

THE GONDOLIERS

W. S. GILBERT

ARTHUR SULLIVAN

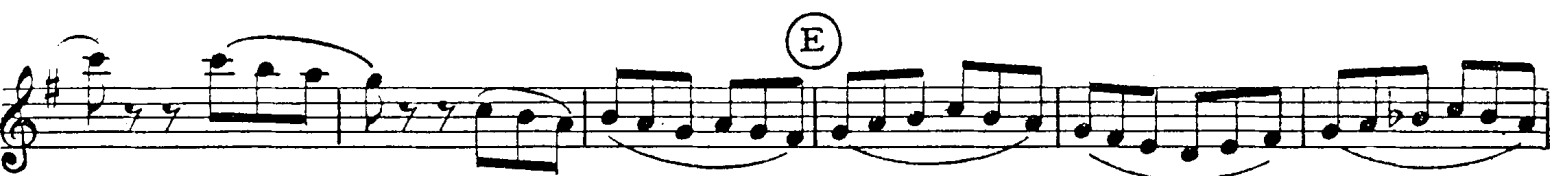
INTRODUCTION

Allegro Vivace

2nd VIOLIN



v II



4

P

Allegretto Grazioso

2nd VIOLIN

p

pizz

3 Div. *pizz*

pizz

G

Rall. *p arco* *a Tempo* (b)

cresc. *f*

Rall. 3

p

pizz

H *Tempo di Gavotte arco*

2nd VIOLIN

5

musical score for 2nd Violin, page 5. The score consists of 11 staves of music in D major. The notation includes various dynamics, articulation, and performance markings.

Staff 1: *cresc.*

Staff 2: *f*

Staff 3: *p* (J)

Staff 4: 1

Staff 5: *p*

Staff 6: *cresc.*

Staff 7: *f* (K) (#) *p*

Staff 8: *f*

Staff 9: *rit.*

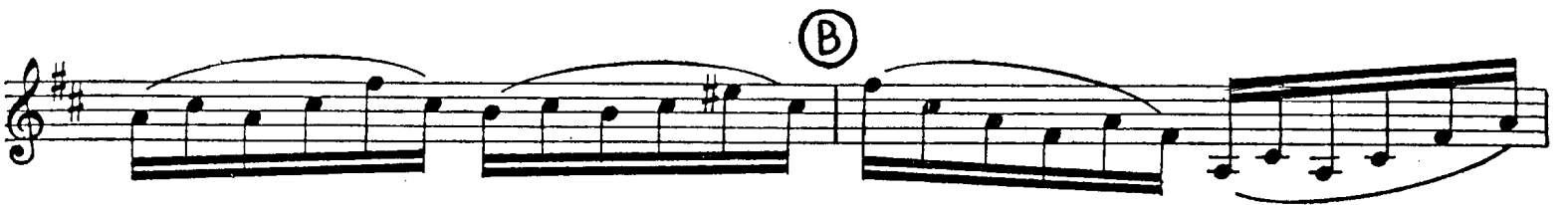
N^o 1. CHOS OF CONTADINE WITH SOLOS.

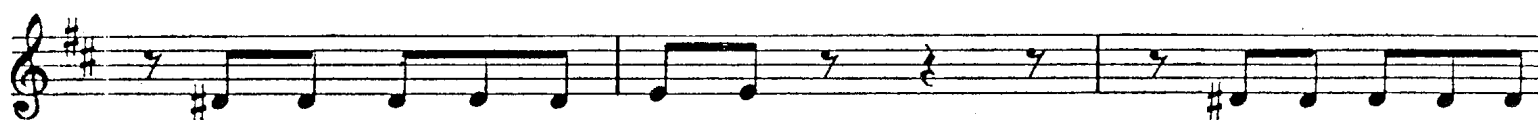
Allegretto Moderato



2nd VIOLIN

7



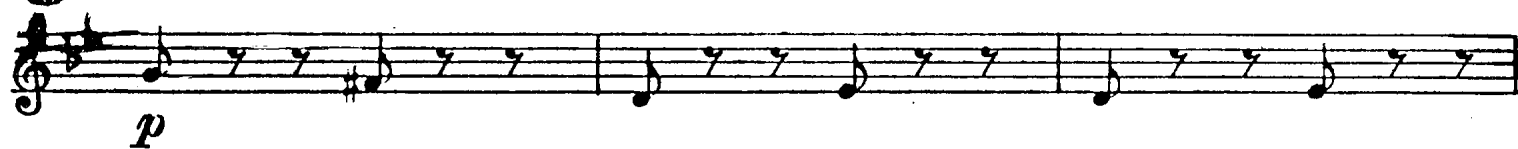


2nd VIOLIN

9



(D)

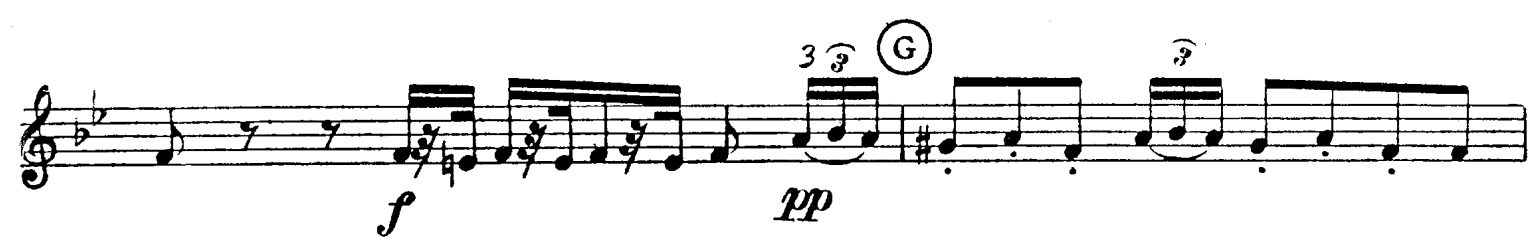


2nd VIOLIN

11

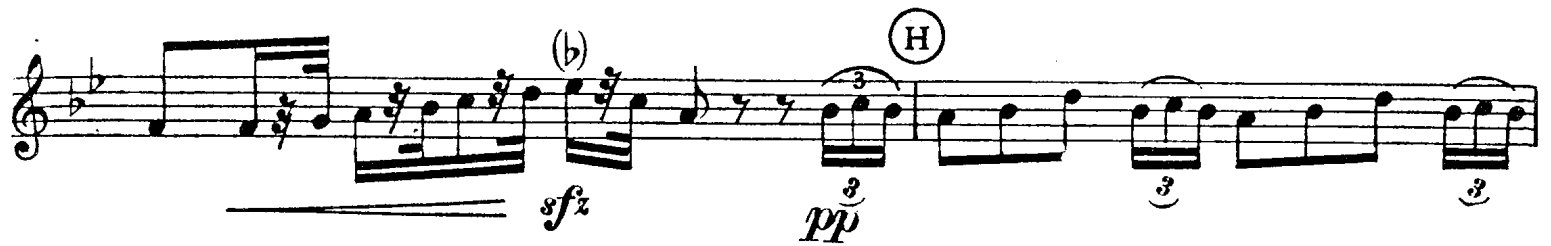
Handwritten musical score for 2nd Violin, page 11. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, slurs, and dynamic markings. The tempo marking "Alleg. Moderato" is located at the bottom right of the page.

2nd VIOLIN



2nd VIOLIN

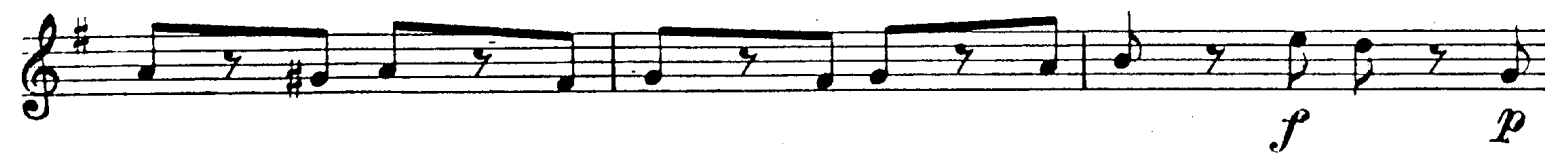
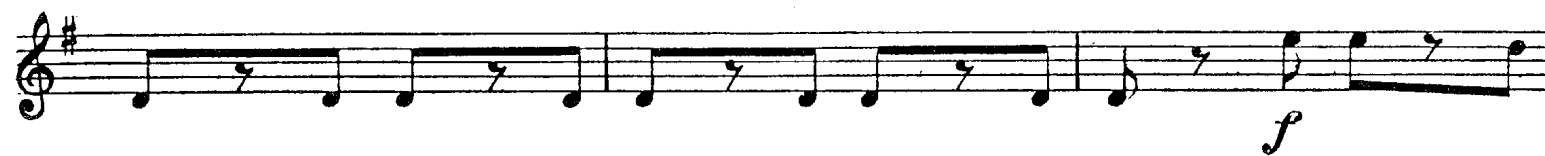
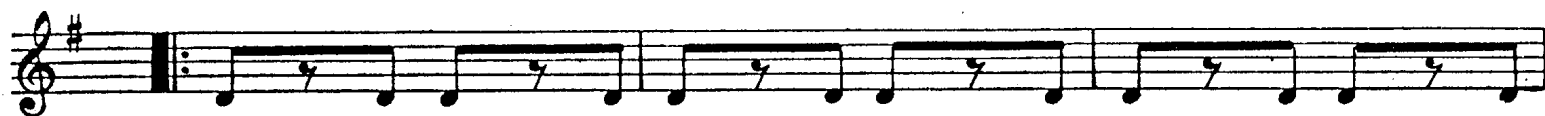
13



