

Johannes Brahms

Ungarischer Tanz Nr. 15

orch. Albert Parlow
1824 - 1888

Ungarischer Tanz Nr. 15 B-Dur

Allegretto grazioso

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 1833 - 1897
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Measures 1-5:

- Piccolo:** Rests.
- Flöten:** *p dolce leggiero*. Dynamics: *mp*, *p*, *p*.
- Oboen:** *p dolce leggiero*. Dynamics: *mp*, *p*, *p*.
- Klarinette in B:** *p dolce leggiero*. Dynamics: *mp*, *p*.
- Fagott:** *sempre a2*.
- 1., 2. Horn in F:** Rests.
- 3., 4. Horn in F:** Rests.
- 2 Trompeten in B:** Rests.
- 2 Posaunen:** Rests.
- Bassposaune:** Rests.
- Pauken:** Rests.

Measures 6-10:

- Violine I:** *dolce espress.* Dynamics: *mp*, *p*.
- Violine II:** *dolce espress.* Dynamics: *mp*, *p*.
- Viola:** *legg.* Dynamics: *mp*, *p*.
- Violoncello:** *legg.* Dynamics: *mp*, *p*.
- Kontrabass:** *legg.* Dynamics: *mp*, *p*.

7

Picc. *p dolce leggiero*

Fl. *p dolce leggiero*

Ob. *p dolce leggiero*

Kl. *p dolce leggiero*

Fg. *p leggiero*

Hn.

Hn. (F)

Trp.

Pos.

Bpos.

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

espress.

dolce

espress.

dolce

espress.

dolce

dolce legg.

dolce legg.

dolce legg.

legg.

p

legg.

p

13

Picc. *espress.* ♭ *dolce* f

Fl. 8va f

Ob. f

Kl. f

Fg. p

Hn.

Hn. (F)

Trp.

Pos.

Bpos.

Pk.

Vi. I

Vi. II

Vla. [unis.] p

Vc. p

Kb. p

This musical score page contains two systems of music. The top system includes parts for Picc., Fl., Ob., Kl., and Fg. The Picc. part has dynamics *espress.*, ♭, *dolce*, and f. The Fl. part has dynamics 8va and f. The Ob., Kl., and Fg. parts all have dynamics f. The bottom system includes parts for Hn., Hn. (F), Trp., Pos., Bpos., Pk., Vi. I, Vi. II, Vla., Vc., and Kb. All parts in this system are silent (indicated by a dash). The Vla. part has a dynamic [unis.] and p. The Vc. and Kb. parts both have a dynamic p.

20

Picc. Fl. Ob. Kl. Fg.

Hn. Hn. (F) Trp. Pos. Bpos.

Pk.

Vi. I Vi. II Vla. Vc. Kb.

27

Picc. Fl. Ob. Kl. Fg.

Hn. Hn. (F) Trp. Pos. Bpos.

Pk.

Vl. I Vl. II Vla. Vc. Kb.

34

Picc. Fl. Ob. Kl. Fg. Hn. Hn. (F) Trp. Pos. Bpos. Pk. Vi. I Vi. II Vla. Vc. Kb.

Detailed description: This is a page from a musical score. The top section contains staves for Picc., Fl., Ob., Kl., and Fg. The Fg. staff begins with a melodic line followed by a harmonic section marked 'f'. The middle section contains staves for Hn., Hn. (F), Trp., Pos., and Bpos. The bottom section contains staves for Pk., Vi. I, Vi. II, Vla., Vc., and Kb. The Vla. and Vc. staves begin with eighth-note patterns marked 'f', followed by sixteenth-note patterns marked 'tr'. The Kb. staff ends with a dynamic 'f'.

41

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Hn. (F)

Trp.

Pos.

Bpos.

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

div.

div.

The musical score page contains ten staves of music. The top five staves (Picc., Fl., Ob., Kl., Fg.) have rests throughout. The bottom five staves (Hn., Hn. (F), Trp., Pos., Bpos.) also have rests. The bottom staff (Pk.) has rests. The next section starts with violins I (Vi. I) playing sixteenth-note patterns. The violins II (Vi. II) play eighth-note patterns. The cellos (Vcl.) and basses (Kb.) play eighth-note patterns. The violas (Vla.) play sixteenth-note patterns. The page number 41 is at the top left, and the rehearsal mark 8 is at the bottom right.

47

Picc. ff

Fl. ff

Ob. ff

Kl. ff

Fg. ff

Hn. ff

Hn. (F) ff

Trp. f

Pos. f

Bpos. f

Pk. f

Vi. I ff

Vi. II ff 6 6 6 6

Vla. ff 6 6 6 6

Vc. ff 6 6 6 6

Kb. ff 6 6 6 6

53

Picc. p *tr.*

Fl. p

Ob. p 1. *tr.*

Kl. p 1.

Fg. ff

Hn. ff

Hn. (F) ff

Trp. f

Pos. f

Bpos. f

Pk. f

Vi. I *tr.*

Vi. II p *ff* 6

Vla. p *ff* 6

Vc. p *ff* 6

Kb. p *ff* 6

div.

6

6

6

6

6

6

6

6

60

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Hn. (F)

Trp.

Pos.

Bpos.

Pk.

mutano in B u. F

Vi. I

Vi. II

Vla.

Vc.

Kb.

75

Picc. f
Fl. f (8) sempre a2
Ob. f sempre a2
Kl. f sempre a2
Fg. f sempre a2
Hn. f sempre a2
Hn. (F) f sempre a2
Trp. f sempre a2
Pos. f sempre a2
Bpos. f sempre a2
Pk. f in B u.F
Vi. I f 6 8va div.
Vi. II f 6 8va div.
Vla. f 8va div.
Vc. f 8va div.
Kb. f 8va div.

Più presto

83

90

Picc. f p

Fl. f

Ob. f p

Kl. f p

Fg. f p

Hn. 3 3 f p 3 3 3 a2 3 3 3 3 3 3

Hn. (F) 3 3 f p 3 3 3 3 3 3 3 3

Trp. f

Pos. f

Bpos. f

Pk. f

Vi. I f p 3 6 div.

Vi. II f p 3 3 3 3 3 3 3 3

Vla. f p 3 3 3 3 3 3 3 3

Vc. f p f

Kb. f p f

96