Johannes Brahms
1833 - 1897

Ungarischer Tanz
Nr. 6 D-Dur

arr. für Orchester
von
Martin Schmeling
(1864 - 1943)

Partitur

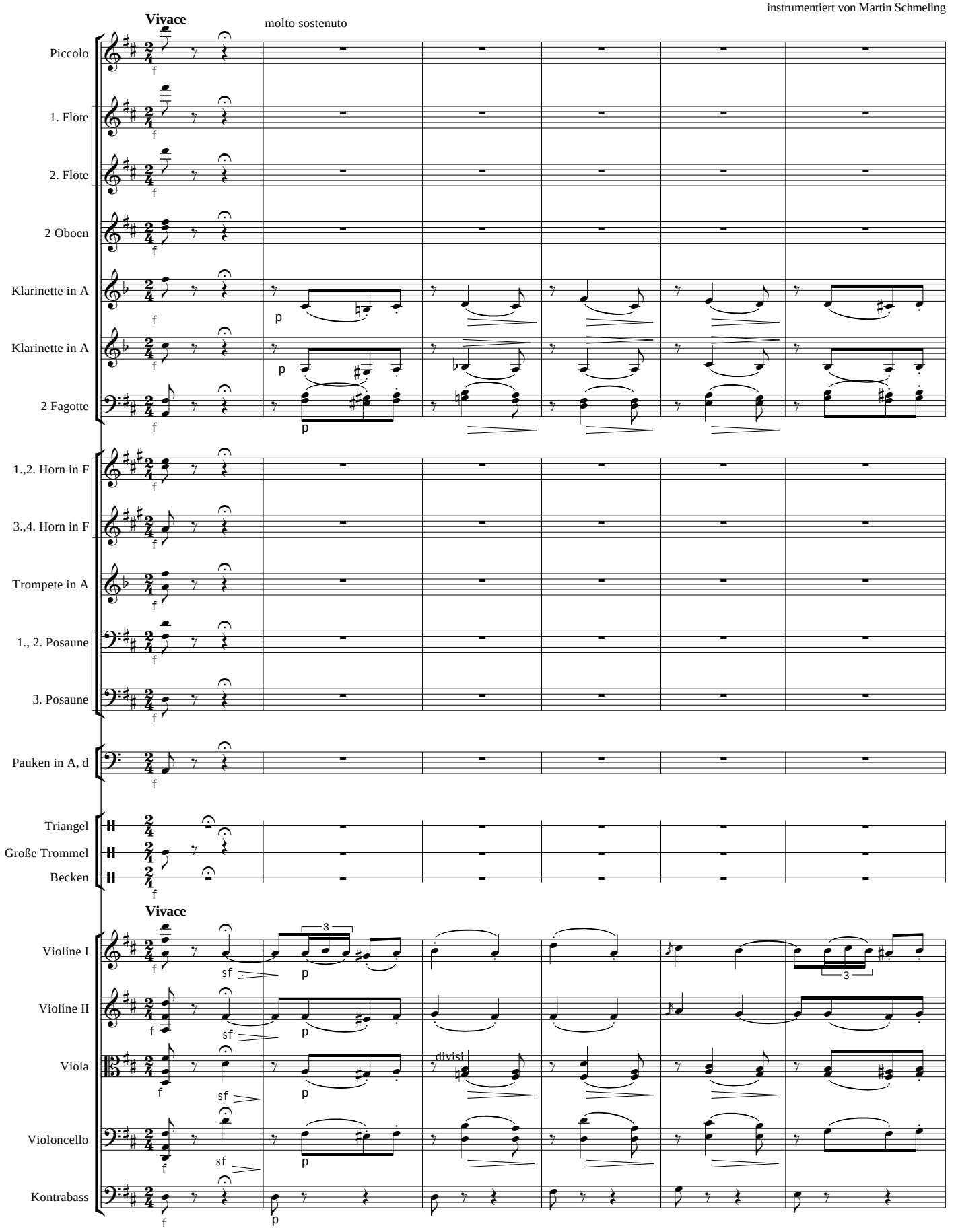
Ungarischer Tanz

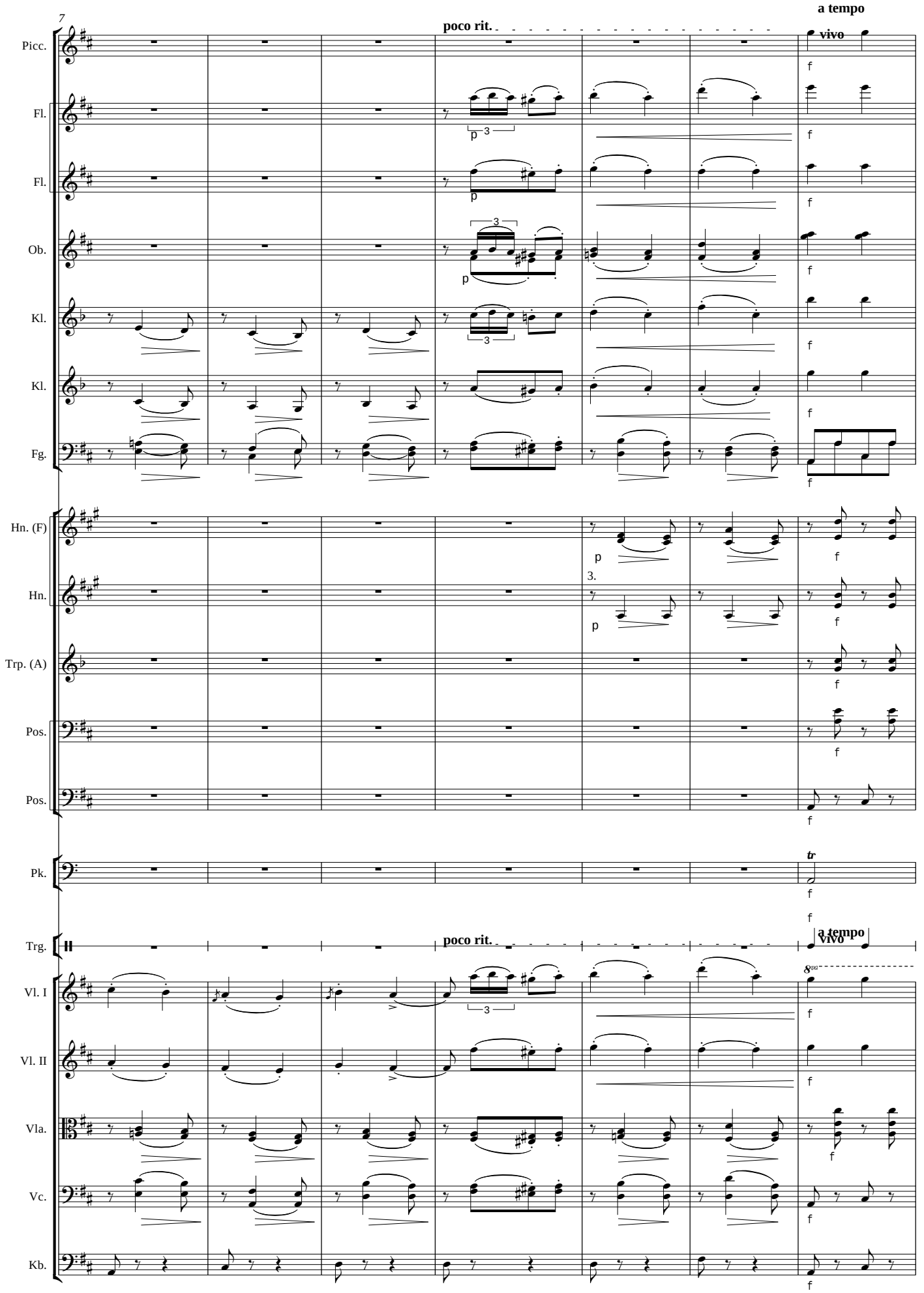
