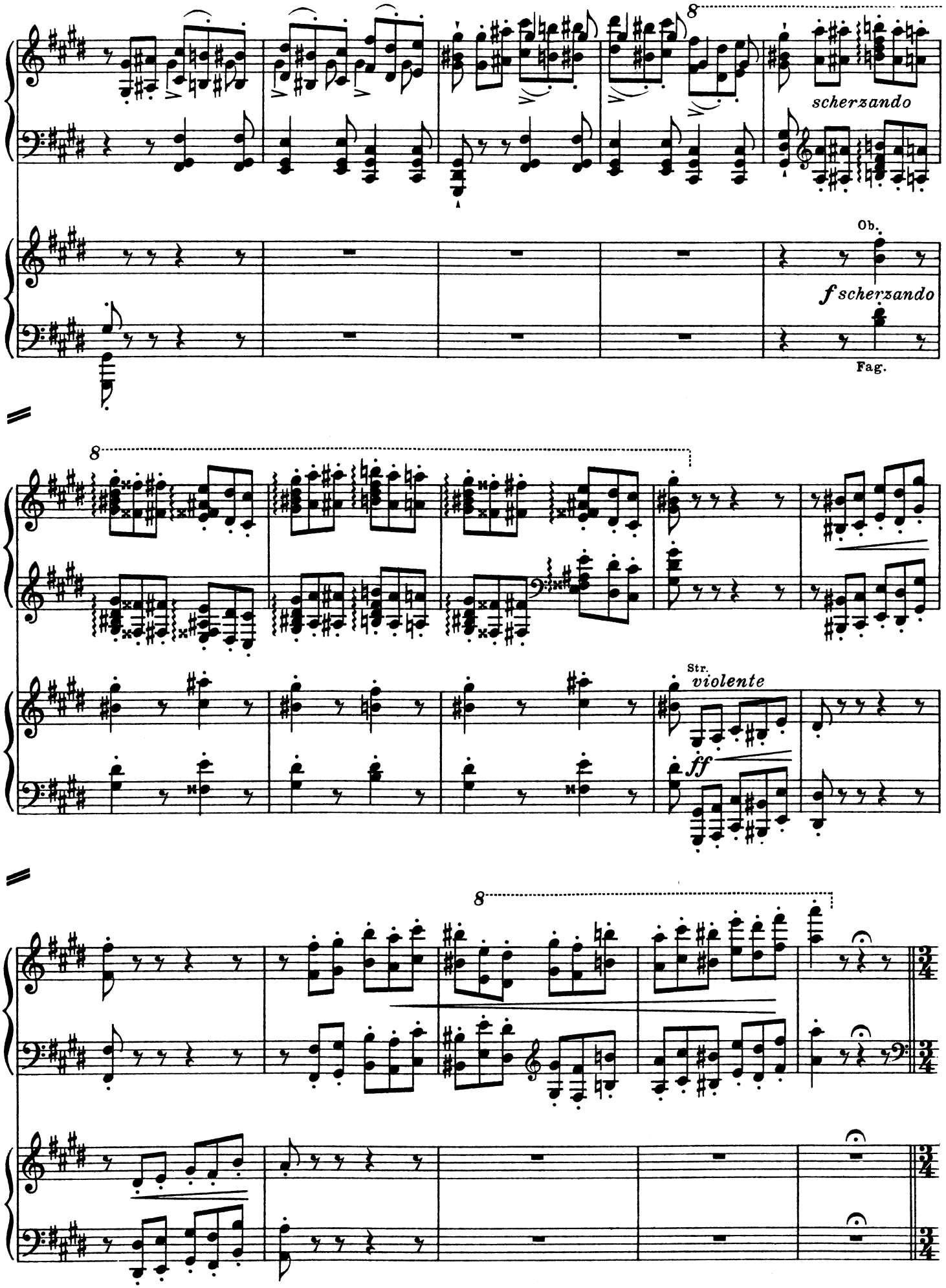

I
fff
VI
I
p
cresc.
f
p
ff
p
I
cresc.
f
rinfz.
ff
ff

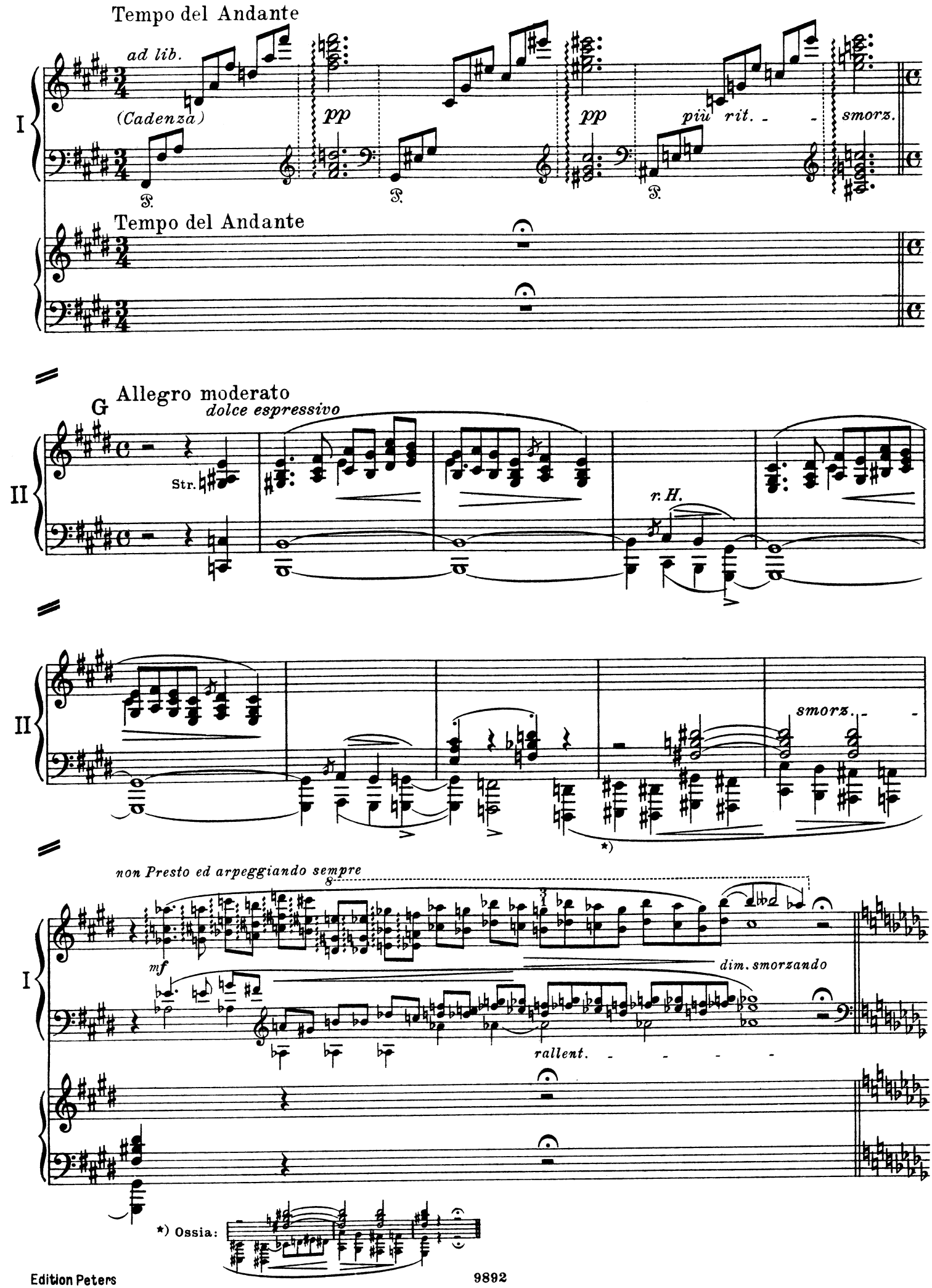

E
I
E
8
cresc.
f
tr
f Str.
sfz.
tr
8
rinfz.
Bl.
ff

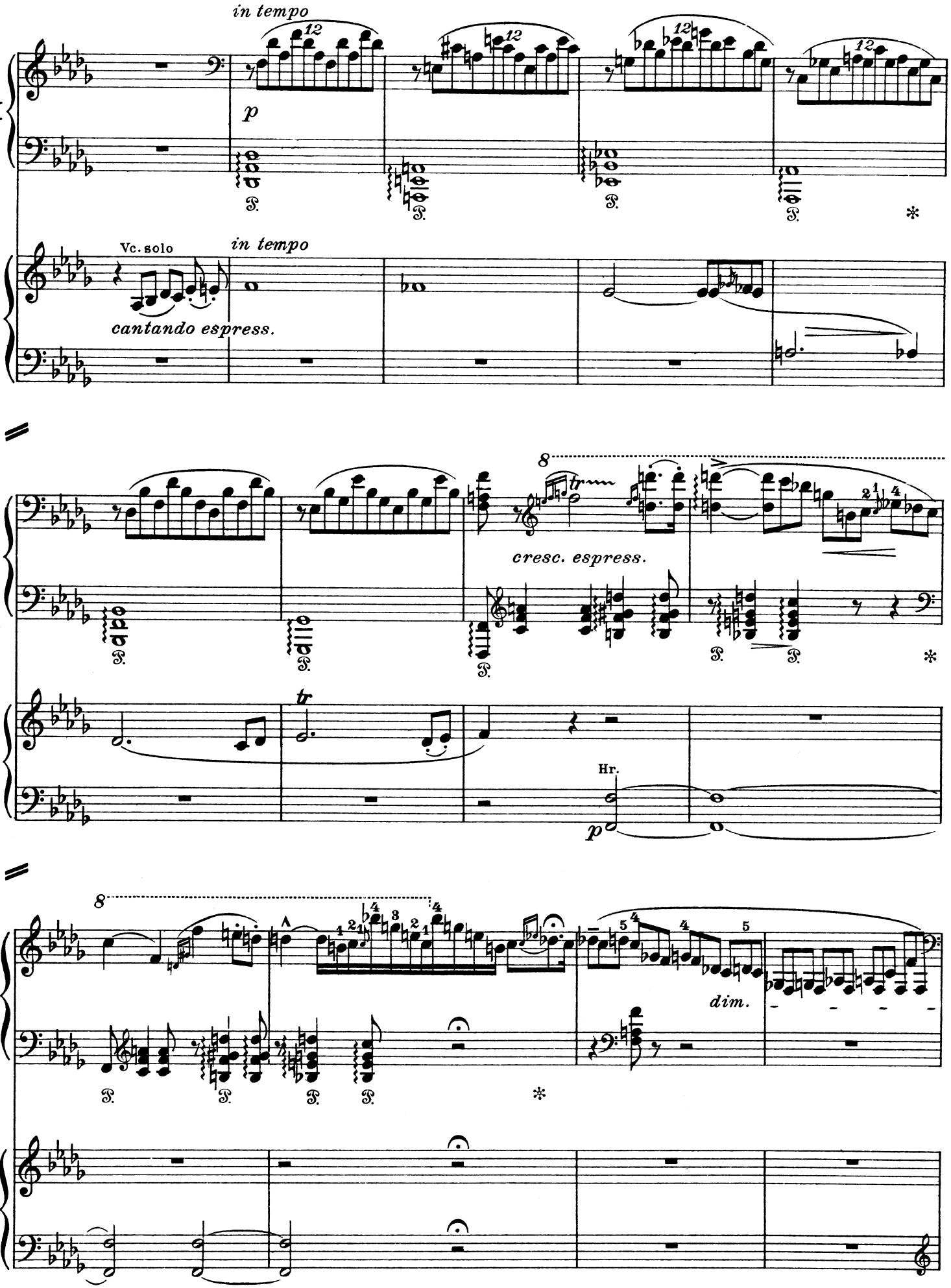

I
Tutti,un poco più mosso
Trp. Hr.
ff
Str.
I
I
F
F
ff sempre
F.
F.

