

La Chevaleresque

Friedrich BURGMÜLLER

Violon 1

Op.100 - 25

Transcription pour quatuor à cordes

par YOKOYAMA Shin-Itchiro

Allegro marziale ♩ = 152

p

5

cresc.

9

f *p* *f* *p*

13

cresc.

17

p delicato

* 2e fois une octave plus haut (8va-)

21

cresc.

25

p

29

cresc.

34

p cresc. *f*

38

p cresc. *f*

42

ff

* 2nd time one octave high

Violon 2

Op.100 – 25

par YOKOYAMA Shin-Itchiro

Allegro marziale ♩ = 152

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro marziale' with a quarter note equal to 152 beats per minute. The first staff starts with a piano (p) dynamic and a crescendo hairpin. The second staff continues the melody with a crescendo hairpin and a 'cresc.' marking. The third staff features a forte (f) dynamic, a piano (p) dynamic, and a crescendo hairpin. The fourth staff continues the melody with a piano (p) dynamic and a crescendo hairpin. The fifth staff concludes the system with a forte (f) dynamic and a crescendo hairpin.

5

9

13

17

21

25

29

33

38

42

p

cresc.

f

p

f

p

cresc.

f

p

cresc.

f

ff

La Chevaleresque

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Alto

Op.100 - 25

Transcription pour quatuor à cordes

par YOKOYAMA Shin-Itchiro

Allegro marziale ♩ = 152

5

9

13

17

22

27

31

35

39

43

p

cresc.

f

p

cresc.

p delicato

cresc.

p

cresc.

f

p

cresc.

f

ff

La Chevaleresque

Friedrich BURGMÜLLER

Violoncelle

Op.100 - 25

Transcription pour quatuor à cordes

par YOKOYAMA Shin-Itchiro

Allegro marziale ♩ = 152

The musical score is written for a single cello in bass clef, 2/4 time. It begins with a tempo marking of 'Allegro marziale' and a metronome indication of 152 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 14, 19, 25, 29, 33, 38, and 42 marked at the start of their respective lines. Dynamics include piano (p), forte (f), and fortissimo (ff). There are also markings for crescendo (cresc.) and delicate passages (p delicato). The score includes various musical notations such as slurs, accents, and triplets.