Fassung für Orchester

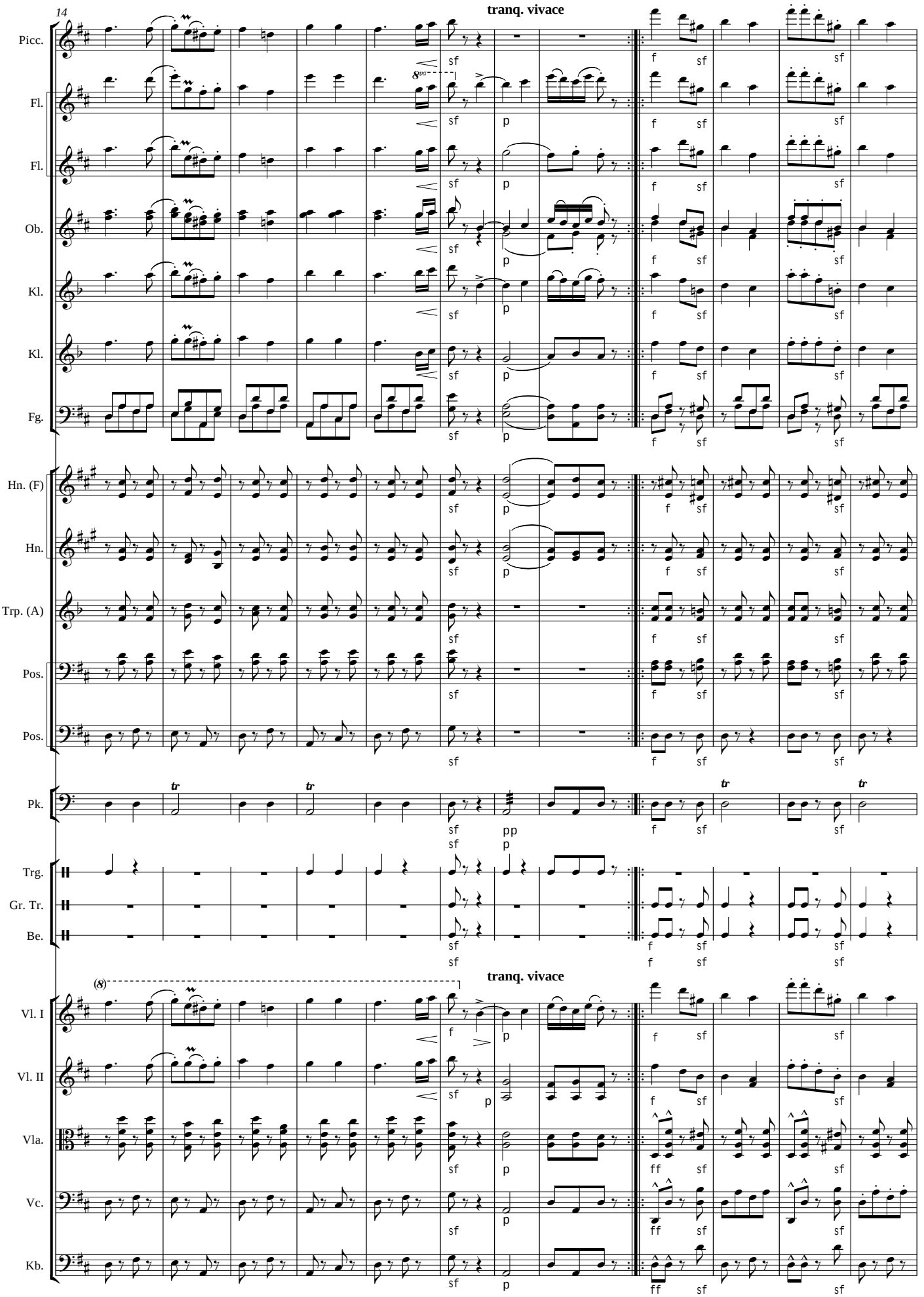
Nr. 6 D-Dur

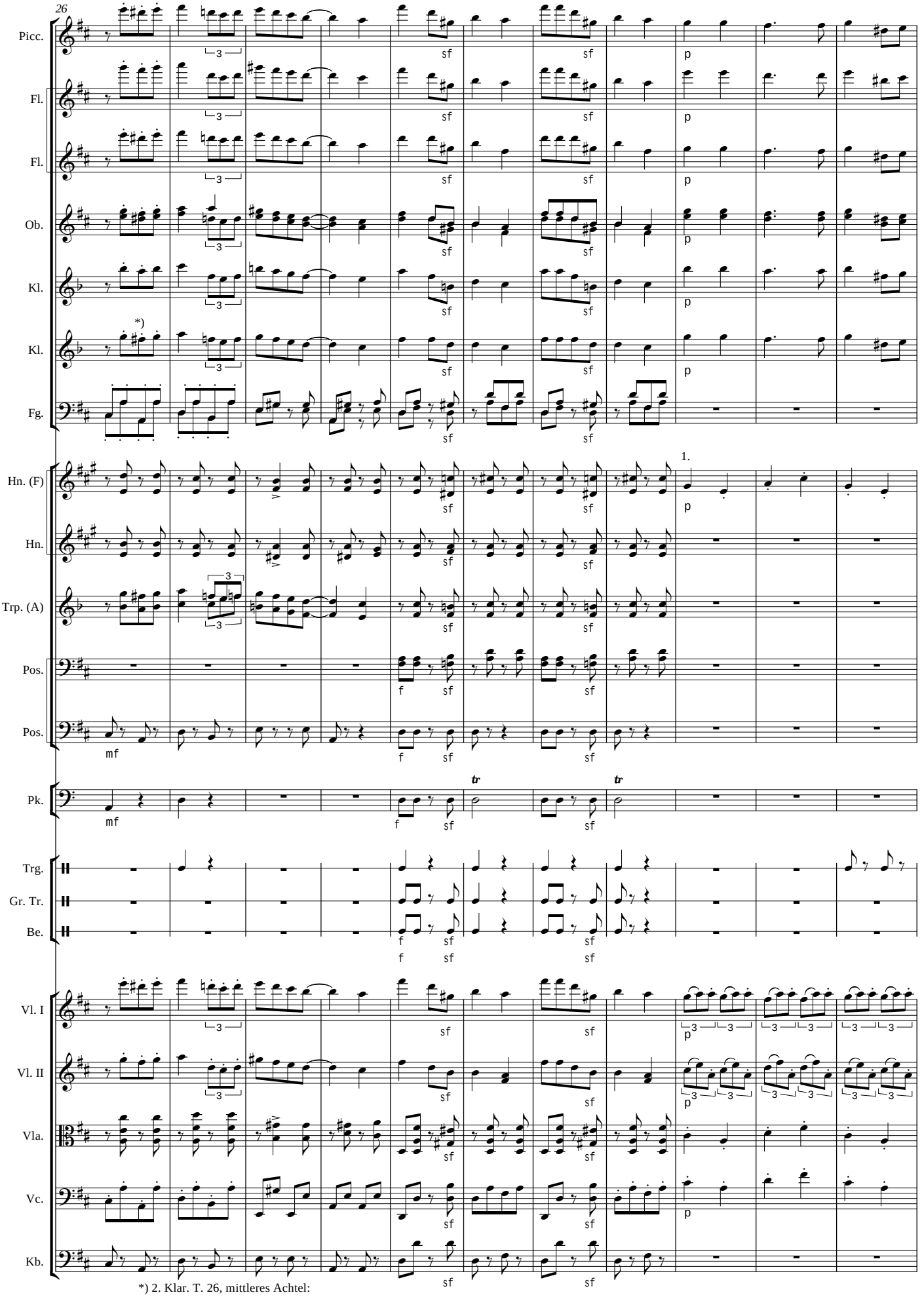
Kleinste zulässige Besetzung:
2 Flöten, 1 Oboe, 2 Klarinetten,
1 Fagott, 2 Hörner, Pauken, Streicher

