

THE BOSTON MUSIC COMPANY EDITION

OF CHORUSES AND PART-SONGS BY

Russian Composers

MIXED VOICES

A. BORODINE		S. RACHMANINOF	
277	Chorus of Villagers [from "Le Prince Igor"]	1067	Cherubim Song
		1080	Glorious forever
	10		15
A. GRETCHANINOF		C. SHVEDOF	
1124	Cherubim Song, in F	1126	We have no other Guide
1068	Credo, in E	1069	We Praise Thee
1125	Nunc dimittis, in E		10
	10		10
M. IPPOLÍTOF-IVÁNOF		S. TANEYEF	
1066	Bless the Lord, O my Soul	585	The Alps
	10	584	From Land to Land
		276	The Stars
			15
A. KASTALSKY		P. I. TSCHAIKOWSKY	
1065	O Light Divine	1064	Ave Maria
	10	586	Cherubim Song, in G
A. NIKOLSKY		587	O Praise ye God
1123	Praise ye the Name of the Lord		12
	15		12

WOMEN'S VOICES

A. ARENSKY		M. MOUSSORGSKY	
1011	The Flower Garden (2-part)	1119	The Maidens of Sandomir [from "Boris Godounow"]
	25		(3-part)
C. CUI			12
*715	Mystic Chorus (3-part)	1120	Prayer [from "Boris Godounow"]
	15		(3-part)
A. S. DARGOMYZSKY			08
*713	Chorus of Enchanted Maidens, [from "Rogdana"] (2-part)	1171	Chorus of Priestesses [from "Salambo"] (3-part)
714	Second Chorus of Maidens (3-part)		15
	12	S. RACHMANINOF	
N. RIMSKY-KORSÁKOF		1024	Six Choruses, (2-part) comp.
747	The Dragon Flies (3-part)	1025	Night (2-part)
1165	Song of the Shepherd Lehl (3-part)	1026	The Lonely Pine (2-part)
	15	1027	Sleeping Waves (2-part)
N. SOKOLOFF		1028	The Captive (2-part)
1169	Autumn (3-part)	1029	The Angel (2-part)
1170	Spring (3-part)	1030	Glorious forever (2-part)
	12		08

*Orchestra parts may be had of the publishers

THE BOSTON MUSIC CO. (G. Schirmer, Inc.)

26 & 28 West Street

Boston, Massachusetts

Song of the Shepherd Lehl

(From the Fairy Opera "Snégourotschka")

Three-part Chorus for Women's Voices

English version
by Carl Engel

NICOLAI RIMSKY-KORSAKOF

Arranged by CARL ENGEL

Allegretto giocoso

Soprano I

Soprano II

Alto

Piano

Allegretto giocoso (♩=108)

p

Orchestra accompaniment may be hired from the publishers.

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Più lento

Days of dark-ness, days of cold have pass'd; Dreary Win-ter came to

Più lento

ff > pp < mf > pp
lunga

poco riten. end at last, With his i - cy chill and snow - y blast. Bud-ding
a tempo
With his *poco riten.* i - cy chill and snow - y blast. Bud-ding
a tempo
Bud-ding

poco riten. *a tempo*
col canto *pp*
col Ped.

blos-soms will ap - pear ere long, And we'll hear a-gain the
blos-soms will ap - pear ere long, And we'll hear a-gain the
blos - soms will ap - pear ere long, And we'll hear the

birds' hap-py song. Soon fresh green will cov-er mount and—

birds' hap-py song. Soon fresh green will cov-er mount and—

birds' hap-py song. Green will cov - er mount and

poco riten. *a tempo*

deep, And to pas-ture I shall lead my lit-tle sheep.

poco riten. *a tempo*

deep, And to pas-ture I shall lead my lit-tle sheep.

poco riten. *a tempo*

deep, I shall lead to pas - ture my sheep.

p

p

Ah,

p

Ah,

col Pedale

Ah, —

Ah, —

Più lento

For my white and wool-ly sheep are my

Più lento

mf

Red. *

pride; As they browse a - down the fair moun-tain side, None are

poco rit.

None are

poco rit.

poco rit.

