

10

2nd Cornet

"Iolanthe"

Sullivan

Overture

4th A

Andante 6/8 18 A 18 B 10 C 2 2

Andante espreso 3/4 D 6 E

SOL Allegro giocoso 6/8

3 F 8 G 8 H 8 J 8 K 12

L 12 M 8 N

4

4

Q 16 R 14 S

4 4

4

2

Act One

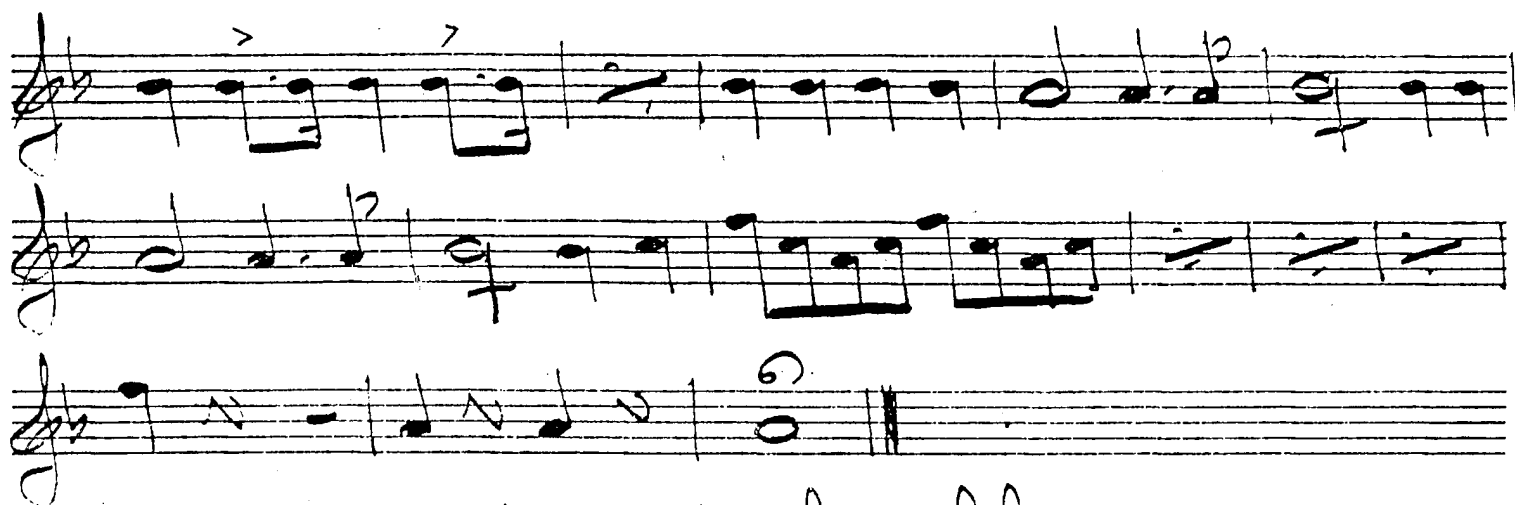
Nos 1 to 5 - Jack

II CORNET
3

