

Schubert
12 German Dances/5 Ecossaises
D. 420/529

German Dances

Nº 1.

p *fp* *fp*

fp *fp*

ff *p*

Nº 2.

(p)

p

Nº 3.

pp

This musical score is for No. 3, marked *pp* (pianissimo). It is in 2/4 time and D major. The right hand features a melody of eighth notes with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a repeat sign.

This section shows the first and second endings of No. 3. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion. The notation includes first and second ending brackets and repeat signs.

Nº 4.

p

This musical score is for No. 4, marked *p* (piano). It is in 2/4 time and D major. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes. The piece ends with a repeat sign.

This section shows the first and second endings of No. 4. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion. The notation includes first and second ending brackets and repeat signs.

Nº 5.

p

This musical score is for No. 5, marked *p* (piano). It is in 2/4 time and D major. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment of eighth notes. The piece ends with a repeat sign.

This section shows the first and second endings of No. 5. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion. The notation includes first and second ending brackets and repeat signs.

Nº 6.

The first system of No. 6 consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords.

The second system of No. 6 continues the piece. It features a forte-piano (*fp*) dynamic. The right hand has a more active melodic line with eighth-note runs, while the left hand continues with chordal accompaniment.

The third system of No. 6 continues with a forte-piano (*fp*) dynamic. The right hand features a prominent eighth-note melody, and the left hand provides harmonic support with chords.

The fourth system of No. 6 continues with a forte-piano (*fp*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords.

Nº 7.

The first system of No. 7 consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand has a steady accompaniment of chords.

The second system of No. 7 continues the piece. It features a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The right hand has a melodic line with triplets and slurs, and the left hand has a rhythmic accompaniment of chords. The system concludes with a first and second ending.

Nº 8.

f *p*

f *p* 1. 2.

Nº 9.

f

ff

Nº 10.

p *f*

ff

Nº 11.

p

fp

Nº 12.

fp

fp

fp

fp

Coda

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a **Coda** section. The first system starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic. The second system continues the piano texture. The third system features a repeat sign in the bass line. The fourth system includes a forte (*ff*) dynamic marking. The fifth system ends with a piano (*p*) dynamic. The sixth system concludes the piece with a final cadence.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords, some with triplets, and a melodic line. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* (fortissimo) is present at the beginning.

The second system continues the piano accompaniment from the first system, maintaining the same key signature and rhythmic patterns.

The third system concludes the piano accompaniment, ending with a final chord and a fermata over the final note.

Ecossaises¹

Nº 1.

The first Ecossaise consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of the first Ecossaise continues the melody and accompaniment from the first system.

Nº 2.

The second Ecossaise consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The first piece is a short dance in G major and common time. The treble staff contains a simple melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Nº 3.

Piece Nº 3 is in G major and 2/4 time. The treble staff features a melody with eighth-note patterns and rests. The bass staff has a steady accompaniment of chords.

The second piece is in G major and common time. The treble staff has a melody with eighth-note runs. The bass staff uses chords and single notes for accompaniment.

Nº 4.

Piece Nº 4 is in G major and 2/4 time. The treble staff has a melody with eighth-note patterns. The bass staff has a simple accompaniment of chords.

The third piece is in G major and common time. The treble staff has a melody with eighth-note patterns. The bass staff has a simple accompaniment of chords.

Nº 5.

Piece Nº 5 is in G major and 2/4 time. The treble staff has a melody with eighth-note patterns and rests. The bass staff has a simple accompaniment of chords.

The fourth piece is in G major and common time. The treble staff has a melody with eighth-note patterns. The bass staff has a simple accompaniment of chords.