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

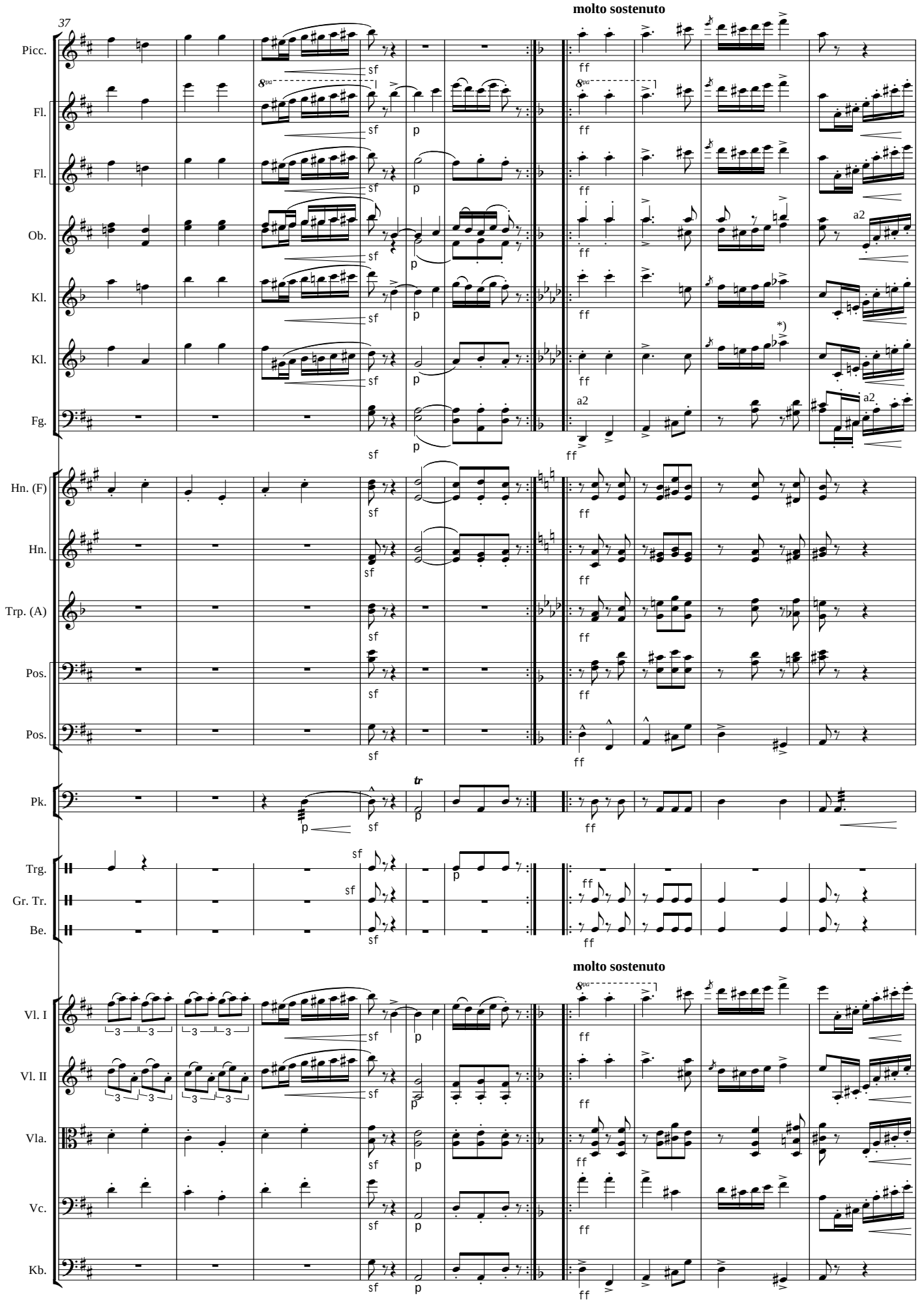



7
poco rit.
a tempo
vivo
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Trg.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
f
tr
3.
8va

