

Johannes Brahms
Hungarian Dances Nos. 11-16 (orch. Parlow)

Posaune I.

11. tacet.

12.

Presto.



Poco meno presto.



Animato.



13.

Andantino grazioso. Vivace.



Posaune I.

14.

Un poco Andante.

15.

Allegretto grazioso.

16.

Con moto.

Presto.

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Posaune II.

11 tacet.

12.

Presto.

25 Br. 26 27 28 *f marc.*

8

2 10 **Poco meno presto.** 12 13 14 15 16

sf *f* *>* *>*

Animato.

1.

2. *tranquillo rit.* **Presto.** *Piccolo* 13 14 *Viol. II.* *f marc.*

8

2 10 *f* *sf* *f* *ffz*

13.

Andantino grazioso. Vivace. Fl. 18 4 5 6 7 8 *f*

Andantino grazioso. 4 7 12

Posaune II.

14.

Un poco Andante.

f

p

f

15.

Allegretto grazioso. animato

sost.

ten.

ten. sosten.

Più vivace.

Più presto.

16.

Con moto.

Presto.

Con moto.

Poco meno presto. Poco animato. Presto.

p cresc.

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Posaune III.

11 tacet.

12.

Presto. 25 Br. 26 27 28 *f marc.*

8

Poco meno presto. 2 10 12 Viol. I. 13 14 15 16

Animato. 1.

2. *tranquillo 8 rit.* **Presto.** 12 *Picc.* 13 14 Viol. II. *f marc.*

8

2 10

f marc.

13.

Andantino grazioso. Vivace. Fl. 18 4 5 6 7 8

Andantino grazioso. 4 7 12

Posaune III.

14.

Un poco Andante.

Measures 1-12 of No. 14. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features a melody in the first staff and a rhythmic accompaniment in the second staff. Dynamics include *f* (forte) and *p* (piano). There are triplet markings in measures 3, 5, and 7. The piece ends with a repeat sign and a final measure.

15.

Allegretto grazioso.

sosten.

animato

Measures 1-24 of No. 15. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melody in the first staff and a rhythmic accompaniment in the second staff. Dynamics include *f* (forte) and *p* (piano). There are triplet markings in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The piece ends with a repeat sign and a final measure. A violin part is indicated in measures 8-12.

16.

Con moto. 24

Presto. viol.

Measures 1-24 of No. 16. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melody in the first staff and a rhythmic accompaniment in the second staff. Dynamics include *f* (forte) and *p* (piano). There are triplet markings in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The piece ends with a repeat sign and a final measure. A violin part is indicated in measures 8-12.