

Quartet No. 3 in G Major, K. 156

Mozart

Quartet No. 3 in G Major

K. 156

Cello

Presto.

The musical score for the Cello part of Mozart's Quartet No. 3 in G Major, K. 156, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked **Presto.** The dynamics range from *f* (forte) to *p* (piano). The score is divided into sections labeled A through H. Section A begins at measure 11, B at measure 15, C at measure 21, D at measure 27, E at measure 33, F at measure 39, G at measure 45, and H at measure 51. The piece concludes with a double bar line and repeat sign at the end of the 55th measure.

VIOLONCELLO.

Adagio.

The image shows the cello part of a musical score. It consists of ten staves of music in G major, 3/4 time, marked Adagio. The dynamics are indicated by *p* (piano) and *f* (forte). Section markers A, B, and C are placed above the staves. The first staff begins with *p*, followed by *f*, *p*, *f*, *p*, *f*, *p*, and *f*. Section A starts at the beginning of the second staff with a *p* dynamic. The third staff begins with *f* and has a *p* dynamic later. The fourth staff has *f*, *p*, *f*, and *p* dynamics. The fifth staff has *f* and *p* dynamics. The sixth staff has a *cresc.* marking followed by *f*. Section B starts at the beginning of the seventh staff with *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f* dynamics. Section C starts at the beginning of the eighth staff with a *p* dynamic. The ninth staff has *p* and *f* dynamics. The tenth staff has *p*, *f*, and *p* dynamics, ending with a double bar line and repeat sign.