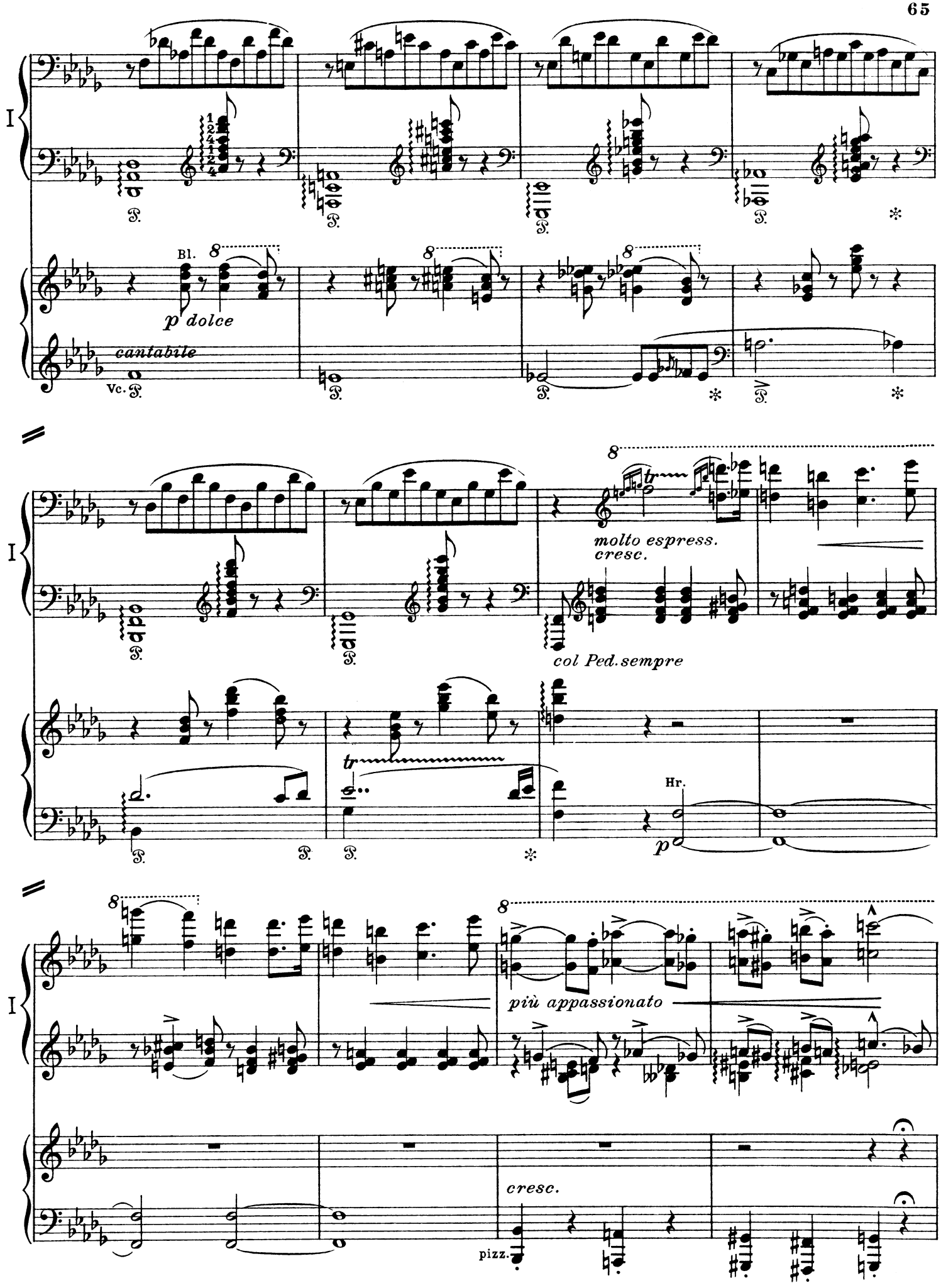

I
sempre ff
8
8
8

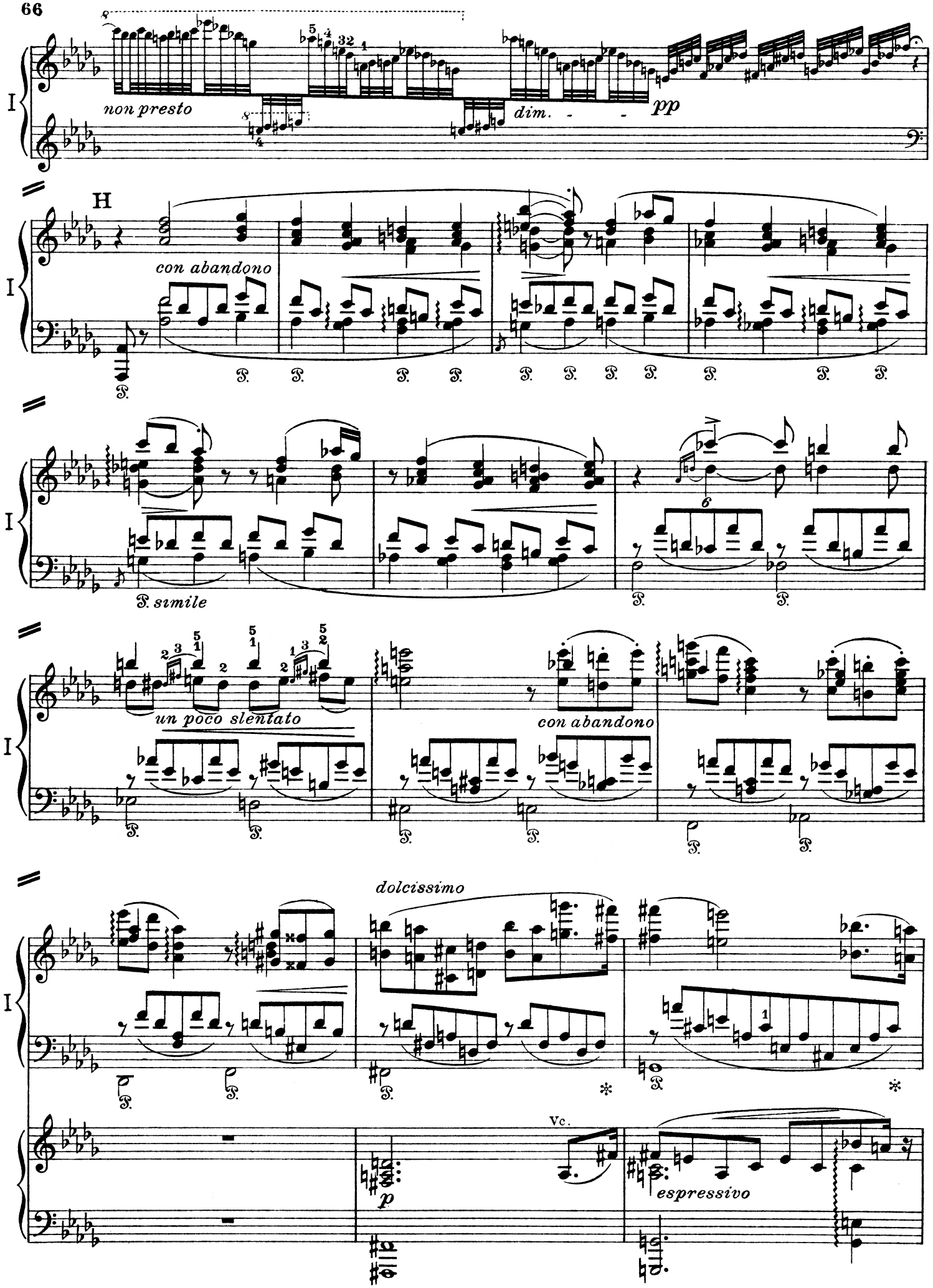

I
fff
fff
ff
I
ff (nicht eilen)
violente
I

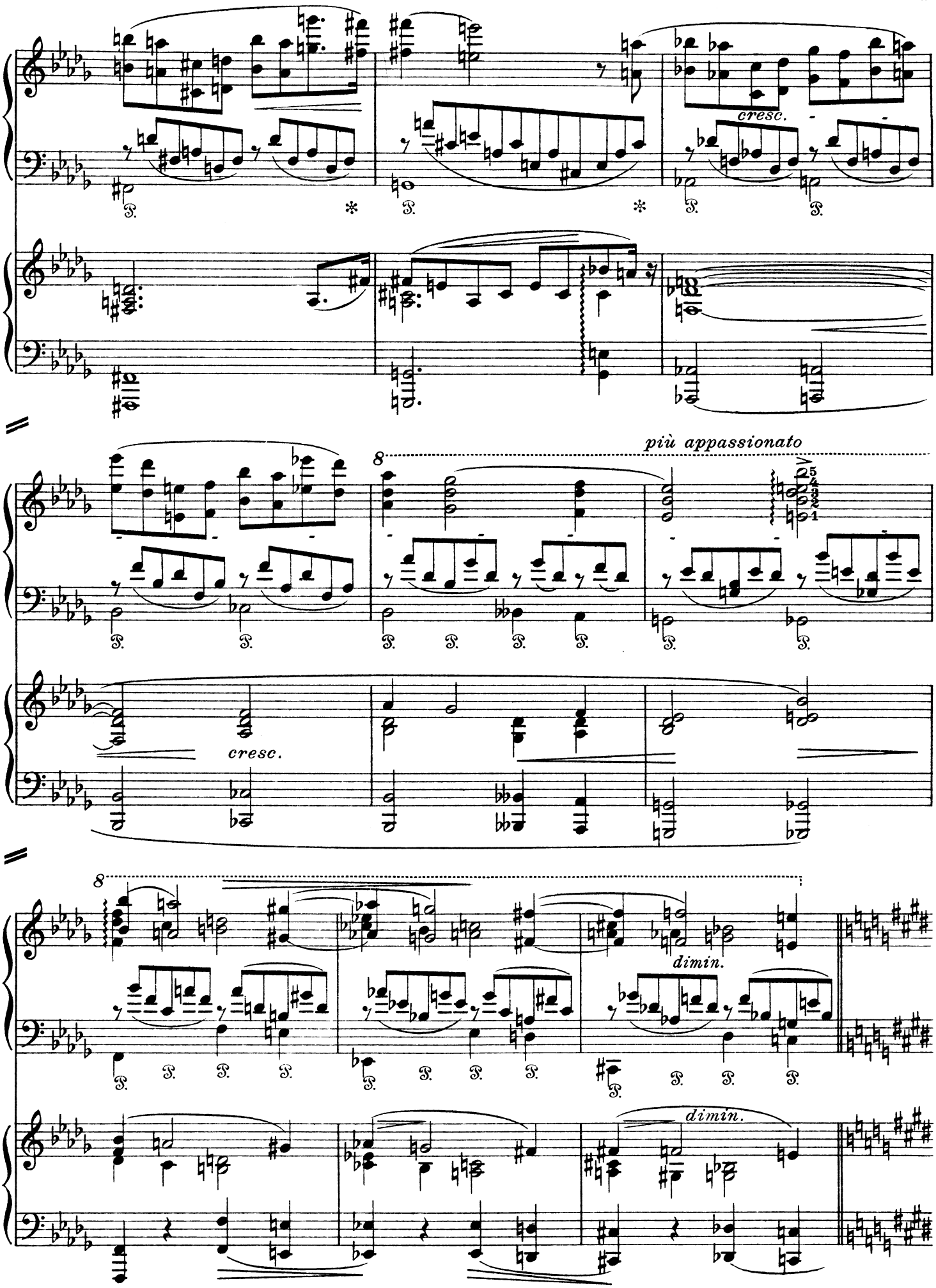

I
scherzando
Ob.
f scherzando
Fag.
I
Str.
violente
ff
I

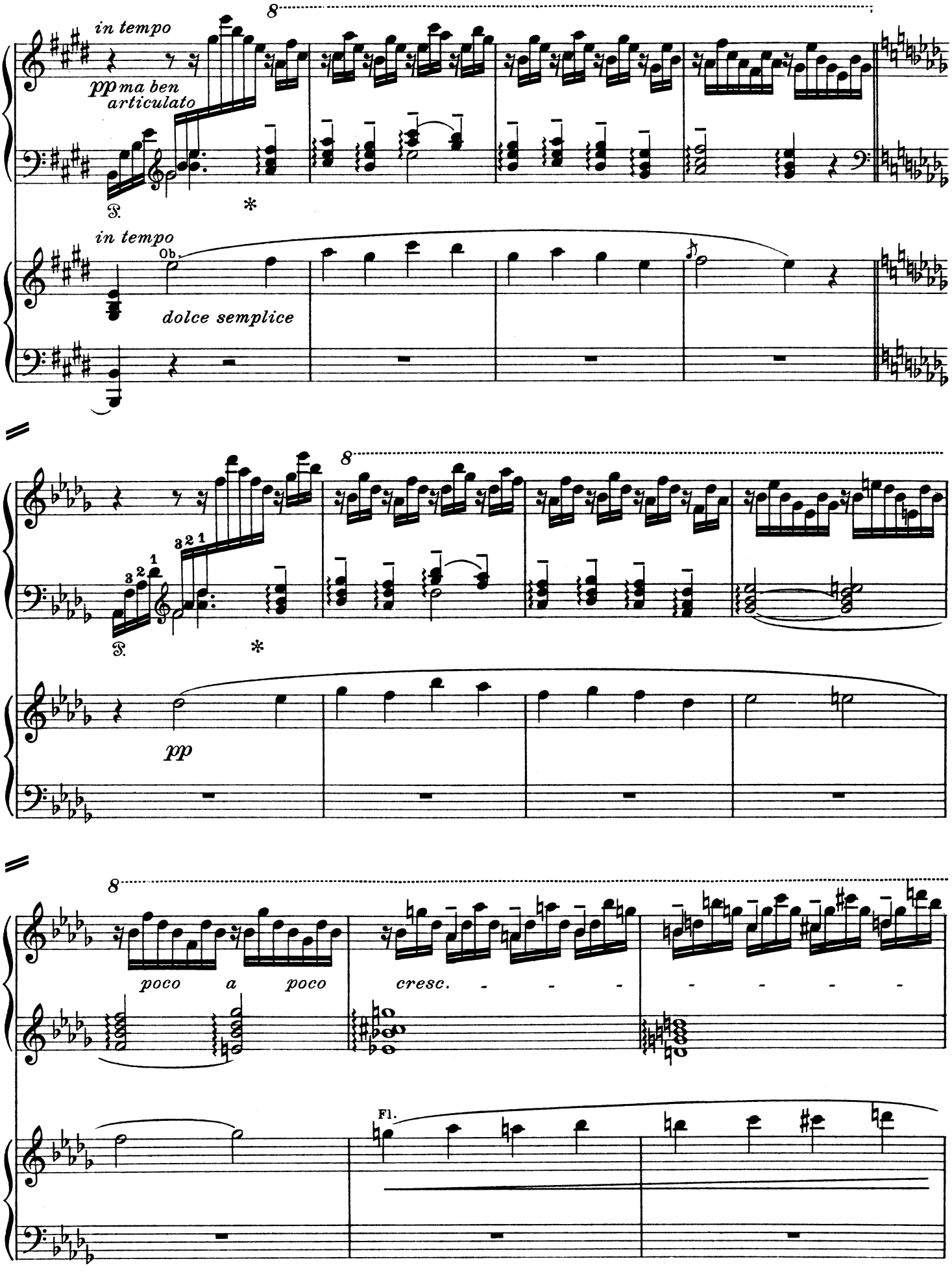

Tempo del Andante
ad lib.
(Cadenza)
I
pp
pp
più rit.
smorz.
Tempo del Andante
G
Allegro moderato
dolce espressivo
II
Str.
r. H.
II
smorz.
*)
non Presto ed arpeggiando sempre
I
mf
dim. smorzando
rallent.
*) Ossia:

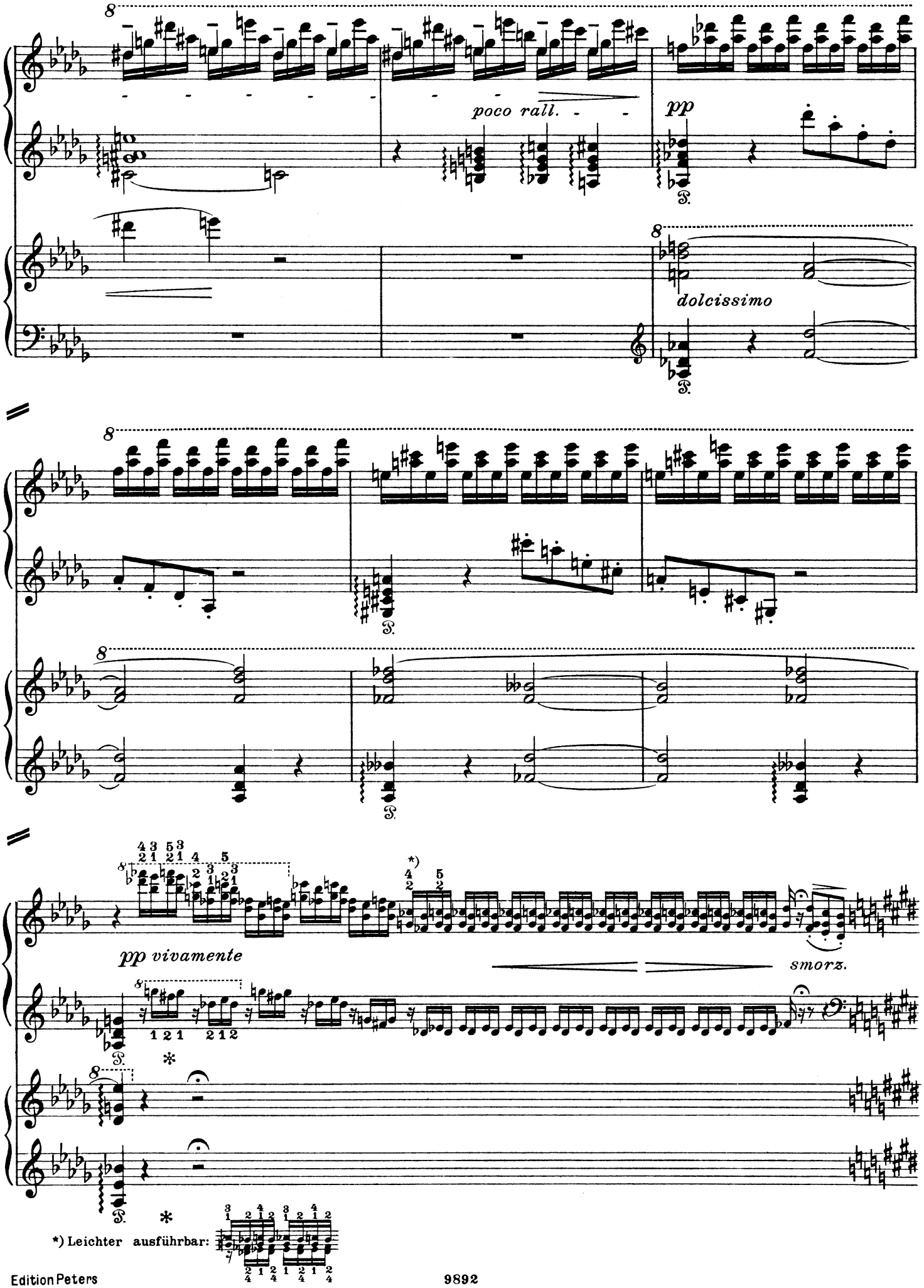

in tempo
p
Vc. solo
cantando espress.
in tempo
cresc. espress.
tr
Hr.
p
dim.


I
Bl.
p dolce
cantabile
Vc.
molto espress.
cresc.
col Ped.sempre
tr
Hr.
p
più appassionato
cresc.
pizz.

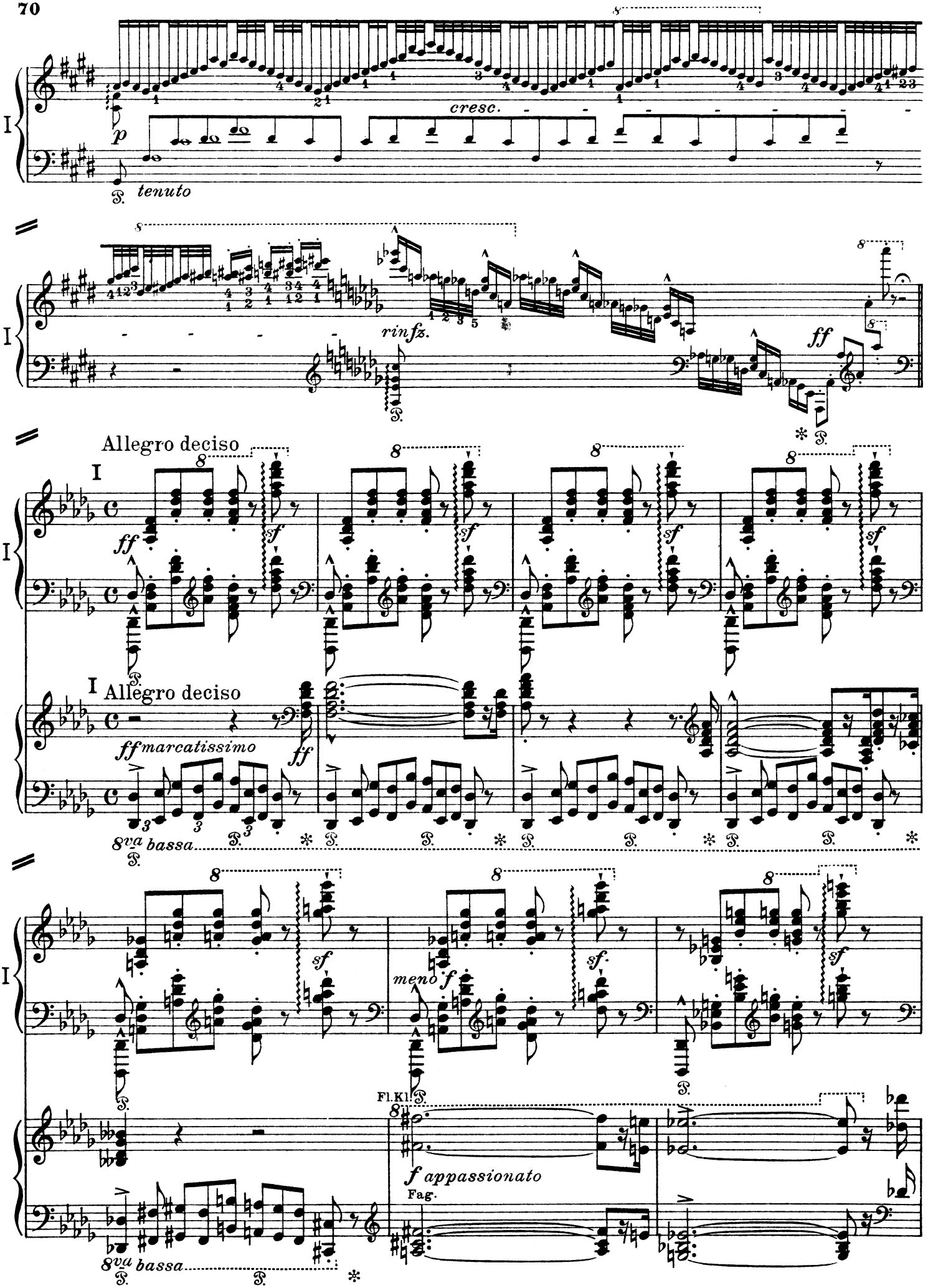

non presto
dim.
pp
H
con abandono
simile
un poco slentato
con abandono
dolcissimo
Vc.
p
espressivo

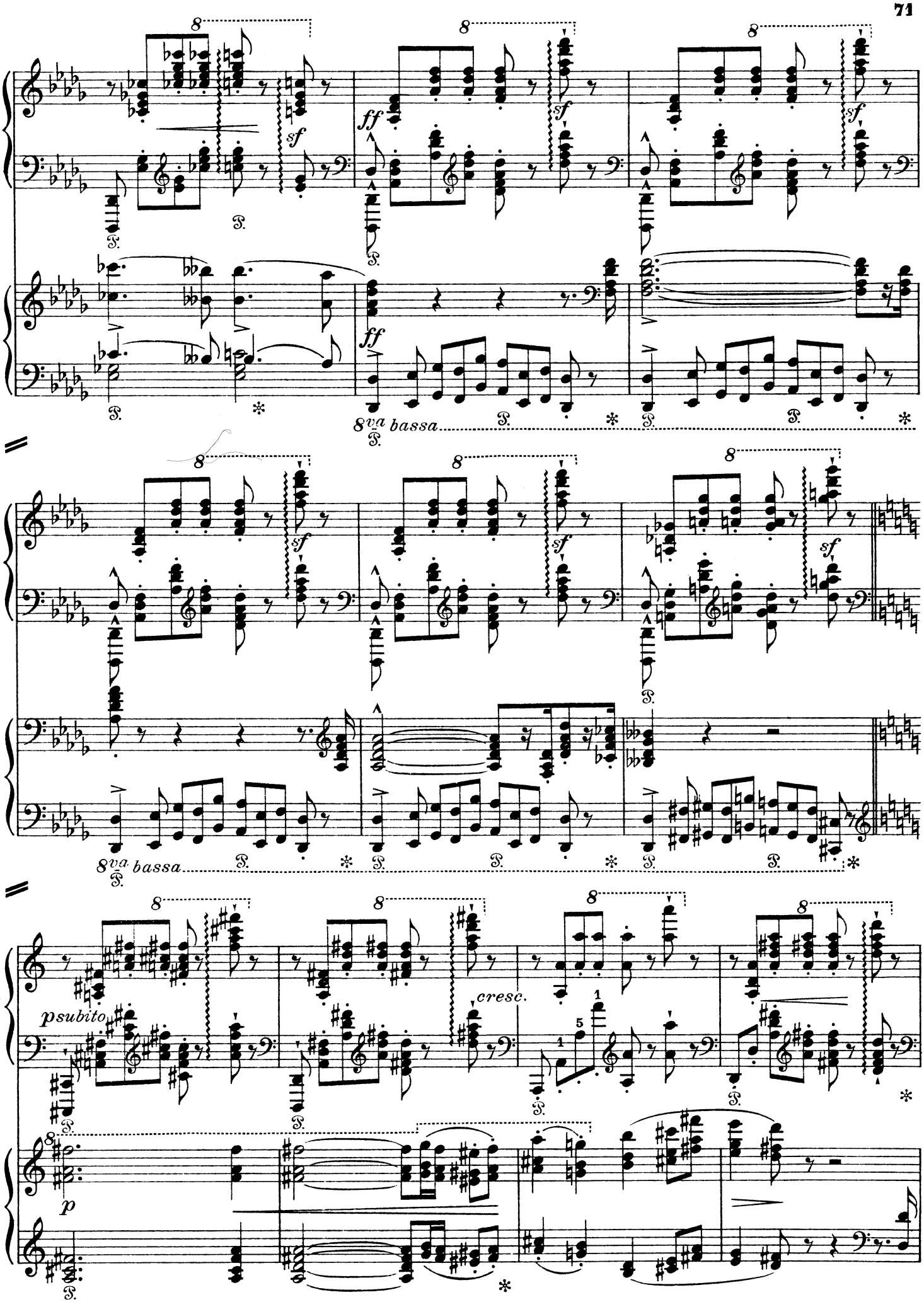

I
cresc.
più appassionato
8
cresc.
8
dimin.
dimin.