14

Allegro con brio

2nd VIOLIN



15

[illegible]

①

a Tempo



Allegretto Grazioso



②



2nd VIOLIN

17

Div.

f

(N)

p

p

p

f

p

arco

p

4

attacca

Allegro Vivace, con. Molto Brio

f

p

(P)

(Q)

Div. pizz

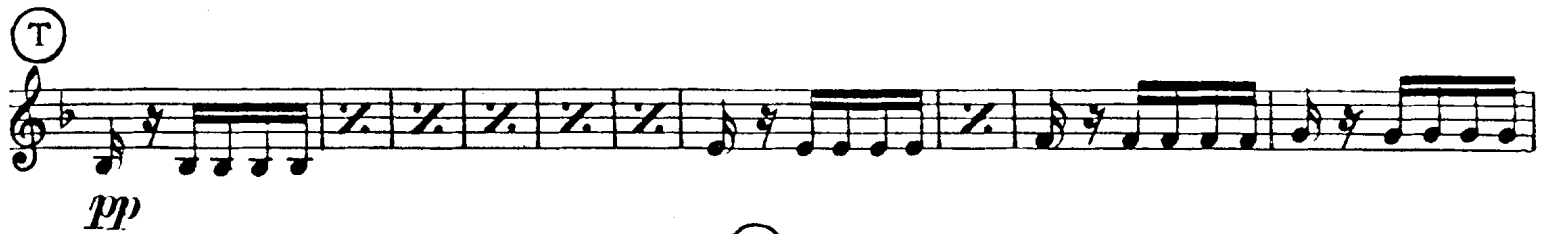
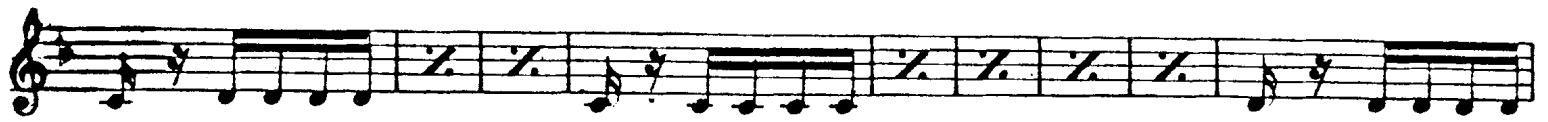
f

(R)

arco

dim.

(S)



Moderato RECIT

and now to choose our brides

a Tempo

fp *f*

p

p

f *fp*

(A)

p

(B) RECIT

p

(B) RECIT

p

(B) RECIT

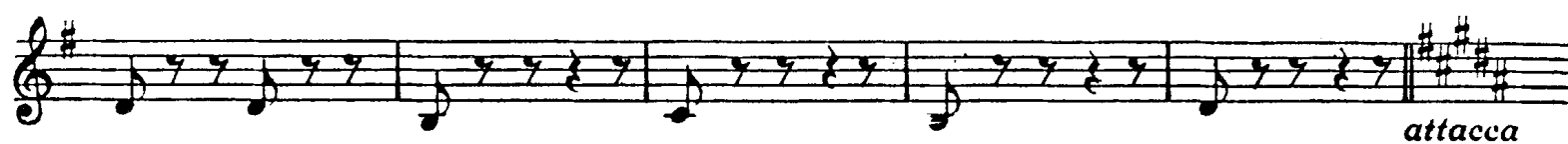
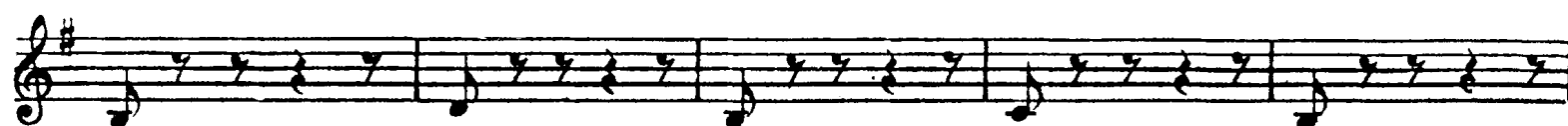
2nd VIOLIN

21



Allegro con moto

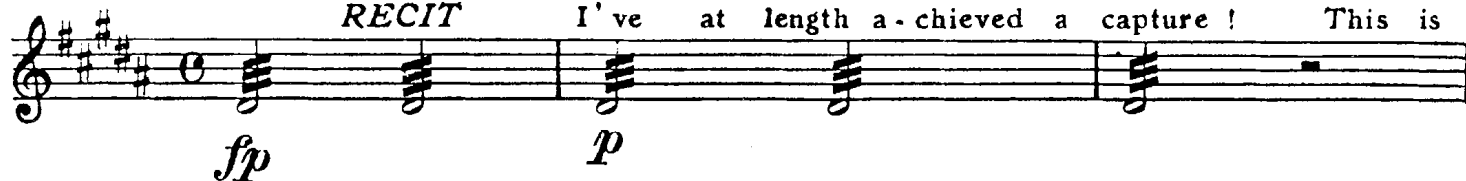




Allegro Moderato

RECIT

I've at length a-chieved a capture ! This is



Tessa

a Tempo

Rapture , Rapture



Well , I never !



2nd VIOLIN

23

Tempo di Valse

ff

dim.

p

(D)

(E)

1 2

f

24

2nd VIOLIN

Handwritten musical score for 2nd Violin, page 24. The score consists of 11 staves of music in 2/4 time. The key signature changes from B-flat major to D major. Dynamics include *p*, *pp*, *f*, and *cresc.* Fingerings 1 and 2 are indicated. Circled letters F and G mark specific measures.

2nd VIOLIN

25

(H)



Segue

Nº 2. ENTRANCE OF CASILDA.

Allegro Marziale

20

(A)



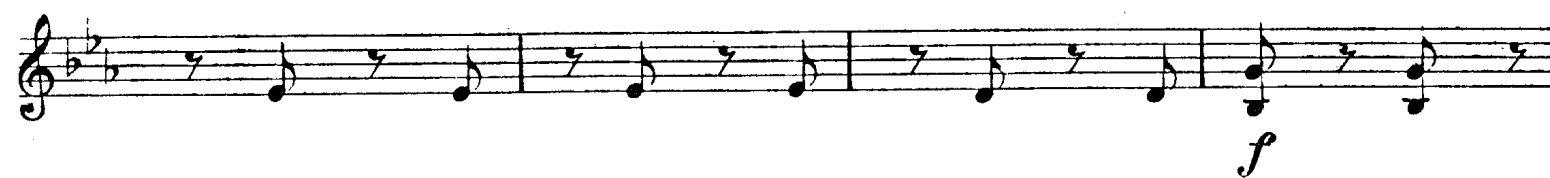
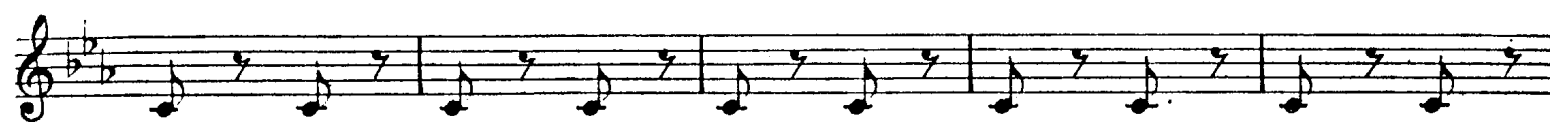
(B)

pizz



2nd VIOLIN

27



Nº 3. SONG

Allegro Marziale

3 VERSES

Encore

f

$$dim.$$

P

pizz

1^o & 2^o

30

arco

Div.

f

f

ff

Segue

Nº 4. RECIT & DUET. "Casilda & Luiz"

