

Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

HORN I IN F
(Also original notation)

17.

Andantino

6 8

p *p*

p *p*

mf *dim.* *p*

Vivace

1 3

f *ff* *mf*

ff *fz fz* 6

Meno Presto

10 3 *sosten.* 2 *in tempo*

pp

dim.

Vivace

1 3

f *ff* *mf* *ff*

fz fz 6 *f*

HORN I IN F

18.

Molto vivace

pp sempre *p* *f* *fz* *f* *pp* *f* *pp* *f* *ff*

19.

Allegretto

p *p* *mf* *sosten. un poco* *in tempo* *p* *mf* *sosten. un poco*

in tempo

p

Più Presto

pp *crest.* *dim.*

f

Allegretto

p *p* *mf* *sosten. un poco*

in tempo *p* *mf* *sosten. un poco*

in tempo

20.

Poco Allegretto

p

Vivace

p *animato sempre* *ff* *f*

cresc. *ff* *3* *3* *3*

Tempo 12

sf *sf* *p* *p*

3 *3* *p*

Brahms — Hungarian Dances Nos. 17-21

4

HORN I IN F

21.

Vivace



Animato



Più Presto



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HORN I

(Original notation)

in E.
Andantino.

17.

6 8 2

p *p*

p *mf* *dimin.*

Vivace.

p *f* *ff*

mf *ff* *fz* *fz*

Meno presto.

6 10 3 *sosten.* 2

in tempo *pp*

Vivace.

dimin. *f*

ff *mf* *ff*

fz *fz* *f*

HORN I

18.

in D.
Molto vivace.

pp sempre

f

ff

pp

pp

f

19.

in E.
Allegretto.

p

sosten. un poco

mf

in tempo

sosten. un poco

mf

in tempo

Più presto.

pp

cresc.

dimin.

Allegretto.

p

in tempo

p

mf

sosten. un poco

mf

in tempo

f

HORN I

in E.
Poco Allegretto.

20.

8 3

p

Vivace. 11

animato sempre

fz f

cresc.

Tempo I. 8

ff

sf sf > p

p

21.

in E.
Vivace.

fp fp

f

fp fp fp fp

f

mp

Animato. 6

ff

Più presto.

p legg. ma ben marc.

fp p

p

f

Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

HORN II IN F
(Also original notation)

17.

Andantino

6 8

p *p* *p* *mf* *dim.* *p*

Vivace

1 3 6

f *ff* *mf* *ff*

Meno Presto

10 3 2 6

pp *mf* *ff*

Vivace

1 3 6

f *ff* *mf* *ff*

HORN II IN F

18.

Molto Vivace

1 2 3 4 5 6 7 8

pp sempre *p*

f *f* *f* *fz* *ben marc.* *f*

6 1 2 3 4 5 6 7 8

pp *pp sempre*

f *pp*

f *ff*

19.

Allegretto

2 1

p *p* *mf* *sosten. un poco.*

HORN II IN F

----- *in tempo* *sosten. un poco*

----- *in tempo*

Più Presto

Allegretto

----- *in tempo* *sosten. un poco*

----- *in tempo*

20.

Poco Allegretto

Vivace

Brahms — Hungarian Dances Nos. 17-21

4

HORN II IN F

animato sempre

f *cresc.* *ff* *sf* *p*

Tempo 12/8

pp *p*

21.

Vivace

fp *sf* *p* *sfz*

Animato

fp *f* *fp* *f* *p*

Più Presto

p *legg. ma ben marc.* *p*

Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

5

HORN II
(Original notation)

in E.
Andantino.

17.

6 8 2

p *p*

p *mf* *dimin.*

Vivace.

p 1 *ff*

mf *ff* *f* *f*

3 6 *Meno presto.* 3 *sosten.* 2

10

in tempo

pp

Vivace.

1 *ff* *mf* *ff*

6 *f*

HORN II

in D.
Molto vivace.