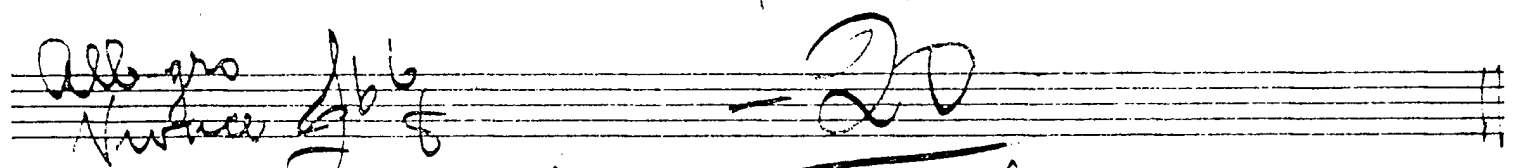
Wb - Entrance + Chorus of Peers

Allegro
Maestros *In Bb*
DRUMS

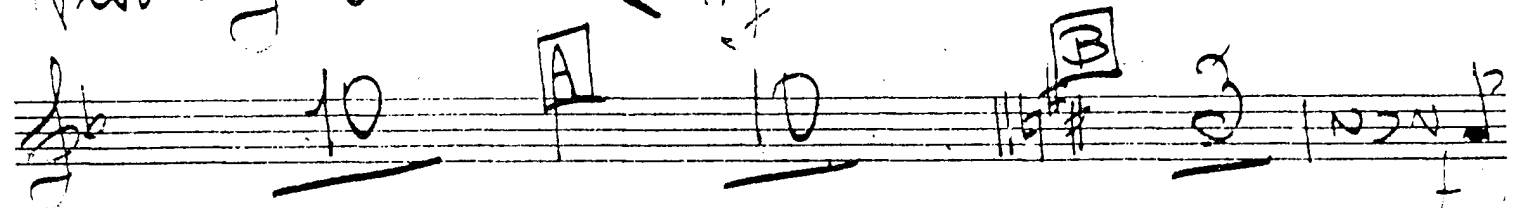
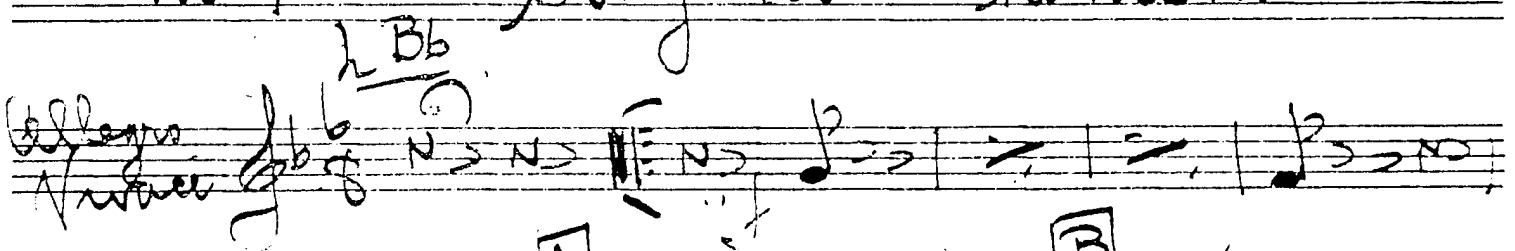
II CORNET
5



No 6 a Entrance of Lord Chancellor



No 7 Song - Lord Chancellor



II CORNET

6

No 8 - Trio + Chorus of Peers.