Allegro Vivace



Ne - - ces - - si - - ty



RECIT: In - ven - tions mother Com - pell' d me to a course of



p

feigning , But left a - lone with one another

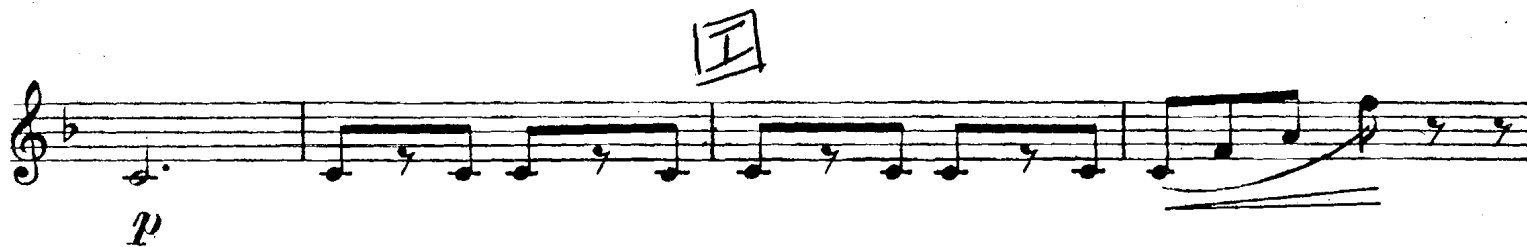
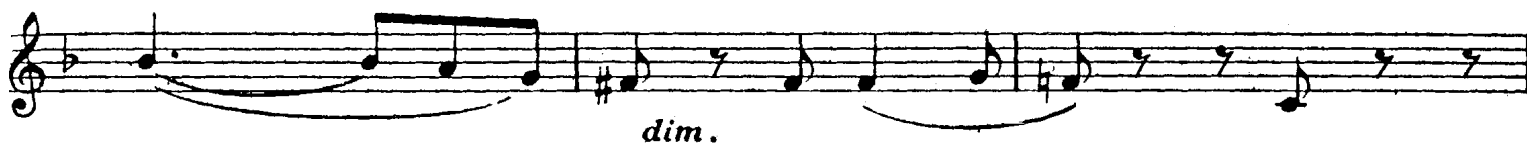
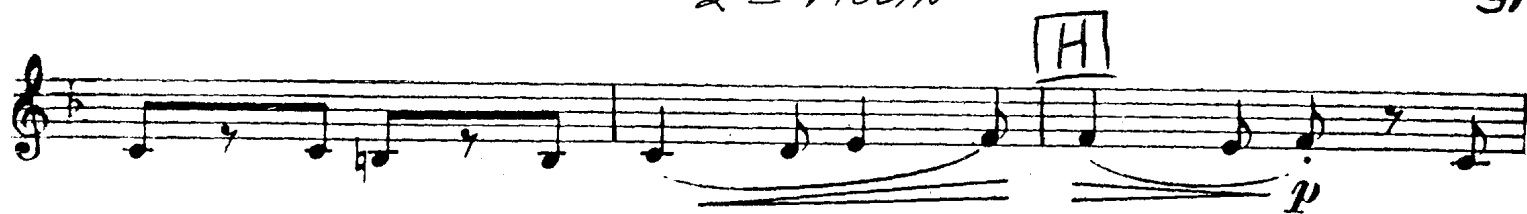


f *p*

F**Andante Moderato e espressivo****G**

2nd violin

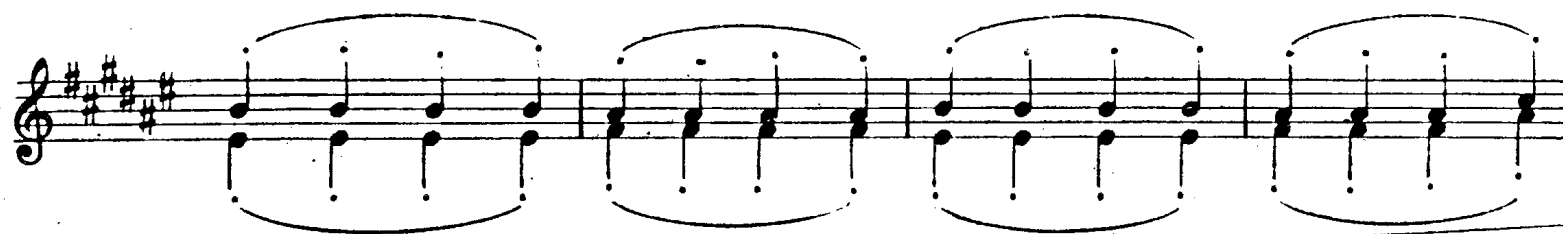
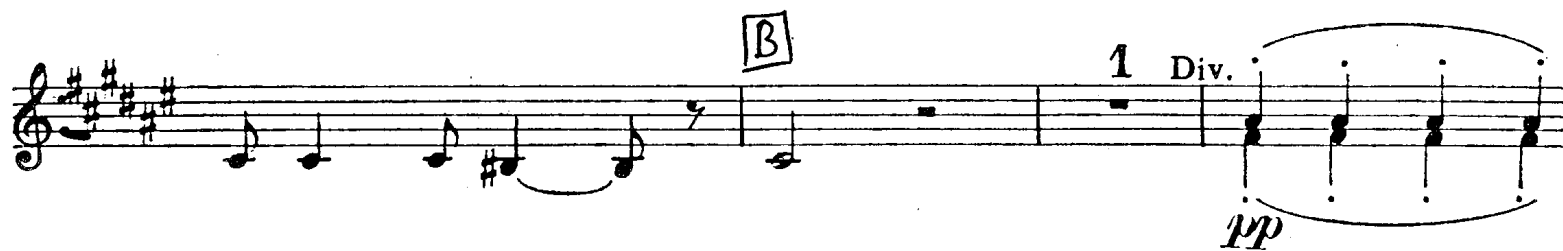
31



Nº 5. DUET

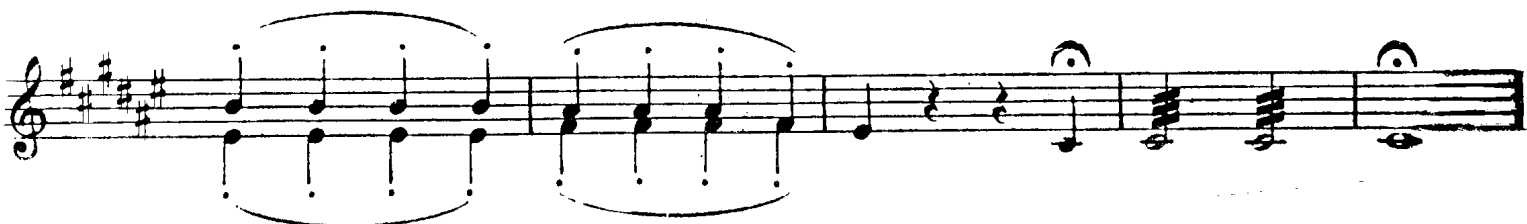
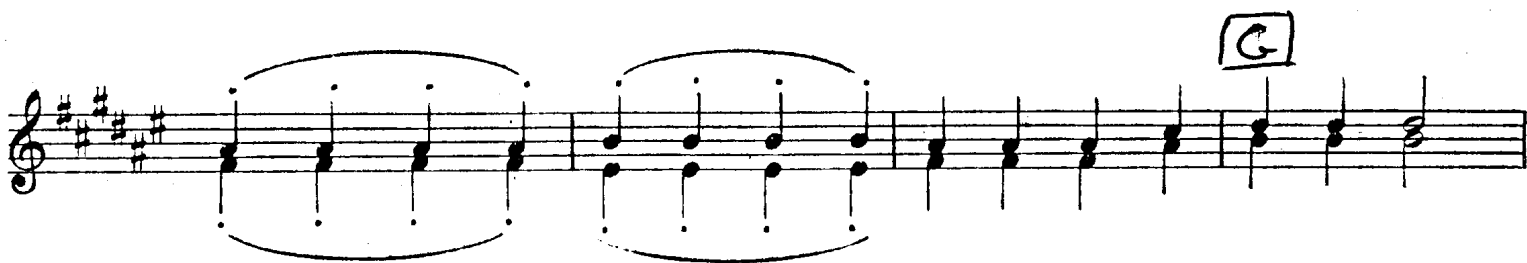
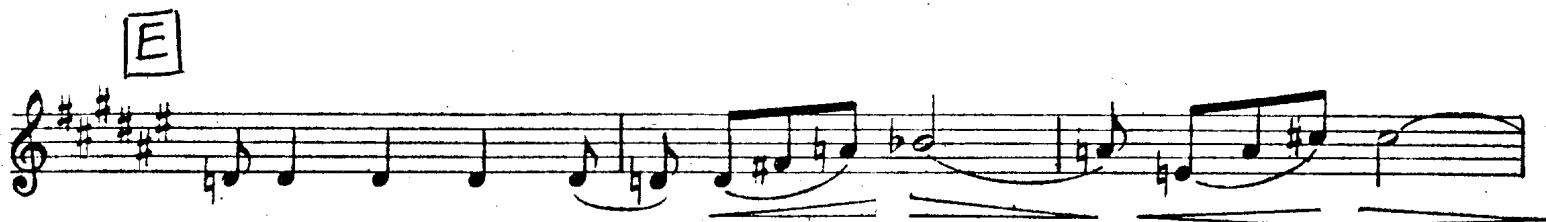
Andante

Con Sordini



2nd VIOLIN

33

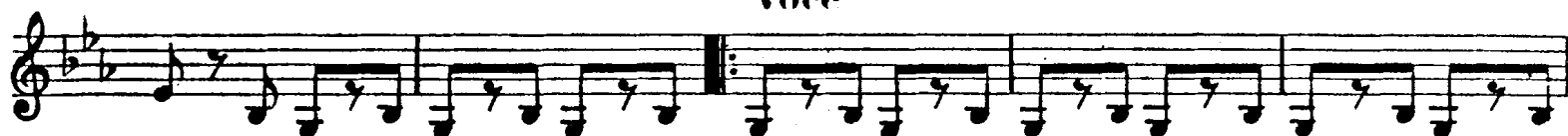


N° 6. SONG

Allegretto Commode

Encore'
(Last Verse)*ff*

Voce

*dim.**p*4th Verse
only3rd Verse
only

1° 2° & 3°



4°



2nd VIOLIN
N^o 7. RECIT.