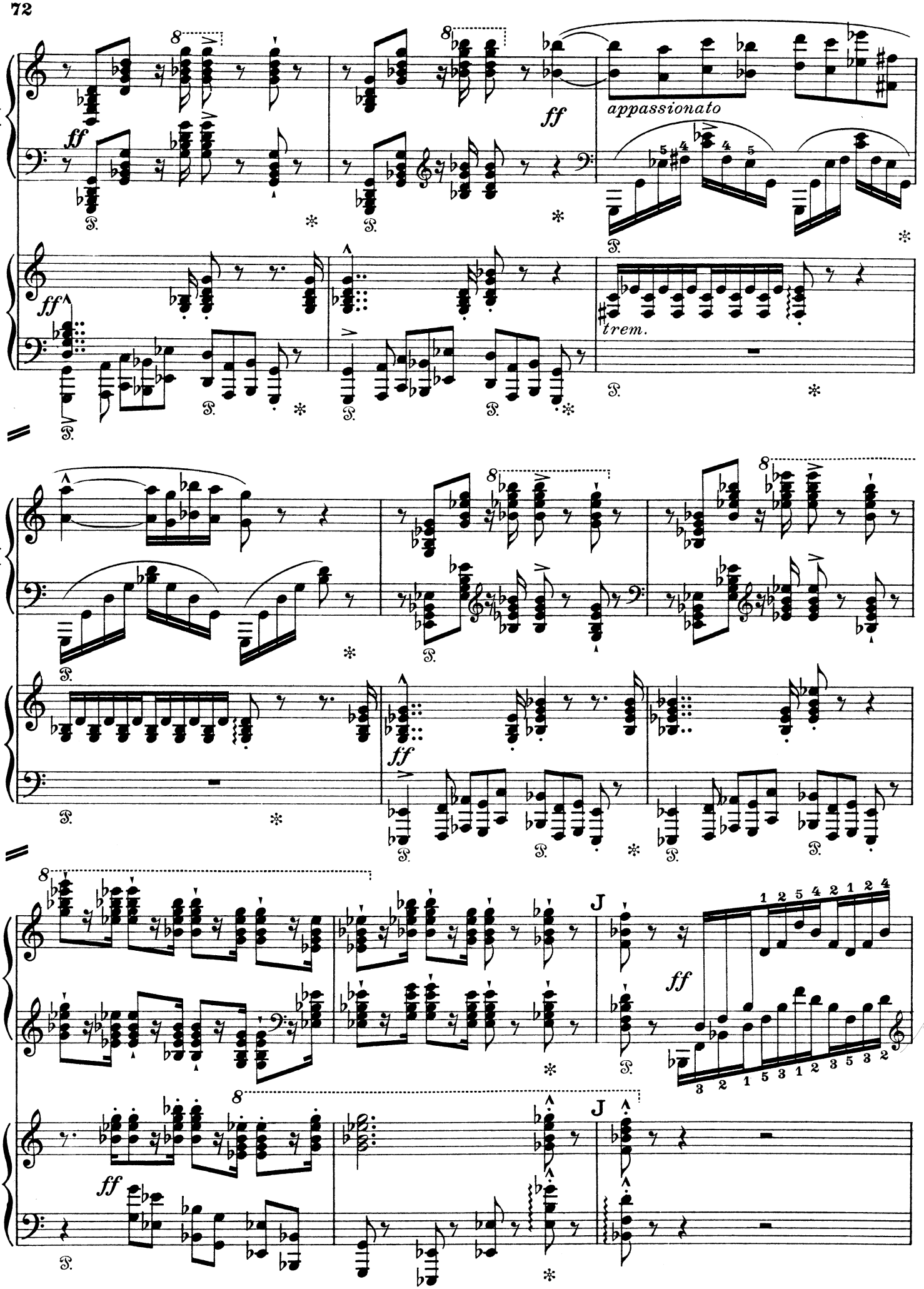

in tempo
pp ma ben articulato
in tempo
Ob.
dolce semplice
pp
poco a poco
cresc.
Fl.

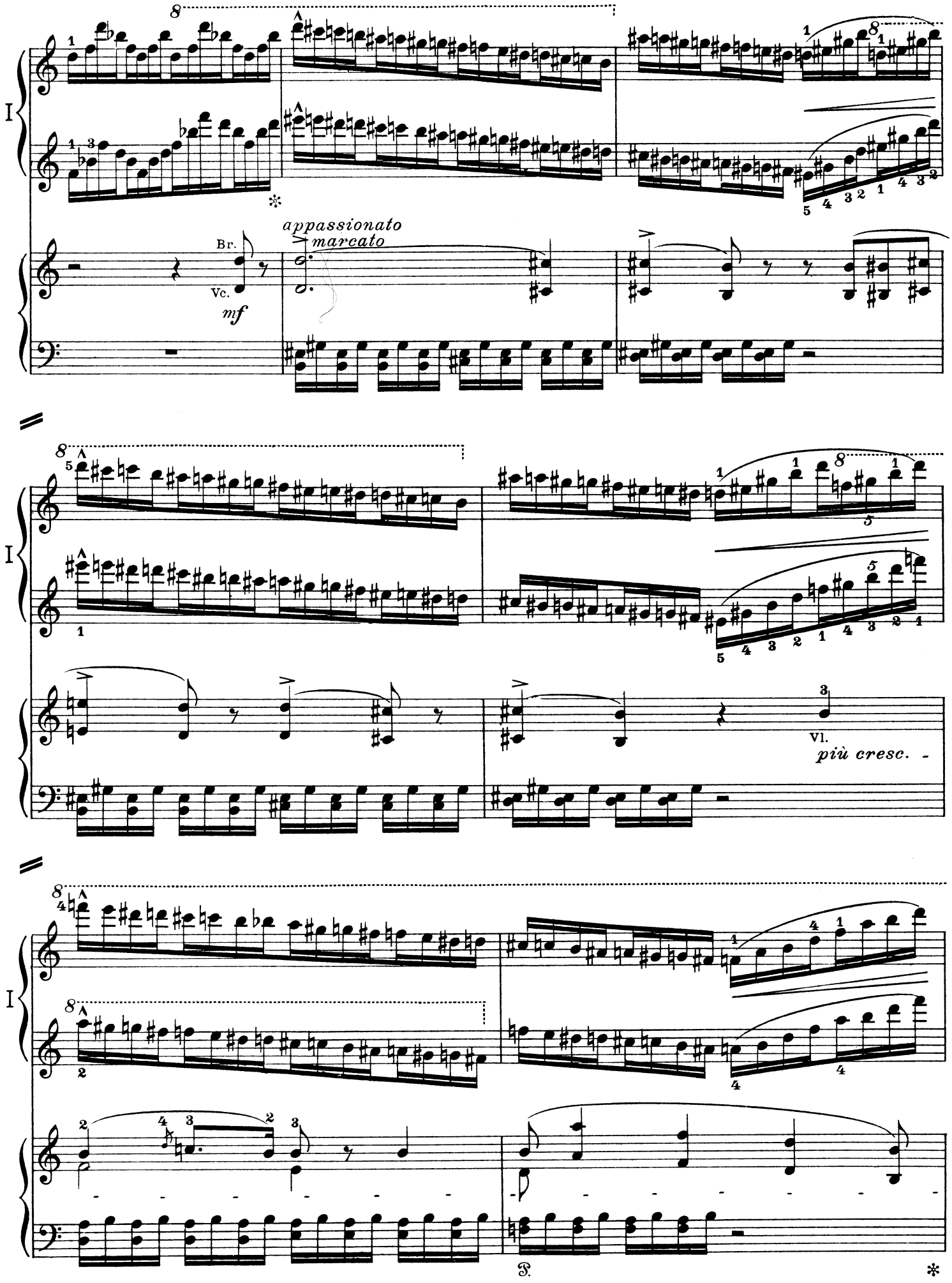


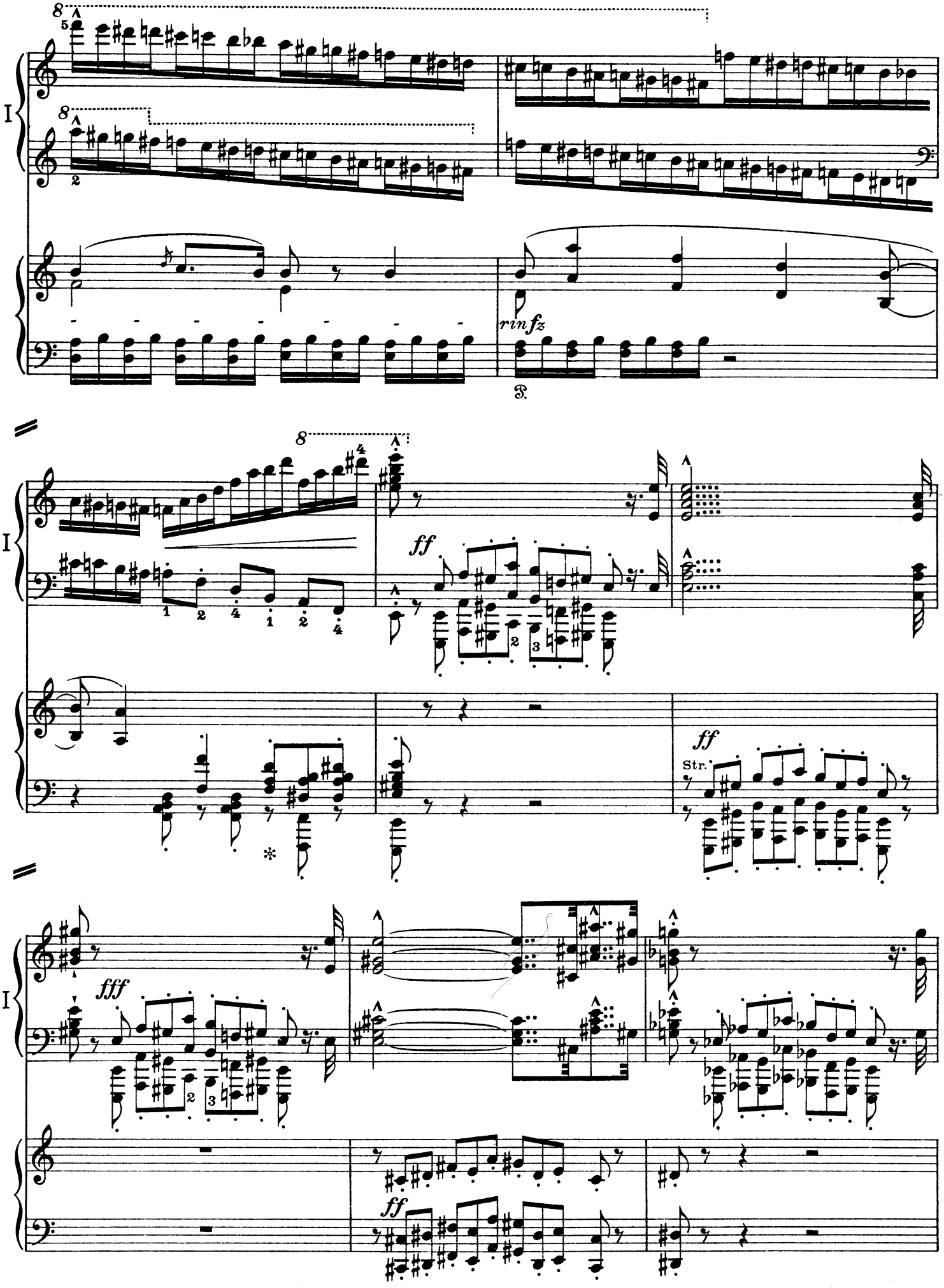
*) Leichter ausführbar:

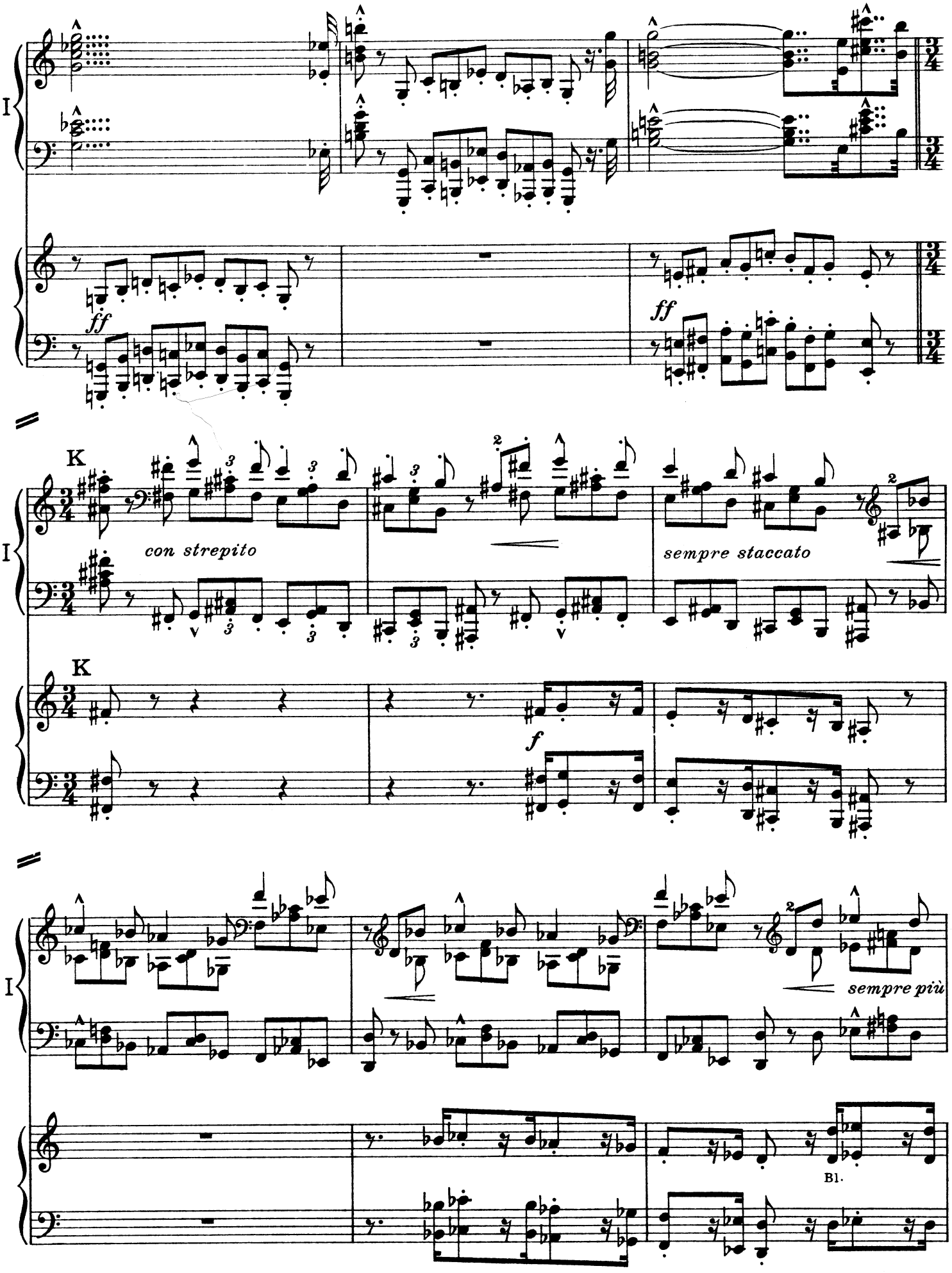

I
p
cresc.
tenuto
rinfz.
ff
Allegro deciso
ff
sf
Allegro deciso
ff marcatissimo
8va bassa
meno f
Fl. Kl.
f appassionato
Fag.