Allegretto grazioso $\text{f}^{\text{m}} \text{A}$

A Ala Barcarolle

B C D E F G

19 27

No 9 - Recit - Tacet

No 10 Chorus of Peers + Song

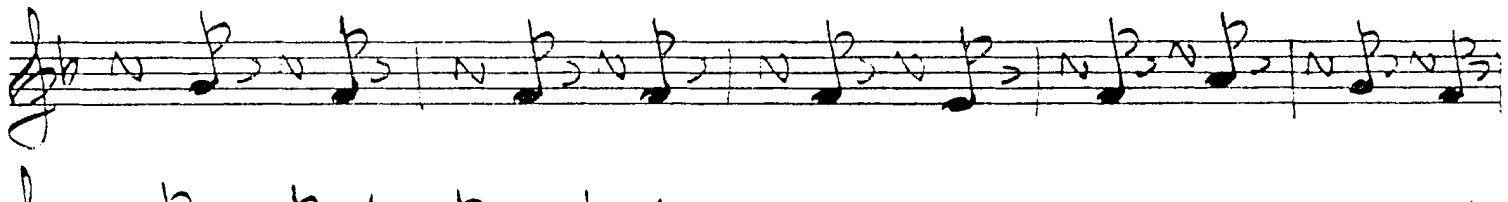
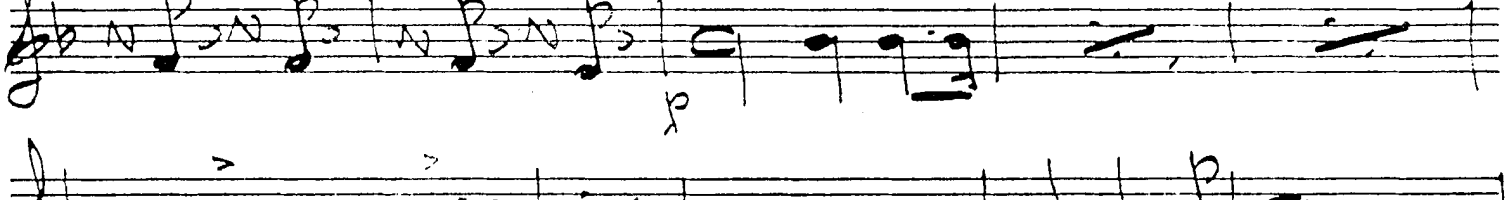
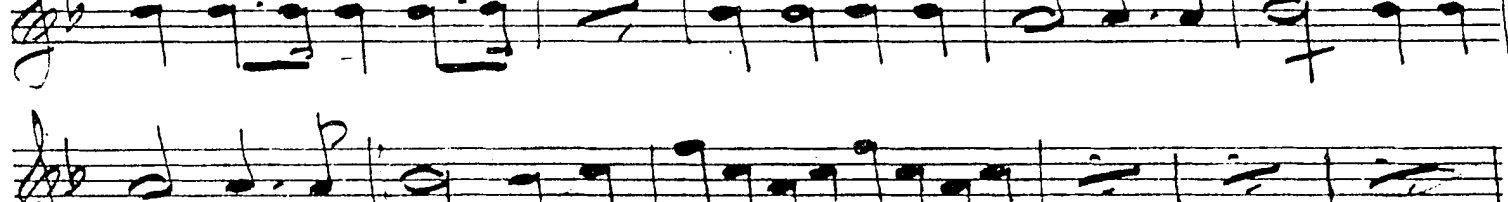
Andante espress A B

I II

II CORNET

7

No 11 -

Recit       

No 12 - Song (Lord Chancellor) Tacet

II Cornet

- 8 -

Nº 13

Finale Act I

in Bb *moderato*

A 11 4 1 10 **B** 4 1

C 7 10 1 *Allo agitato* Viol. *play*

D 8 1 1 1 1

Più vivo **E** 10 14 **F** 5 3 5

Andante espr. **G** 16 4 15 15 **H** 2 1 *Recit.*

Allegro 3 2 19 *Allegretto* 1 1 8 **K** 9 *rit.*

1º 2 2º *Allº con brio* **L** 8 **M** 8

N *Recit.* *allegro*

O 2 14 **P** 11

II Cornet

- 9 -

Più vivo

First system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 10-measure rest. This is followed by a measure with an 8-measure rest, then a measure with a 16-measure rest, and finally a measure with a 14-measure rest. The system concludes with a measure containing a 9-measure rest, followed by a measure with a 12-measure rest, and a final measure with a 6-measure rest. The system is marked with a forte (f) dynamic.

All. vivace

Second system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 3-measure rest. This is followed by a measure with a 16-measure rest, then a measure with a 1-measure rest, and a final measure with a 4-measure rest. The system is marked with a piano (pp) dynamic.

Third system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 2-measure rest. This is followed by a measure with a 3-measure rest, then a measure with a 4-measure rest, and a final measure with an 8-measure rest. The system is marked with a piano (pp) dynamic.

Fourth system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 13-measure rest. This is followed by a measure with a 12-measure rest, then a measure with a 2-measure rest, and a final measure with an 8-measure rest. The system is marked with a piano (pp) dynamic.

Fifth system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 3-measure rest. This is followed by a measure with a 1-measure rest, then a measure with a 2-measure rest, and a final measure with a 3-measure rest. The system is marked with a piano (pp) dynamic.

Sixth system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 3-measure rest. This is followed by a measure with a 1-measure rest, then a measure with a 2-measure rest, and a final measure with a 3-measure rest. The system is marked with a piano (pp) dynamic.

Seventh system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 3-measure rest. This is followed by a measure with a 1-measure rest, then a measure with a 2-measure rest, and a final measure with a 3-measure rest. The system is marked with a piano (pp) dynamic.