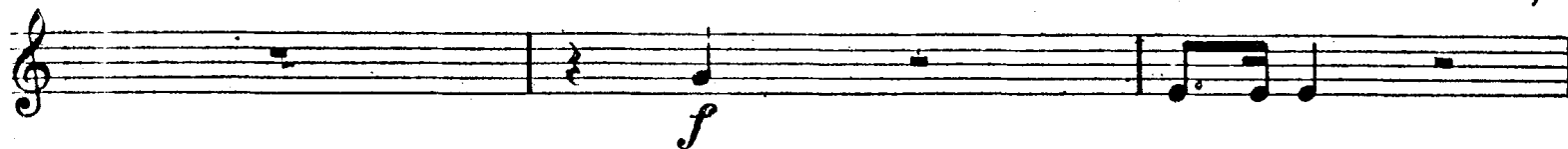
35

Allegro con brio

RECIT: But bless my

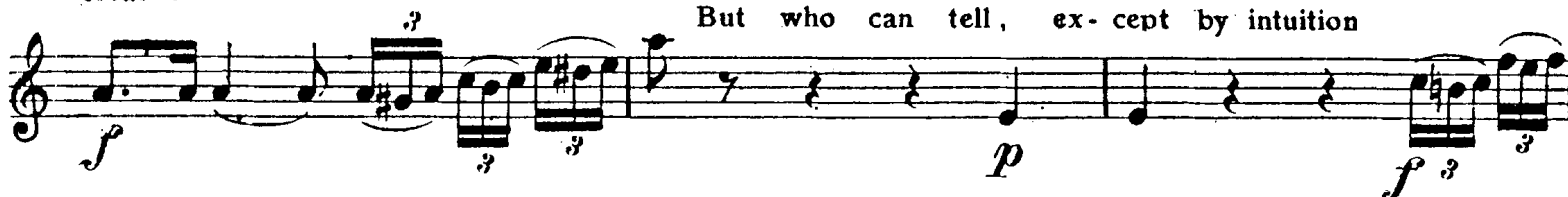


heart, consider my po - si - tion? I am the wife of one, that's very

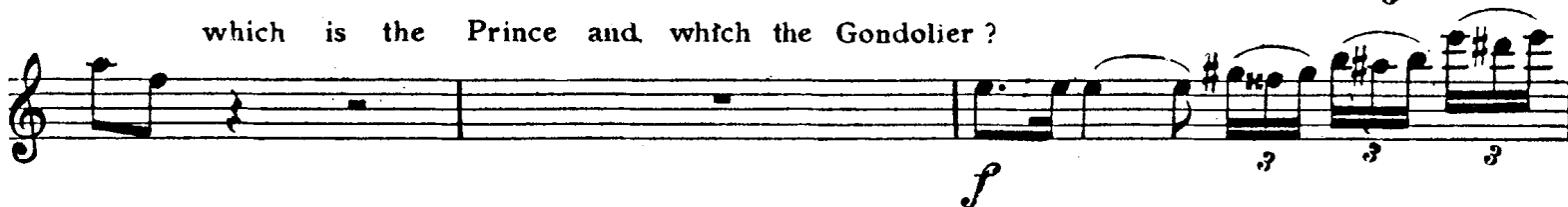


clear!

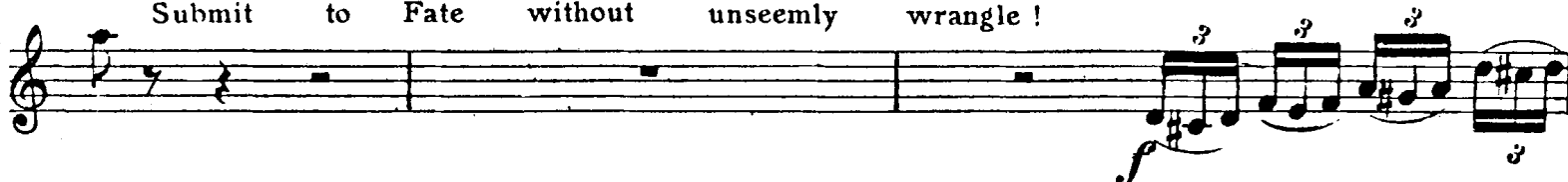
But who can tell, ex - cept by intuition



which is the Prince and which the Gondolier?



Submit to Fate without unseemly wrangle!

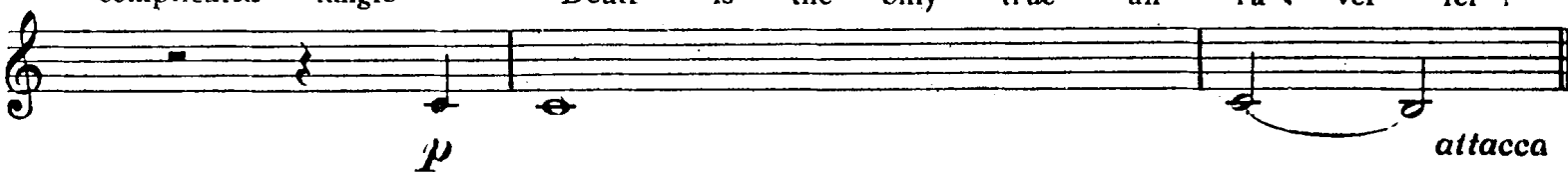


Such complications frequently occur

Life is one closely



complicated tangle Death is the only true un - ra - vel - ler!



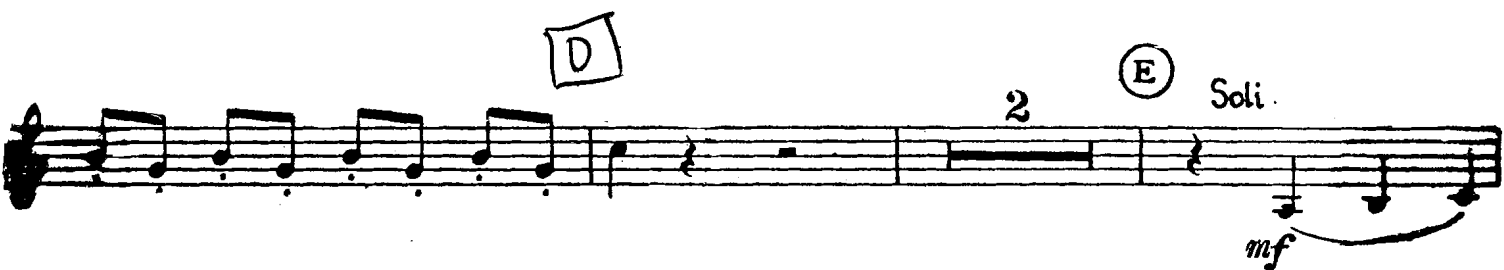
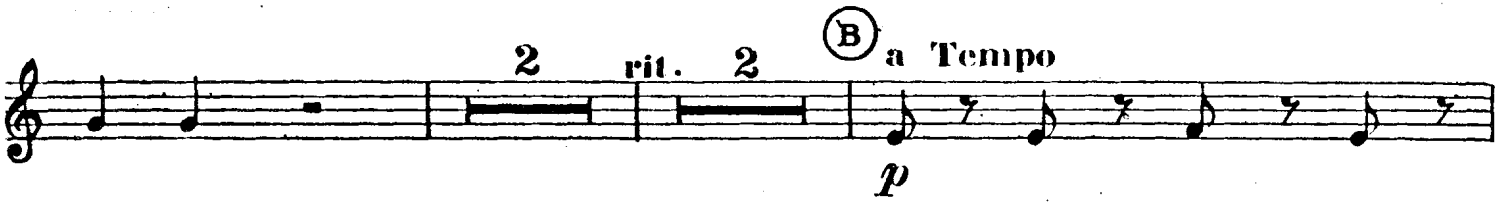
N^o 8. QUINTETT

Allegro non troppo



2nd VIOLIN

①



2nd VIOLIN

37



Nº 9. CHORUS & SONG (TESSA)

Allegretto Moderato

f

(B)

(C)

dim.

pizz

p

Segue

SONG

Allegretto Grazioso

arco

p

(D)

1



(E) a Tempo,

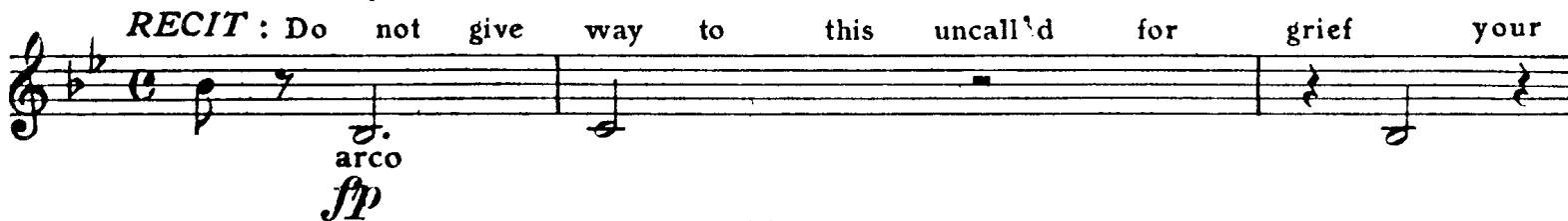


FINALE 1st

Allegretto Moderato
Encore - 2nd Verse.



