

# DIE MEISTERSINGER von NÜRNBERG

## Prelude to Act III

Richard Wagner (1813-1883)

**Langsam**

The image displays a musical score for the Prelude to Act III of Wagner's opera Die Meistersinger von Nürnberg. The score is arranged in a standard orchestral format with 15 staves. The tempo is marked 'Langsam' (Ad libitum). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are listed on the left: Flutes, Oboes, Clarinet in A, Bassoons, Horn in D (two parts), Trumpet in D, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violoncello part is the only one with musical notation, starting with a forte (f) dynamic and a slur over the first two measures. The other instruments have rests throughout the visible portion of the score.

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*mf*

4

18

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

6

26

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p*

*pp*

Detailed description: This page of a musical score covers measures 26 through 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Double Horns, Trumpets, Trombones, and Tubas) is mostly silent, with only the second Double Horn part playing a short melodic phrase in measure 26. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout. The Violins I and II parts play a melodic line with slurs and ties, starting in measure 26. The Viola part also plays a melodic line, starting in measure 26. The Violoncello part plays a melodic line, starting in measure 26. The Double Bass part plays a melodic line, starting in measure 26. Dynamics include *pp* (pianissimo) for the strings and *p* (piano) for the Double Bass.

Fl. *pp*

Ob.

Cl. *ppp*

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

35

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Part 1 (measures 35-37) contains a melodic line with a fermata and a dynamic marking of *p*. Part 2 (measures 38-40) is a whole rest.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Part 1 (measures 35-37) contains a melodic line with a fermata and a dynamic marking of *p*. Part 2 (measures 38-40) is a whole rest.
- Clarinet (Cl.):** Treble clef, key signature of two flats (Bb, Eb). Part 1 (measures 35-37) contains a melodic line with a fermata and a dynamic marking of *ppp*. Part 2 (measures 38-40) is a whole rest.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Part 1 (measures 35-37) contains a melodic line with a fermata and a dynamic marking of *pp*. Part 2 (measures 38-40) is a whole rest.
- D Horns (D Hn.):** Treble clef, key signature of one sharp (F#). Part 1 (measures 35-37) is a whole rest. Part 2 (measures 38-40) is a whole rest.
- D Trumpets (D Tpt.):** Treble clef, key signature of one flat (Bb). Part 1 (measures 35-37) is a whole rest. Part 2 (measures 38-40) is a whole rest.
- Trombone (Tbn.):** Bass clef, key signature of one sharp (F#). Part 1 (measures 35-37) is a whole rest. Part 2 (measures 38-40) is a whole rest.
- Tuba (Tba.):** Bass clef, key signature of one sharp (F#). Part 1 (measures 35-37) is a whole rest. Part 2 (measures 38-40) is a whole rest.
- Violin I (Vln. I):** Treble clef, key signature of one sharp (F#). Part 1 (measures 35-37) is a whole rest. Part 2 (measures 38-40) contains a melodic line with a fermata and a dynamic marking of *ppp*.
- Violin II (Vln. II):** Treble clef, key signature of one sharp (F#). Part 1 (measures 35-37) contains a melodic line with a dynamic marking of *p*. Part 2 (measures 38-40) contains a melodic line with a fermata and a dynamic marking of *p*.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Part 1 (measures 35-37) is a whole rest. Part 2 (measures 38-40) contains a melodic line with a fermata and a dynamic marking of *p*.
- Violoncello (Vc.):** Treble clef, key signature of one sharp (F#). Part 1 (measures 35-37) contains a melodic line with a dynamic marking of *pp*. Part 2 (measures 38-40) contains a melodic line with a fermata and a dynamic marking of *p*.
- Double Bass (Db.):** Bass clef, key signature of one sharp (F#). Part 1 (measures 35-37) is a whole rest. Part 2 (measures 38-40) is a whole rest.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

10 *41*

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

3

3

3

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

13

Detailed description: This is a page of a musical score, page 11, starting at measure 44. The score is for a symphony orchestra. The instruments listed on the left are Clarinet (Cl.), Bassoon (Bsn.), two Double Horns (D Hn.), Double Trumpet (D Tpt.), Trombone (Tbn.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Cl., Bsn., D Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) have active parts. The brass instruments (D Tpt., Tbn., Tba.) are mostly silent, with some rests. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *mp* (mezzo-piano) is present in the Tba. part. A rehearsal mark '13' is located at the end of the Tbn. part.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*ff*



57

Ob.  
Cl.  
Bsn.  
D Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*

*p*

*p*

This page of a musical score, numbered 14, contains measures 57 through 60. The score is arranged in a system with nine staves, each labeled with an instrument: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part begins in measure 57 with a whole note rest, followed by a half note G4 in measure 58, and a half note G4 in measure 59. The Clarinet part starts with a half note G3 in measure 57, followed by a half note G3 in measure 58, and a half note G3 in measure 59. The Bassoon part begins with a whole note G2 in measure 57, followed by a half note G2 in measure 58, and a half note G2 in measure 59. The Double Horn part starts with a whole note G3 in measure 57, followed by a half note G3 in measure 58, and a half note G3 in measure 59. The Violin I part begins with a whole note G3 in measure 57, followed by a half note G3 in measure 58, and a half note G3 in measure 59. The Violin II part starts with a whole note G3 in measure 57, followed by a half note G3 in measure 58, and a half note G3 in measure 59. The Viola part begins with a whole note G3 in measure 57, followed by a half note G3 in measure 58, and a half note G3 in measure 59. The Violoncello part starts with a whole note G2 in measure 57, followed by a half note G2 in measure 58, and a half note G2 in measure 59. The Double Bass part begins with a whole note G2 in measure 57, followed by a half note G2 in measure 58, and a half note G2 in measure 59. Dynamics include piano (*p*) markings for the Clarinet, Bassoon, Violin II, and Viola parts.

61

Ob.  
Cl.  
Bsn.  
D Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

pizz.  
ppp

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section (Ob., Cl., Bsn., D Hn.) is mostly silent, with rests in measures 62 and 63. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is active. Vln. I and Vln. II play a melodic line with a long slur across measures 61 and 62. Vla. plays a rhythmic pattern of eighth notes in measure 61, followed by a melodic line. Vc. plays a melodic line with a long slur across measures 61 and 62. Db. plays a melodic line with a long slur across measures 61 and 62, marked 'pizz.' and 'ppp'. The tempo is marked 'poco rall.' and the page number is 15.

Ob.  
Cl.  
Bsn.  
D Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score contains measures 64 through 67. The woodwind section (Ob., Cl., Bsn., D Hn.) is mostly silent, with rests in all parts. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is active. The Violin I part features a melodic line with a slur and a crescendo hairpin. The Violin II part has a similar melodic line with a slur and a crescendo hairpin. The Viola part has a melodic line with a slur and a crescendo hairpin. The Violoncello part has a melodic line with a slur and a crescendo hairpin. The Double Bass part has a melodic line with a slur and a crescendo hairpin. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are separated by vertical bar lines, and the page ends with a double bar line.