

Чайковский — симфония № 4, 3-й акт

# III. SCHERZO

Pizzicato ostinato

**Allegro**

Musical score for woodwinds and brass instruments. The score is in 2/4 time and F minor. The instruments listed are: Kleine Flöte, 1. Flöten, 2. Flöten, Oboen 1.2, Klarinetten 1.2 in A, Fagotte 1.2, 1.2 in F Hörner, 3.4 in F, Trompeten 1.2 in F, Alt, Tenor Posaunen, Baß, Baßtuba, and Pauken in As, Des. All instruments are shown with rests throughout the section.

**Allegro**

Musical score for string instruments. The score is in 2/4 time and F minor. The instruments listed are: Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. Each instrument part is marked with *pizzicato sempre* and *p* (piano). The strings play a rhythmic pattern of eighth notes.

**Allegro**

Symphony No. 4 in F Minor, Op. 36

10 A

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

A *p*

21

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

32

Viol.1 *p* *crescendo*

Viol.2 *p* *crescendo*

Vla. *p* *crescendo*

Vc. *p* *crescendo*

Kb. *p* *crescendo*

Symphony No. 4 in F Minor, Op. 36

43 **B**

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

54

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*f* *f* *f* *f* *f*

65

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

# Symphony No. 4 in F Minor, Op. 36

76 **C**

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

**C**

87 **D**

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

**f** **f** **p** **f** **f**

**f** **D** **p** **f**

98

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

**f** **f** **f** **f**

# Symphony No. 4 in F Minor, Op. 36

109

Musical score for measures 109-119. The score includes parts for Violin I (Viol.1), Violin II (Viol.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is F minor. The tempo is marked *Meno mosso*. The dynamics are marked *dim.* and *p*.

120

Musical score for measures 120-129. The score includes parts for Violin I (Viol.1), Violin II (Viol.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is F minor. The tempo is marked *Meno mosso*. The dynamics are marked *dim.* and *pp*.

130

**Meno mosso**

Musical score for measures 130-139. The score includes parts for Oboe II (Ob.1.2), Bassoon II (Fag.1.2), Violin I (Viol.1), Violin II (Viol.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature changes to F major. The tempo is marked *Meno mosso*. The dynamics are marked *f*.

Symphony No. 4 in F Minor, Op. 36

141

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.

*p*

149

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.

156

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.

*cresc.* *f*

E

# Symphony No. 4 in F Minor, Op. 36

162

ff

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

a2

ff

This section of the score covers measures 162 through 170. It features four staves: Kl.F1., Fl. 1., Fl. 2., and Ob.1.2. The Flute and Oboe parts are marked with a forte (ff) dynamic. The Clarinet and Bassoon parts are marked with a forte (ff) dynamic and include the instruction 'a2' (second octave). The music consists of rhythmic patterns with slurs and accents.

Tempo I

170

Kl.F1.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

a2

This section of the score covers measures 170 through 179. It features four staves: Kl.F1., Fl. 1., Fl. 2., and Ob.1.2. The Flute and Oboe parts are marked with a piano (pp) dynamic. The Clarinet and Bassoon parts are marked with a piano (pp) dynamic and include the instruction 'a2' (second octave). The music consists of rhythmic patterns with slurs and accents.

1.2 in F

Hrn.

3.4 in F

Trp.1.2 in F

A. T.

Pos.

B.

Pk.

pp

Tempo I

This section of the score covers measures 170 through 179. It features seven staves: 1.2 in F, Horns (Hrn.), 3.4 in F, Trp.1.2 in F, A. T. (Alto Trombone), Pos. (Positone), B. (Baritone), and Pk. (Percussion). The parts are marked with a piano (pp) dynamic. The music consists of rhythmic patterns with slurs and accents.

Symphony No. 4 in F Minor, Op. 36

178

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

F Solo *mf*

186

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

*p* *mf*



# Symphony No. 4 in F Minor, Op. 36

194

K1.Fl.  
1.  
Fl.  
2.  
Ob. 1.2  
Klar.  
1.2 in A  
Fag. 1  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2  
in F  
A. T.  
Pos.  
B.  
Pk.

201

K1.Fl.  
1.  
Fl.  
2.  
Ob. 1.2  
Klar.  
1.2 in A  
Fag. 1  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2  
in F  
A. T.  
Pos.  
B.  
Pk.