L' Istesso Tempo



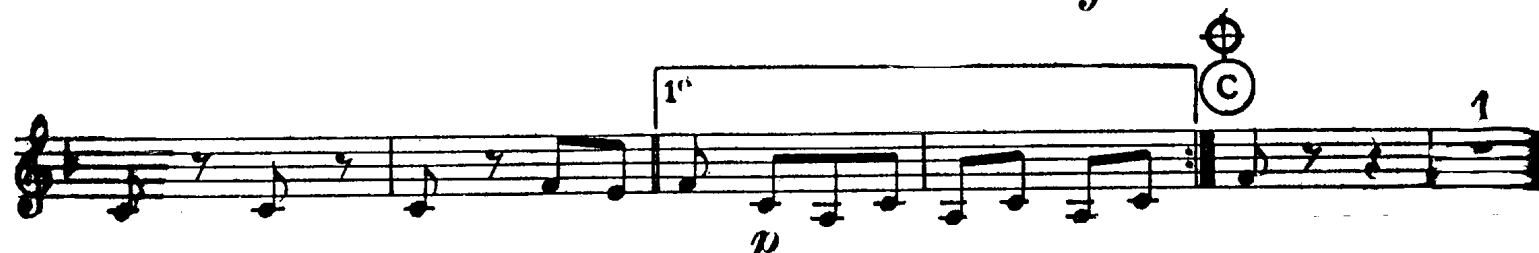


Andante



Allegro con brio

Encore - Symphony & cut to C





2nd VIOLIN

43

arco

ff

(G)

1^o

2^o

mf

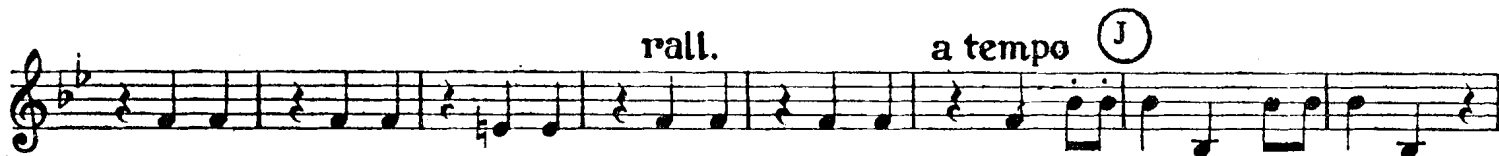
(H)

44

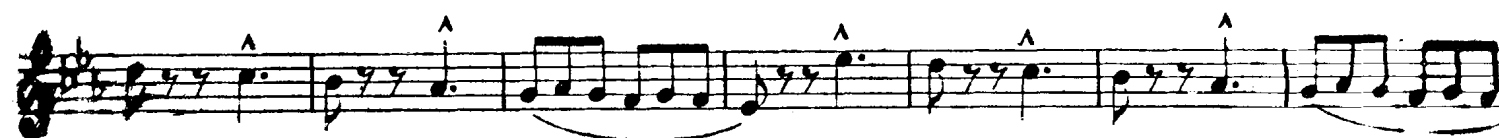
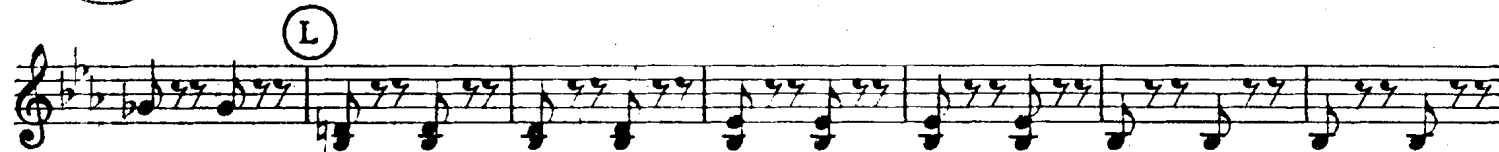
①

2nd VIOLIN

Moderato



Allegro Vivace



2nd VIOLIN

45

Handwritten musical score for 2nd Violin, page 45. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (ff, p, f, mf, fff, ff) and performance markings (O, P, Q, R, S). The piece concludes with a double bar line and the tempo 'Moderato' and 'RECIT. Come prima'.

A musical score for a piano piece titled "The Song of the Lark". The score is written for two staves, both in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into three measures by vertical bar lines. The first measure contains a series of eighth and sixteenth notes in the right hand, with a whole rest in the left hand. The second measure continues the melodic line in the right hand, with a whole rest in the left hand. The third measure shows a more active left hand with a half note and a quarter note, while the right hand has a half note. The overall style is characteristic of early 20th-century piano music.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a treble clef and a key signature of one flat. The Piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of one flat. The score is divided into three measures. The first measure shows the Soprano and Alto parts with a piano accompaniment. The second measure shows the Soprano and Alto parts with a piano accompaniment. The third measure shows the Soprano and Alto parts with a piano accompaniment.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into three measures by vertical bar lines. The first measure shows the voice entering with a quarter note, followed by the piano accompaniment. The second measure continues the vocal melody. The third measure shows the vocal melody concluding with a quarter note, while the piano accompaniment provides a final chord.

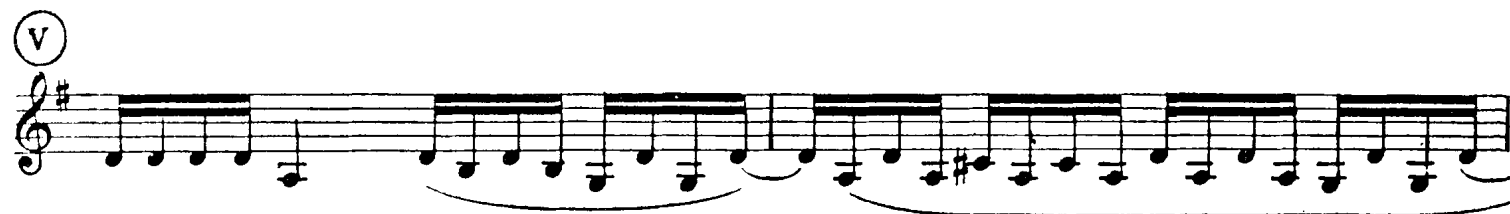
A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and contains the melody, which is written in a key with one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef and contains the bass line. The music is divided into three measures by vertical bar lines. The first measure shows the beginning of the melody and bass line. The second measure continues the melody and bass line. The third measure shows the end of the melody and bass line, with a final double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C). The score consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, and a bass staff with a quarter note C3, a quarter note B2, and a quarter note A2. The third measure has a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a treble staff with a quarter note D5, a quarter note C5, and a quarter note B4, and a bass staff with a quarter note D3, a quarter note C3, and a quarter note B2. The score ends with a double bar line and a repeat sign.

Viola (*pizz*) Voice 4 ① 2

2nd VIOLIN

47



Allegretto a la Baccarole



2nd VIOLIN

49



ACT II

Nº 1.