Eighth system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 3-measure rest. This is followed by a measure with a 1-measure rest, then a measure with a 2-measure rest, and a final measure with a 3-measure rest. The system is marked with a piano (pp) dynamic.

Ninth system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 3-measure rest. This is followed by a measure with a 1-measure rest, then a measure with a 2-measure rest, and a final measure with a 3-measure rest. The system is marked with a piano (pp) dynamic.

Tenth system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 3-measure rest. This is followed by a measure with a 1-measure rest, then a measure with a 2-measure rest, and a final measure with a 3-measure rest. The system is marked with a piano (pp) dynamic.

Eleventh system of musical notation for II Cornet, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a double bar line and a measure with a 3-measure rest. This is followed by a measure with a 1-measure rest, then a measure with a 2-measure rest, and a final measure with a 3-measure rest. The system is marked with a piano (pp) dynamic.

one bar of following movement
same as two of last

D in 3b

E

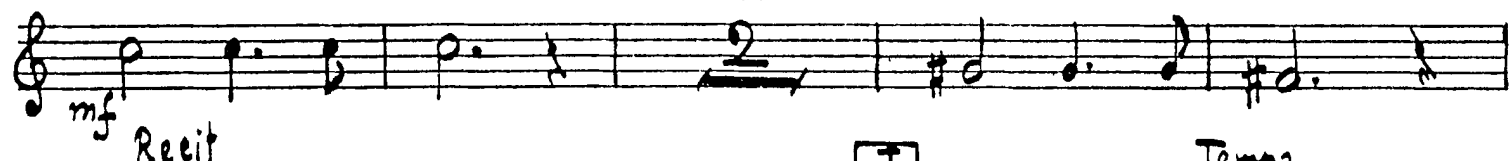
II. Cornat

- 10 -

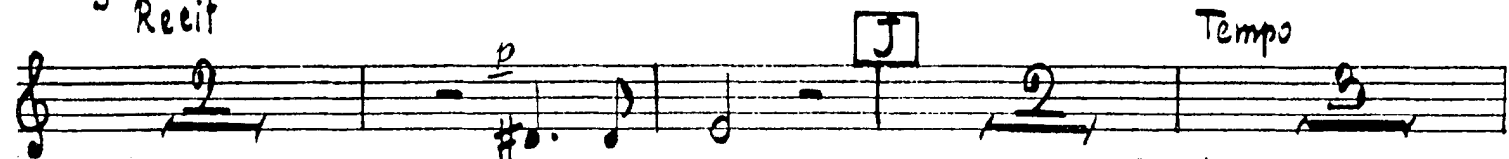
Recit



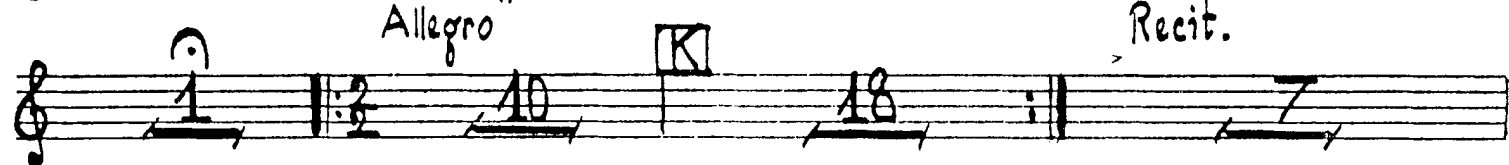
Recit.



