

OPERE POSTUME

N. PAGANINI

DEDICATE

A SUA ECCELLENZA

Il Signor Conte

GIUSEPPE ARCHITTO

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DALL' EDITORE

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IN

60

VARIAZIONI

PROGRESSIVE

PER **VIOLINO** SOLO

SULL'ARIA

BARUCABA

composti da

N. PAGANINI

Op. 14

N.º 9 delle Opere postume

N.º 23799
23800
23801

*Ciascun Fasc. Fr. 4.
Uniti 9.*

In tre fascicoli

STUDJ IN 60 VARIAZIONI

SULL' ARIA BARUCABA.

N. PAGANINI. Op:44.

Nº 9 delle Opere postume.

FASCICOLO 4^o

VIOLINO.

Maestoso.

TEMA. 





1.^{ma} VAR. 

5.^{za} Corda - 







2.^{da} VAR. 

VIOLINO

The first four staves of the musical score are in the key of D major (two sharps) and 3/4 time. The first staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with a finger number '0' under the first note. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff features a dynamic marking of *f* (forte) and includes fingerings 1, 3, 4, and 5 for a sequence of notes.

3^{za} VAR. *f*

The fifth staff is the beginning of the 3rd variation, marked with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. It starts with a dynamic marking of *f* (forte) and contains a melodic line with various rhythmic values.

The sixth staff continues the 3rd variation. It features a dynamic marking of *dolce* (dolce) and includes a fermata over a measure. The notation shows a mix of eighth and sixteenth notes.

The seventh staff continues the 3rd variation with a melodic line featuring eighth and sixteenth notes. It includes a triplet of eighth notes and a fermata over a measure.

The eighth staff continues the 3rd variation. It features a dynamic marking of *pizz.* (pizzicato) and a *arco.* (arco) marking. The notation shows a mix of eighth and sixteenth notes.

The ninth staff continues the 3rd variation. It features a dynamic marking of *pizz.* (pizzicato) and a *arco.* (arco) marking. It includes a dynamic marking of *f* (forte) and a *arco.* marking.

The tenth staff continues the 3rd variation. It features a dynamic marking of *f* (forte) and a *arco.* marking. It includes a triplet of eighth notes and a fermata over a measure.

VIOLINO

4^{ta} VAR. *f* *tremolate.* *tr*

5^{ta} VAR. *f* *3^a Corda.* *tr*

VIOLINO

6^{ta} VAR.

7^{ma} VAR.

VIOLINO

8^{na} VAR.

The 8th variation consists of two staves. The upper staff is a standard violin line in treble clef, starting with a forte (*f*) dynamic. The lower staff is a guitar-style accompaniment, also in treble clef, with fret numbers (0, 2, 0, 2, 0, 2) written above the notes. The piece concludes with the instruction *dolce.*

9^{na} VAR.

The 9th variation consists of four staves. The upper staff is a violin line starting with a forte (*f*) dynamic. The lower three staves are a guitar-style accompaniment with fret numbers (0, 2, 0, 2, 0, 2) written above the notes. The piece concludes with the instruction *dolce.*

VIOLINO

10.^{ma} VAR. *Terzine.*


The 10th variation consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff includes a dynamic marking of *f* and a triplet of eighth notes. The word "Terzine." is written above the first staff. The music features a mix of eighth and sixteenth notes, with several triplet markings throughout. The piece concludes with a repeat sign and a fermata.

11.^{ma} VAR. *f*

The 11th variation consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. A dynamic marking of *f* is present at the start. The music is characterized by a driving eighth-note pattern in the first few staves, followed by more complex rhythmic figures and triplets. The piece ends with a repeat sign and a fermata.

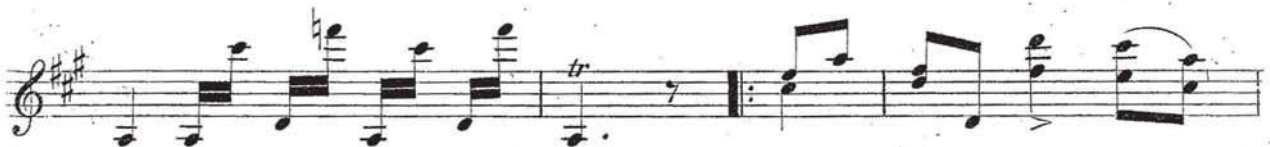
VIOLINO

12.^{ma} VAR.  *dolce.*



dolce. 