Allegretto

1

ff

p

5

p

cresc.

f

p

f

mf

cresc.

tran

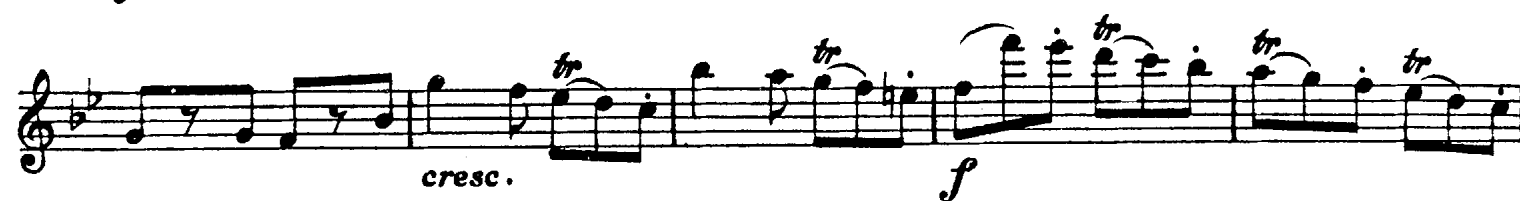
tran

tran

f

2nd VIOLIN

51



Nº 2. SONG

Allegro non troppo

f

p

Encore

p

2nd VIOLIN

53

2nd VIOLIN

53

1

f

1°

2°

Nº 3. SONG. (MARCO)

Encore - 2nd Verse

Allegretto Moderato

Clar.

pizz

Div. *p*

pizz

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The melody starts on G4 and follows the notes G-A-B-A-G-F-E-D-C-B-A-G. The accompaniment consists of a steady eighth-note pattern in the left hand, with the right hand providing harmonic support. The score is divided into six measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is divided into six measures by vertical bar lines. The melody features a mix of eighth and sixteenth notes, while the accompaniment uses chords and eighth notes.

A musical score for a piece titled "The Bird Song" by J. S. Bach. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A circled letter "A" is placed above the first measure of the melody. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into six measures. The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The accompaniment starts with a quarter note G, a quarter note A, and a quarter note B. The piece ends with a double bar line.

(B)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody consists of 16 measures. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The eighth measure is a whole note F#4. The ninth measure is a whole note E4. The tenth measure is a whole note D4. The eleventh measure is a whole note C4. The twelfth measure is a whole note B3. The thirteenth measure is a whole note A3. The fourteenth measure is a whole note G3. The fifteenth measure is a whole note F#3. The sixteenth measure is a whole note E3. The score includes a repeat sign after the eighth measure and a first ending bracket after the twelfth measure. The first ending consists of two measures: a whole note G3 and a whole note F#3. The score ends with a double bar line.

1

arco

1^o

2^o pizz

pizz

arco

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score consists of six measures, each containing a single musical staff. The melody is a simple, folk-like tune, and the bass line is a simple accompaniment. The score is written in a clear, legible font, and the musical notation is standard.

Musical score for a duet, labeled "D" in a circle. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The tempo is marked "Allegretto". The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with rests. The first staff has a "arco" marking above the final measure. The second staff has a "1" marking above the first measure and a "arco" marking below the final measure.

Se gue

2nd VIOLIN
Nº 4. SCENA

Allegro Vivace

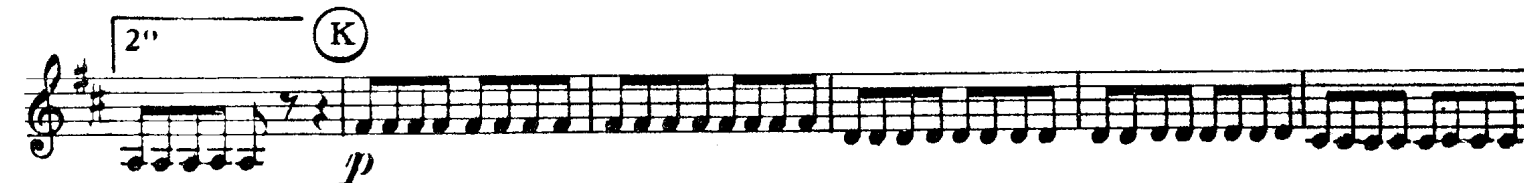
f

A

dim.

B

p

All^o moderato

Nº 5. CHORUS & DANCE

Encore - Sym. & cut $\oplus$ to $\oplus$

Tempo di Cachucha

f

pp

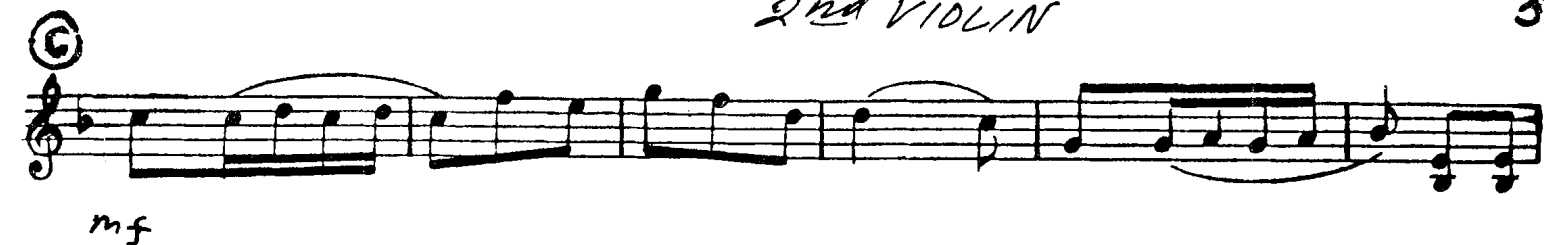
f pesante

1

B

2nd VIOLIN

59

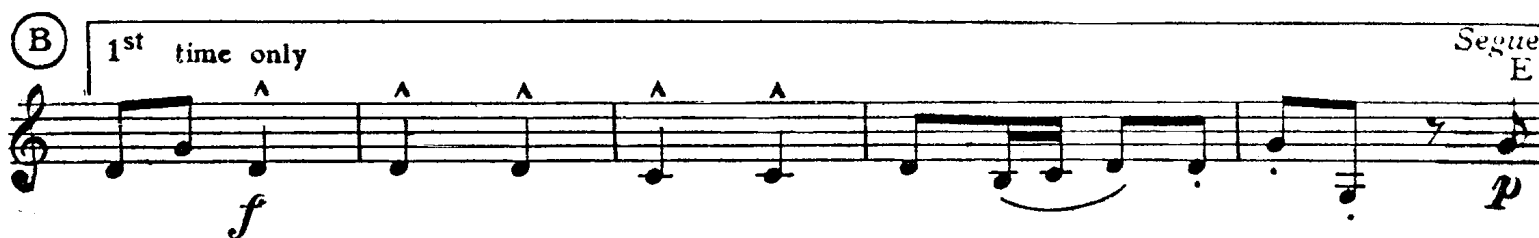


Nº 6. SONG

Allegro non troppo



Encore', Last verse



2nd VIOLIN

61

(C) 2nd time only

f

Segue
E

(D) 3^d time only

mf

Segue
E

(E) 1 2 & 3.

p

last time

(F) *f*

1^o & 2^o

last time

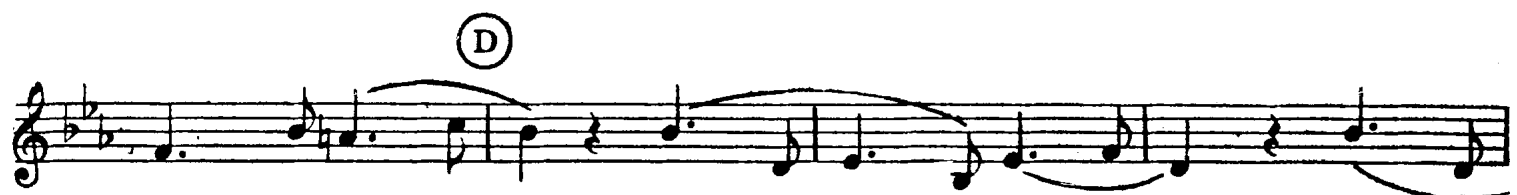
3^o

Nº 7. QUARTETT

*Encore**Allegretto Moderato*

2nd violin

63



2nd VIOLIN

Nº 8.

Allegro a la Marcia

Cornets

ff

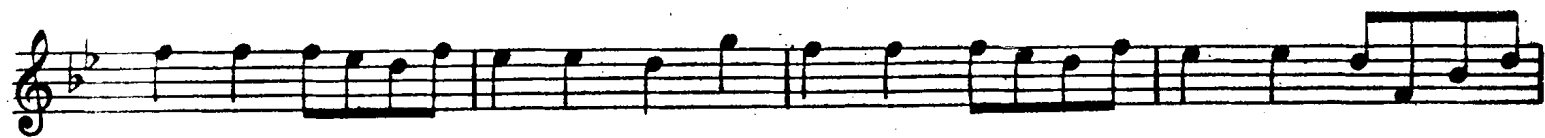
p

p

p

2nd VIOLIN

65



2nd VIOLIN

Nº 9. SONG

*Encore! 2nd Verse***Allegro con fuoco****Rall.****Più lento**

2nd VIOLIN

67

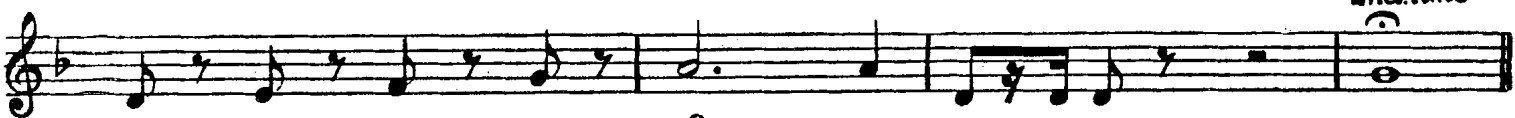
a tempo



(B)



cresc.