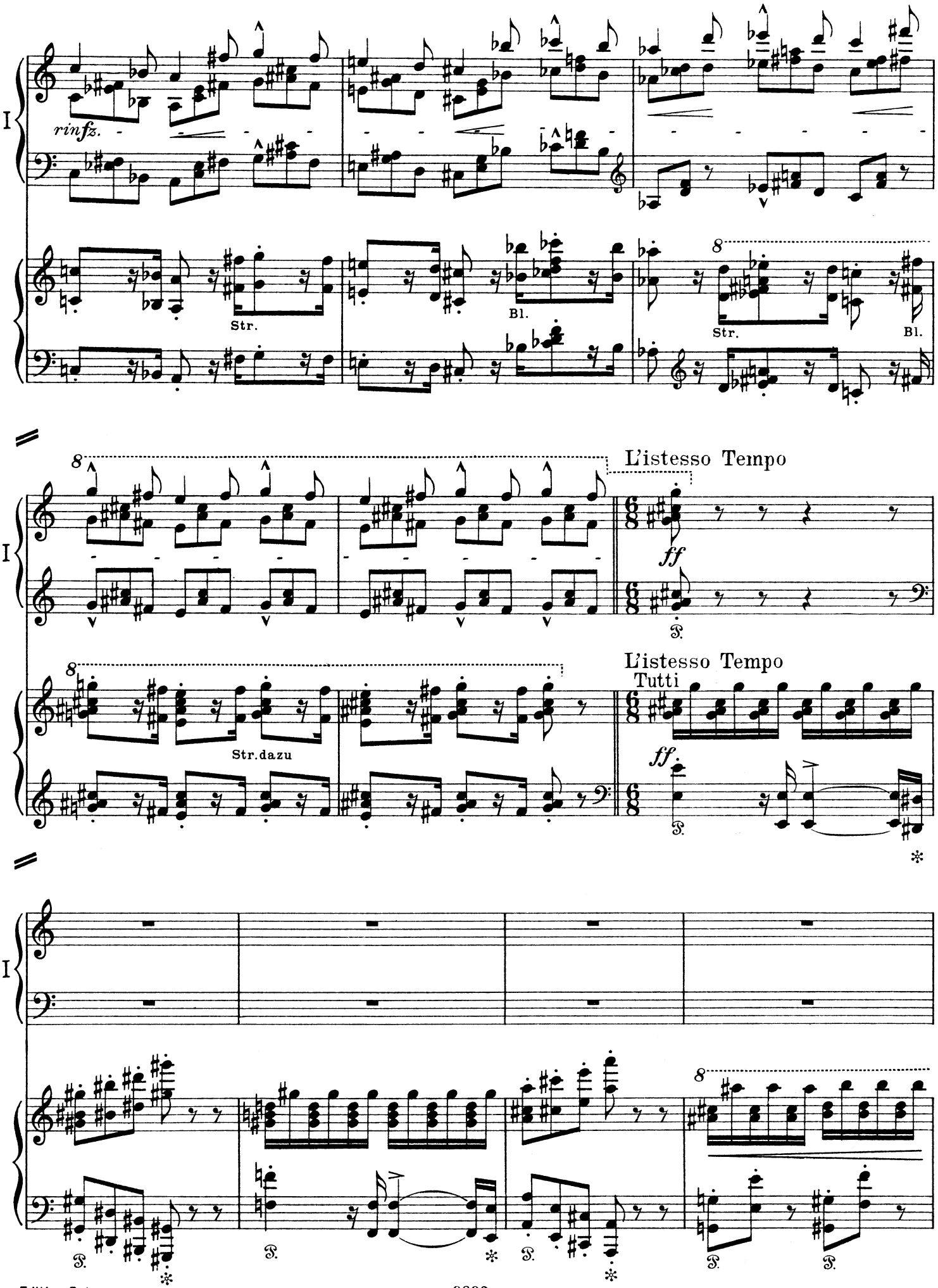

I
ff
sf
8va bassa
I
sf
8va bassa
I
psubito
cresc.
p

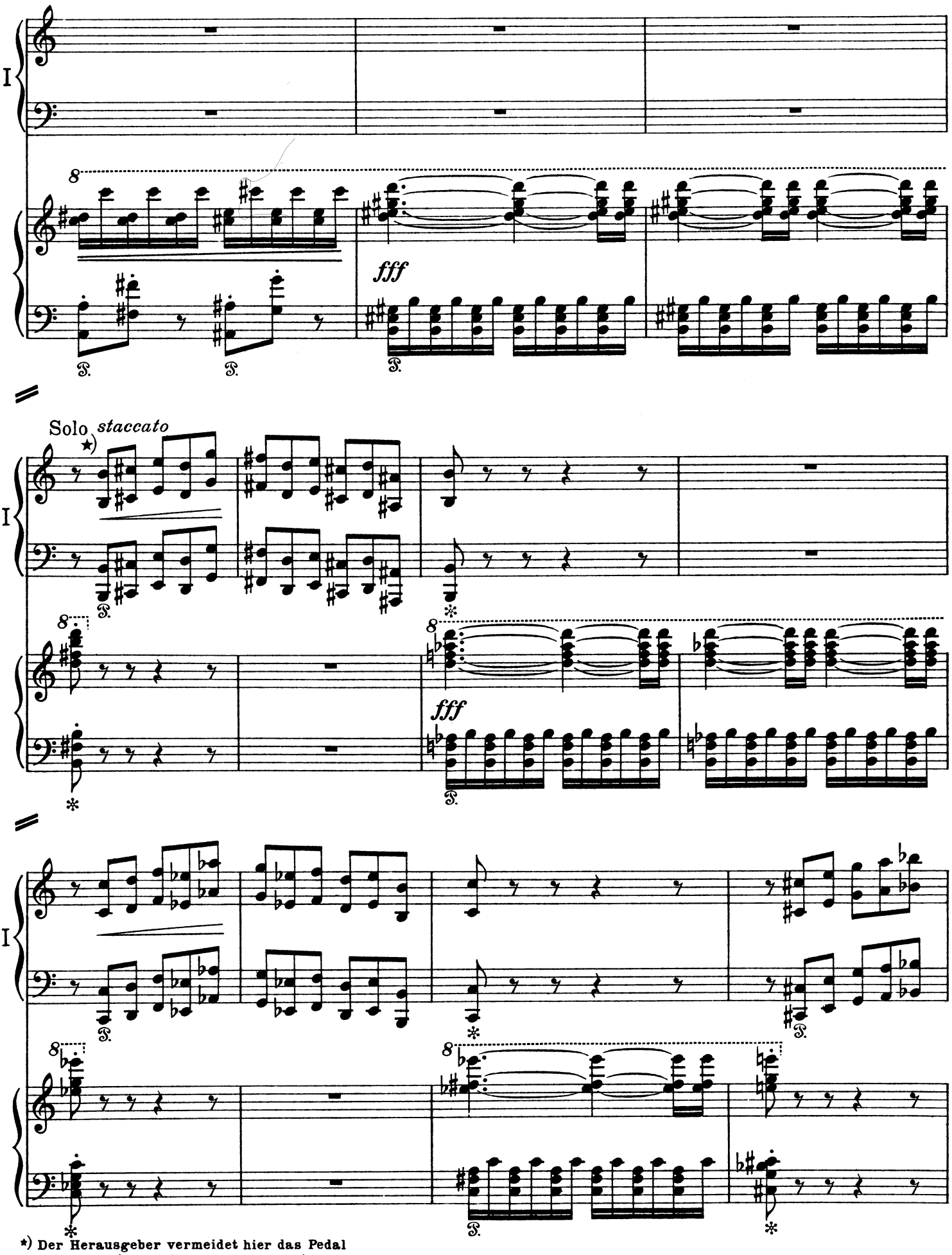

I
ff
appassionato
trem.
I
ff
I
J
ff
J
ff


I
appassionato
marcato
Br.
Vc.
mf
I
Vl.
più cresc.
I
P.

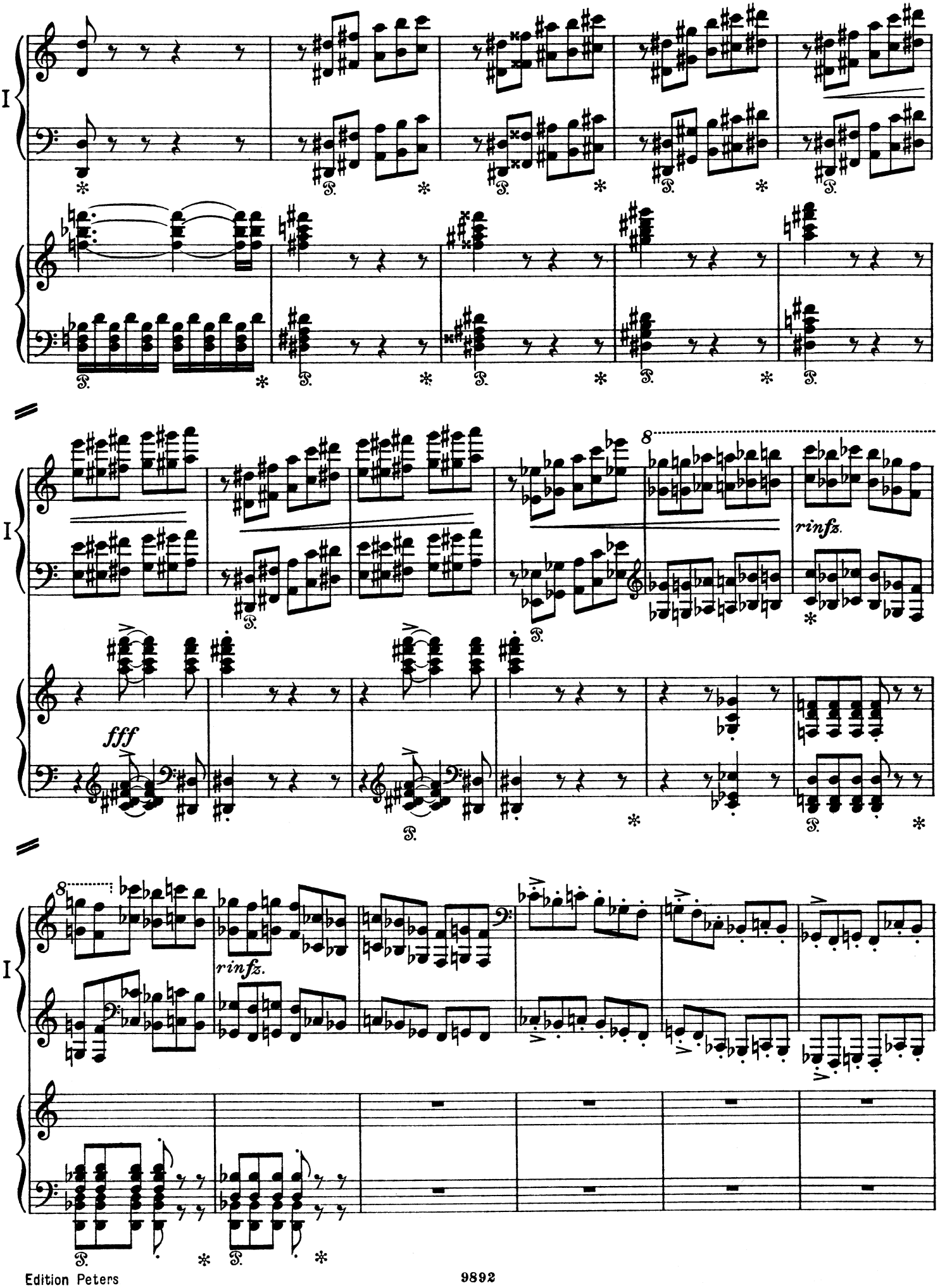

I
rinfz
ff
Str.
fff

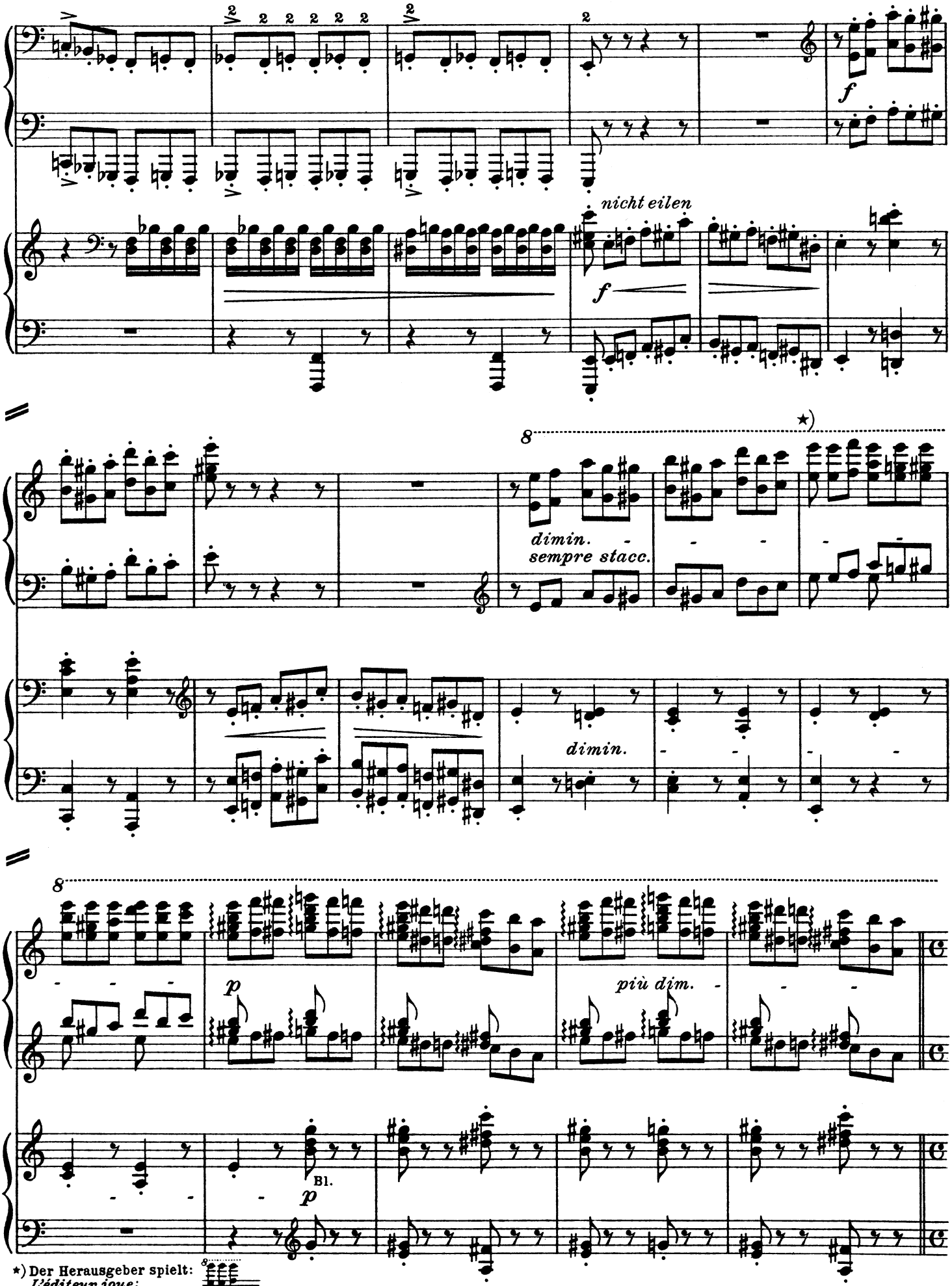

I
ff
ff
K
con strepito
sempre staccato
K
f
I
sempre più
Bl.


I
rinfz.
Str.
Bl.
8
Str.
Bl.
8
L'istesso Tempo
ff
8
Str.dazu
L'istesso Tempo
Tutti
ff
I
8

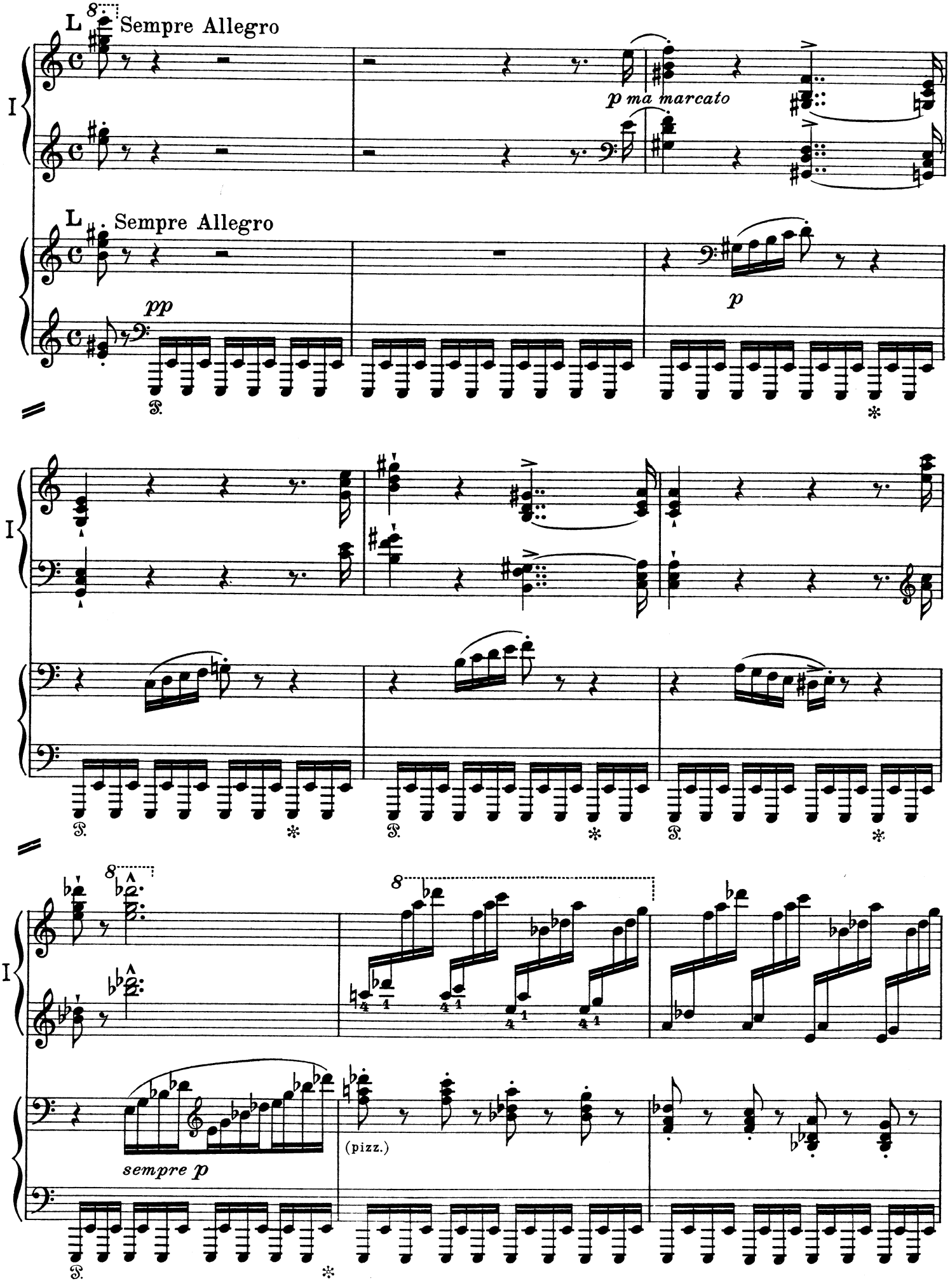


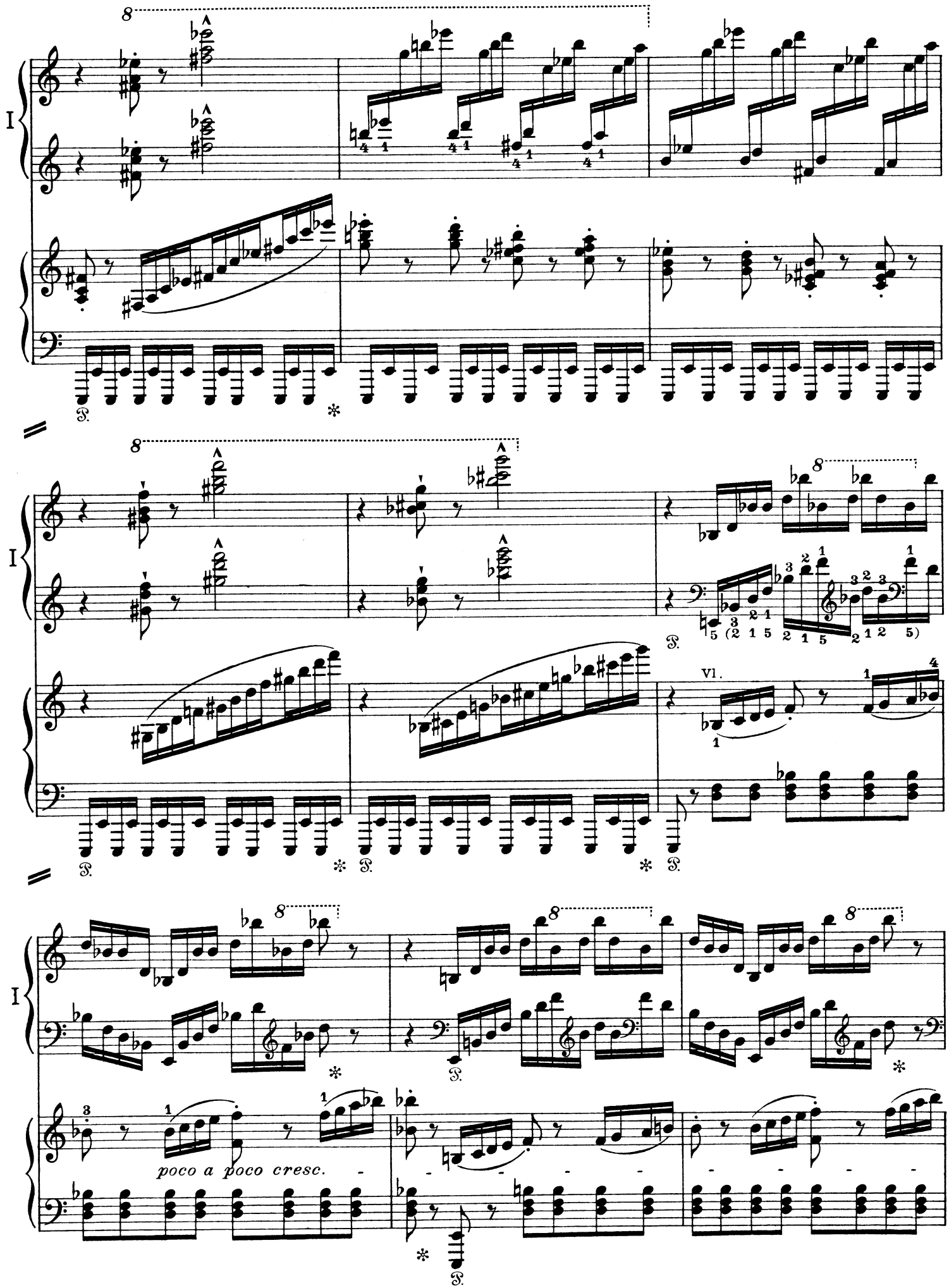
*) Der Herausgeber vermeidet hier das Pedal
L'éditeur évite ici l'emploi de la pédale
The editor here avoids the use of the pedal