18.

pp sempre

p

f

ben marc.

f

pp

pp sempre

f

ff

in E.
Allegretto.

19.

p

p

mf

sosten. un poco

in tempo

p

mf

sosten. un poco

in tempo

p

mf

Più presto.

pp

cresc.

dimin.

f

Allegretto.

p

p

mf

sosten. un poco

in tempo

p

mf

sosten. un poco

in tempo

f

HORN II

in E.
Poco Allegretto.

20.

8 3

p *Vivace.* *animato sempre*

11

cresc. *ff* *Tempo I.* 3

8

pp

3

p

in E.
Vivace.

21.

fp *fp* *sf*

sf *p*

8 *Animato.* 4

f *p*

ff *Piu presto.* 14 4

p legg. ma ben marc. *p* *f*

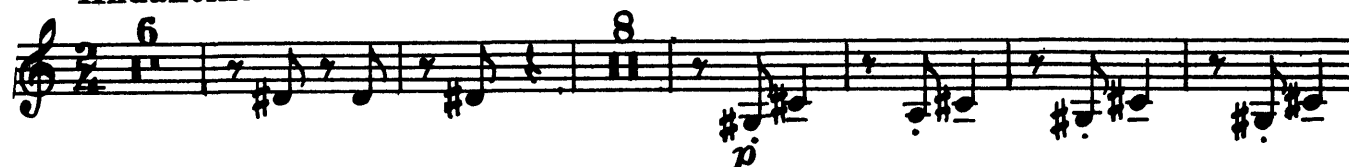
Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

HORN III IN F

(Also original notation)

17.

Andantino



Vivace



Meno Presto



Vivace



HORN III IN F

18.

Molto Vivace

5
pp

1
f

4
f

ben marcato
f

4
pp

7
pp

4
pp

19.

Allegretto

2
p

p

mf

in tempo

p

mf

sosten. un poco

sosten. un poco

in tempo

p

Più Presto

pp *cresc.* *dim.*

f

Allegretto

p *p* *sosten. un poco* *mf*

in tempo *sosten. un poco* *mf*

in tempo *f*

20.

Poco Allegretto

p *pp*

Vivace

cresc. *f* *ff*

animato sempre *f* *cresc.* *ff*

Tempo 1^o

sf *sf* *p*

HORN III IN F

21.

Vivace

Measures 1-10 of the Vivace section. The music is in 2/4 time. Measures 1-4 are marked *p* and *sf*. Measures 5-8 are marked *p*. Measures 9-10 are marked *ff*. The key signature has one sharp (F#).

Animato

Measures 11-14 of the Animato section. The music is in 2/4 time. Measures 11-12 are marked *p*. Measures 13-14 are marked *ff*. The key signature has one sharp (F#).

Più Presto

Measures 15-18 of the Più Presto section. The music is in 2/4 time. Measures 15-16 are marked *p*. Measures 17-18 are marked *fz*. The key signature has one sharp (F#).

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Hungarian Dances Nos. 17-21 (orch. Dvorak)

HORN III

(Original notation)

in D.
Andantino.

17.

6 8

p *p.*

2 *p* *p*

5 *mf* *Vivace.* 4 *ff* 3

mf *ff*

5 *Meno presto.* *p* *p* *pp*

2 *pp* 2 3 *sosten.* 2

in tempo *pp* 1 8 *Vivace.* 4 *ff*

3 *mf* *ff*

5 *p*

HORN III

in E.
Molto vivace.

18.

5 1 4

pp *f* *ff*

ben marcato

4 7

pp *f* *pp*

in D.
Allegretto.

19.

2

p *p* *mf*

sosten. un poco

- in tempo *p* *mf* *sosten. un poco*

- in tempo *p* *pp* *Più presto.*

cresc. *dimin.* *f*

Allegretto. 2 *sosten. un poco*

p *p* *mf*

- in tempo *p* *mf* *sosten. un poco*

- in tempo *f*

in C.
Poco Allegretto.

