

Johannes Brahms

1833 - 1897

**Ungarischer Tanz
Nr. 6 D-Dur**

arr. für Orchester

von

Martin Schmeling

(1864 - 1943)

Partitur

Ungarischer Tanz

Fassung für Orchester

Nr. 6 D-Dur

Kleinste zulässige Besetzung:
2 Flöten, 1 Oboe, 2 Klarinetten,
1 Fagott, 2 Hörner, Pauken, Streicher

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Vivace *molto sostenuto*

Piccolo
1. Flöte
2. Flöte
2 Oboen
Klarinette in A
Klarinette in A
2 Fagotte
1., 2. Horn in F
3., 4. Horn in F
Trompete in A
1., 2. Posaune
3. Posaune
Pauken in A, d
Triangel
Große Trommel
Becken
Violine I
Violine II
Viola
Violoncello
Kontrabass

a tempo

poco rit.

vivo

Picc. *f*

Fl. *p*³

Fl. *p*

Ob. *p*³

Kl. *3*

Kl. *f*

Fg. *f*

Hn. (F) *p*³

Hn. *p*³

Trp. (A) *f*

Pos. *f*

Pos. *f*

Pk. *f*

Trg. *f* | *a tempo*

poco rit.

8va

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

*) 2. Klar. T. 26, mittleres Achtel: notiert f#", klingend d#" wie Ob., nicht g" (verkleckst).

*) 2. Klar. T 45, 2. Takthälfte:
Viertelnote wie 1. Klar. (ab").

sostenuto

Picc. Fl. Fl. Ob. Kl. Kl. Fg. Hn. (F) Hn. Trp. (A) Pos. Pos. Pk. Trg. Gr. Tr. Be.

8va

I. **50** **2.**

a tempo
Vivace

leggiere
p leggiere
leggiere
p leggiere
leggiere
p leggiere
pp
pp
—
—
—
—
—
—
—
sostenuto

Vl. I Vl. II Vla. Vc. Kb.

8va

I. **50** **2.**

a tempo
Vivace

leggiere
p leggiere
pizz.
pizz.
pizz.

Musical score for orchestra and piano, page 7, measures 55-58.

The score consists of two systems of music. The top system includes parts for Picc., Fl., Fl., Ob., Kl., Kl., and Fg. The bottom system includes parts for Vi. I, Vi. II, Vla., and Vc. The music is in common time, with a key signature of one sharp. Measure 55 starts with eighth-note patterns in the woodwind section. Measures 56-57 continue these patterns. Measure 58 begins with a melodic line for the Flute (Fl.) and Flute (Fl.). Measures 59-60 show a continuation of the melodic line and harmonic progression. Measure 61 concludes the section.

Vivace **poco sostenuto**

Picc. f

Fl. f

Fl. f

Ob. f

Kl. f p

Kl. f p

Fg. f p

Hn. (F) f

Hn. f

Trp. (A) f

Pos. f

Pos. f

Pk. f

Gr. Tr. f

Be. f

Vivace **poco sostenuto**

Vi. I f sf p 3

Vi. II f sf p

Vla. f sf p divisi

Vc. f sf p

Kb. f p

66

poco rit.

a tempo
vivo

Picc. -

Fl. - *p*
p

Fl. - *p*

Ob. - *p*
p

Kl. - *p*
p

Kl. - *p*

Fg. - *p*
f

Hn. (F) - *p*
p

Hn. - *p*

Trp. (A) - *f*

Pos. - *f*

Pos. - *f*

Pk. - *f*

Trg. - *f*

poco rit.

a tempo
vivo

8va

Vl. I - *3*

Vl. II - *3*

Vla. - *f*

Vc. - *f*

Kb. - *f*

73

Picc. Fl. Fl. Ob. Kl. Kl. Fg. Hn. (F) Hn. Trp. (A) Pos. Pos. Pk. Trg. Gr. Tr. Be.

Vl. I Vl. II Vla. Vc. Kb.

(8)

80

Fl. f sf \overline{p}^3 3 sempre p legg.

Fl. f sf p sempre p legg..

Ob. f p \overline{p}^3

Kl. f sf \overline{p}^3 sempre p legg.

Kl. f sf p sempre p legg.

Fg. sf p

Hn. (F) f

Hn. f

Trp. (A) f

Pos. f

Pos. f

Pk. f

Vln. I f sf > \overline{p} 3 sempre p legg.

Vln. II f sf p

Vla. f sf p

Vcl. f sf p

Kb. f p

91

Picc. pp f sf sf

Fl. pp f sf sf

Fl. pp f sf sf

Ob. pp f sf sf

Kl. pp p f sf sf

Kl. pp p f sf sf

Fg. pp 1. f sf sf

Hn. (F) pp f sf sf

Hn. pp f sf sf

Trp. (A) pp f sf sf

Pos. pp f sf sf

Pos. pp f sf sf

Pk. tr f sf sf

Trg. pp f sf sf

Gr. Tr. f sf sf

Be. f sf sf

Vi. I pp divisi f sf sf

Vi. II pp pizz. f sf sf

Vla. pp pizz. arco ff sf sf

Vc. pp pizz. arco mf p ff sf sf

Kb. pp p arco ff sf sf

8^{va}

103

Picc. Fl. Fl. Ob. Kl. Kl. Fg. Hn. (F) Hn. Trp. (A) Pos. Pos. Pk. Trg. Gr. Tr. Be. Vi. I Vi. II Vla. Vc. Kb.

This page contains musical notation for a full orchestra. The top section features woodwind instruments (Piccolo, Flute, Clarinet, Bassoon) and brass (Trombone, Bass Trombone). The middle section includes percussive instruments (Double Bass, Cello, Double Bassoon). The bottom section consists of strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is divided into measures by vertical bar lines, with specific dynamics and performance techniques indicated above the staff or below the notes.

113

Picc.

Fl.

Fl.

Ob.

Kl.

Kl.

Fg.

Hn. (F)

Hn.

Trp. (A)

Pos.

Pos.

Pk.

Trg.

Gr. Tr.

Be.

Vi. I

Vi. II

Vla.

Vc.

Kb.