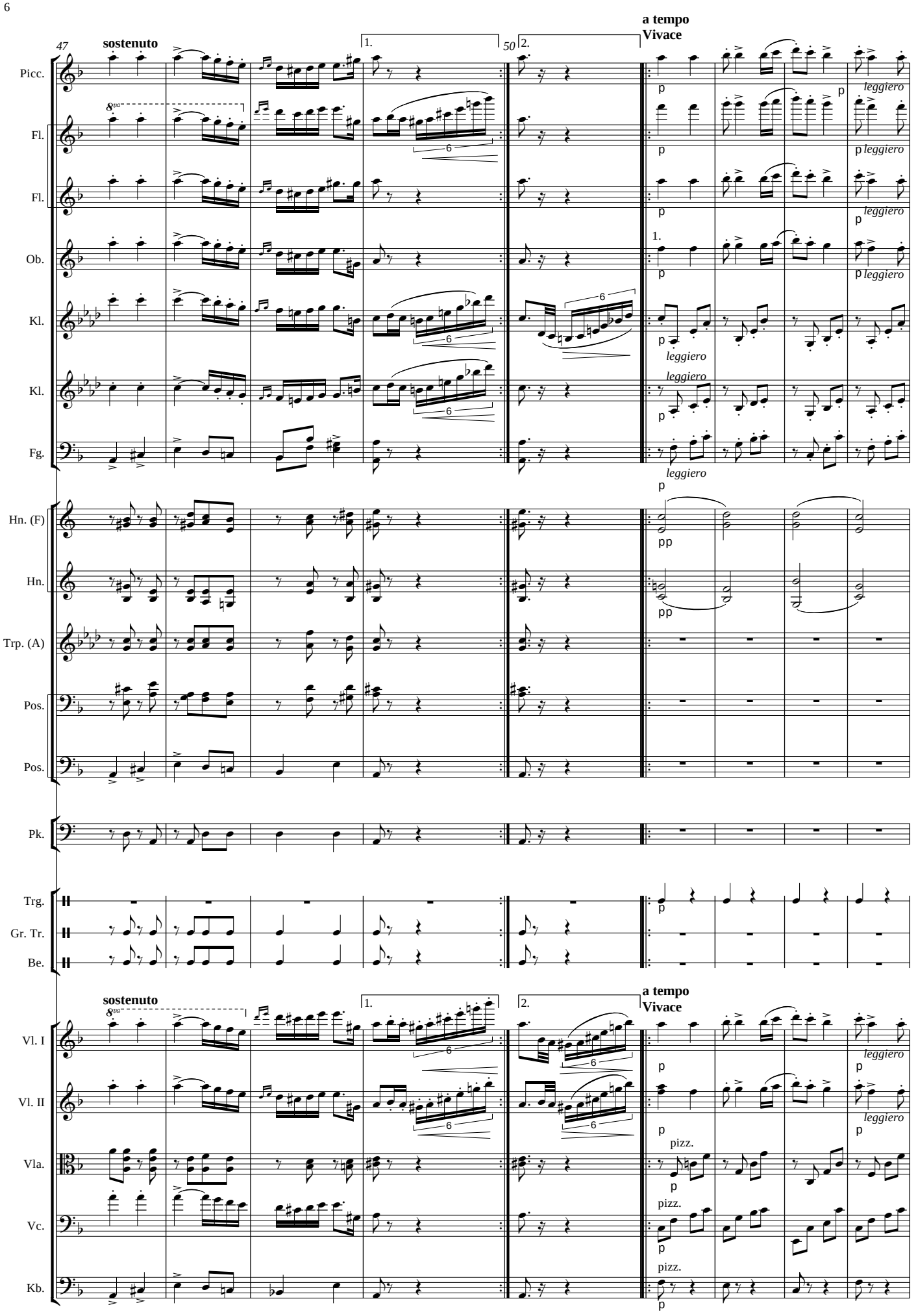

14
tranq. vivace
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Trg.
Gr. Tr.
Be.
tranq. vivace
Vl. I
Vl. II
Vla.
Vc.
Kb.

