

≡ Edition W. BESSEL et C^o. ≡

Edvard Grieg's Werke.

Für Violine mit Pianoforte.

Pour Violon et piano.

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Morgenthau.	30
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Waldwanderung. (Вдвоемъ въ лѣсу) Dans les bois	40
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Volksweise	30
Herbststurm	50

W. BESSEL et C^{ie}.

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Sf.-Petersbourg, Nevsky, 54.

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В. БЕССЕЛЬ и К^o.

Поставщики двора ЕГО ИМПЕРАТОРСКАГО
ВЕЛИЧЕСТВА.

С.-Петербургъ, Невскій, 54.

Москва, Петровка, 12.

Варшава, у Гебелнера и Вольфа.

MELODIE.

Ed. GRIEG, Op. 38 № 3.

[illegible]

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The system concludes with the instruction *cresc. e*.

Second system of the musical score. The vocal line is marked *stretto* and includes a triplet. The piano accompaniment also features triplets in both hands. The system concludes with the instruction *riten.*.

Third system of the musical score, marked with a large **B** and *a tempo*. The vocal line begins with a half note. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The system concludes with the instruction *a tempo*.

Fourth system of the musical score. The vocal line features a triplet. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The system concludes with the instruction *a tempo*.

First system of the musical score. The upper staff (treble clef) contains a melodic line with a crescendo marking *cresc. poco e*. The lower staff (bass clef) contains a more complex line with slurs and a *Red.* marking. There are asterisks (*) between measures in both staves.

Second system of the musical score. The upper staff is marked *stretto* and *ritard.*. The lower staff is also marked *stretto* and *ritard.*. It features multiple slurs, triplets (marked with '3'), and several *Red.* markings with asterisks (*) between measures.

Third system of the musical score, starting with a section marked **C** and *a tempo*. The upper staff has a *p* (piano) dynamic marking. The lower staff has an *a tempo* marking. It includes slurs, a *Red.* marking, and asterisks (*) between measures.

Fourth system of the musical score. The upper staff ends with a *p* (piano) dynamic marking. The lower staff ends with a *pp* (pianissimo) dynamic marking. It features slurs, triplets (marked with '3'), and several *Red.* markings with asterisks (*) between measures.