15.^{ma} VAR.  *f*



VIOLINO

Violino musical score, first system. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of eighth-note chords and triplets. Fingerings are indicated as 3, 2, 0, 3, 0. An 8va marking is present above the first triplet. The system concludes with a trill (tr) and a repeat sign.

14.^{ma} VAR.
dolce.

Violino musical score, second system. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. It begins with a 2-measure rest followed by eighth-note chords. The system ends with two asterisks (*). The instruction *dolce.* is written below the staff.

Violino musical score, third system. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. It consists of eighth-note chords. The system ends with a repeat sign and a first ending bracket labeled '1'.

Violino musical score, fourth system. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. It consists of eighth-note chords.

Violino musical score, fifth system. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. It consists of eighth-note chords.

Violino musical score, sixth system. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. It consists of eighth-note chords. The instruction *dolce.* is written below the staff.

Violino musical score, seventh system. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. It consists of eighth-note chords. The system ends with a repeat sign and a first ending bracket labeled '1'.

VIOLINO

15.^{ma} VAR.

15.^{ma} VAR. *f* *tr* *pizz.* *arco.*

16.^{ma} VAR.

16.^{ma} VAR. *dolce.* *staccato.* *dolce.*

17.^{ma} VAR.

17.^{ma} VAR. *f*

VIOLINO

dolce.



18^{ma} VAR.

Sempre staccato.



Su la 4^{ta} Gorda

19^{ma} VAR.

f

dolce.

20^{ma} VAR.

f

dolce.

STUDJ IN 60 VARIAZIONI

SULL' ARIA BARUCABA

N. PAGANINI.

Op. 44.

FASCICOLO II.

N.º 9. delle Opere postume.

VIOLINO.

Maestoso.

TEMA.



1.^{ma} VAR.



VIOLINO.

2^{ta} VAR. 
dolce.


staccato.

dolce. 
dolce.

3^{ta} VAR. 
dolce. *ritard.*



dolce. 
dolce. *ritard.*

VIOLINO.

4^{ta} VAR.

f

pizz.

f

5^{ta} VAR.

f

4 2 0 4 1 3 4 3 1 4 0

pizz.

VIOLINO.

6^{ta} VAR. *dolce.*

ritard.

dolce.

ritard.

VIOLINO.

Sulla 4^a Corda.
dolce.

7.^{ma} VAR.

F

dolce.

8.^{va} VAR.

F dolce.

tremolate.

3.^a Corda.

4.^a Corda.

4.^a Corda.

3.^a Corda.

F dolce.

dolce.

9.^{na} VAR.

F

tremolate.

3.^a Corda.

4.^a Corda.

6

18

25800 C.C.

VIOLINO.

Musical score for Violino, measures 1-40. The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with 'f' (forte) and 'dolce' (softly). Fingerings are indicated by numbers 1-4 and 6. The piece concludes with a double bar line and repeat dots.

40. VAR.

Musical score for Violino, measures 41-80, labeled '40. VAR.'. The score is written in a single system with four staves. The key signature changes to one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with 'f' (forte) and 'dolce' (softly). Fingerings are indicated by numbers 1-4 and 3. The piece concludes with a double bar line and repeat dots.

VOLINO.

11. VAR.

dolce. 2 2 2 0 0 0 4 4 4

5ª Corda

12. VAR.

dolce. f

dolce. *f*

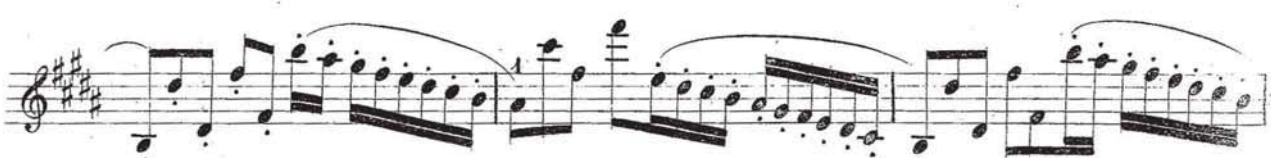
VOLINO.

