

Johannes Brahms
Hungarian Dance No. 4 (orch. Juon)

Clarinete I in A.

Poco sostenuto.

mf

A *tempo animato*

più f

cresc. e string.

B *Vivace.*

f

C *Passionato.*

ff

D *Molto allegro.*

p

p (Das 2. mal cresc.)

E

f

dim.

p

rit.

Da Capo sin al Fine.

Johannes Brahms
Hungarian Dance No. 4 (orch. Juon)

Clarinete II in A.

Poco sostenuto.

mf

più f

A *tempo animato*

cresc. e string.

B *Vivace.*

f

C *Passionato.*

1. 2. 1

ff

D *Molto allegro.*

Fine. *p*

1. 2. 1

p (Das 2. mal cresc.)

E

f

dim. *p* *rit.*

Da Capo sin al Fine.

The musical score is written for Clarinet II in A. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco sostenuto.' and the dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is divided into sections labeled A through E. Section A is marked 'tempo animato'. Section B is marked 'Vivace.' and 'f'. Section C is marked 'Passionato.' and 'ff'. Section D is marked 'Molto allegro.' and 'p'. Section E is marked 'f'. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'rit.' (ritardando) and a 'Da Capo sin al Fine.' instruction.