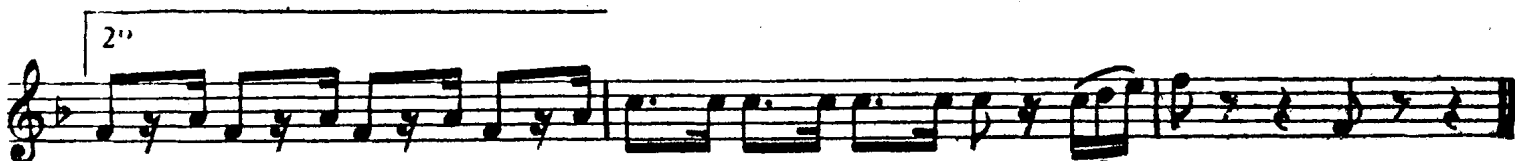
2nd.time

mf



f

p

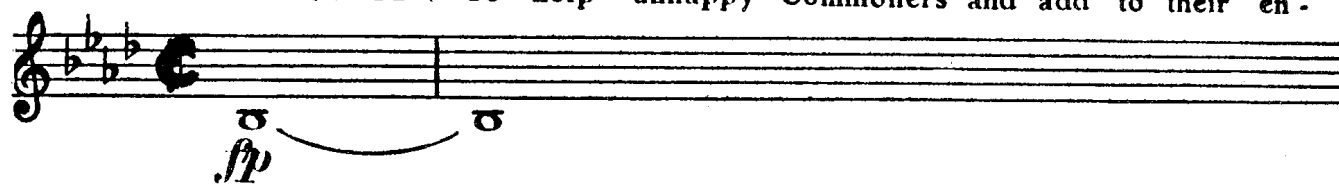


ff

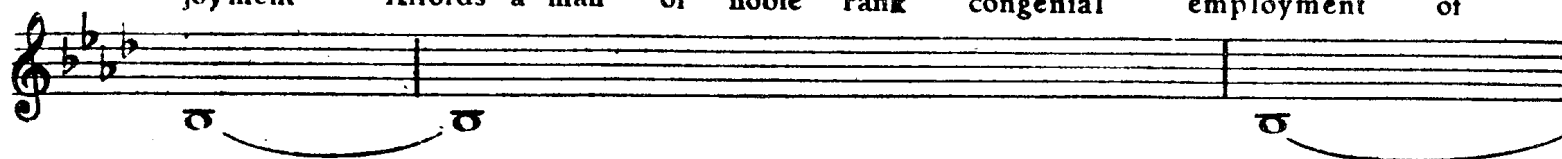
3

Nº 10. RECIT & DUET

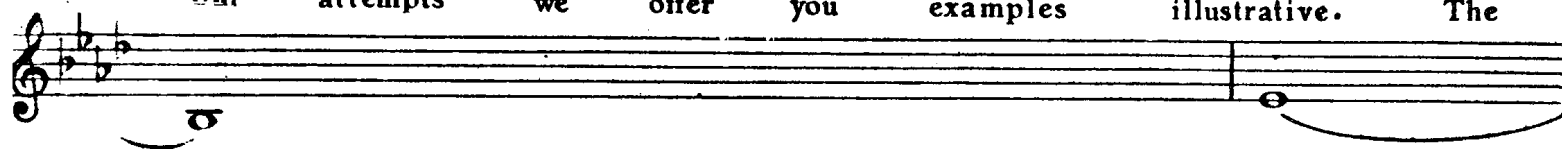
RECIT: To help unhappy Commoners and add to their en-



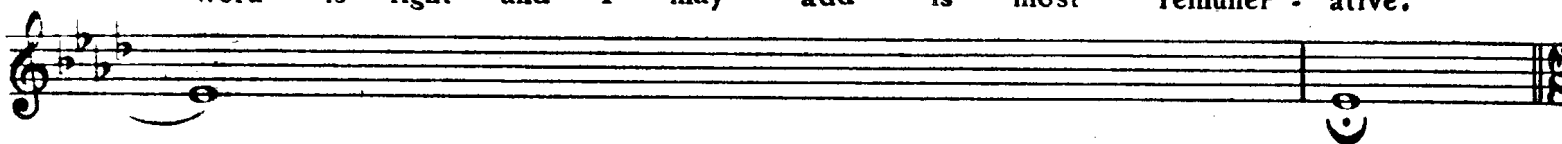
- joyment Affords a man of noble rank congenial employment of



our attempts we offer you examples illustrative. The



work is light and I may add is most remuner - ative.



DUET

ENCORE

Andante Moderato

Voice



2nd VIOLIN

69

(D)



(E)



(F)



a Tempo

Colla Voce

(G)



Colla Voce

pizz



arco

2nd VIOLIN
Nº 11. SONG

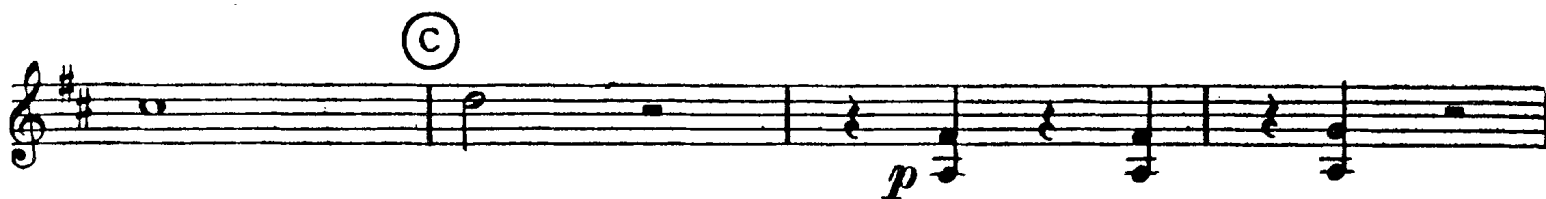
Tempo di Gavotte

Encore



2nd VIOLIN

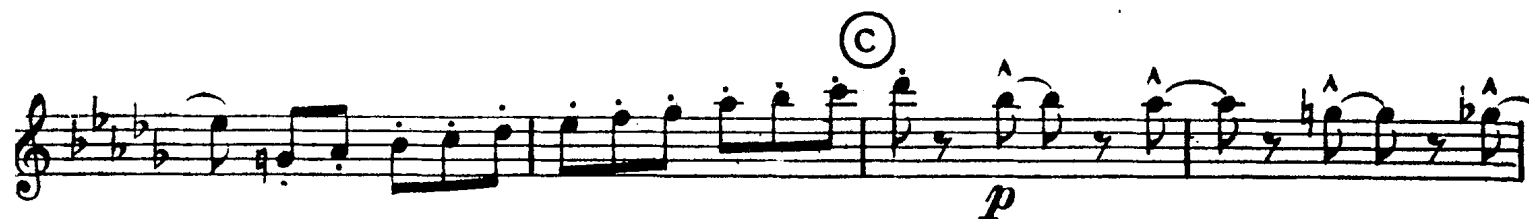
71



2nd VIOLIN
Nº 12. QUINTETT .

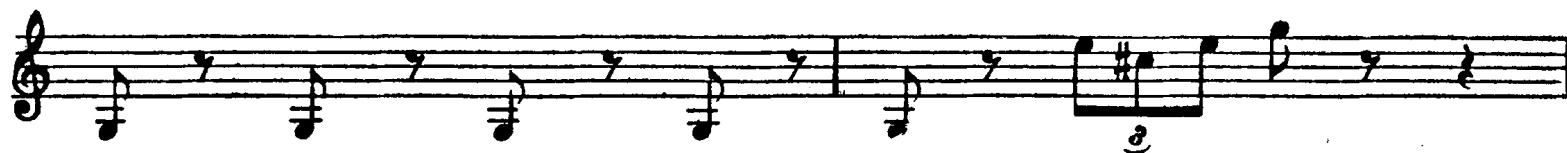
Molto Vivace

The musical score is written for a 2nd Violin part in a quintet. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Molto Vivace'. The first staff begins with a forte dynamic (*ff*) and a piano dynamic (*p*) marking. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff is marked with a circled 'A' and features a series of eighth-note patterns. The fifth staff continues with similar eighth-note patterns. The sixth staff introduces a triplet of eighth notes. The seventh staff continues with the triplet pattern. The eighth staff is marked with a circled 'B' and includes a 'pizz' (pizzicato) marking. The ninth staff continues with the melody. The tenth staff concludes the piece with a final melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.



