

Johannes Brahms

1833 - 1897

**Ungarischer Tanz
Nr. 7 F-Dur**

arr. für Orchester

von

Martin Schmeling

(1864 - 1943)

Partitur

Kleinste zulässige Besetzung:
2 Flöten, 1 Oboe, 2 Klarinetten,
1 Fagott, 2 Hörner, Pauken, Streicher

Ungarischer Tanz

Fassung für Orchester

Nr. 7 F-Dur

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Allegretto molto sostenuto **accel.** **a tempo**

Piccolo

1. Flöte

2. Flöte

2 Oboen

1. Klarinette in B

2. Klarinette in B

2 Fagotte

1.,2. Horn in F

3.,4. Horn in F

2 Trompeten in B

1., 2. Posaune

3. Posaune

Pauken

Triangel

Große Trommel

Becken

Allegretto molto sostenuto **accel.** **a tempo**

Violine I

Violine II

Viola

Violoncello

Kontrabass

7 **molto sostenuto** **accel.** **a tempo**

Picc. 

Fl. 

Fl. 

Ob. 

Kl. 

Kl. 

Fg. 

Hn. (F) 

Hn. 

Trp. 

Pos. 

Pos. 

Pk. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

14 **Vivo**

Picc. *p* *f* *f*

Fl. *p* *f* *f*

Fl. *p* *f* *f*

Ob. *p* *f* *a2?* *f*

Kl. *p* *f* *f*

Kl. *p* *f* *f*

Fg. *p* *f* *f*

Hn. (F) *p* *f* *f*

Hn. *p* *f* *f*

Trp. *f* *f* *f*

Pos. *p* *f* *f*

Pos. *p* *f* *f*

Pk. *tr*

Trg. *p* *f* *f*

Vivo

VI. I *p* *f* *f*

VI. II *p* *f* *f*

Vla. *p* *f* *f*

Vc. *p* *f* *f*

Kb. *p* *f* *f*

22 *rit.* *molto sostenuto* *accel.*

Picc. *(8)*

Fl. *p*

Fl. *p*

Ob. *p*

Kl. *p*

Kl. *p*

Fg. *p*

Hn. (F) *p*

Hn. *p*

Trp.

Pos. *p*

Pos. *p*

Pk. *tr*

Trg.

Vl. I *rit.* *molto sostenuto* *accel.* *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

29 **a tempo**

The musical score for measures 29-32, marked 'a tempo', features a complex orchestration. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play rapid sixteenth-note passages, often with dynamic markings of *f* (forte) and *p* (piano). The brass section (Horn, Trumpet, Trombone, Percussion) provides harmonic support with sustained chords and rhythmic patterns. The percussion includes a snare drum (Trg.), a large drum (Gr. Tr.), and a bass drum (Be.). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds include Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass includes Horn, Trumpet, Trombone, and Percussion. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'a tempo'. The score is divided into two systems, with measures 29-32 in the first system and measures 33-36 in the second system. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Woodwinds: Picc., Fl., Fl., Ob., Kl., Kl., Fg.

Brass: Hn. (F), Hn., Trp., Pos., Pos., Pk.

Percussion: Trg., Gr. Tr., Be.

Strings: Vl. I, Vl. II, Vla., Vc., Kb.

Dynamic markings: *f*, *p*, *pp*, *ff*, *a2*, *tr*.

37 rit.

Picc. f

Fl. f p p

Fl. f p p

Ob. f p p

Kl. f p p

Kl. f p p

Fg. p

Hn. (F)

Hn.

Trp. p

Pos.

Pos.

Pk. tr

Gr. Tr.

Be.

VI. I rit.

VI. II p p

Vla. p 6 6 6 6

Vc. pizz. p

Kb. p pizz.

44 **molto sostenuto** **accel.** **a tempo**

Picc. **f**

Fl. **f**

Fl. **f**

Ob. **f**

Kl. **f**

Kl. **f**

Fg. **p** **f**

Hn. (F) **p** **f**

Hn. **f**

Trp. **f**

Pos. **f**

Pos. **f**

Pk. **f** *tr*

Trg. **f**

molto sostenuto **accel.** **a tempo**

Vl. I **pizz.** **p** **arco** **pp** **pizz.** **pp** **arco** **pp** **a tempo** **ff**

Vl. II **pizz.** **p** **arco** **pp** **pizz.** **pp** **arco** **pp** **a tempo** **ff**

Vla. **pizz.** **p** **arco** **f**

Vc. **pizz.** **p** **arco** **f**

Kb. **pizz.** **p** **arco** **f**

**) no glissando*

49 **poco rit.** **Vivo**

Picc. **f**

Fl. **p** **p** **f**

Fl. **p** **p** **f**

Ob. 1. **p** **Solo** **f**

Kl. **p** **Solo** **f**

Kl. **p** **Solo** **f**

Fg. **p** **f**

Hn. (F) **p** **f**

Hn. **p** **f**

Trp. **f**

Pos. **f**

Pos. **f**

Pk. **f**

Trg. **f**

Gr. Tr. **f**

Be. **f**

poco rit. **Vivo**

VI. I **p** **p** **ff**

VI. II **p** **p** **f**

Vla. **p** **f**

Vc. **p** **f**

Kb. **p** **f**

Detailed description of the musical score: The score is for page 8, measures 49-54. It is written for a full orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1), Clarinets (1 and 2), Bassoon, and Contrabassoon. The brass section includes Horns (F and C), Trumpets, Positones, and Trombones. The percussion section includes Triangle, Gong, and Bells. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score starts at measure 49 with a tempo of 'poco rit.' and changes to 'Vivo' at measure 51. Dynamics are indicated throughout, with piano (p) and fortissimo (ff) being prominent. The Piccolo part has a forte (f) dynamic at measure 51. The Flutes and Oboe parts have piano (p) dynamics at measures 49 and 50, and forte (f) at measure 51. The Clarinets and Bassoon parts have piano (p) dynamics at measures 49 and 50, and forte (f) at measure 51. The Contrabassoon part has a piano (p) dynamic at measure 49 and forte (f) at measure 51. The Horns (F and C) parts have piano (p) dynamics at measures 49 and 50, and forte (f) at measure 51. The Trumpets part has a forte (f) dynamic at measure 51. The Positones parts have a forte (f) dynamic at measure 51. The Trombones part has a forte (f) dynamic at measure 51. The Triangle part has a forte (f) dynamic at measure 51. The Gong and Bells parts have a forte (f) dynamic at measure 51. The Violins I and II parts have piano (p) dynamics at measures 49 and 50, and fortissimo (ff) at measure 51. The Viola part has a piano (p) dynamic at measure 49 and forte (f) at measure 51. The Violoncello part has a piano (p) dynamic at measure 49 and forte (f) at measure 51. The Double Bass part has a piano (p) dynamic at measure 49 and forte (f) at measure 51.