Red. * *Red.* * *Red.* *

Tempo I

pret-ti-er, none are gen-tler far and wide. And the fleec-y lamb-kins

pret-ti-er, none are gen-tler far and wide. And the fleec-y lamb-kins

And the lamb - kins

Tempo I

pp

Led. *

gam-bol all a-round, Jump-ing mer-ri-ly, and leap-ing o'er the

gam-bol all a-round, Jump-ing mer-ri-ly, and leap-ing o'er the

gam-bol all a-round, Jump-ing mer-ri-ly, and leap-ing o'er the

poco riten.

ground. When the shades of night de-scent up-on the land, Home-ward

ground. When the shades of night de-scent up-on the land, Home-ward

ground. When the shades de-scent on the land, I re-

p

poco riten.

a tempo

I re-turn my tired lit-tle band.

I re-turn my tired lit-tle band.

turn my tired lit-tle band.

a tempo

p

Ah,

p

Ah,

Ah,

Ah,

First system of the musical score. It includes three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature has three flats. The piano part features a rhythmic pattern of eighth and sixteenth notes in the left hand, and a melodic line in the right hand.

Più lento

Thro' the still-ness, veil'd in

Second system of the musical score. It continues the vocal and piano parts. The piano part has a section marked *sf* (sforzando) and *pp* (pianissimo). The tempo marking *Più lento* is repeated.

Più lento

Third system of the musical score. It continues the vocal and piano parts. The piano part has a section marked *mf* (mezzo-forte). The tempo marking *Più lento* is repeated.

pur - ple and grey, Sweet - ly floats the sim - ple strain of my

Fourth system of the musical score. It concludes the vocal and piano parts. The piano part has a section marked *mf* (mezzo-forte). The tempo marking *Più lento* is repeated.

poco rit. Tempo I

lay, As we pass the lone-ly huts a-long the way. And the

As we pass the lone-ly huts a-long the way. And the

And my

poco rit. Tempo I

p *col canto* *pp*

Red. *

mes - sage of my shawm's lim-pid call Tells the toil - ers and the

mes - sage of my shawm's lim-pid call Tells the toil - ers and the

shawm's lim - - pid call Tells the toil - ers,

worn, one and all: Sheep and shep-herd seek their warm and co - zy

worn, one and all: Sheep and shep-herd seek their warm and co - zy

one and all: Sheep and shep - herd seek their

riten. assai

nest, It is time that ev'-ry heart should be at rest.

riten. assai

nest, It is time that ev'-ry heart should be at rest.

riten. assai

nest, It is time ev'-ry heart be at rest.

riten. assai

a tempo
p

Ah, —

a tempo
p

Ah, —

a tempo
p

Ah, —

a tempo

Ah,
 Ah,
 Ah,

Ah.
 Ah.
 Ah.

poco rall.

Ah.
 Ah.
 Ah.

poco rall.

sfz

Ped.

*

Choral Transcriptions

BY

LOUIS VICTOR SAAR



WOMEN'S VOICES

- | | | | |
|-------|---|------------|-----|
| 744. | L. VAN BEETHOVEN : Faithful Johnie | (3 voices) | .08 |
| | Piano or Orch. acc. (2 Clar., 2 Hns. & Str.) | | |
| 740. | JOHANNES BRAHMS : The Bridegroom | (3 voices) | .10 |
| | Piano or Orch. acc. (Str. & 2 Hns.) | | |
| 739. | JOHANNES BRAHMS : When Love hath Entangled | (3 voices) | .10 |
| | Piano or Str. & Clar. (or Viola obb.) | | |
| 1036. | JOHANNES BRAHMS : Love will find the way | (3 voices) | .15 |
| | Piano or Orch. acc. | | |
| 741. | EDVARD GRIEG : Solvejg's Cradle Song | (3 voices) | .10 |
| | Piano or Orch. acc. | | |
| 732. | FRANZ SCHUBERT : Cradle Song (Ger. & Eng.) | (3 voices) | .08 |
| | Piano or Orch. acc. | | |
| 733. | FRANZ SCHUBERT : To Sylvia | (3 voices) | .12 |
| | Piano or Orch. acc. | | |
| 743. | ROBERT SCHUMANN : By Moonlight (Violin obb.) | (3 voices) | .12 |
| | Piano or Orch. acc. | | |
| 742. | ROBERT SCHUMANN : The Lotus Flower | (3 voices) | .08 |
| | Piano or Orch. acc. | | |
| 755. | A CYCLE OF SIX SWEDISH FOLK-SONGS | (3 voices) | .25 |
| | Piano or Orch. acc. | | |
| 1096. | GEORGES BIZET : Agnus Dei | (3 voices) | .16 |
| | Sop. (or Ten.) solo, Viol. obbl., String Orch. (or Piano) and
Organ [Viol. and Organ parts comp. n. .50] | | |

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