

Quartet No. 17 in Bb Major, K. 458

Mozart

Quartet No. 17 in Bb Major

K. 458

V - Up Bow
□ - Down Bow

Allegro vivace assai.

Cello

f *p*

f *p* *pp*

f *A*₂ *1*

p *B*₁ *1* *4* *(>)* *1* *f*

fp *f* *fp* *fp* *fp* *fp* *fp* *fp* *p* *C*

fp *fp* *pp* *f* *1* *1* *1* *1* *D*

fp *f* *p*

f *p* *calando* *pp*

E

mf *f*

VOLONCELLO.

F

G₂

H

I

K

M

(cresc.)

Viola

2

1 2 3 4 5 6 7

VIOLONCELLO.

MENUETTO.

Moderato.

f sf sf sf

p

TRIO.

sempre piano

f p

p sf sf p

p

f

1. 2.

M. d. C.

Adagio.

(p) sf p f p (p) sf p

cresc. p cresc.

f p (dolce)

III

N

f p

VIOLONCELLO.

The score is written for the cello part of a quartet. It begins with a series of sixteenth-note patterns, marked *(espressivo)* and *(p)*. The first staff includes a *p* dynamic and a *cresc.* marking. The second staff features a *f* dynamic. The third staff starts with *p*, followed by *sf*, *p*, and *cresc.*, ending with a *V* marking and *cresc.*. The fourth staff begins with a *0* marking, followed by *p*, *sf*, *p*, *f*, *p*, *cresc.*, *p*, and *p*. The fifth staff contains *cresc.*, *p*, *cresc.*, *f*, *p(dolce)*, and a *3* fingering. The sixth staff includes a *3* fingering, a *II* marking, *f*, *p*, and *p*. The seventh staff is a continuous sixteenth-note passage. The eighth staff starts with a *4* fingering, marked *(espressivo)* and *(p)*. The ninth staff features *sf*, *p*, and *sf*. The tenth staff begins with a *Q* marking, followed by *p*. The final staff includes *(mf) p*, *f*, *p*, and *pp*.

VIOLONCELLO.

The score is written for the Cello part of a quartet. It begins with a series of eighth-note patterns, followed by more complex rhythmic figures. Dynamics range from *pp* to *f*. The piece includes several slurs and accents. Specific markings include 'II', 'I', 'U', 'Viol.L.', 'V', 'W', and 'X'. The score concludes with a double bar line and repeat dots.