



Persönliches Impromptu für Bratsche und Streichorchester

Oliver Strnad
(1988/9)

moderato

Solo-Bratsche

Violine 1

Violine 2

Bratsche

Cello

Kontrabass

First system of the score, measures 1-6. The Solo-Bratsche part is in 12/8 time, 3/4 measure. The Violine 1 part starts with a *p* dynamic and a *cresc.* marking. The Violine 2, Bratsche, Cello, and Kontrabass parts are in 12/8 time, 3/4 measure.

6

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

Second system of the score, measures 7-12. The Solo part is in 12/8 time, 3/4 measure. The Violine 1 part starts with a *p* dynamic. The Violine 2, Br., Vc., and Kb. parts are in 12/8 time, 3/4 measure.

11

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

cresc.

16

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

21

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

*mf**f*

26

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

p subito*mf*

43

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

49

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

sfz

55 *allegretto*

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

p

p

pizz

pizz

pizz

pizz

61

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

V

66

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

arco

p arco

arco

(pizz)

71

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

v

>

>

>

>

75

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

fp

fp

arco

75 76 77 78 79 80

81

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

81 82 83 84

85

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

mf

85

86

87

88

89

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

89

90

91

92

93

Solo

3 3 3 3 3 3 3 3

p

VI. 1

VI. 2

Br.

p

Vc.

Kb.

96

Solo

tr

mf

pizz

pp

pizz

p

p

p

VI. 1

VI. 2

Br.

Vc.

Kb.

101

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

arco

pp arco

mf

mf

pizz

pizz

Measures 101-104. The Solo part begins with a melodic line and a fermata. VI. 1 and VI. 2 play arco, with VI. 2 starting at a very soft (*pp*) dynamic. Br., Vc., and Kb. play pizzicato. Dynamics include *mf* and *pp*.

105

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

arco

(pizz)

Measures 105-108. The Solo part features a melodic line with triplets. VI. 1 and VI. 2 play arco, with VI. 1 starting at a moderate (*mf*) dynamic. Br., Vc., and Kb. play arco, with Kb. starting at a moderate (*mf*) dynamic. Dynamics include *mf*.

109

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

VI. 1

VI. 2

Br.

Vc.

Kb.

113

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

VI. 1

VI. 2

Br.

Vc.

Kb.

117

lebhafter

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

pizz

pizz

121

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

tr

rit.

125

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

a tempo

3

3

3

3

129

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

arco

arco

pizz

pizz

pizz

pizz

f

133

tempo I (meno)

Score for measures 133 to 137. The score is in 12/8 time and B-flat major. The instruments are Solo, VI. 1, VI. 2, Br., Vc., and Kb.

Measure 133: Solo (p), VI. 1 (arco, p), VI. 2 (arco, pp), Br. (arco), Vc. (arco), Kb. (arco, mf).

Measures 134-137: Continuation of the musical material, with dynamics and articulation markings.

138

Score for measures 138 to 142. The score is in 12/8 time and B-flat major. The instruments are Solo, VI. 1, VI. 2, Br., Vc., and Kb.

Measure 138: Solo, VI. 1, VI. 2, Br., Vc., Kb.

Measures 139-142: Continuation of the musical material, with first and second endings marked.

143

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

148

Lied

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

(dolce)

mf

154

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

159

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

arco

164

Score for measures 164-170. The score is written for Solo, VI. 1, VI. 2, Br., Vc., and Kb. The key signature is one sharp (F#).

Measure 164: Solo has a quarter note G4, an eighth rest, and a triplet of eighth notes (A4, B4, C5). VI. 1 and VI. 2 have quarter notes G4 and A4. Br. has a quarter note G4. Vc. and Kb. have a quarter note G2.

Measure 165: Solo has a quarter note B4, a quarter note C5, and a quarter note B4. VI. 1 and VI. 2 have quarter notes A4 and B4. Br. has a quarter note A4. Vc. and Kb. have a quarter note A2.

Measure 166: Solo has a quarter note A4, a quarter note G4, and a quarter note F#4. VI. 1 and VI. 2 have quarter notes B4 and A4. Br. has a quarter note B4. Vc. and Kb. have a quarter note B2.

Measure 167: Solo has a quarter rest. VI. 1 and VI. 2 have a half note G4. Br. has a half note G4. Vc. and Kb. have a half note G2.

Measure 168: Solo has a quarter rest. VI. 1 and VI. 2 have a half note F#4. Br. has a half note F#4. Vc. and Kb. have a half note F#2.

Measure 169: Solo has a quarter rest. VI. 1 and VI. 2 have a half note E4. Br. has a half note E4. Vc. and Kb. have a half note E2.

Measure 170: Solo has a quarter rest. VI. 1 and VI. 2 have a half note D4. Br. has a half note D4. Vc. and Kb. have a half note D2.

170

Score for measures 170-176. The score is written for Solo, VI. 1, VI. 2, Br., Vc., and Kb. The key signature is one sharp (F#).

Measure 170: Solo has a quarter rest. VI. 1 and VI. 2 have a half note G4. Br. has a half note G4. Vc. and Kb. have a half note G2.

