

Flauto I.

Norwegische Tänze.

Allegro marcato.

I.

Edvard Grieg. Op.35.

13

f

più f

A 14

ff

p

pp

B 1

pp

C

cresc.

f

ff

2 3

a tempo

1 2

ritard.

Ob.

Flauto I.

14 D

pp *mf*

1. 1. 2. *pp* *rit.*

a tempo *p*

pp

p E

cresc.

mf *cresc.* *f* *dimin.*

1. 2. Animato. 11

p *rit.* *f*

più f

ff

F 14 1 G 1

p *fp* *p* *pp*

pp

Flauto I.

pp
cresc.
f
ff
ff sempre
ff sf sf sf

II.

Allegretto tranquillo e grazioso. *poco rit. a tempo*

pp
p
Allegro.
p
poco ritard.
e morendo
pp
f
staccato
f stretto
p
staccato
f

Flauto I.

Tempo I.

Ob. 1 3 *pp* *poco ritard.* *a tempo* *pp*

pp *poco ritard. e morendo* *ppp*

III.

Allegro moderato alla Marcia.

2 *p* *ten.* *f*

p *ten.* *f* 1 A 7

ff *f*

Tranquillo.

1 2 *p dolce* 6

8 B *p cresc.* *f* *dimin.*

a tempo *p poco ritard.* 3 *p* *ten.* C 8

ten. *f* *p* *ten.* *f* *ff* *f*

Flauto I.

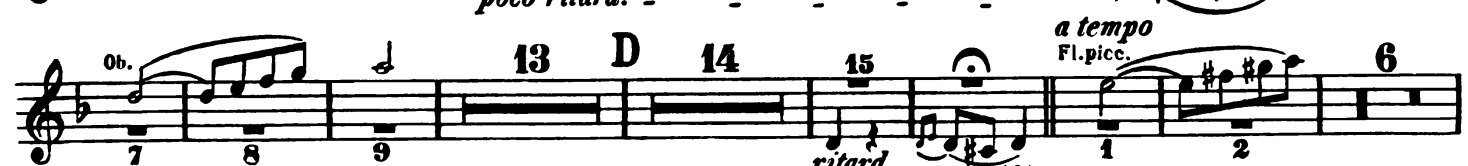
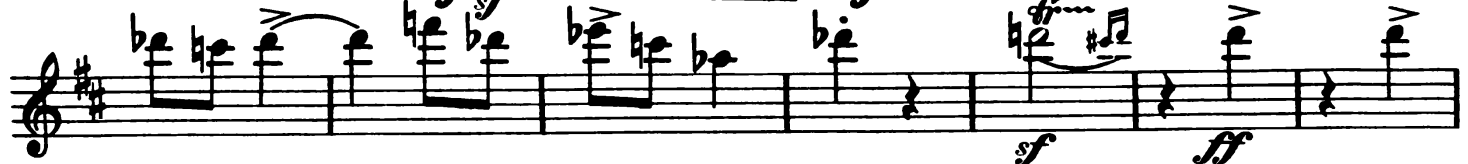
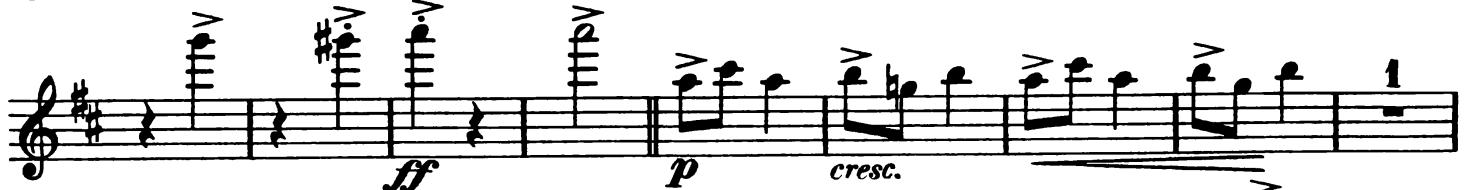
IV.

Allegro molto.



Più vivo.

Presto e con brio.



