

Nicolai Rimsky-Korsakov
Sadko, Op. 5

Flauto I.

Moderato assai.

8 5 1. 4 *ten.* *ten.* 2. *mf dim.*

Allegro molto.

12 3 3. 3 2 2 *rallent. poco* *f* *ff*

2 3 *f* *ff* *f dim.* *f dim.* *f dim.* *ff*

6 4. 5 *pp* *p*

9 5. 10 8 *p dolce*

6. *pp*

3 3 4 6 *p* *p* *p* *smorz.*

Flauto I.

SOLO

7. 12 *p dolce* *pp*

8. *p* *pp*

9. 4 *p* *mf* *ten.* *ten.* *ten.* *p*

10. 4 *mf dim.* *smorz.* *p dolce*

11. 8 *pp dolce* *pp* *tr* *tr* *p* *p* *p* *smorz.*

12

Flauto I.

3

12. Allegretto.



Poco più vivo.



Flauto I.

SOLO **Accelerando** 17. 16 18.

p

Poco più vivo ed acceler. poco a poco.

2 28 19. *f*

ff

mp

poco cresc.

Ancora più vivo e sempre un poco accel.

20. *ff*

21. *ff*

3

3

Flauto I.

5

Feroce.

ff

Presto.
22. 24 23. 8

ff

sf *sf*

sf *sf* *ff*

f

24.

fff

f

ff *sf* *lunga*

Moderato assai.
25. 2 10 4

pp dolce *rullent. poco* *pp*

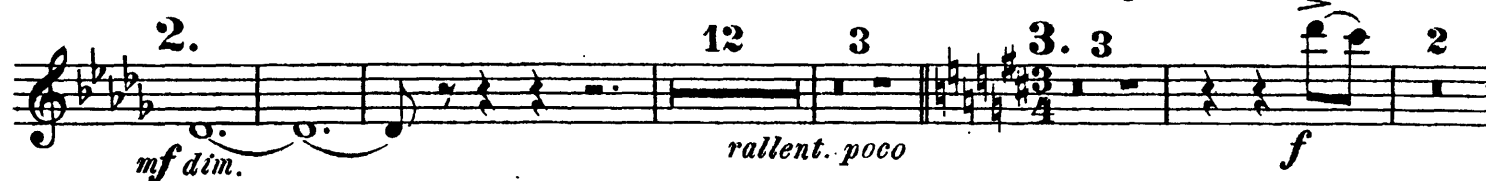
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Flauto II.

Moderato assai.



Allegro molto.



Flauto II.

The musical score for Flauto II consists of ten staves of music in G major. The notation includes various melodic lines, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures of rest, indicated by a horizontal line. The score is written in a single system, with each staff representing a different melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents. The dynamics are marked as *p*, *pp*, *mf*, *f*, and *cresc.*. The score includes several measures of rest, indicated by a horizontal line. The score is written in a single system, with each staff representing a different melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents. The dynamics are marked as *p*, *pp*, *mf*, *f*, and *cresc.*.

Measure numbers: 9.4, 10.4, 12, 11.2, 4, 12.

Dynamics: *p*, *pp*, *mf*, *f*, *cresc.*, *smorz.*, *ten.*, *mf dtm.*

Flauto II.

3

12. Allegretto.

f *dim.* *poco* *a* *poco*

p *p poco accelerando* *cresc.*

Poco più vivo.

f *pp* *p*

14.

pp

1 15.

p *p dolce*

pp

p *cresc. poco*

Flauto II.

16. *pp* *f* *pp* *f* *p* *Fl. I.* *Accelerando.* *p* *ff*

Poco più vivo ed acceler poco a poco.

28 19. *f* *ff* *mp* *poco cresc.*

Ancora più vivo. e sempre un poco accelerando

20. *ff* 21. *ff*

Flauto II.

5

Feroce. *ff*

Presto. 22. 24 23. 8

ff *sf* *sf* *ff*

24 *fff*

8 *ff* *sf* *lunga*

Moderato assai. 25. 2 10 4 *pp* *rallent. poco* *pp*

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Flauto piccolo.

Moderato assai.

Allegro molto.

14 1. 8 2. 15 3 3. 6 5

rallent. poco *ff*

19 4. 26 5. 20 6. *pp*

20 7. 32

8. *p*

2 8 9. 24 *pp*

10. 20 11. *pp*

26 4 12. 24 *Allegretto.*

Poco accelerando. *Poco più vivo.* *Accelerando.*

8 13. 24 14. 16 15. 28 16. 24 17. 16 18. 8

Flauto piccolo.
Poco più vivo ed acceler. poco a poco.

28 19.

f

ff

mp

poco cresc.

20. Ancora più vivo e sempre un poco acceler. 7 21. 24

ff

Feroce.

ff

Presto.

22. 24 23.8

ff

sf

sf

sf

ff

Moderato assai.

24. 26

sf

lunga

25. 13 5

rallent. poco