Measure 171: Solo has a quarter rest. VI. 1 and VI. 2 have a half note F#4. Br. has a half note F#4. Vc. and Kb. have a half note F#2.

Measure 172: Solo has a quarter rest. VI. 1 and VI. 2 have a half note E4. Br. has a half note E4. Vc. and Kb. have a half note E2.

Measure 173: Solo has a quarter rest. VI. 1 and VI. 2 have a half note D4. Br. has a half note D4. Vc. and Kb. have a half note D2.

Measure 174: Solo has a quarter rest. VI. 1 and VI. 2 have a half note C4. Br. has a half note C4. Vc. and Kb. have a half note C2.

Measure 175: Solo has a quarter rest. VI. 1 and VI. 2 have a half note B3. Br. has a half note B3. Vc. and Kb. have a half note B1.

Measure 176: Solo has a quarter rest. VI. 1 and VI. 2 have a half note A3. Br. has a half note A3. Vc. and Kb. have a half note A1.

177

Score for measures 177-182. The key signature is one sharp (F#). The time signature is 13/8.

Measures 177-182:

- Solo:** Treble clef. Measure 177: whole rest. Measure 178: whole rest. Measure 179: quarter rest, then eighth notes G4, A4, B4. Measure 180: half note G4. Measure 181: half note F#4. Measure 182: half note E4. Dynamics: *p* (piano) starting in measure 180.
- VI. 1:** Treble clef. Measure 177: half note B3. Measure 178: quarter notes A3, G3. Measure 179: quarter note F#3. Measure 180: half note E3. Measure 181: half note D3. Measure 182: half note C3. Dynamics: *p* (piano) starting in measure 180.
- VI. 2:** Treble clef. Measure 177: half note B3. Measure 178: quarter notes A3, G3. Measure 179: quarter note F#3. Measure 180: half note E3. Measure 181: half note D3. Measure 182: half note C3. Dynamics: *p* (piano) starting in measure 180.
- Br.:** Bass clef. Measure 177: half note B3. Measure 178: quarter notes A3, G3. Measure 179: quarter note F#3. Measure 180: half note E3. Measure 181: half note D3. Measure 182: half note C3. Dynamics: *p* (piano) starting in measure 180.
- Vc.:** Bass clef. Measure 177: half note B3. Measure 178: quarter notes A3, G3. Measure 179: quarter note F#3. Measure 180: half note E3. Measure 181: half note D3. Measure 182: half note C3. Dynamics: *p* (piano) starting in measure 180.
- Kb.:** Bass clef. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest. Measure 180: half note G2. Measure 181: half note F#2. Measure 182: half note E2. Dynamics: *pizz* (pizzicato) starting in measure 180.

183

Score for measures 183-188. The key signature is one sharp (F#). The time signature is 13/8.

Measures 183-188:

- Solo:** Bass clef. Measure 183: half note B3. Measure 184: quarter notes A3, G3. Measure 185: quarter note F#3. Measure 186: eighth notes E3, D3. Measure 187: eighth notes C3, B2. Measure 188: half note A2. Dynamics: *f* (forte) starting in measure 186.
- VI. 1:** Treble clef. Measure 183: half note B3. Measure 184: quarter notes A3, G3. Measure 185: quarter note F#3. Measure 186: eighth notes E3, D3. Measure 187: eighth notes C3, B2. Measure 188: half note A2. Dynamics: *f* (forte) starting in measure 186.
- VI. 2:** Treble clef. Measure 183: half note B3. Measure 184: quarter notes A3, G3. Measure 185: quarter note F#3. Measure 186: eighth notes E3, D3. Measure 187: eighth notes C3, B2. Measure 188: half note A2. Dynamics: *f* (forte) starting in measure 186.
- Br.:** Bass clef. Measure 183: half note B3. Measure 184: quarter notes A3, G3. Measure 185: quarter note F#3. Measure 186: eighth notes E3, D3. Measure 187: eighth notes C3, B2. Measure 188: half note A2. Dynamics: *f* (forte) starting in measure 186.
- Vc.:** Bass clef. Measure 183: half note B3. Measure 184: quarter notes A3, G3. Measure 185: quarter note F#3. Measure 186: eighth notes E3, D3. Measure 187: eighth notes C3, B2. Measure 188: half note A2. Dynamics: *f* (forte) starting in measure 186.
- Kb.:** Bass clef. Measure 183: whole rest. Measure 184: whole rest. Measure 185: whole rest. Measure 186: half note G2. Measure 187: half note F#2. Measure 188: half note E2. Dynamics: *arco* (arco) starting in measure 186.

189

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

f

194

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

(ganz leicht)

mf

mf

199

Solo

Violin 1

Violin 2

Br.

Vc.

Kb.

204

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

209

Solo

pp

3

3

3

3

3

3

VI. 1

VI. 2

pp

Br.

Vc.

p
arco

Kb.

212

Solo

3

3

3

3

3

3

VI. 1

VI. 2

Br.

Vc.

Kb.

215

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

3 3 3

218

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

f *mf*

224

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

228

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

rit. e dim.