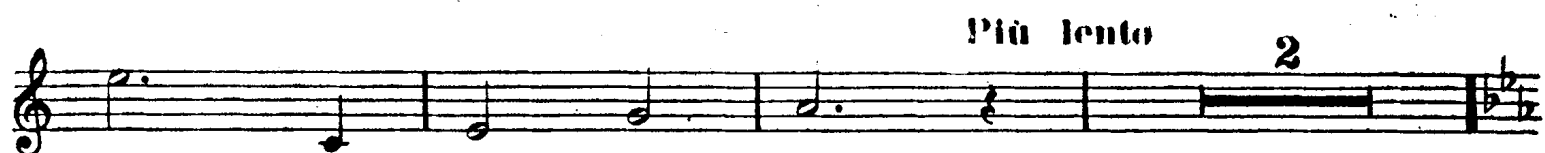
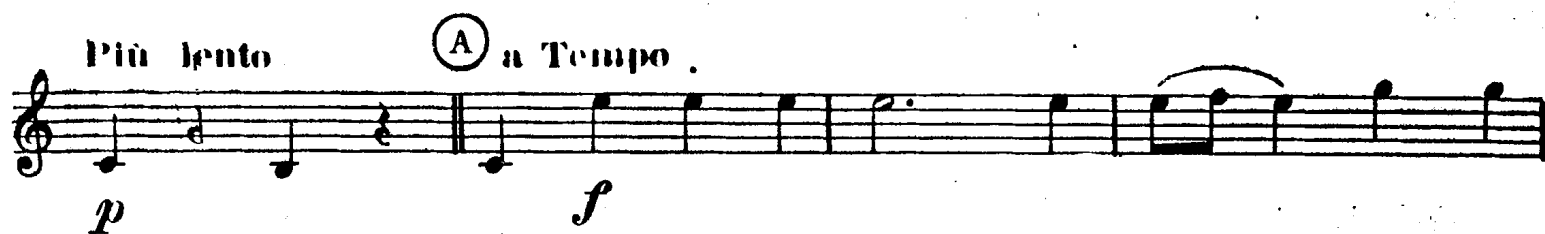
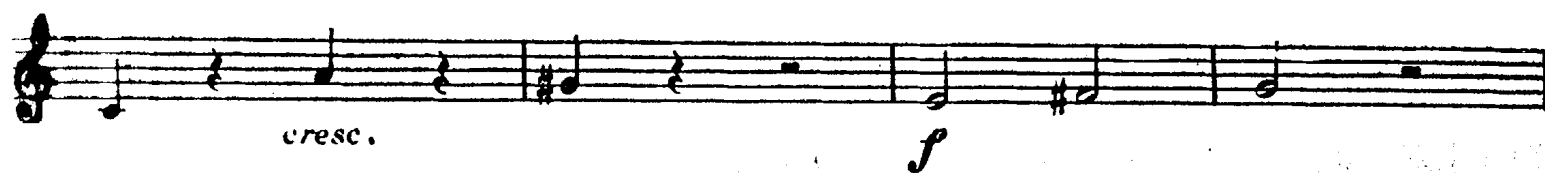
FINALE

Allegro Vivace



2nd VIOLIN

75



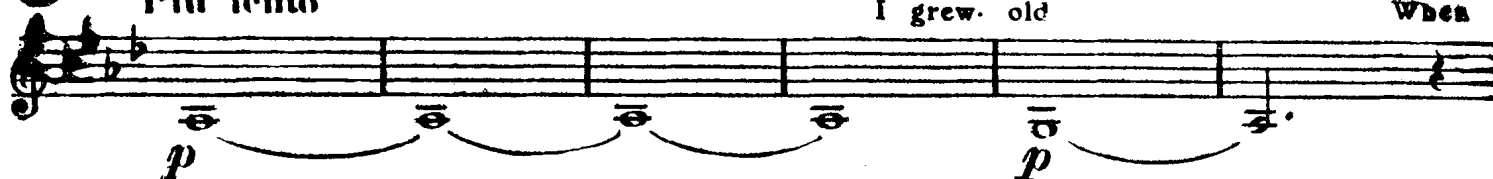
2nd VIOLIN

①

Più lento

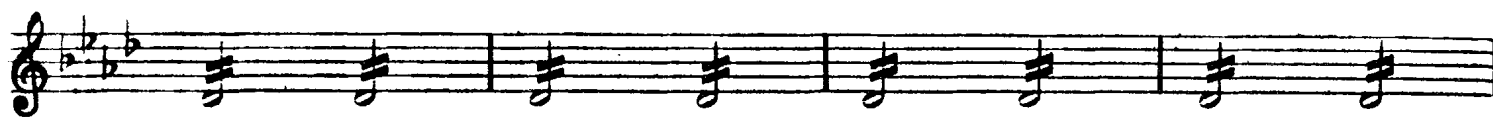
I grew old

When

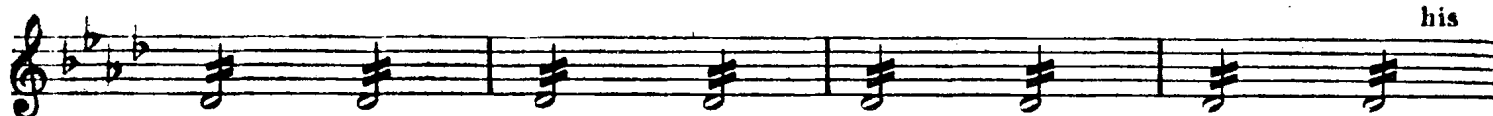


I deftly

The

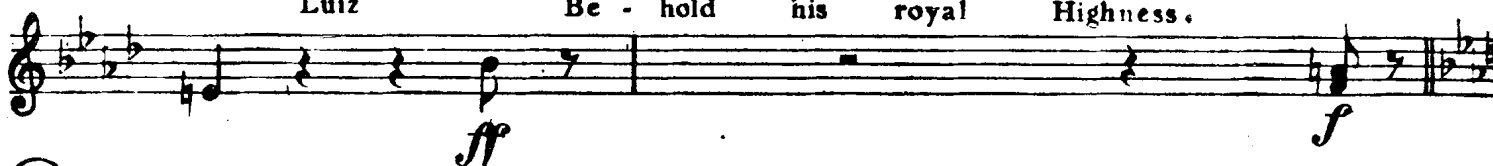


his



Luiz

Be - hold his royal Highness.



②

a Tempo Vivace



pizz



8

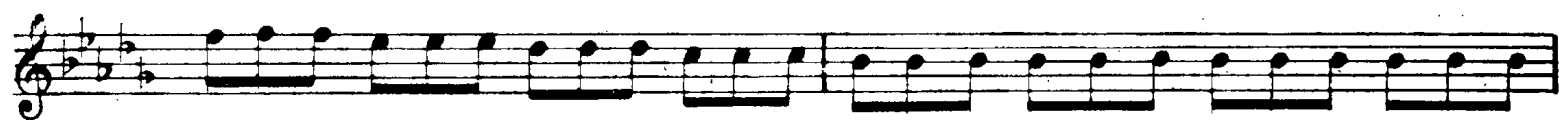
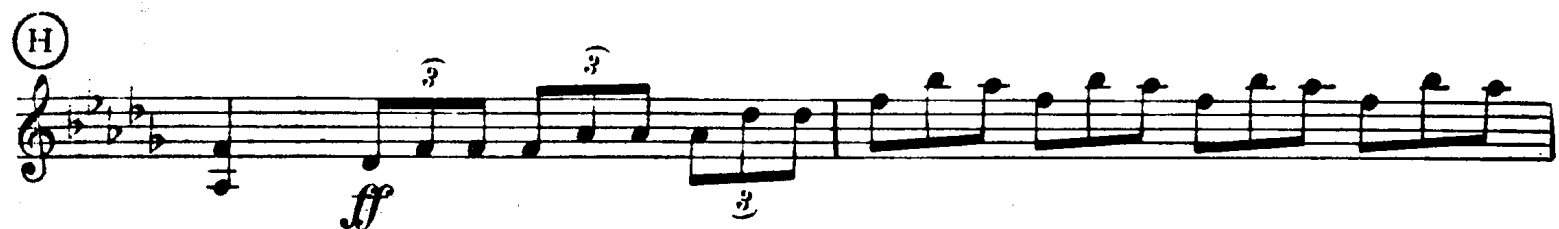
③

arco



2nd VIOLIN

77



Allegro con brio

16

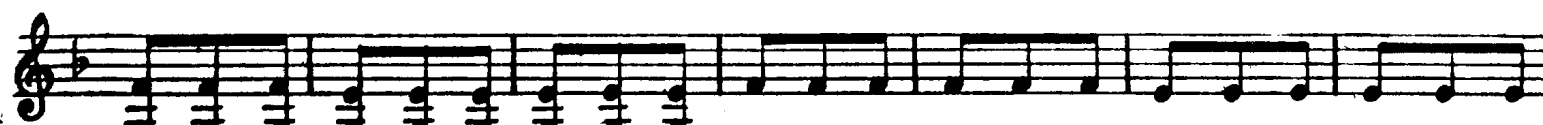


2nd VIOLIN

③



④



2nd VIOLIN

79



(L)



(M)