mf Recit

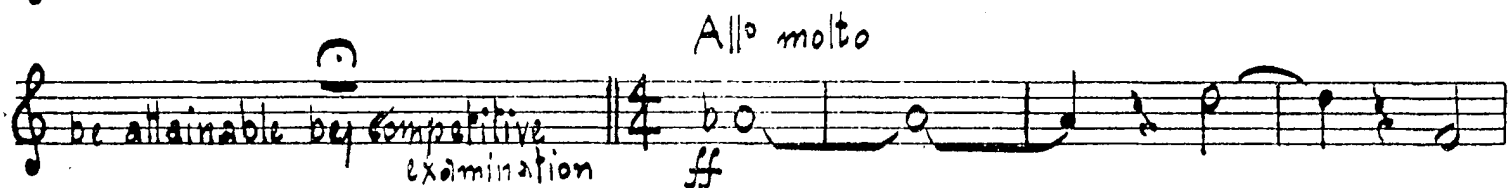


Tempo



Allegro

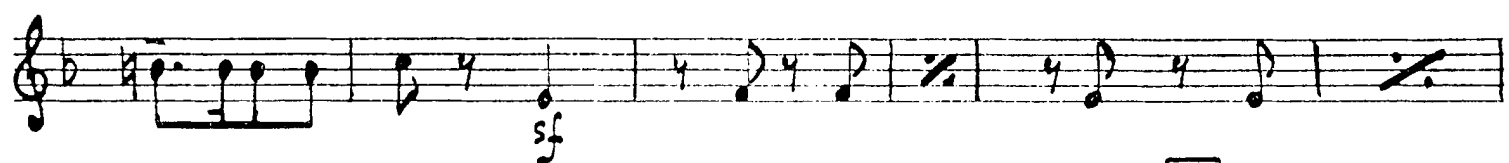
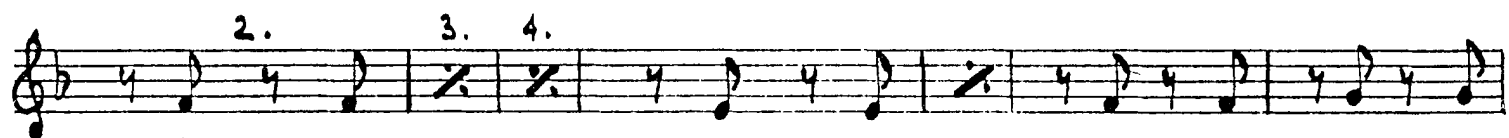
Recit.



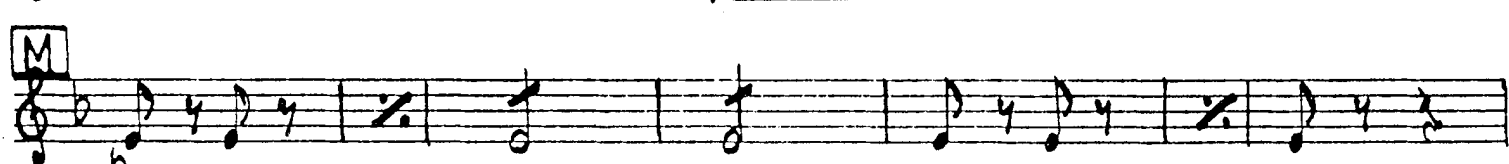
Allo molto



mf



sf



16

II. Cornet

- 11 -

Q

1. 2. 3. 4.

f

f

S

T

U

V

2. 3. 4.

END of ACT I

II CORNET
12

Act Two

No 1 - Introduction + Song (Sentry)

Allegretto Moderato $\frac{2}{4}$ Bb

Boxed A

Boxed B Moderato

1 5 2 2 3

Boxed I Boxed II

No 2 - Chorus of Fairies + Peers - Tacet

No 3 - Song

Maestros $\frac{3}{4}$ A

Boxed H

Boxed I-II Boxed III

LAST TIME

II CORNET
13

No 4, 5, 6 + 7 Part

No 8 - Trio

Lento di $\frac{3}{4}$ $\frac{8}{A}$
Valse $\frac{4}{4}$

18 A 1 B SOL

2 P

5 C

18 E

F SOL P

2 6 G

hinf

hinf

hinf

II CORNET
14

No 9 - Duet - Jact

No 10 Reel + Ballad - Jact

No 11 Recitative

Handwritten musical score for No 11 Recitative, featuring five staves with various musical notations, including notes, rests, and dynamic markings.

Staff 1: *Quint* *♯m A* *A* *atempo voice* *5*

Staff 2: *B* *12* *C* *7* *D* *Andante moderato* *6* *2*

Staff 3: *Andante* *E* *9* *F* *6*

Staff 4: *G* *INA* *at* *H* *5*

Staff 5: *10* *10*

II CORNET
15

No 12 - Finale II

