

Sängerlust-Polka.

Eingang.

Johann Strauss, Op. 328.

Polka.

Musical score for "Sängerlust-Polka" by Johann Strauss, Op. 328. The score is in 2/4 time and consists of six systems of piano and vocal staves. The first system is marked "Eingang." and "Polka." with a repeat sign. The second system continues the piano accompaniment. The third system features a vocal line with a *mf* dynamic. The fourth system has a vocal line with *f* and *p* dynamics. The fifth system includes a *cresc.* marking and *f* dynamics. The sixth system concludes with a *p* dynamic and a repeat sign.

Trio.

con anima

dol.
p

mf

p

mf

f

1. *p*

2. *fz* *f* *p*

fz *f* *p*

p *p*

ff *ritard.* *a tempo*

Schluss.

f *ff*

Dal $\S$ bis zum Zeichen Θ dann Schluss.