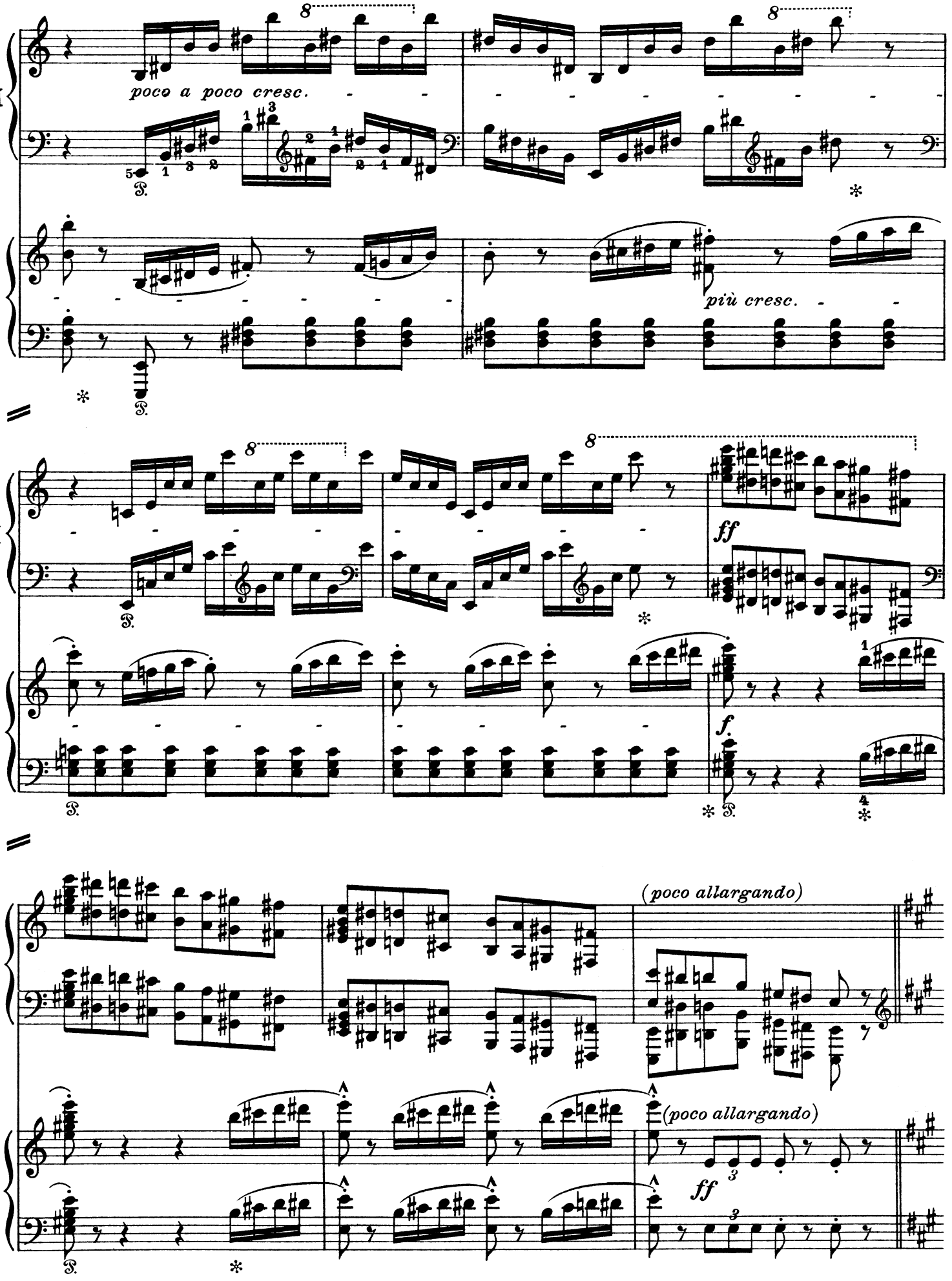

I
8
rinfz.
fff
I
8
rinfz.
I

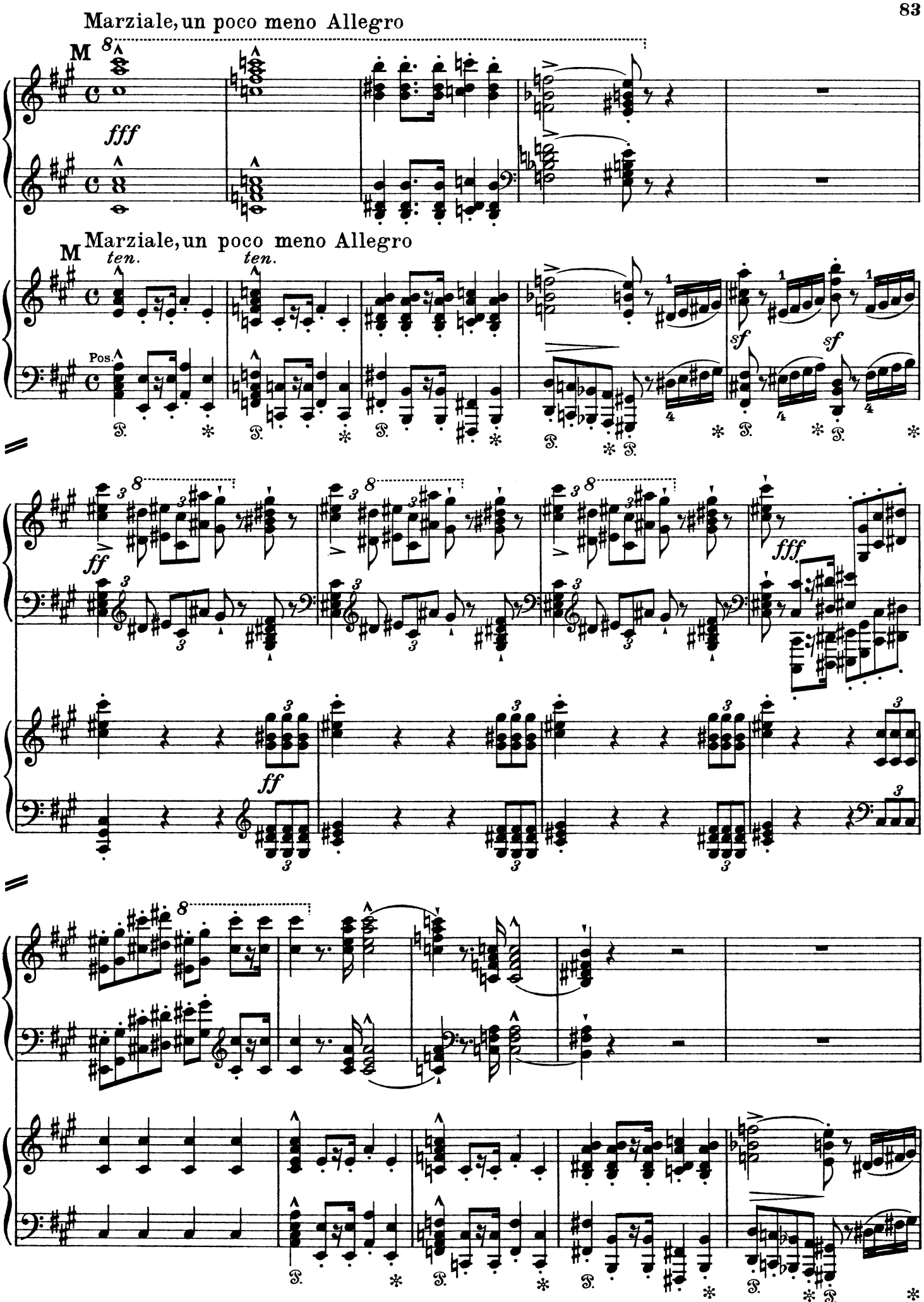


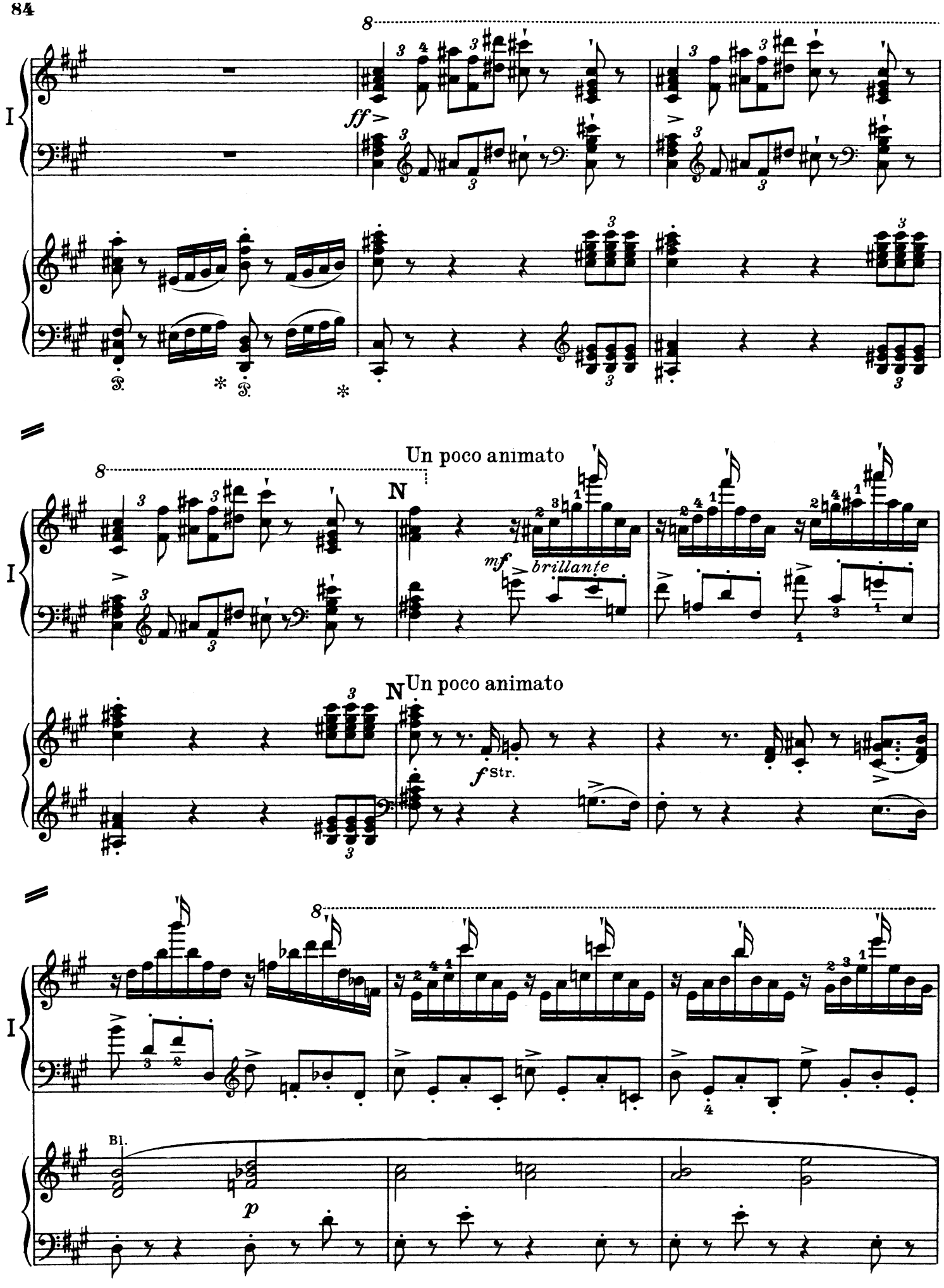
*) Der Herausgeber spielt:
L'éditeur joue:
The editor plays:

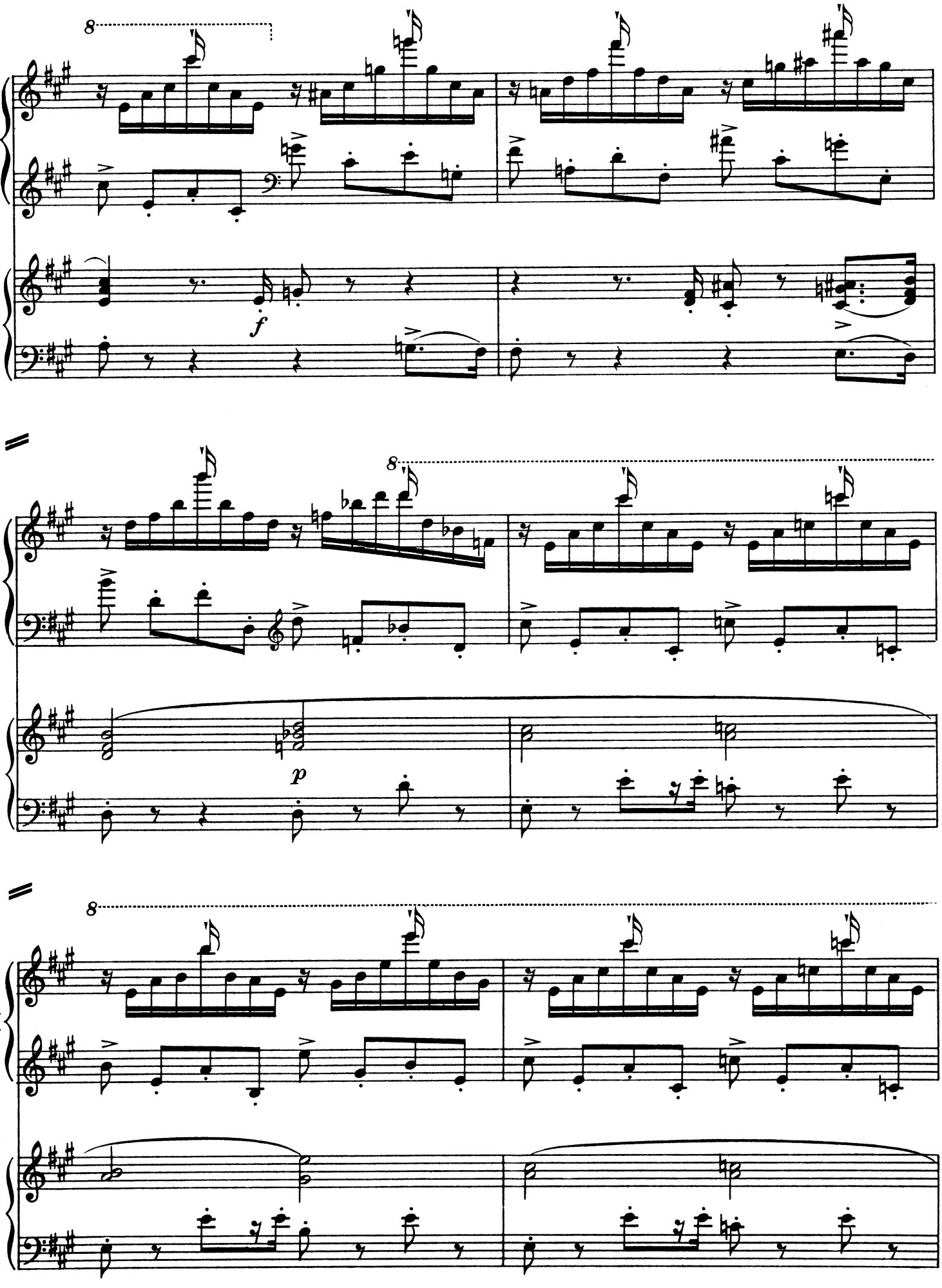

L
Sempre Allegro
p ma marcato
I
L
Sempre Allegro
pp
p
I
I
sempre p
(pizz.)