Flauto I.

p poco cresc. *p* *p poco cresc.* *p* *cresc.* *f* *mf* *dim. poco a poco* *pp* *G 4* *p* *p poco cresc.* *p* *p poco cresc.* *p* *H* *p poco cresc.* *p* *cresc.* *f* *mf* *dim.* *p* *più p e ritard.* **Presto e con brio.** *pp* *pp* *mf*

1 E 1 2 3 4 16

Flauto I.

7

ff

p *cresc.* *ff* *p* *cresc.*

ff *pp*

cresc.

f *ff*

Coda. Meno presto

p *poco a*

poco più tranquillo

Prestissimo

più ritard.

Corno. *G. P.* *ff*

ff *molto sf*

Flauto II.

Norwegische Tänze.

Edvard Grieg, Op.35

Allegro marcato.

I.

13

f

più f

ff

p

pp

pp

pp

cresc.

ff

ff

a tempo

ritard.

Ob.

14

1

1

1

2

3

1

2

Flauto II.

14 D

pp

mf

1.

pp

1

2.

a tempo

pp

rit.

p

pp

E 12

mf

cresc.

f

1.

2.

dimin.

p

ritard.

Animato.

1

2

11

f

Flauto II.

3

più f *ff*

p *fp*

p *pp*

pp

pp

cresc.

f

ff

ff sempre

ff *f* *f* *f*

The musical score is written for Flauto II in G major (one sharp). It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *più f*, *ff*, *p*, *fp*, *pp*, *cresc.*, *f*, *ff*, *ff sempre*, and *ff*. There are also articulations such as accents (>) and slurs. Fingerings are indicated by numbers 1, 14, and 2. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line.

Flauto II.

II.

Allegretto tranquillo e grazioso. *a tempo* Fl. 1 2 10 2 6

poco rit. *p poco ritard. e*

Allegro. *morendo* *pp* *f* *p* *staccato* *f* *f* *stretto*

staccato *p* **Tempo I.** Ob. 1 9

a tempo *poco rit.* 1 7 *pp* *poco ritard. e morendo* *ppp*

III.

Allegro moderato alla Marcia. 6 4 *p*

ten. 1 2 1 A 7 *f* *ff*

Tranquillo. 14 6 B *pp*

mf *dimin.* *p poco ritard.*

Flauto II.

5

a tempo

11

p

ten.

C 8

f

ff

f

IV.

Allegro molto.

1 2 3 4

20

Più vivo.

Ob.

1 2 3 4

Presto e con brio.

1 2 3 4

16

A

ff

G. P.

mf

ff

5

1

5

ff

1

B

16

C^{Fl. I.}

6

cresc.

poco ritard.

Poco meno mosso e tranquillamente.

1 2

22

D

14

ritard.

Flauto II.

a tempo
Fl. picc.