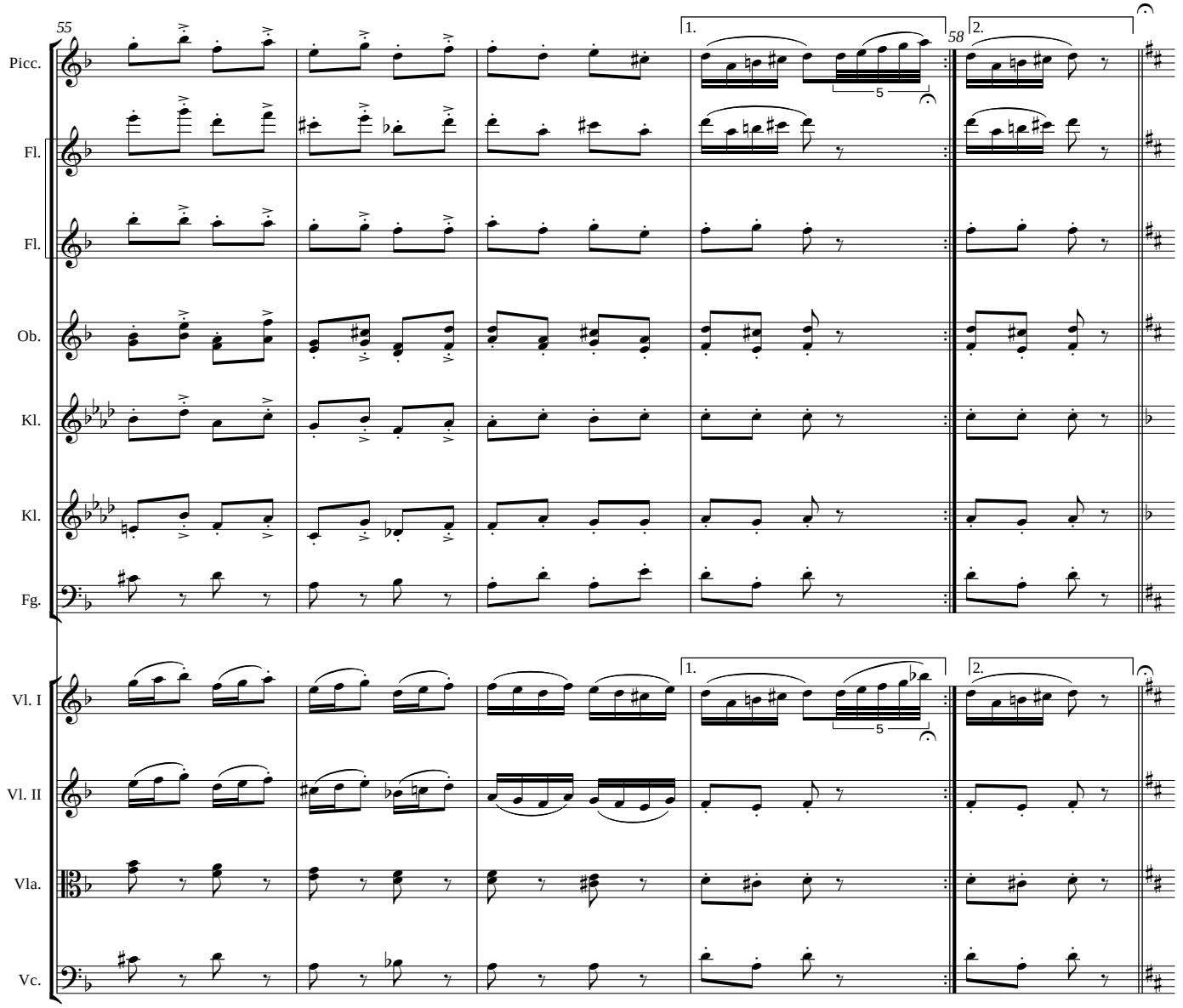


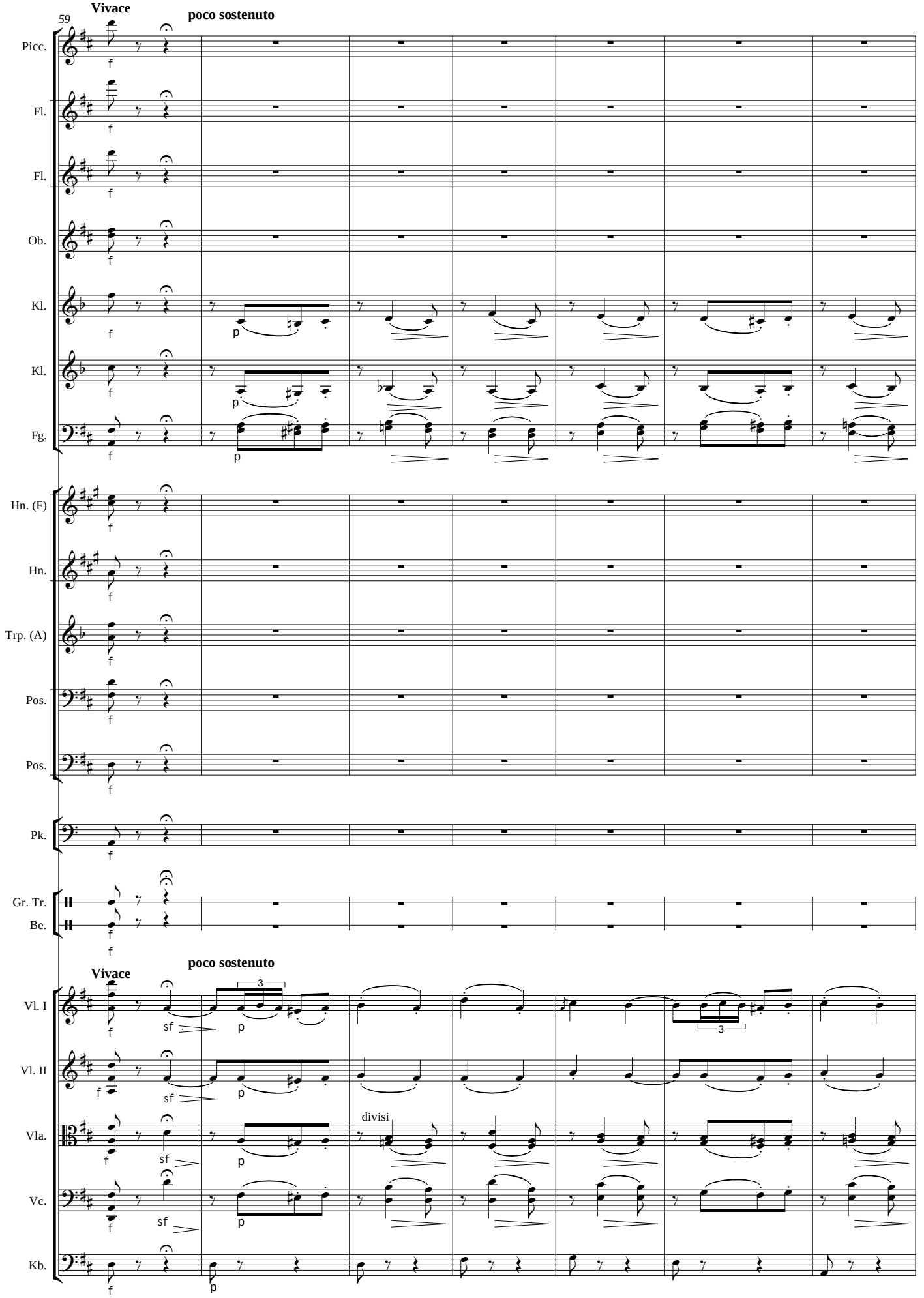
*) 2. Klar. T. 26, mittleres Achtel:
notiert f#", klingend d#" wie Ob.,
nicht g" (verkleckst).