15. VAR. 



dolce. 

14. VAR. 



VIOLINO

(Pizzicate le note segnate.)

15.^a VAR.

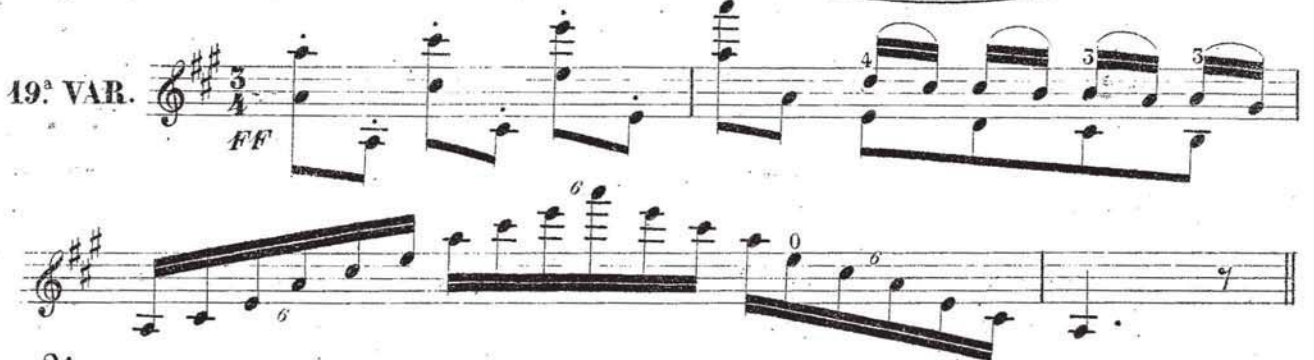
16.^a VAR.

due corde.

VIOLINO.

The musical score for the violin part on page 41 consists of ten staves. The first two staves are part of the main piece, with the first staff marked *dolce*. The third staff is labeled "17. VAR." and begins with a *f* dynamic. The score includes various musical notations: treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses fingering numbers 0, 2, 3, 6, and 7. The notation includes slurs, accents, and dynamic markings.

18^a VAR. 

19^a VAR. 

VIOLINO.

Musical score for Violino, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. A '2^{da} Corda.' instruction is present at the end of the first system. The dynamic marking 'ff' appears in the fourth system.

Sulla 4^a Corda.

20^a VAR.

Musical score for Violino, measures 16-20. The time signature changes to 3/4. The music consists of a series of sixteenth-note patterns. Fingerings are indicated by numbers 2, 3, and 6.

Musical score for Violino, measures 21-25. This section includes trills, indicated by 'tr' above the notes. Fingerings 3 and 6 are shown.

Musical score for Violino, measures 26-30. This section features a series of sixteenth-note patterns with various fingerings (2, 3, 5, 6) and accents.

Sulla 4^a Corda.

Musical score for Violino, measures 31-35. This section includes sixteenth-note patterns with fingerings 3, 5, and 6.

Musical score for Violino, measures 36-40. This section includes sixteenth-note patterns with fingerings 3 and 6.

STUDJ IN 60 VARIAZIONI

FASCICOLO III.

SULL' ARIA BARUCABA

N. PAGANINI

Op.44.

N.º 9. delle Opere postume

VIOLINO

Maestoso.

TEMA.

dolce

dolce

VAR. I.ª

f

dolce

VIOLINO

The first system of the violin part consists of three staves. The first staff begins with a sixteenth-note run, marked with a '6' below it. The second staff continues with a similar run, also marked with a '6'. The third staff features a sixteenth-note run with slurs and fingerings (3, 4, 2, 4, 1, 2) indicated below the notes.

VAR. 2.^a

The second system, labeled 'VAR. 2.^a', consists of seven staves. The first staff has a 9/8 time signature. The second staff features a rhythmic pattern of eighth notes with slurs. The third staff continues with eighth-note patterns and slurs. The fourth staff shows a sequence of eighth notes with slurs. The fifth staff features a sequence of eighth notes with slurs and fingerings (1, 2, 4) indicated below. The sixth staff continues with eighth-note patterns and slurs. The seventh staff concludes the variation with eighth notes and slurs.

