

Mozart

Quartet No. 14 in G Major

K. 387

Cello

V - Up Bow  
□ - Down Bow  
) Down bow.

Allegro vivace assai.

1

*f* *p* *f* *p* *p*

*cresc.* *p* *f* *p* *f*

*p* *f* *p* *f* *fp*

*fp* *p* *p*

*f* *p* *p* *f* *p* *f*

*p* *p*

*cresc.* *p* *cre*

*scen* *do* *f* *p* *f* *p* *f* *p*

*fp* *f* *p* *pp* *p* *f* *p*

*f* *p* *f* *p*

*D*

*f* *p* *f* *fp*

VOLONCELLO.

*f* *p* *f* *p* *E*  
*p* *sfz* *fp*  
*fp* *p* *p*  
*pp* *tr* *tr*  
*f* *calando* *f* *p* *f* *p* *F*  
*p* *cresc.* *pp* *f* *G*  
*p* *f* *p* *f* *p* *f*  
*fp* *fp* *p* *H*  
*f* *p* *fpfp*  
*I*  
*p* *p* *cresc.*  
*f* *p* *cresc.*  
*K*  
*f* *p*  
*f* *fp* *f* *p* *p* *pp*

MENUETTO.

VIOLONCELLO.

Allegretto.

Viol. I.

Viol. I. Musical score for the Menuetto section. It consists of six staves of music. The first staff is marked with a forte (f) dynamic and includes a 4-measure rest. The music features various dynamics including p, pf, p f, p f f, p, p cresc., and f. There are also markings for 'L' and '2'. The second staff has a p dynamic and a < f marking. The third staff has a p dynamic and a < f marking. The fourth staff has a p dynamic and a pp - f marking. The fifth staff has a p dynamic and a f marking. The sixth staff has a p dynamic and a f marking.

TRIO.

TRIO. Musical score for the Trio section. It consists of six staves of music. The first staff is marked with a forte (f) dynamic and includes a 1-measure rest. The music features various dynamics including p, f, p, and f. There are also markings for 'V' and '1'. The second staff has a p dynamic and a f marking. The third staff has a p dynamic and a f marking. The fourth staff has a p dynamic and a f marking. The fifth staff has a p dynamic and a f marking. The sixth staff has a p dynamic and a f marking.

Andante cantabile.

M. d. C. senza replica.

Andante cantabile. Musical score for the Andante cantabile section. It consists of three staves of music. The first staff is marked with a mezzo-forte (mf) dynamic and includes a 0 (espress.) marking. The music features various dynamics including p, (mf), p cresc., f, p, and pp cresc. There are also markings for 'N'. The second staff has a p dynamic and a cresc. marking. The third staff has a p dynamic and a cresc. marking.

VOLONCELLO.

The image displays a single-staff musical score for the Violoncello part of a quartet. The score is written in bass clef and G major. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *sf*, *pp*, *cresc.*, and *dimin.*. There are also performance instructions like *4<sup>ta</sup> C.* and *R*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final cadence.

VOLONCELLO.

Molto allegro.

Viol. II.

4  
p  
f  
p f f f  
T f f  
Viol. I. 4 f  
dimin.  
pizz. p  
arco f  
p p  
Viol. I. p III II  
U 4 p p

