

Eine Kleine Nachtmusik, K. 525

Mozart  
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Viola

**Allegro**

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The first line (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. The second line (measures 6-12) continues with similar patterns, ending with a first ending bracket and a *p* dynamic. The third line (measures 13-25) includes dynamic markings of *sf*, *p*, *sf*, and *p*, along with a *cresc.* marking. The fourth line (measures 26-31) starts with a *f* dynamic. The fifth line (measures 32-36) continues the rhythmic flow. The sixth line (measures 37-41) features a *f* dynamic. The seventh line (measures 42-46) is marked with a *p* dynamic and includes section letter 'B'. The eighth line (measures 47-50) features a *f* dynamic. The final line (measures 51) concludes with a first ending bracket and a *p* dynamic.

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56 *f* *p*

61

67 *f* *V*

72 *p* *f* *C*

79

85 *p* *f* *p* *V*

94 *f* *p* *cresc.* *f*

101 *D* *p*

107

112 *f* *p*

117 *f*

123 *E* *p*

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130 

**ROMANZE**

Andante

4 

11 

19 

25 

35 

40 

43 

46 

49 

57 

65 

**MINUETTO**

Allegretto

*f*

9 *p* *cresc.* *f*

17 **Trio** *p*

23 *f* *p*

30 *f* *p*

*Menuetto da capo*

**RONDO**

Allegro

*p*

8 1. 2. *f*

14 *f* *p*

20 *fp*

28 *f* **A**

36 2 1 *f*

45 *f* *p*

52 1. 2. *f*

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58 *p*

65 *f*

72

80 *f* *p* **B** *V* 1 2 1

87 *fp* **C** 2 1 4

96

104 2 1 4

113 *f* *p*

120 *f* *p* *f*

**Coda**

129 *p*

137 **D**

147 *f*

154 1 2 3 4 5 6 7 8