VIOLINO

VAR. 3.^a

VAR. 4.^a

VIOLINO

Violino musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A 'pizz.' (pizzicato) instruction is present in the bottom staff.

VAR 5^a

Violino musical score, second system. It consists of seven staves. The top staff has a treble clef and a 3/4 time signature. The music is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs. Fingerings and hand positions (1, 2, 3, 4) are clearly marked. An 8^a (octave) sign is used to indicate higher registers. The system concludes with a double bar line and repeat dots.

VIOLINO

VAR. 6.^a

3ª e 4ª Corda.....

tr

tr

tr

tr

tr

3ª e 4ª Corda.....

VAR. 7.^a

3ª e 4ª Corda.....

VIOLINO

Musical score for Violino, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and accents. Fingerings are indicated by numbers 1-4 above notes. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

VAR. 8^a

Musical score for Violino, Variation 8, measures 13-24. The score is written in treble clef with a key signature of three flats (E-flat major). It features a complex melodic line with many slurs and accents. Fingerings are indicated by numbers 1-4 above notes. There are several triplets marked with a '3' and a slur. An 8va (octave) marking is present above a slur in measure 14 and again in measure 23. The piece concludes with a double bar line and repeat dots.

VIOLINO

staccato

VAR. 9.^a

VAR. 10.^a

VIOLINO

First musical staff in the piece, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth-note chords and dyads, with a first finger fingering (1) indicated below the first measure.

Second musical staff, continuing the piece with similar eighth-note chordal textures. A mezzo-forte (*mf*) dynamic marking is present at the beginning.

Third musical staff, labeled "VAR. 11^a". It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The music features a melodic line with various ornaments and a first finger fingering (1) above a note.

Fourth musical staff, continuing the variation with eighth-note chords and dyads.

Fifth musical staff, featuring a melodic line with eighth-note chords and dyads.

Sixth musical staff, showing a melodic line with eighth-note chords and dyads. Fingering numbers 4, 5, and 2 are indicated below the notes.

Seventh musical staff, continuing the melodic and harmonic development.

Eighth musical staff, featuring a melodic line with eighth-note chords and dyads. A first finger fingering (1) is indicated above a note.

Ninth musical staff, concluding the variation with eighth-note chords and dyads.

VIOLINO

Sulla 4^a Gorda.....

VAR. 12.^a

Contr'arco

VAR. 13.^a

VIOLINO

The main musical score for Violino consists of three staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of sixteenth-note runs, some with slurs and accents. The second staff continues the melodic line, including a dynamic marking of *f* (forte) and a second ending bracket. The third staff concludes the section with a final note marked with a fermata and a '0' below it.

VAR. 14^a

VAR. 14^a is a variation consisting of seven staves. It begins with a treble clef, a key signature of three sharps, and a 9/8 time signature. The notation includes various rhythmic patterns, slurs, and trills (marked *tr*). There are several asterisks (*) marking specific notes. The variation concludes with a double bar line and repeat signs.

VIOLINO

VAR. 15.^a

VAR. 16.^a

VIOLENO

Musical score for Violino, measures 1-8. The music is in G major (one sharp) and 3/4 time. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *mf* is present in measure 5.

VAR. 17.^a
Musical score for Violino, measures 9-16. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamic markings include *f* and *tr* (trills).

Musical score for Violino, measures 17-24. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *f* is present. A first ending bracket labeled *8^a* spans measures 21-24.

Musical score for Violino, measures 25-32. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamic markings include *f* and *tr* (trills).

Musical score for Violino, measures 33-40. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamic markings include *f* and *tr* (trills).

Musical score for Violino, measures 41-48. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamic markings include *f* and *tr* (trills).

Musical score for Violino, measures 49-56. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamic markings include *f* and *tr* (trills).

Musical score for Violino, measures 57-64. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamic markings include *f* and *tr* (trills).

Musical score for Violino, measures 65-72. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamic markings include *f* and *tr* (trills). A first ending bracket labeled *8^a* spans measures 69-72.

VIOLINO

VAR. 20^a

FINE.