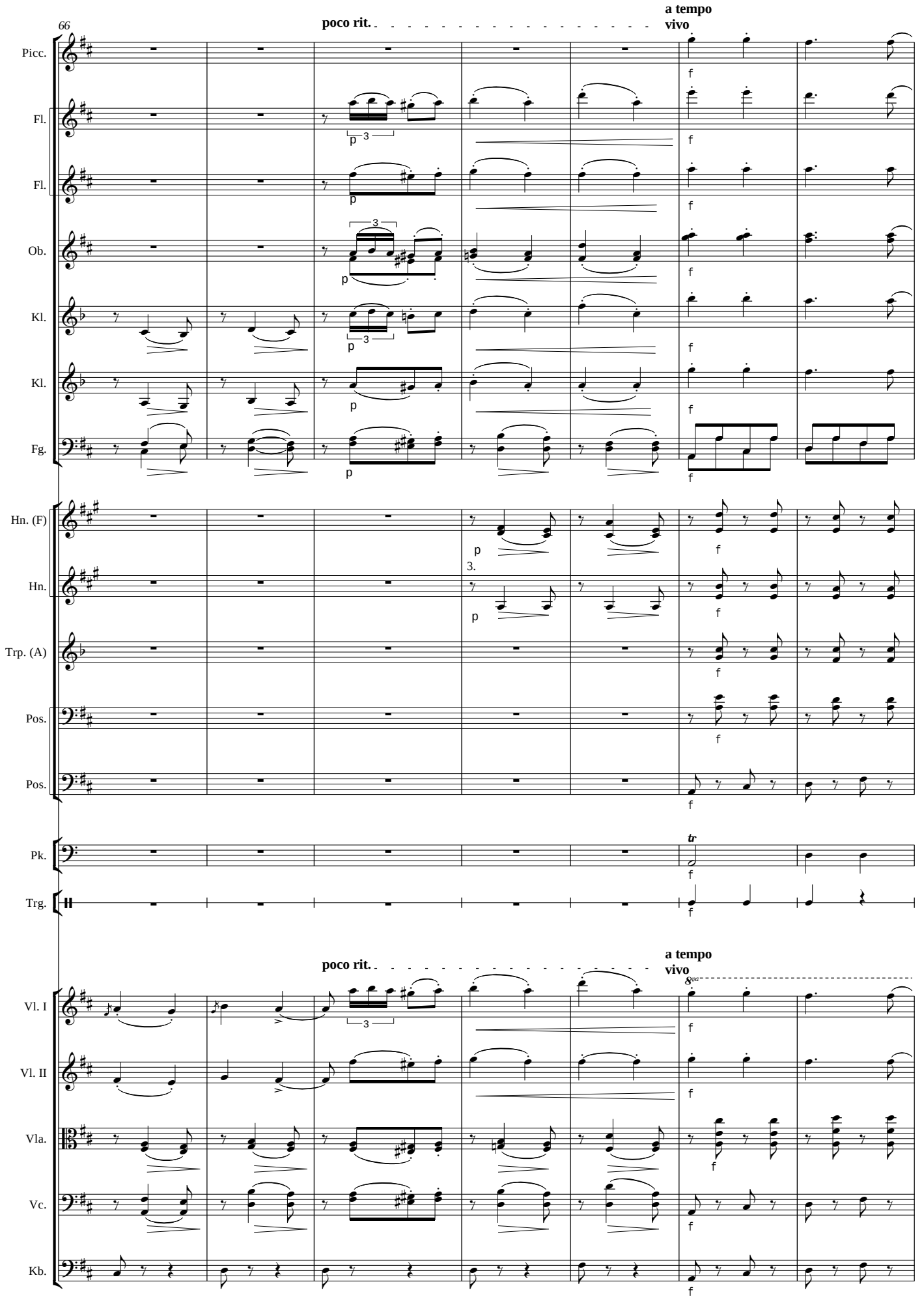


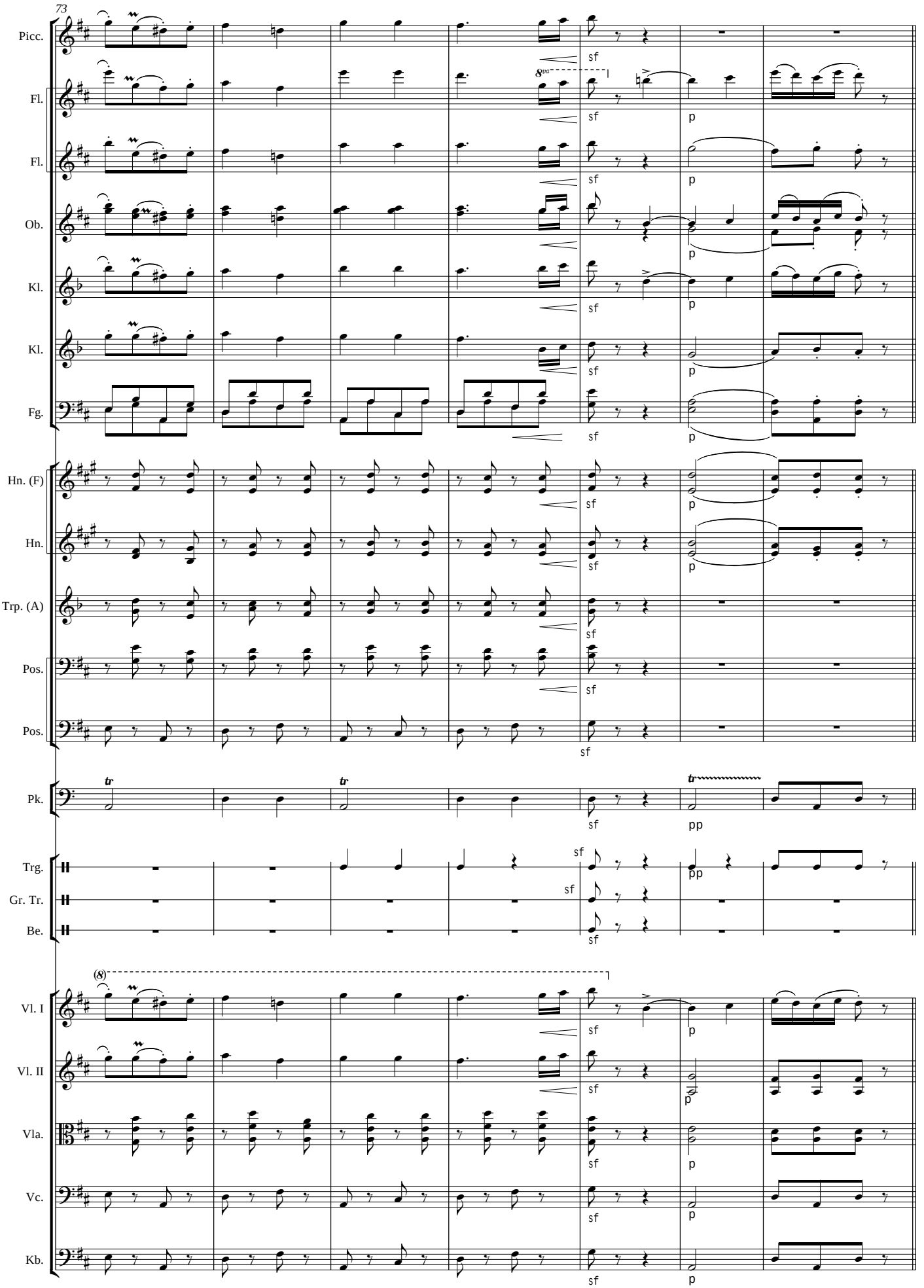
*) 2. Klar. T 45, 2. Takthälfte:
Viertelnote wie 1. Klar. (ab").