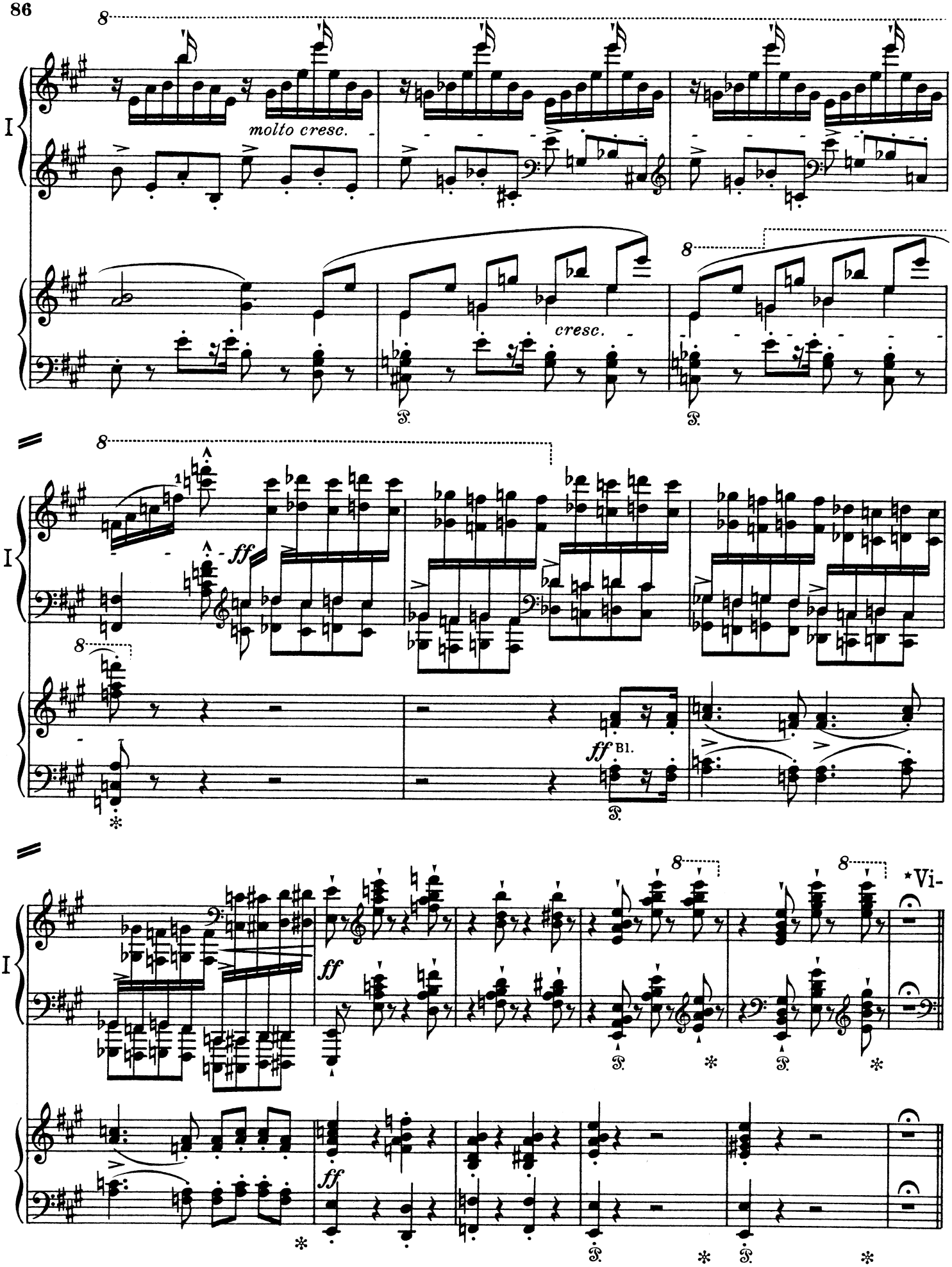

I
8
P.
*
VI.
poco a poco cresc.


I
poco a poco cresc.
più cresc.
ff
f.
(poco allargando)
(poco allargando)
ff


Marziale, un poco meno Allegro
M
fff
Marziale, un poco meno Allegro
M
ten.
ten.
Pos.
sf
sf
ff
fff
ff


I
ff
Un poco animato
N
mf
brillante
Un poco animato
N
f Str.
I
Bl.
p


8
I
f
8
I
p
8
I



* Diesen Vorschlag zur Kürzung wird wohl heute kein Pianist mehr annehmen

* *C'est ici un procédé d'abréviation qu'aucun pianiste n'acceptera plus aujourd'hui*

* I feel sure no modern pianist will adopt the abbreviation as proposed here

Un poco più mosso
(tempo rubato)

mf appassionato

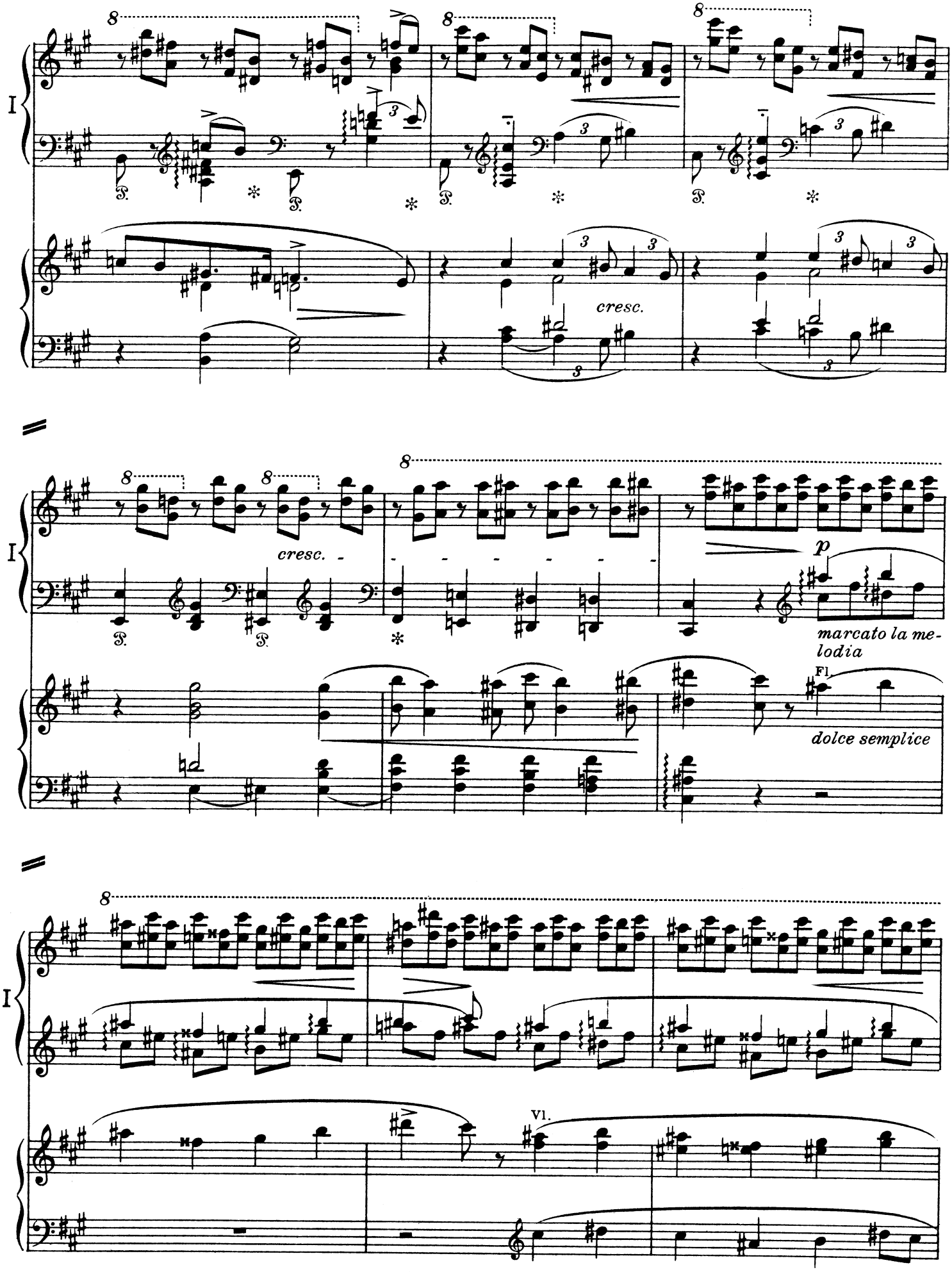
mf

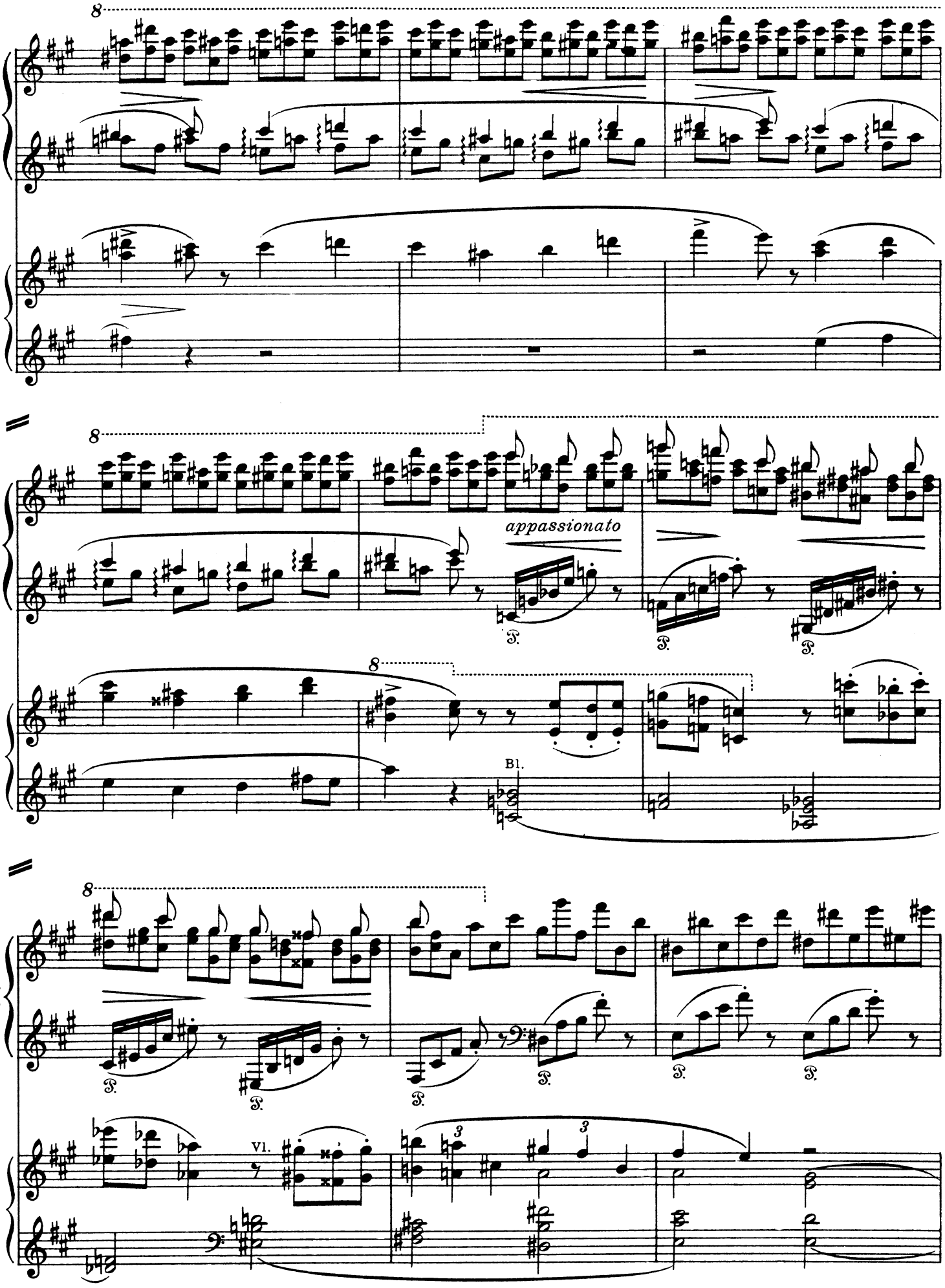
rallent. *smorz.*

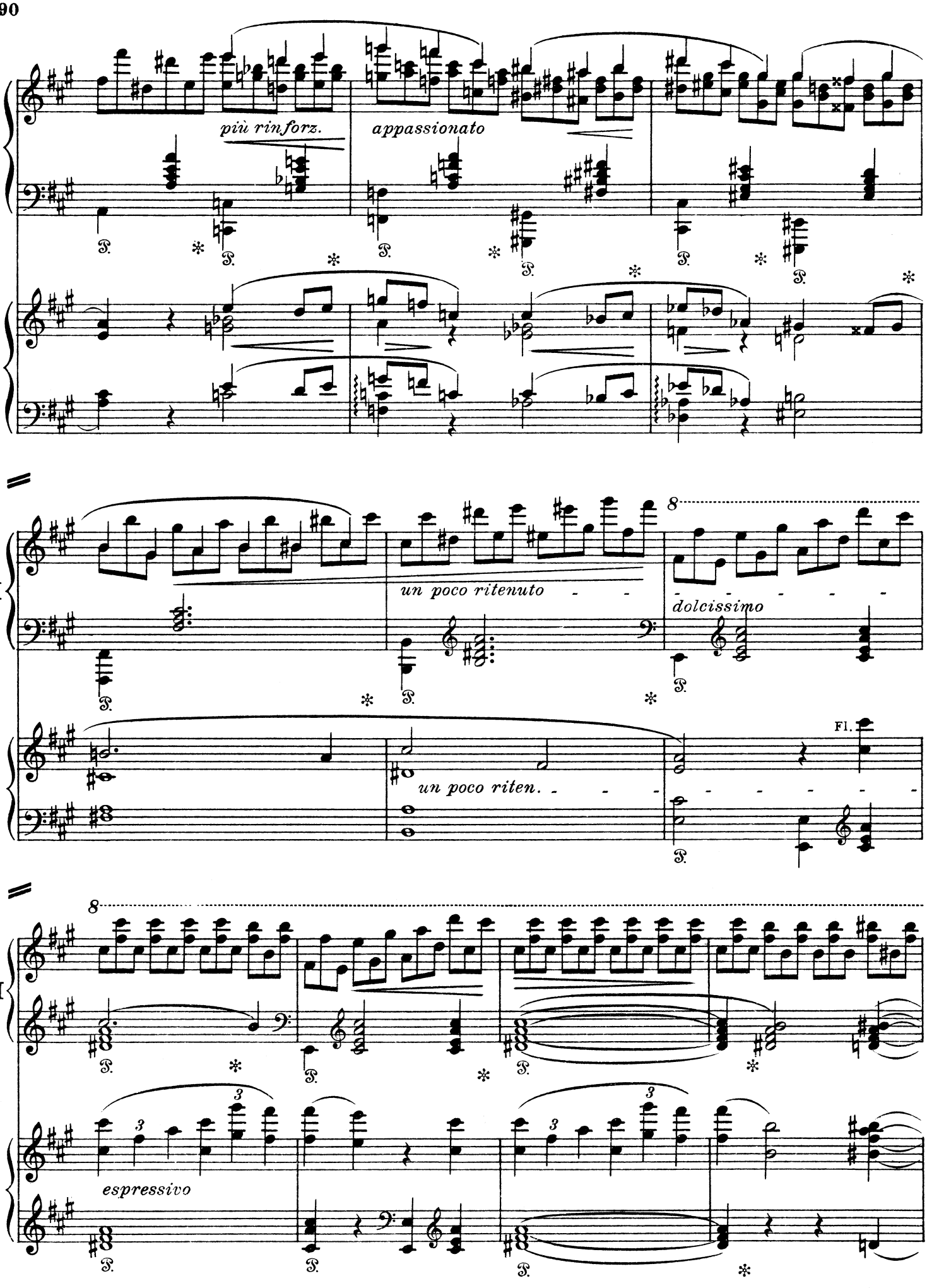
simile

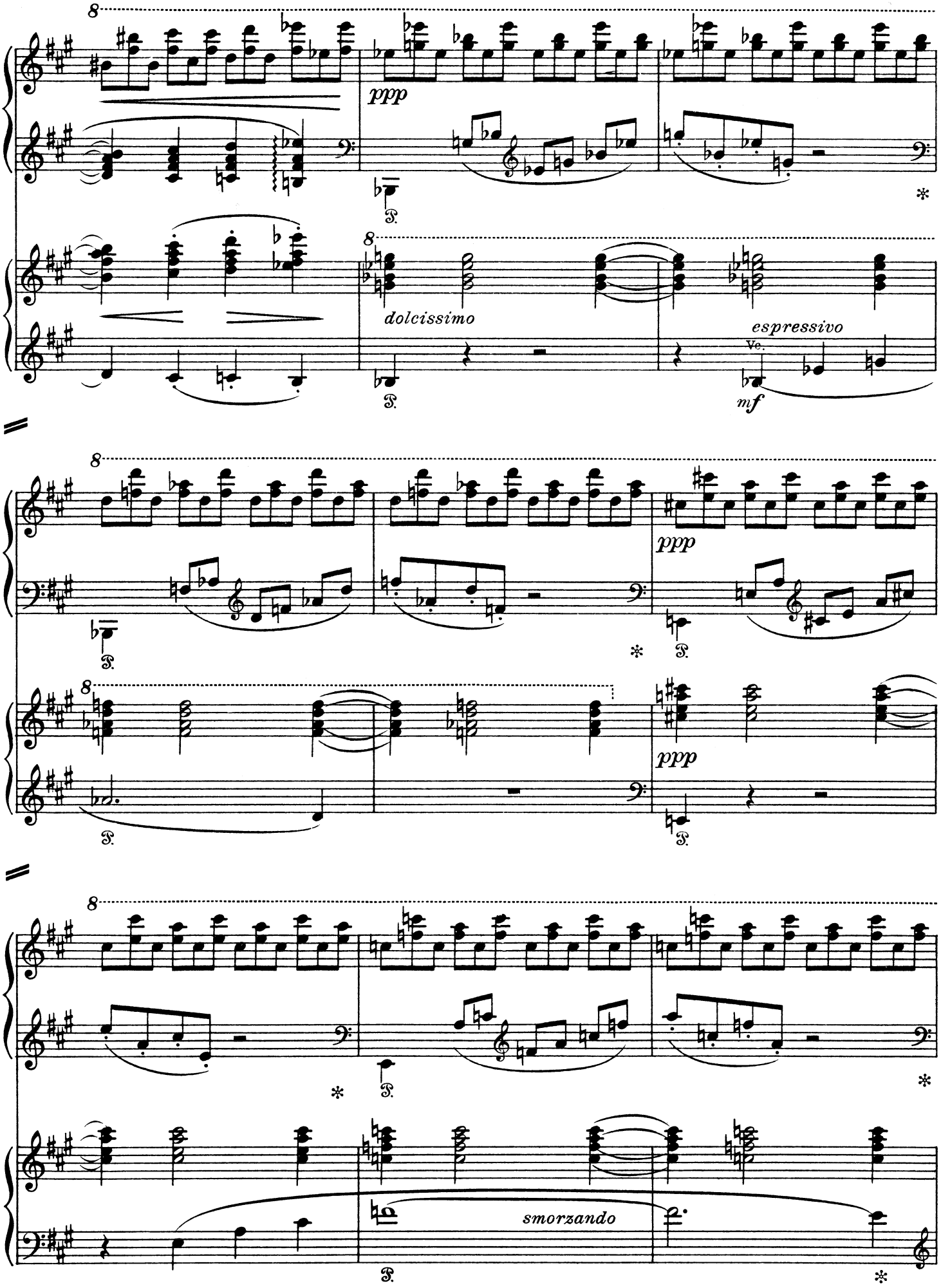
Vl. Kl.

