

Die Loreley

von Franz Liszt

Erschienen 1861

Nicht schleppend

32.

mf *3.* *

Ich weiß nicht, was soll's be - deu - ten, daß ich so

p *

trau - rig, so trau-rig bin; ein

pdolce *sempre piano e legato*

Mär - chen aus alten Zeiten, das kommt mir nicht aus dem Sinn.

poco a poco

rit. *p con grazia* *rallentando* *

Ruhig.

puna corda

poco rit.

dimin.

Ein wenig langsamer— sehr ruhig und gebunden

Die Luft ist kühl

und es dun - kelt,

sempre una corda

und ru - hig

fließt der Rhein;

der Gip - fel des Ber - ges fun - kelt

sempre legato

poco rin fz.

im A - bend - son - nen - schein.

p

poco rin fz. espressivo

ppoco riten. smorz. molto rit. dolciss.

p *pp* *sempre una corda*

Die schön - ste Jung - frau sit - zet dort

sempre dolcissimo

o - ben wun - der - bar, ihr gold - nes Ge - schmei - de blit - zet, sie

Poco a poco accelerando il tempo

kämmt ihr goldnes Haar: Sie kämmt es mit gold - nem

sempre dolce e una corda

Kam - me und singt ein Lied da - bei; das

hat ei - ne wun - der - sa - me, ge - walt - ge Me - lo -

più accelerando

cre - scendo

dei!

più cresc. e string.

ff

tre corde

Allegro molto

Den Schiffer im kleinen Schiffe er-

p *ff* *p*

greift es mit wildem Weh; er schaut nicht die Fel-sen -

ff *cresc.*

riffe, er schaut nur hinauf, hinauf in die

ff *p* *molto cresc.*

Höh! Ich glaube, die

sempre ff

Wellen ver - schlingen am

Ende Schiffer und Kahn;

First system of piano introduction. Treble and bass staves. Bass staff has a dotted line with '8va bassa' below it. Dynamics: *f* *rinz.* and *dimin.*. A double bar line with an asterisk (*) is at the end of the system.

Second system of piano introduction. Treble and bass staves. Dynamics: *p*, *dimin.*, *pp*, and *ppp*. A double bar line with an asterisk (*) is at the end of the system.

Third system. Vocal line (treble clef) and piano accompaniment (treble and bass staves). Lyrics: *Wie anfangs* (lange Pause) und das hat mit ih-rem Sin-gen die Lo-re - lei ge - tan. Dynamics: *p*. A double bar line with an asterisk (*) is at the end of the system.

Fourth system. Piano accompaniment for the vocal line. Treble and bass staves. Dynamics: *p*, *dolce*, and *legatissimo*. A double bar line with an asterisk (*) is at the end of the system.

Fifth system. Piano accompaniment. Treble and bass staves. A double bar line with an asterisk (*) is at the end of the system.

Sixth system. Piano accompaniment. Treble and bass staves. A double bar line with an asterisk (*) is at the end of the system.

This image shows a page of a musical score, likely for a piano. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. Key markings include "sempre legato" in the first system, "dolcissimo" in the third, "pp" (pianissimo) in the fourth, "smorzando" (diminuendo) and "rit." (ritardando) in the fifth, "a tempo" in the sixth, "dolce" in the seventh, "perdendo" in the eighth, and "pp ritenuto" in the ninth. There are also several asterisks (*) and a double bar line with repeat dots. The score is presented in a clean, black-and-white format.