Symphony No. 4 in F Minor, Op. 36

209

1. Fl. 1.  
2. Fl. 2.  
Klar. 1.2 in A  
Fag. 1.2  
1.2 in F Hrn.  
3.4 in F  
Trp. 1.2 in F  
A. T.  
Pos. B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

218

Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

# Symphony No. 4 in F Minor, Op. 36

223

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

This system of musical notation covers measures 223 to 237. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor and 3/4 time. The first four measures (223-226) show a steady rhythmic pattern with eighth and sixteenth notes. From measure 227 onwards, there is a significant increase in melodic activity, particularly in the Violin 1 and Viola parts, which feature more complex rhythmic figures and accidentals.

238

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

This system covers measures 238 to 247. It begins with a double bar line and a repeat sign. The first measure (238) is marked with a piano (*p*) dynamic. The music continues with a similar rhythmic texture to the previous system, but with more pronounced melodic lines in the Violin 1 and Viola parts. The Viola part has a particularly active line with many accidentals. The system concludes with measure 247.

248

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

This system covers measures 248 to 257. It begins with a double bar line and a repeat sign. The first measure (248) is marked with a piano (*p*) dynamic. The music continues with a similar rhythmic texture to the previous system, but with more pronounced melodic lines in the Violin 1 and Viola parts. The Viola part has a particularly active line with many accidentals. The system concludes with measure 257.

Symphony No. 4 in F Minor, Op. 36

258

Musical score for measures 258-267. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Dynamics include *cresc.*, *mf*, and *p*.

268

Musical score for measures 268-277. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Dynamics include *p* and *f*.

278

Musical score for measures 278-287. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Dynamics include *dim.*

# Symphony No. 4 in F Minor, Op. 36

288

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*p*

This system contains measures 288 through 297. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 288-297 show a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) starting at measure 288 and continuing through the system.

298

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*f*

This system contains measures 298 through 307. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 298-307 show a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 298 and continuing through the system.

308

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*f* *p* *f* *f* *p*

This system contains measures 308 through 317. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 308-317 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano) alternating throughout the system.

318

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*f*

This system contains measures 318 through 327. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in F minor. Measures 318-327 show a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 318 and continuing through the system.

# Symphony No. 4 in F Minor, Op. 36

329

Musical score for measures 329-338, featuring Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *dim.* and *p*.

339

Musical score for measures 339-348, featuring Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *dim.*, *pp*, and *p*. The letter 'H' is written above the Violin 1 staff and below the Kontrabaß staff.

349

Musical score for measures 349-358, featuring Flute 1, Flute 2, Oboe 1 & 2, Klarinetten (1 & 2 in A), Fagott, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *pp*, *p*, and *piu f*.

Symphony No. 4 in F Minor, Op. 36

359

Kl.Fl. *mf* **I**

1. *mf*

F1. *mf*

2. *mf*

Ob.1,2 *mf*

Klar. 1,2 in A *mf* *a2*

Fag.1,2 *mf*

1,2 in F *f*

Hrn. 3,4 in F *f*

Viol.1 *più f* *mf* **I** *f*

Viol.2 *più f* *mf* *f*

Vla. *più f* *mf* *f*

Vc. *più f* *mf* *f*

Kb. *più f* *mf* *f*

369

Kl.Fl. *a2*

1. *a2*

F1. *a2*

2. *a2*

Ob.1,2 *a2*

Klar. 1,2 in A *a2*

Fag.1,2 *a2*

1,2 in F *a2*

Hrn. 3,4 in F *a2*

Viol.1 *a2*

Viol.2 *a2*

Vla. *a2*

Vc. *a2*

Kb. *a2*

# Symphony No. 4 in F Minor, Op. 36

378

K1.Fl.  
1.  
Fl.  
2.  
Ob.1.2  
Klar.  
1.2 in A  
Fag.1.2  
1.2 in F  
Hrn.  
3.4 in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*

388

K1.Fl.  
1.  
Fl.  
2.  
Ob.1.2  
Klar.  
1.2 in A  
Fag.1.2  
1.2 in F  
Hrn.  
3.4 in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.



# Symphony No. 4 in F Minor, Op. 36

396

Kl. Fl.  
1.  
Fl.  
2.  
Ob. 1 & 2  
Klar. 1 & 2 in A  
Fag. 1 & 2  
1. 2 in F  
Hrn.  
3. 4 in F  
Trp. 1 & 2 in F  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

405

Hrn. 2 in F  
Trp. 1 in F  
A. T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.