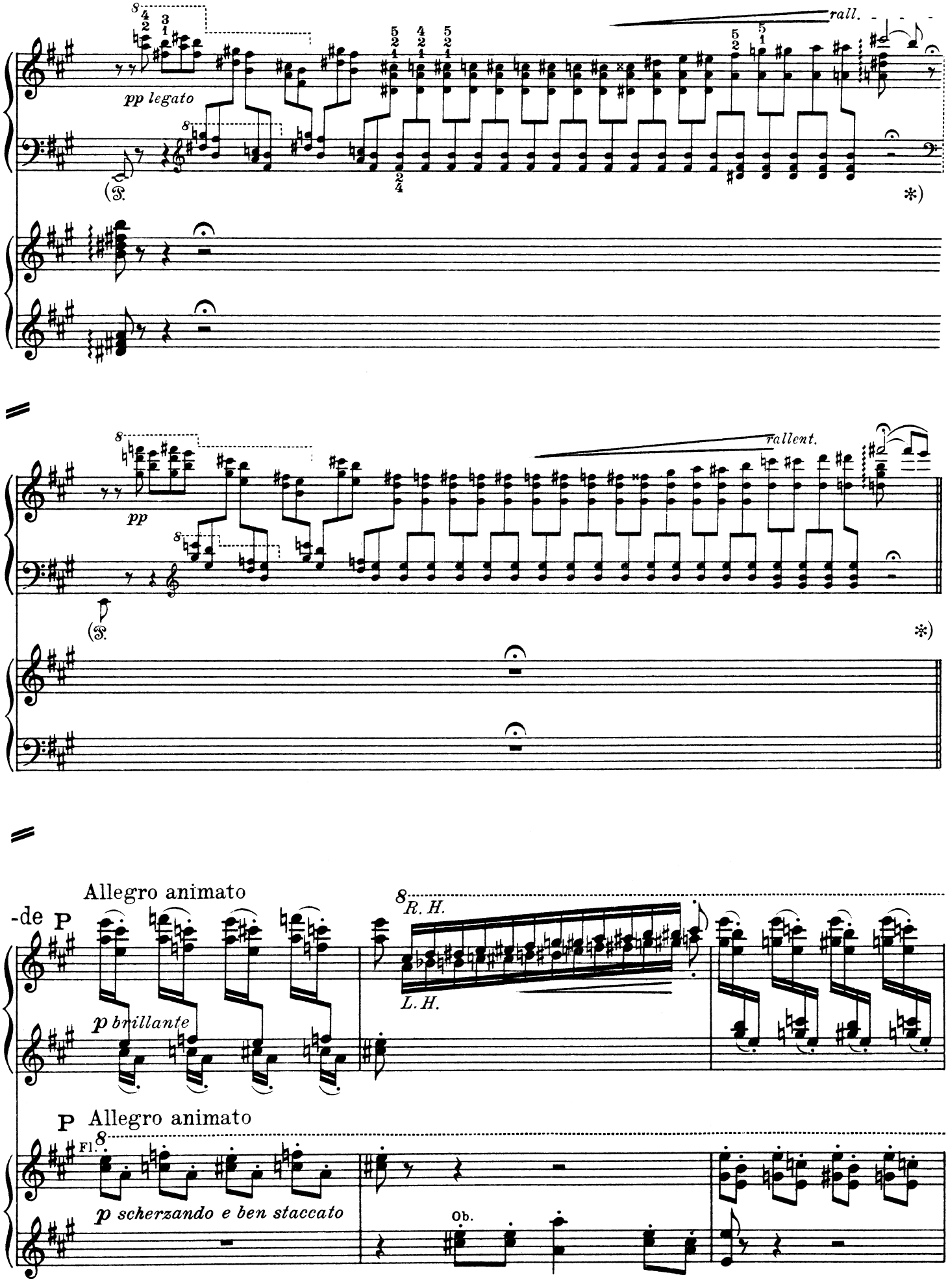
dolce appassionato

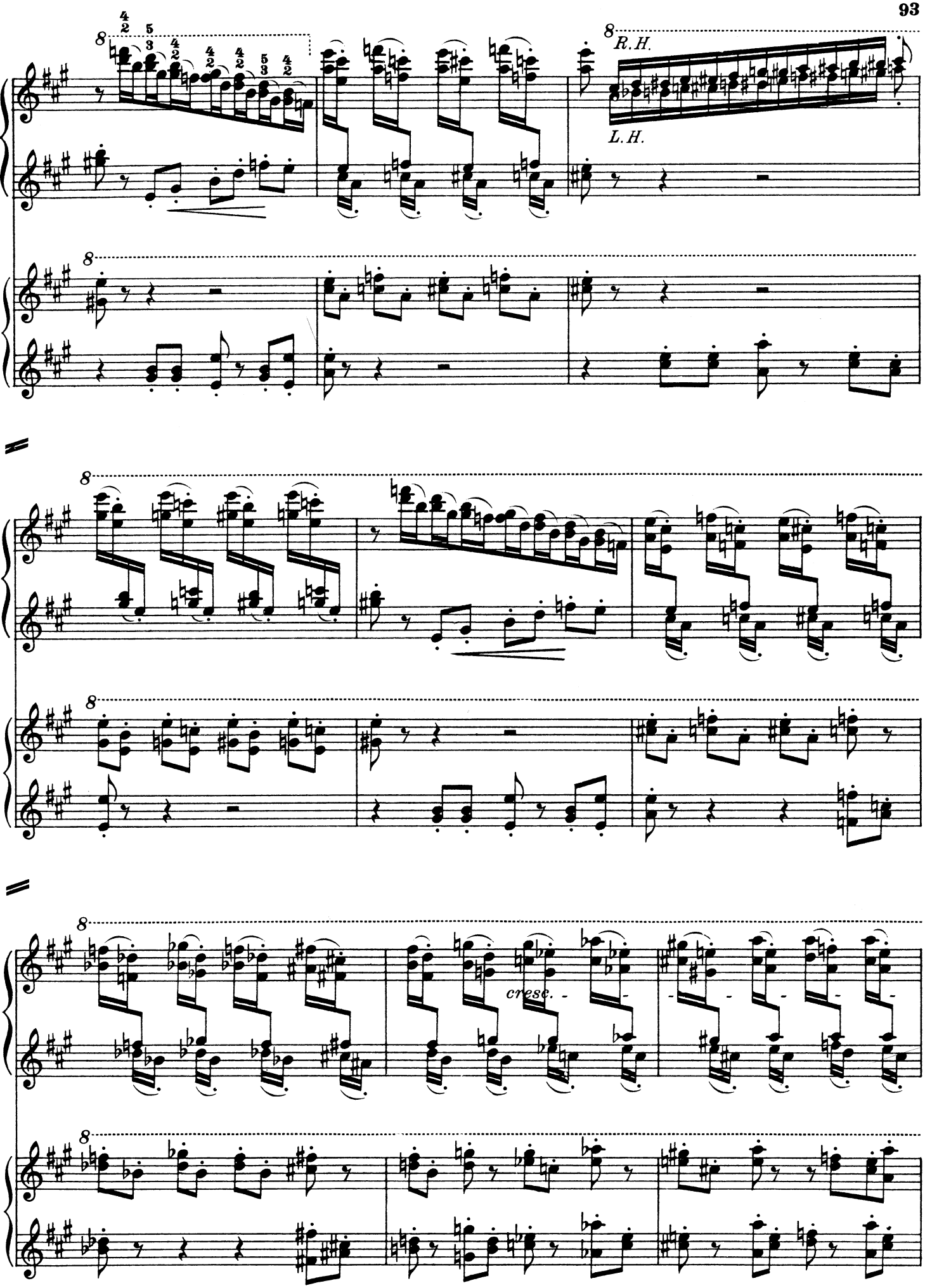

I
cresc.
cresc.
p
marcato la melodia
Fl.
dolce semplice
I
Vl.

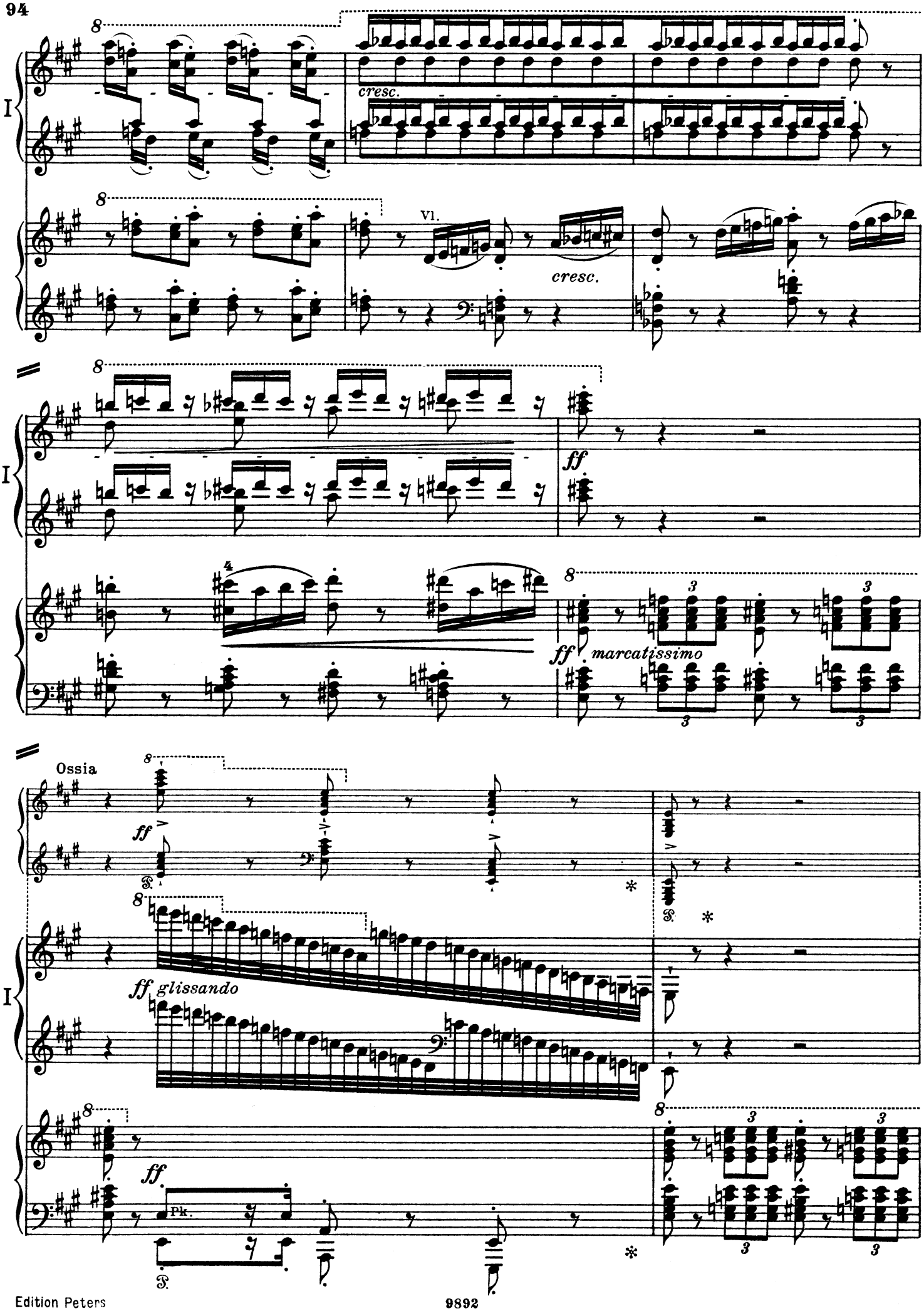

I
appassionato
Bl.
Vl.

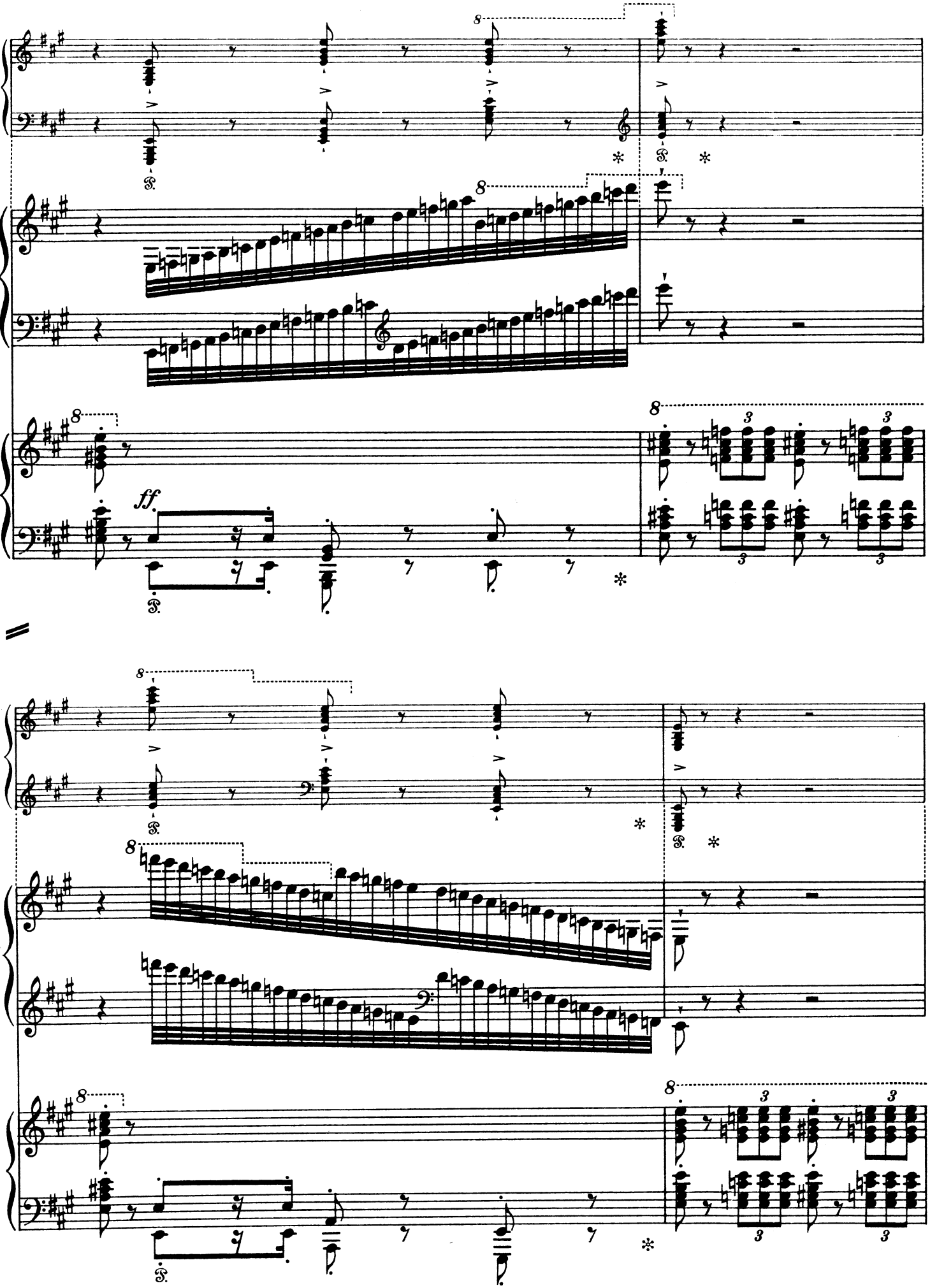

più rinforz.
appassionato
un poco ritenuto
dolcissimo
un poco riten.
Fl.
espressivo

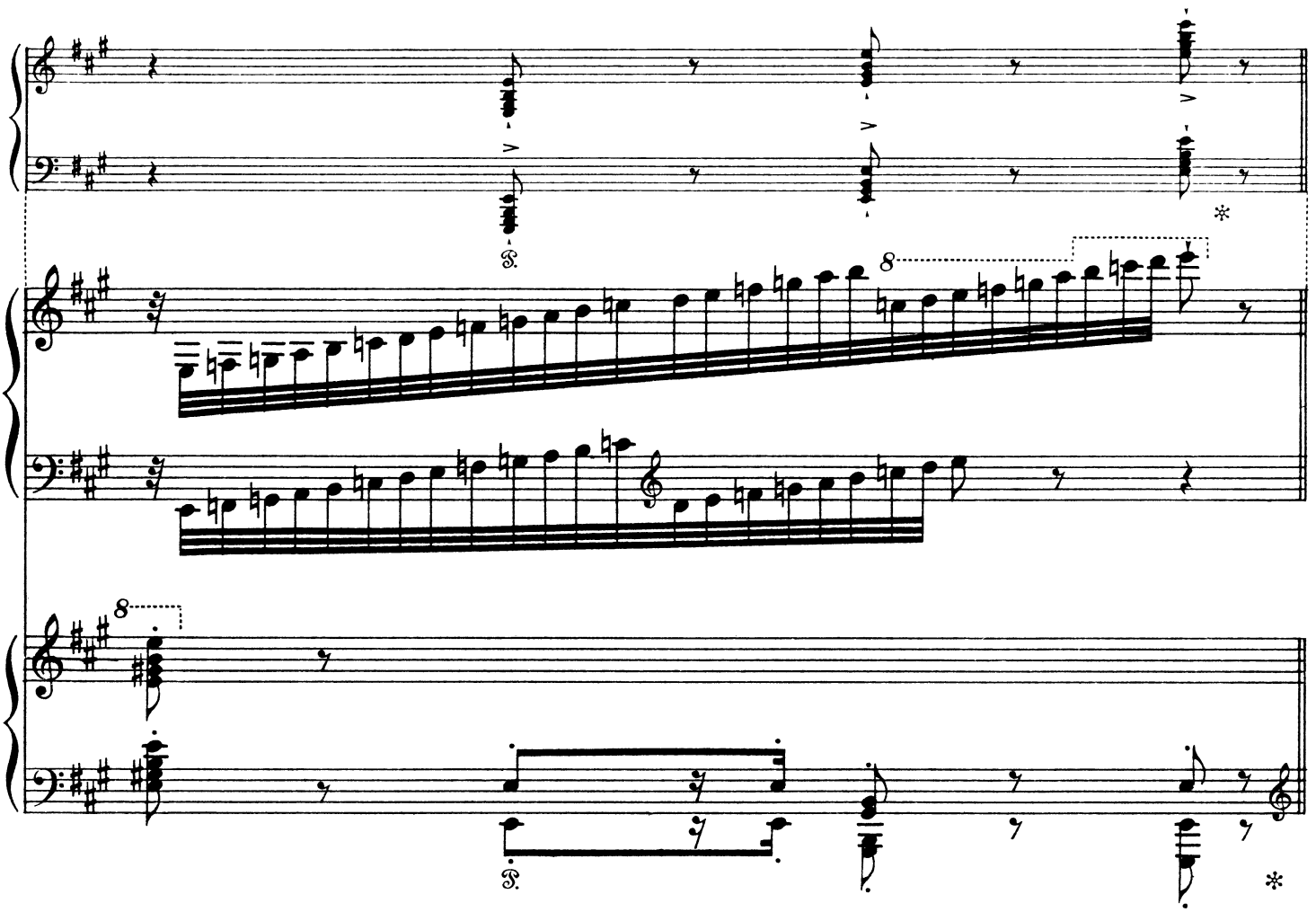

I
ppp
dolcissimo
espressivo
Ve.
mf
ppp
ppp
I
smorzando


rall.
pp legato
(F.)
*)
rallent.
pp
(F.)
*)
Allegro animato
-de P
R. H.
L. H.
p brillante
P Allegro animato
Fl.
p scherzando e ben staccato
Ob.


R.H.
L.H.
cresc.