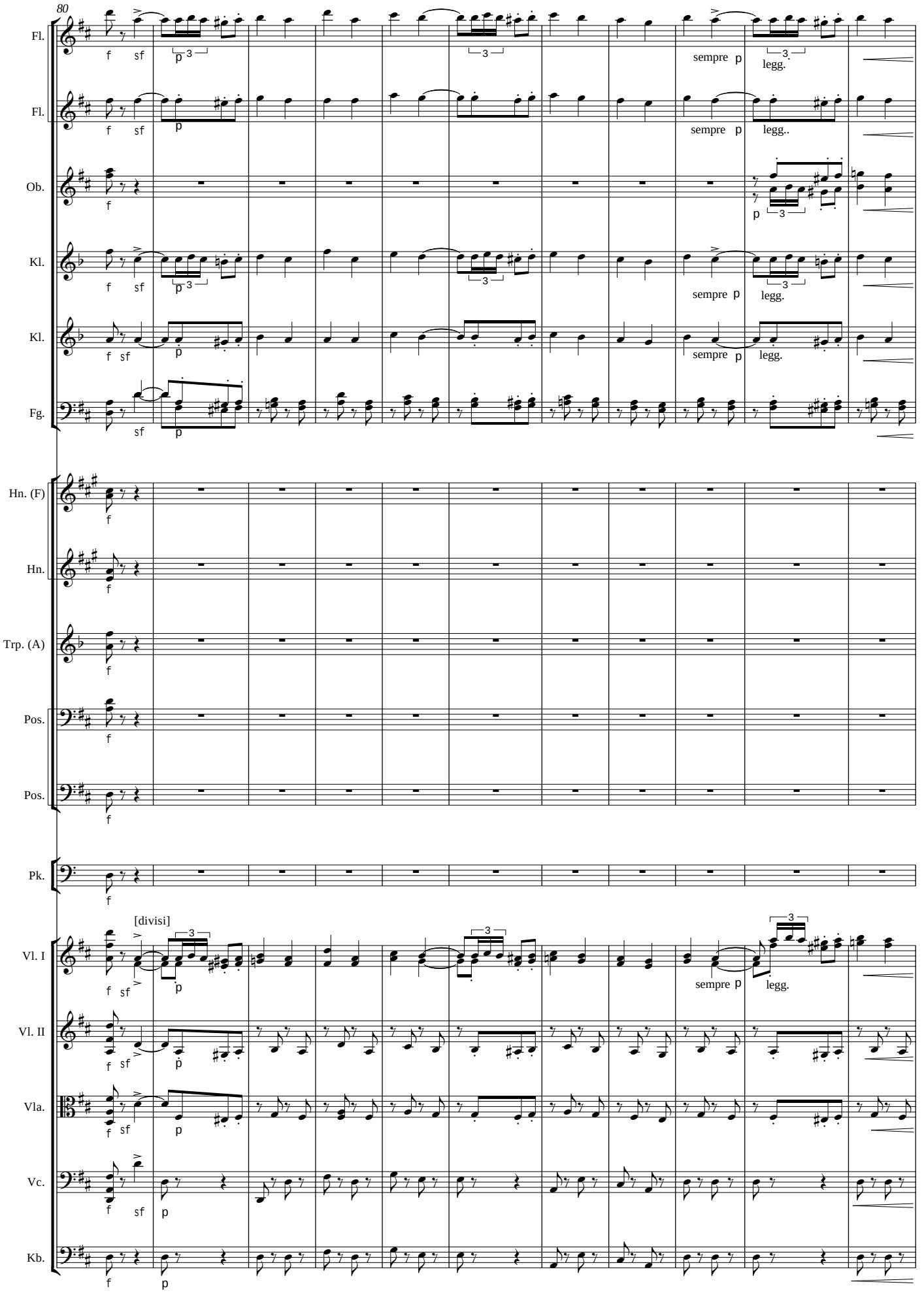

47
sostenuto
1.
50
2.
a tempo
Vivace
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Trg.
Gr. Tr.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.
leggiero
pizz.

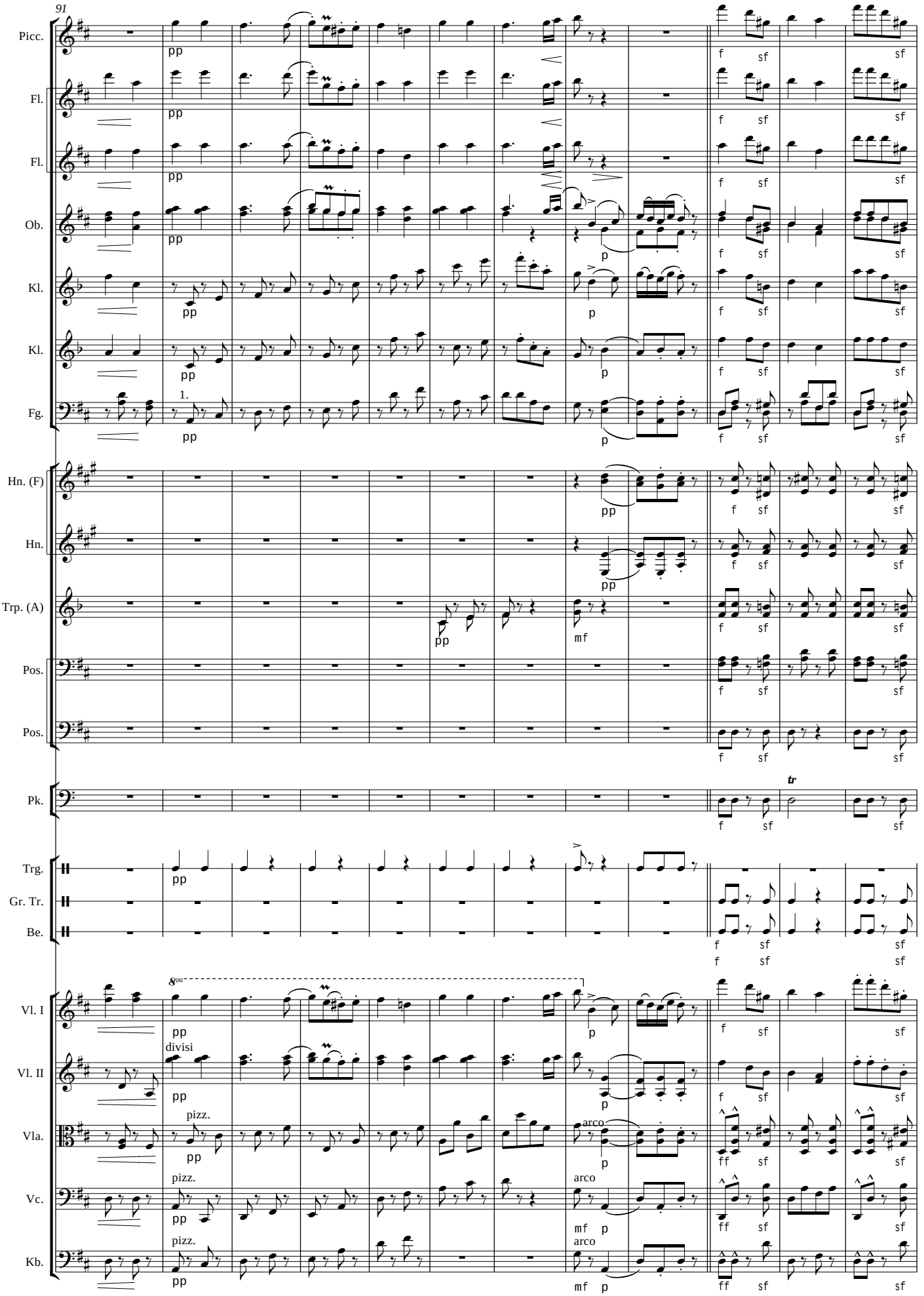

55
58
1.
2.
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Vl. I
Vl. II
Vla.
Vc.
5
5