14 E^{Fl. I.} 6 *p poco cresc.*

cresc. *f*

mf *dim. poco a poco*

G 4 *pp* *p*

16 *p poco cresc.*

H *p* *cresc.*

f *mf*

più p e ritard.
dimin. *p* *pp* *pp*

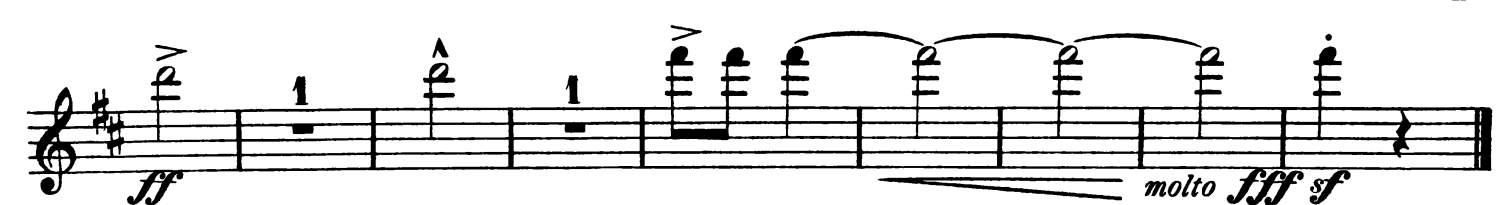
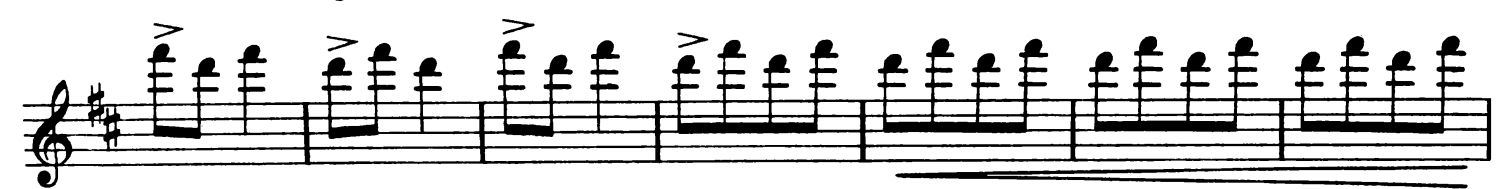
Presto e con brio.
1 2 18 *mf*

Flauto II.

7



Coda. Meno presto.



Flauto piccolo.
Norwegische Tänze.

Allegro marcato.

I.

Edvard Grieg, Op. 35.

1 2 20 *ff* *f* *ff*

A 18 B 1 *pp*

pp

C 1 *pp*

5 *f* *ff*

5 *ritard. a tempo* Ob. 1 2

14 D 13 1. 5 2. 3 32 E *Fl.* 10 *mf*

cresc. *f* *dim.* *ritard.*

Animato. 1 2 20 *ff* *ff* F 18

Flauto piccolo.

Musical score for Flauto piccolo, measures 1-10. The key signature is one flat (B-flat). The score consists of five staves. Measure 1 is marked with a 'G' and a '1'. The first two staves are marked *pp*. The third staff has a '5' and an 'H' above it, and is marked *f*. The fourth staff is marked *ff*. The fifth staff is marked *ff sempre*. The score ends with a double bar line.

II.

Allegretto tranquillo e grazioso.

Musical score for Flauto piccolo, measures 11-14. The key signature is two sharps (D major). The score consists of three staves. Measure 11 is marked *a tempo*. Measure 12 is marked *poco rit.* and *Fl. I.*. Measure 13 is marked *poco rit.*. Measure 14 is marked *Allegro.* and *Fl. I.*. The first staff is marked *p*. The second staff is marked *f*. The third staff is marked *f* and *staccato*. The score ends with a double bar line.

III.

Allegro moderato alla Marcia.

Musical score for Flauto piccolo, measures 15-18. The key signature is one sharp (F major). The score consists of two staves. Measure 15 is marked *Ob.*. Measure 16 is marked *p*. Measure 17 is marked *p*. Measure 18 is marked *ten.*. The first staff is marked *p*. The second staff is marked *p*. The score ends with a double bar line.

Flauto piccolo.

3

A 7 *f* *ff*

Tranquillo. *sf* **14** **6 B 10** *poco rit.*

a tempo **Ob.** **3** *p* **4**

p *ten.* **C 8** *f*

ff *sf*

IV.

Allegro molto. **20** **Piu vivo.** **Ob.** **4** *ff* *G.P.*

Presto e con brio. **16 A 16** **Fl.** **6** *p*

4 B 16 C **Fl.** **2** *pp*

cresc.

f *sf*

Poco meno mosso e tranquillamente. *poco ritard.* **22**

Flauto piccolo.

a tempo

10 *ritard.* Solo. *p*

8 E 8 *p poco cresc.*

28 Ob. 29 30 31 32 Solo. *p*

16 *p poco cresc.* 4 H 26 *ritard.* 2

Presto e con brio. Fl. 1 2 34 *p* 6 *p*

4 K 20 *p* *cresc.*

f sf *f* *sf* *ff* *sf*

Coda. Meno presto.

14 *p*

più ritard. Prestissimo. *G. P. ff* *sf*

Corno. *sf*

fff *molto fff sf*