

Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

FLUTE I

17.

Andantino.

6 7 *dolce*

p *p* 3 3

mf *dim.* *p* *mp*

Vivace.

2 *ff* *p* *ff*

Meno presto.

dim. *Solo* *p molto dolce* *grazioso*

sosten.

p in tempo

Vivace.

p 2: *ff* *ff* *p*

p *dim.* *f*

18.

Molto vivace.

10.

pp sempre

pp

f

pp

f

tr

f

f

tr

tr

fp

ben marc.

dim.

pp sempre

pp

f

pp

f

ff

19.

Andantino.

p.

mf

sosten. un poco - - - - - *Pin tempo*

FLUTE I

3

sosten. un poco - *Più presto.* - *dr* - *dr* *in tempo*

pp *cresc.* *dim.* *f*

Allegretto.

p *sosten. un poco*

p *in tempo*

mf *un poco* *f* *in tempo*

20.

Poco Allegretto.

mf *mf*

Vivace. *animato sempre*

mf *f* *ben marc.* *cresc.* *ff*

Tempo I.

sf *sf* *p*

mf *p*

FLUTE I

21.

Vivace.

First section (Vivace), measures 1-12. The music is in 2/4 time, key of D major. It features a lively melody with many eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are repeat signs at measures 4 and 8.

Animato.

Second section (Animato), measures 13-24. The tempo increases. The melody continues with rapid sixteenth-note passages. Dynamics include *p* (piano) and *ff* (fortissimo).

Più presto.

Third section (Più presto), measures 25-36. The tempo increases further. The music is characterized by frequent trills (*tr*) and rapid sixteenth-note runs. Dynamics include *fp* (fortissimo piano), *legg. ma ben marc.* (leggiero ma ben marcato), and *f* (forte). There are first endings marked with a '1' at measures 30 and 34.

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FLUTE II AND PICCOLO

Flöte II.
Andantino.

6 *p* *p dolce* *p*

7 *mp* *mf* *dimin.*

8 *p* *ff*

9 *p* *ff* *dimin.*

10 *Meno presto.* *sosten.* *in tempo* *p*

11 *Vivace.* *p* *ff*

12 *p* *ff*

13 *p* *dimin.* *f*

18.

Molto vivace.

pp sempre

pp

f

f

f ben marc.

3

p

dimin.

pp sempre

pp

f

pp

ff

19.

Allegretto.

p

PICCOLO

3

sosten. un poco

mf

in tempo

sosten. un poco

mf

in tempo

pp

Più presto.

pp ma ben marc.

3

Allegretto.

p

sosten. un poco

mf

in tempo

sosten. un poco

mf

f in tempo

20.

Piccolo.

Poco Allegretto.

mf

Vivace.

mf

f

animato sempre

Tempo I.

f

f

p

mf

PICCOLO

21.

Vivace.

First system of musical notation for 'Vivace.' in G major, 2/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano), *fp*, and *sf* (sforzando). The system concludes with an 8-measure rest.

Second system of musical notation for 'Vivace.' It continues the melodic line with eighth and sixteenth notes. Dynamics include *p* (piano).

Third system of musical notation for 'Vivace.' It features a 3-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *p* and *ff* (fortissimo).

Fourth system of musical notation for 'Vivace.' It continues the melodic line with eighth and sixteenth notes.

Fifth system of musical notation for 'Vivace.' It features a 6-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *fp*.

Sixth system of musical notation for 'Vivace.' It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fp* and *legg. ma ben marc.* (leggero, but well marked).

Seventh system of musical notation for 'Vivace.' It continues the melodic line with eighth and sixteenth notes. Dynamics include *f* (forte).

Eighth system of musical notation for 'Vivace.' It continues the melodic line with eighth and sixteenth notes. Dynamics include *f*.

Ninth system of musical notation for 'Vivace.' It continues the melodic line with eighth and sixteenth notes. Dynamics include *f*.

Più presto.

fp legg. ma ben marc.