Tempo wie am Anfang, erzählend

p Hier Minimum-Vorschlag. Solo-Kadenz darf verändert und erweitert werden

235

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

pp

241

Solo

pp

VI. 1

VI. 2

Br.

Vc.

p

Kb.

245

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mp

V

249

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

sfz

sfz

sfz

rit. e dim.

253

allegretto

Solo

(det.)

VI. 1

(sul g)

VI. 2

pizz

arco

Br.

pizz

arco

Vc.

pizz

Kb.

258

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

262

262

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

mp

pp

arco

266

266

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

tr

269

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

273

lebhafter

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

pizz

pizz

277

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

tr

281

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

tr

rit. a tempo

285

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

3

f

arco

arco

289

(meno, calmato)

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

pp

pizz

arco

pizz

arco

pizz

arco

pizz

pizz

294

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

mf

pp

pp

(pizz)

p

299

Solo

(Seufzer)

VI. 1

VI. 2

Br.

Vc.

Kb.

ppp

303

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

This musical system covers measures 303 to 306. The Solo part (treble clef) features a descending eighth-note scale in measure 303, followed by eighth-note patterns in measures 304 and 305, and a whole note in measure 306. VI. 1 (treble clef) has rests in measures 303 and 304, then eighth notes in measure 305, and a sixteenth-note scale in measure 306. VI. 2 (treble clef) has eighth notes in measures 303 and 304, then eighth notes in measure 305, and a half note in measure 306. Br. (bass clef) has eighth notes in measures 303 and 304, then eighth notes in measure 305, and a half note in measure 306. Vc. (bass clef) has a half note in measure 303, a half note in measure 304, and a half note in measure 305, with a whole note in measure 306. Kb. (bass clef) has a half note in measure 303, a half note in measure 304, and a half note in measure 305, with a whole note in measure 306. Dynamics include accents (>) and a forte (f) dynamic in measure 306.

307

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

This musical system covers measures 307 to 310. The Solo part (bass clef) has a half note in measure 307, a half note in measure 308, and a half note in measure 309, with a whole note in measure 310. VI. 1 (treble clef) has a half note in measure 307, a half note in measure 308, and a half note in measure 309, with a whole note in measure 310. VI. 2 (treble clef) has a half note in measure 307, a half note in measure 308, and a half note in measure 309, with a whole note in measure 310. Br. (bass clef) has a half note in measure 307, a half note in measure 308, and a half note in measure 309, with a whole note in measure 310. Vc. (bass clef) has a half note in measure 307, a half note in measure 308, and a half note in measure 309, with a whole note in measure 310. Kb. (bass clef) has a half note in measure 307, a half note in measure 308, and a half note in measure 309, with a whole note in measure 310. Dynamics include a forte (f) dynamic in measure 307 and accents (>) in measures 308, 309, and 310.

Solo

VI. 1

VI. 2

Br.

Vc.

Kb.

p

fp

pp

arco

The musical score for measures 311-315 is as follows:

- Measure 311:** Solo (3/4, B-flat major, quarter note G2), VI. 1 (3/4, B-flat major, quarter note G4), VI. 2 (3/4, B-flat major, quarter note G4), Br. (3/4, B-flat major, quarter note G4), Vc. (3/4, B-flat major, quarter note G2), Kb. (3/4, B-flat major, quarter note G2). VI. 1 and VI. 2 are marked *p*.
- Measure 312:** Solo (3/4, B-flat major, quarter note G2), VI. 1 (3/4, B-flat major, quarter note G4), VI. 2 (3/4, B-flat major, quarter note G4), Br. (3/4, B-flat major, quarter note G4), Vc. (3/4, B-flat major, quarter note G2), Kb. (3/4, B-flat major, quarter note G2). VI. 1 and VI. 2 are marked *p*.
- Measure 313:** Solo (4/4, B-flat major, quarter note G2), VI. 1 (4/4, B-flat major, quarter note G4), VI. 2 (4/4, B-flat major, quarter note G4), Br. (4/4, B-flat major, quarter note G4), Vc. (4/4, B-flat major, quarter note G2), Kb. (4/4, B-flat major, quarter note G2). VI. 1 and VI. 2 are marked *p*.
- Measure 314:** Solo (3/4, B-flat major, quarter note G2), VI. 1 (3/4, B-flat major, quarter note G4), VI. 2 (3/4, B-flat major, quarter note G4), Br. (3/4, B-flat major, quarter note G4), Vc. (3/4, B-flat major, quarter note G2), Kb. (3/4, B-flat major, quarter note G2). VI. 1 and VI. 2 are marked *fp*.
- Measure 315:** Solo (3/4, B-flat major, quarter note G2), VI. 1 (3/4, B-flat major, quarter note G4), VI. 2 (3/4, B-flat major, quarter note G4), Br. (3/4, B-flat major, quarter note G4), Vc. (3/4, B-flat major, quarter note G2), Kb. (3/4, B-flat major, quarter note G2). VI. 1 and VI. 2 are marked *pp*. Solo, Br., Vc., and Kb. have a fermata at the end of the measure.