

Mozart
Quartet No. 21 in D Major
K. 575

V - Up Bow
□ - Down Bow

Allegretto.

Viola

sotto voce

1 2 3

(dolce)

p *f* *p*

A *f*

Viol. II *p* *dolce*

f *p* *f* *p* *sf* *sf*

B *p* *mf* *f*

p *cresc.* *f*

p

p

1 2 3 4

VIOLA.

5 6 7 8 C

f

p *tr* *tr*

(dolce) *p* *f*

D sotto voce 1 2 3 V

(dolce) *p*

f *p* *f*

E

dolce *p*

f *p* *f* *p* *f* *p* *mf*

F *p* *f* *p* *cresc.* *f*

s *s* *s* *s* *p*

f *V*

VIOLA.

Andante.

The image displays a musical score for the Viola part of a quartet. The score is written in a single system with ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Andante." The performance style is "sotto voce" (softly). The score includes various dynamic markings: *sotto voce*, *cresc. f*, *p*, *f*, *dolce*, and *cresc.*. It also features several fingering numbers (1, 2, 3, 4) and articulation marks such as accents (*acc.*) and breath marks (*V*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a final measure on the tenth staff.

MENUETTO.

VIOLA.

Allegretto.

The Menuetto section consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of dynamics including *p*, *fp*, *f*, and *fz*. It includes several slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The section concludes with a double bar line and repeat dots.

TRIO.

The Trio section consists of four staves of music. The key signature is D major and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower register. Dynamics include *p* and *f*. The section begins with a fermata and includes fingerings (1, 2) and a *(dolce)* marking. It ends with a double bar line and repeat dots.

M. d. C.
senza replica.

VIOLA.

Allegretto.

The musical score for the Viola part of Quartet No. 21 in D Major, K. 575, is presented in 14 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *sf*, *mf*, and *f*. Performance markings include 'V' (Viola), 'K₂', 'L', 'M', and 'N'. The piece concludes with a double bar line and a fermata.

Quartet No. 21 in D Major, K. 575

VIOLA.

The musical score for the Viola part of Quartet No. 21 in D Major, K. 575, is presented across 13 staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a *V* marking and a triplet of eighth notes. Includes dynamic markings *p* and *mfp*.
- Staff 2:** Features a *f* dynamic marking and a *p* dynamic marking.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *mfp* dynamic marking and a *p* dynamic marking.
- Staff 5:** Contains a *f* dynamic marking and a *p* dynamic marking.
- Staff 6:** Includes a *p* dynamic marking.
- Staff 7:** Features a *p* dynamic marking.
- Staff 8:** Includes a *p* dynamic marking.
- Staff 9:** Contains a *p* dynamic marking.
- Staff 10:** Includes a *p* dynamic marking and a *V* marking.
- Staff 11:** Features a *p* dynamic marking and a *mfp* dynamic marking.
- Staff 12:** Includes a *p* dynamic marking, a *f* dynamic marking, and a *cresc.* marking.
- Staff 13:** Ends with a *f* dynamic marking and a *mfp* dynamic marking.