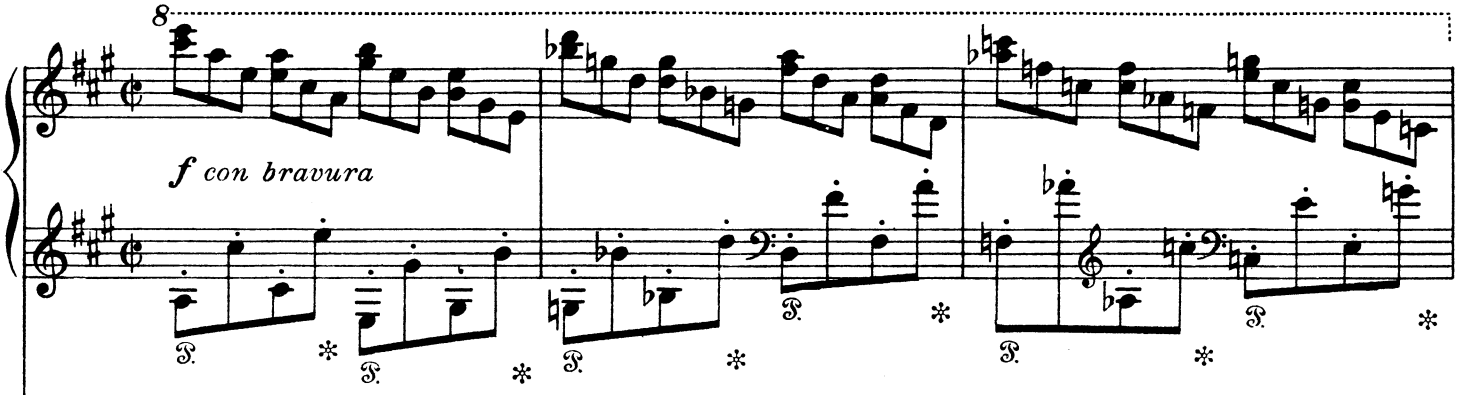

cresc.
Vl.
cresc.
ff
ff marcatissimo
Ossia
ff
ff glissando
Pk.
ff.


I
ff
I



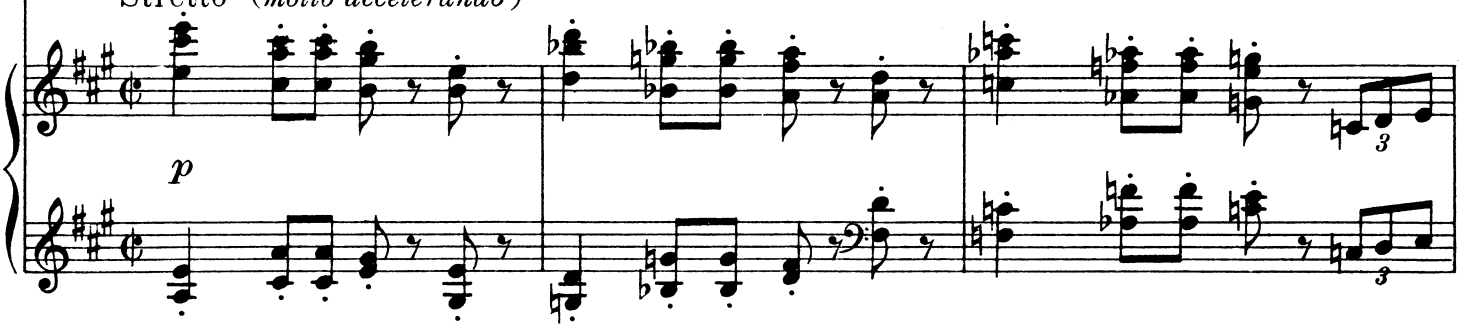
Stretto (*molto accelerando*)

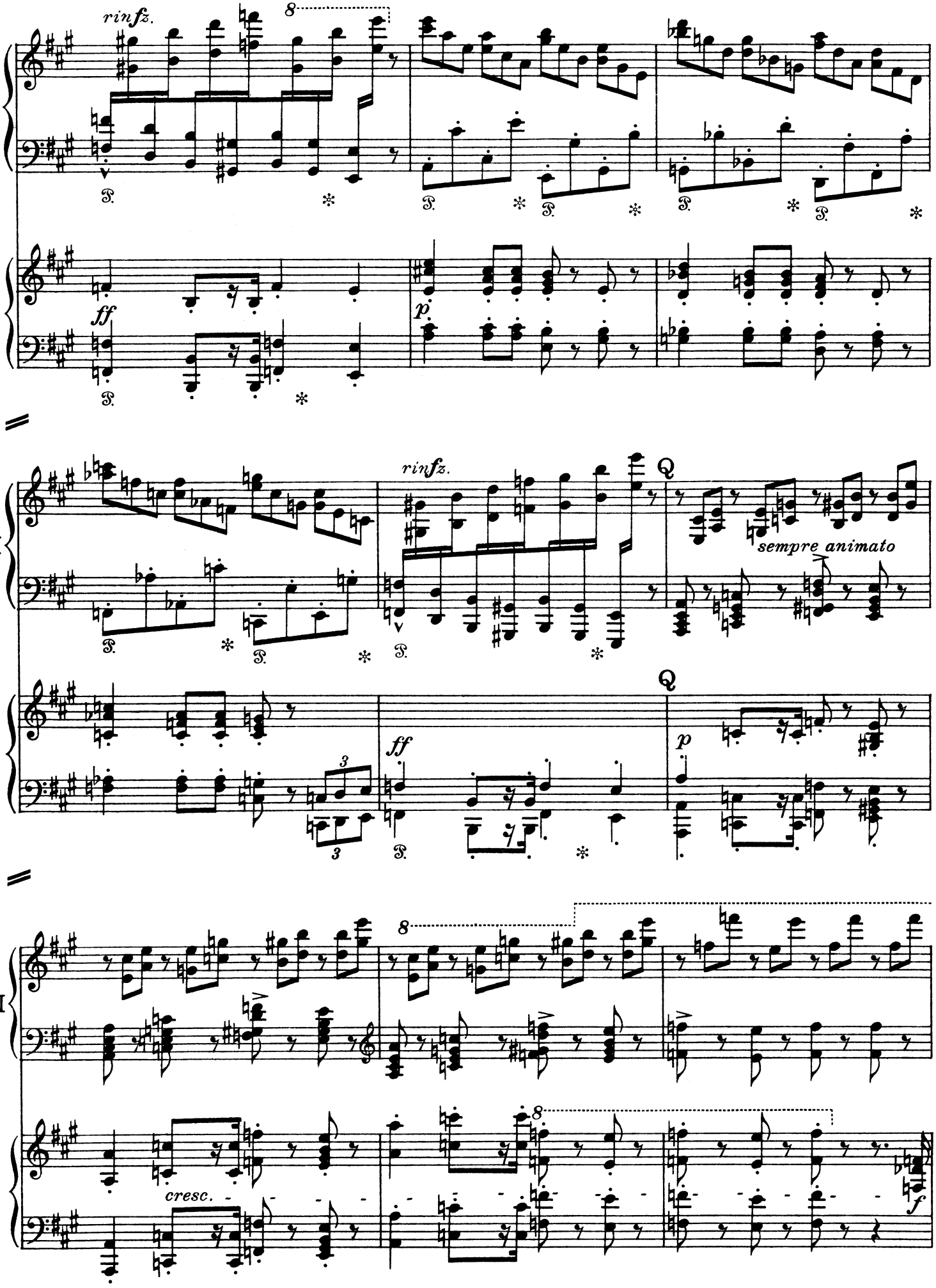
f con bravura

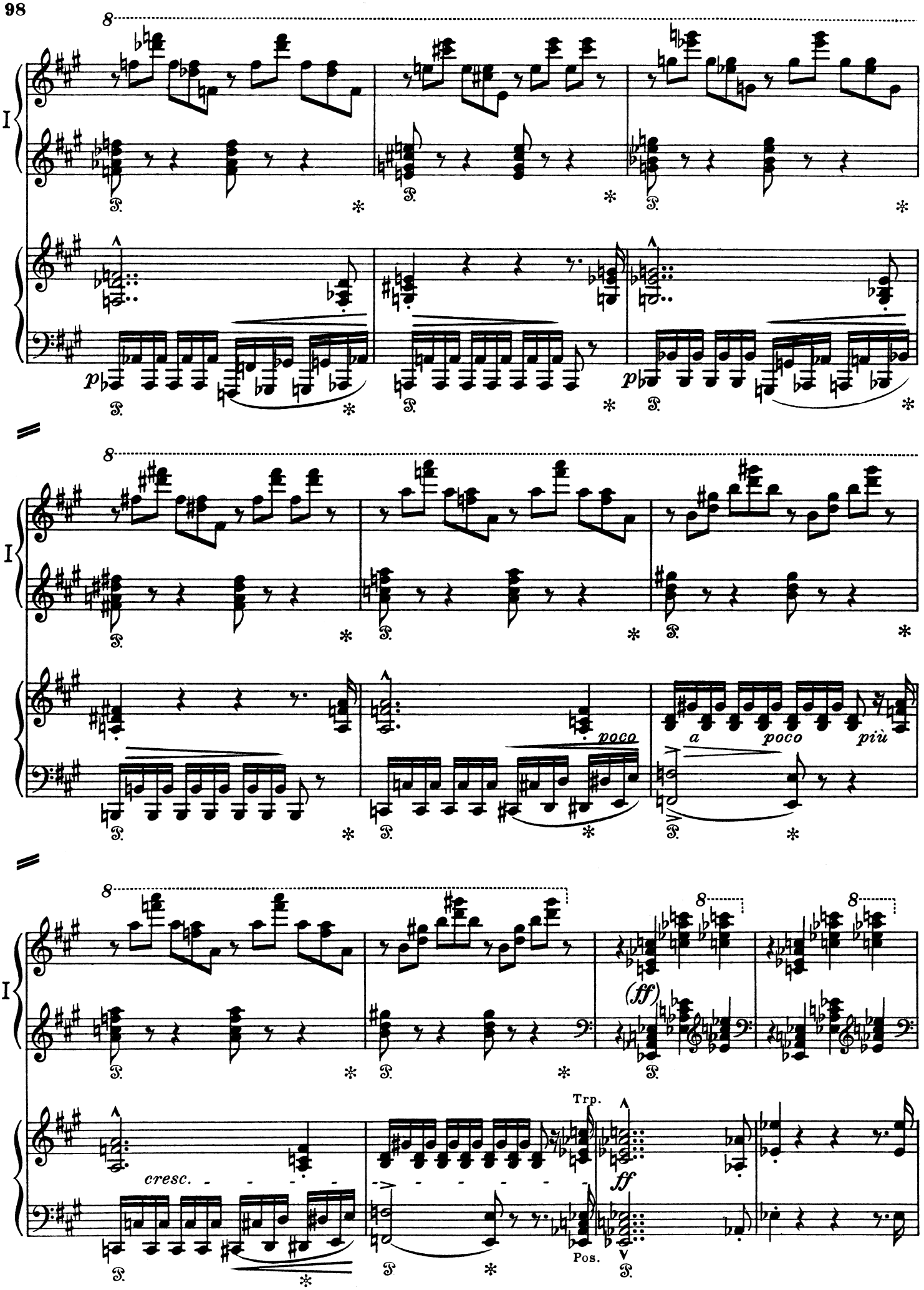


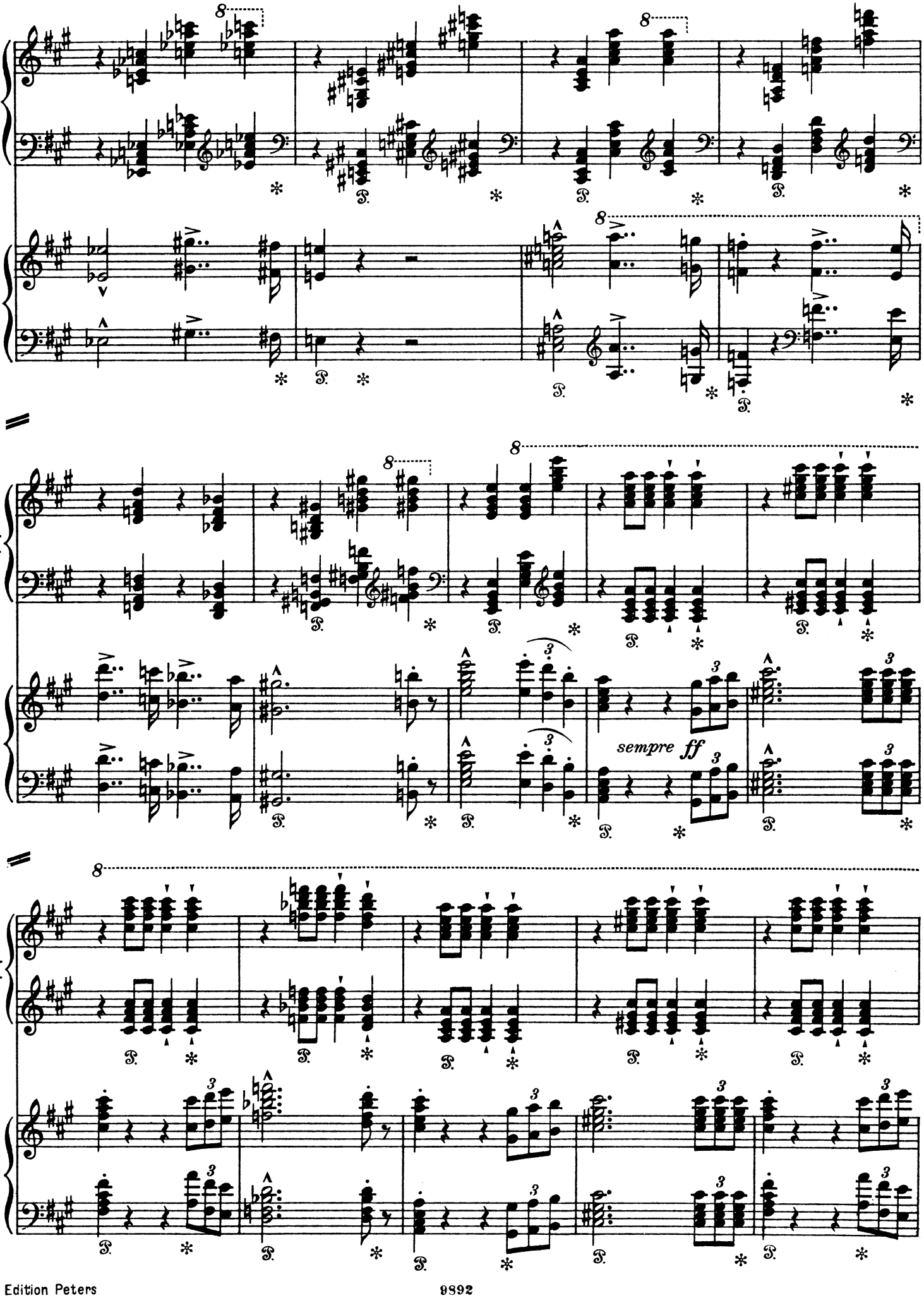
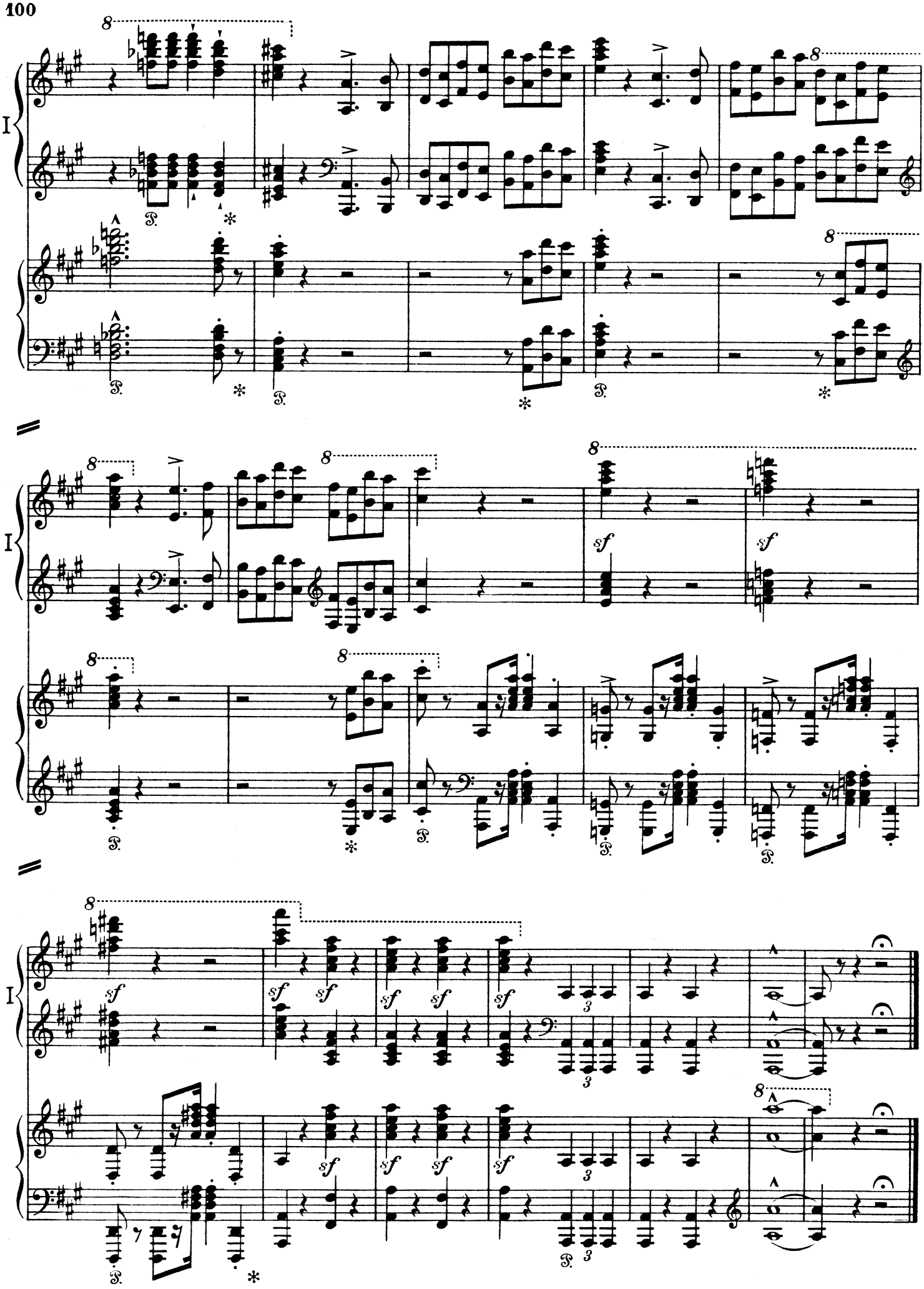
Stretto (*molto accelerando*)

p




rinfz.
8
I
ff
p
rinfz.
Q
sempre animato
Q
ff
p
3
3
8
cresc.
8
f


I
p
poco
a
poco
più
cresc.
(ff)
Trp.
ff
Pos.


I
8
sempre ff
3