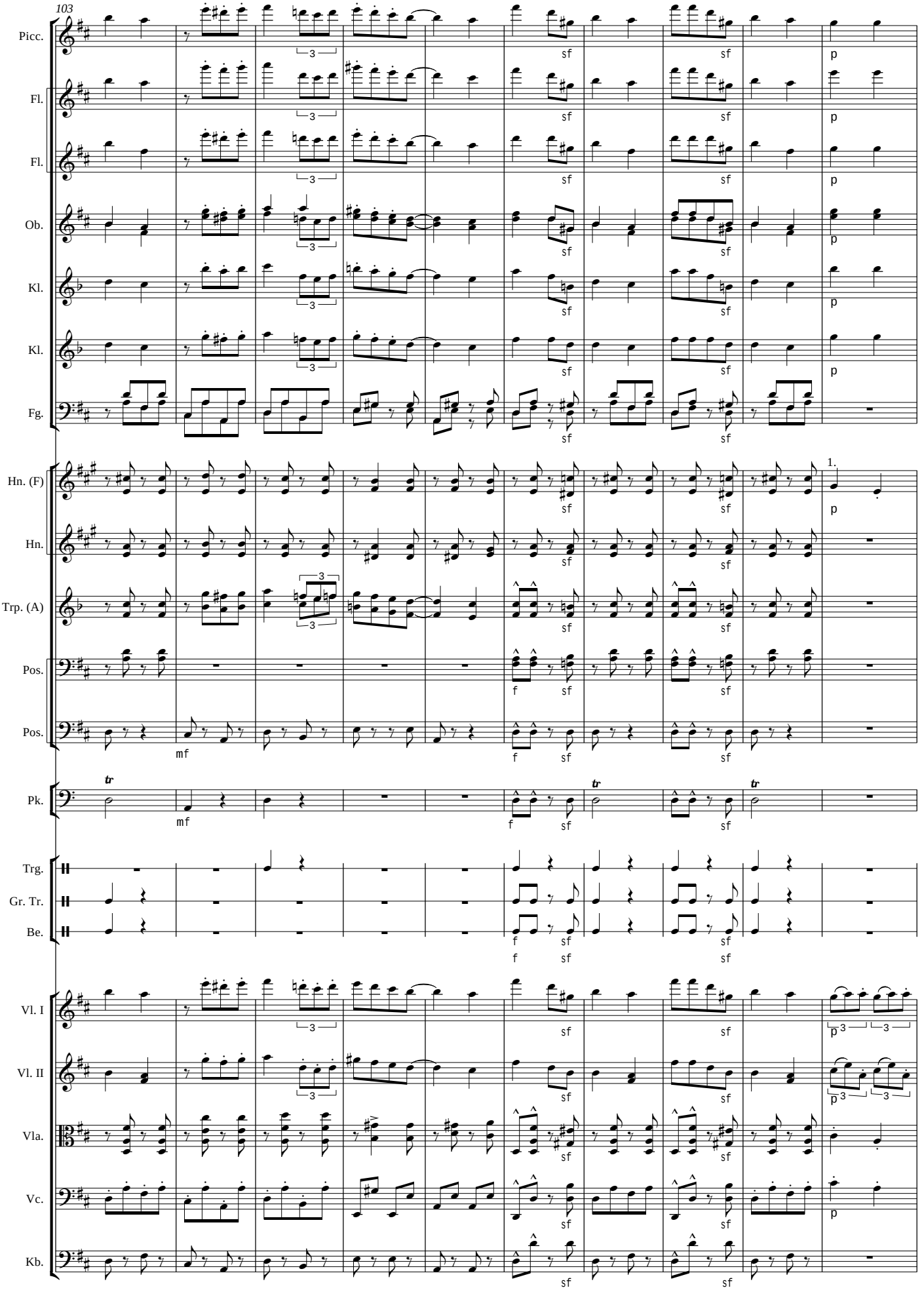

59
Vivace
poco sostenuto
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Gr. Tr.
Be.
Vivace
poco sostenuto
Vl. I
Vl. II
Vla.
Vc.
Kb.
divisi

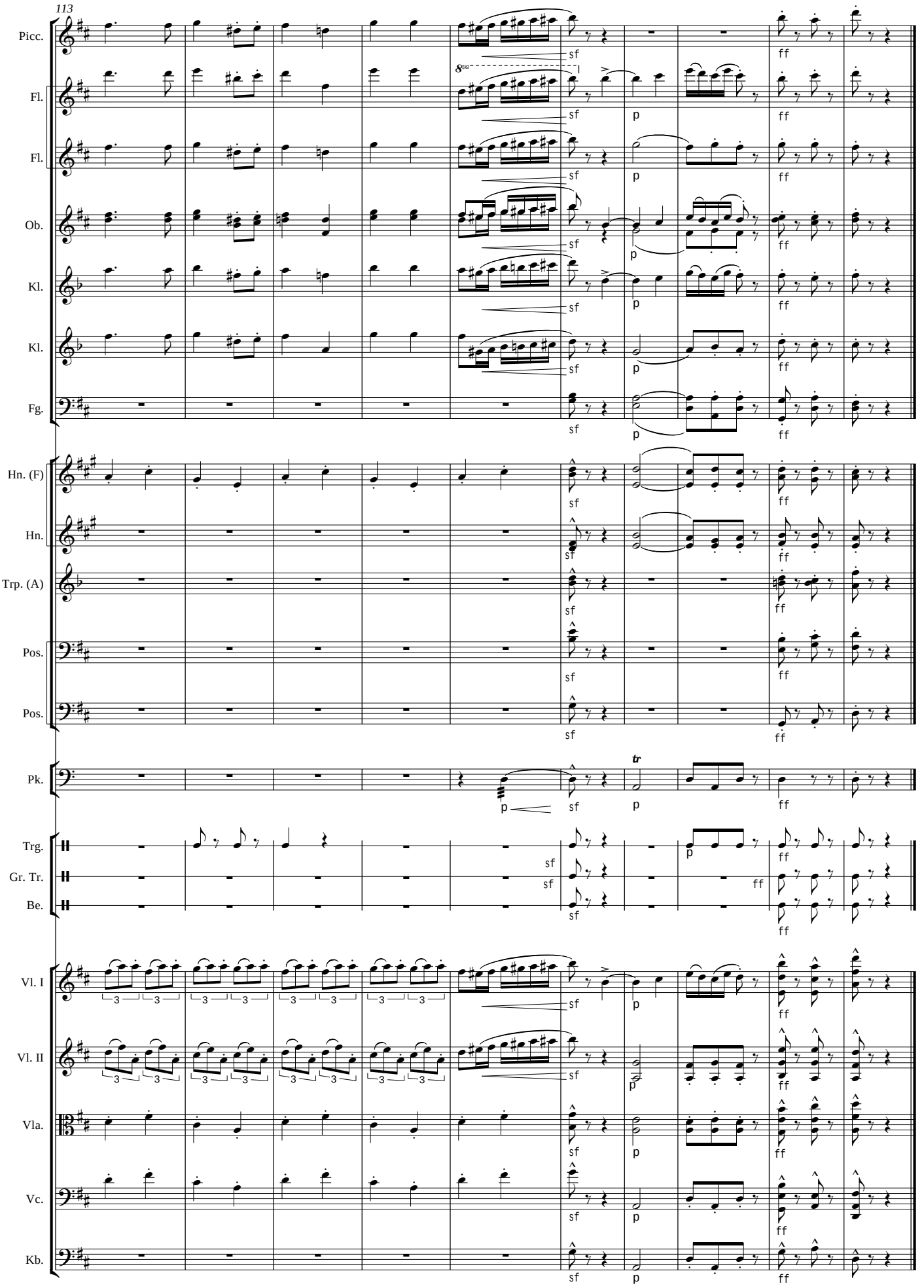

66
poco rit.
a tempo
vivo
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Trg.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
f
3.
tr
8va


73
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Trg.
Gr. Tr.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.
8va
sf
p
pp
tr


80
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
[divisi]
sempre p
legg.
legg..


91
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Trg.
Gr. Tr.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.
1.
8va
divisi
pizz.
arco
pp
p
mf
f
sf
ff
tr


103
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Trg.
Gr. Tr.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.
sf
p
mf
f
1.
tr
3


113
Picc.
Fl.
Fl.
Ob.
Kl.
Kl.
Fg.
Hn. (F)
Hn.
Trp. (A)
Pos.
Pos.
Pk.
Trg.
Gr. Tr.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.
8va
sf
p
ff
tr