20.

Vivace.

8 8 7

p *pp*

cresc.

animato sempre *f* *cresc.* *ff*

Tempo I. 8 7

f *f* *p* *p*

in D.
Vivace.

21.

2

p *sf*

p

p

p

2 *Animato.* 2 *p*

4 *ff*

Più presto. 5 *p*

5 *f* *p* *Pos.* 4 5 6 7 8 *f*

Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

HORN IV IN F
(Also original notation)

17.

Andantino

Vivace

Meno Presto

Vivace

Andantino

HORN IV IN F

Molto Vivace

18.

5 1 4 1 5 1

pp *f* *f* *f* *pp* *pp* *pp*

ben marc.

19.

Allegretto

2 sost.

p *p* *p*

un poco *in tempo*

sosten. un poco *in tempo*

Più Presto

pp

cresc. dim.

Allegretto

p

sosten. un poco

mf

in tempo

p

in tempo

mf

f

20.

Poco Allegretto

Vivace

p

pp

cresc.

animato sempre

f

fz

f

cresc.

Tempo Iº

sf

sf

p

p

Brahms — Hungarian Dances Nos. 17-21

4

HORN IV IN F

21.

Vivac

2

p *ff* *ff*

p

p *p*

p *p*

Animato

2 8

ff

Più Presto

5

p

5 *fz* *p* *f* *f*

4 *Tbns. 5* 6 7 8

Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

HORN IV
(Original notation)

17.

**in D.
Andantino.**

Vivace.

The image displays a musical score for 'The Merry Widow' by Franz Lehár, consisting of six staves of music. The score is written in 2/4 time and includes various tempo and dynamic markings.

- Staff 1:** Starts with the tempo marking *Andantino.* and the number 24. It features a half rest, followed by a series of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo changes to *Vivace.* with a 5-measure rest and a 4-measure rest.
- Staff 2:** Continues the melody with eighth notes and rests. Dynamics include *mf* and *ff*. There are accents over several notes.
- Staff 3:** Features a 5-measure rest followed by eighth notes. The tempo marking *Meno presto.* is present. Dynamics include *p*. There are accents over several notes.
- Staff 4:** Starts with the tempo marking *sosten. 2 in tempo* and a 2-measure rest. It includes a 1-measure rest and a 5-measure rest. The tempo changes to *Vivace.* with a 4-measure rest. Dynamics include *pp* (pianissimo) and *ff*. There are accents over several notes.
- Staff 5:** Continues the melody with eighth notes and rests. Dynamics include *mf* and *ff*. There are accents over several notes.
- Staff 6:** Continues the melody with eighth notes and rests. Dynamics include *p*. There are accents over several notes.

Meno presto.

Vivace.

**in E.
Molto vivace.**

18.

The musical score is for a piece titled "Morceau" in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics *pp* and *f*, and articulations like accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and dynamics. The third staff shows a more complex rhythmic structure with slurs and ties. The fourth staff concludes the piece with a final cadence and a tempo marking *ben marc.* (ben marcato).

HORN IV

1 5 1 4

pp *pp* *pp*

f *pp*

f *ff*

19.

in D.
Allegretto.

2

p *p*

sostenuto un poco - *- in tempo*

mf *p*

sosten. un poco - *- in tempo*

mf *p*

Più presto.

pp

cresc. *dimin.* *f*

Allegretto.

2

p *p*

sosten. un poco

mf

- in tempo *sosten. un poco -*

p *mf*

- in tempo

f

HORN IV

7

in C.
Poco Allegretto.

20.

Vivace.

8 8 7

animato sempre

cresc.

cresc.

ff

Tempo I.

8 7

p

in D.
Vivace.

21.

p

sf

sf

sf

p

p

p

2

2

Animato.

ff

Più presto.

5

5

4

Pos. 5

6

7

8