

Quartet No. 18 in A Major, K. 464

Mozart
Quartet No. 18 in A Major
K. 464

V - Up Bow
□ - Down Bow

Allegro.

Viola

The musical score for the Viola part of Mozart's Quartet No. 18 in A Major, K. 464, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and bowing directions (V for up bow, □ for down bow). Specific sections are labeled 'A' and 'B'. The piece concludes with a double bar line and repeat signs.

VIOLA.

f *p* *pp* *p*

1 3 2 2

cre - - - scen - - - do *f*

2 3 4 *cresc. f* *p*

3 1 *fp fp cresc. 2* - - - *f* *p*

1 *f* *p* *f* *p* **E** 1

f *p*

cresc. - - - f

F *p*

f *p* **G**

2 3 1 *v* 1 *v* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f*

VIOLA.

Andante.

Viol. I. *p*

sf *p*

p *f* *p* *cresc.*

p *f*

fp *cresc.* *p* *f* *p* *f* *p*

p *fp* *fp* *f* *1*

p *fp* *fp* *f* *p*

f *(dolce)*

pcresc. *fp* *p*

cresc. *fp* *p*

f *p*

f *p*

p *1 1*

VIOLA.

The image displays the Viola part of the first movement of Mozart's Quartet No. 18 in A Major, K. 464. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 12 staves of music. The piece begins with a dynamic of *p* (piano) and a tempo marking of *Andante*. The score features various musical notations including slurs, ties, and ornaments. Performance instructions such as *f* (forte), *cresc.* (crescendo), and *tr.* (trill) are present. Fingerings are indicated by numbers 1-4. The score concludes with a repeat sign and a first ending. The piece ends with a dynamic of *p*.

VIOLA.

MENUETTO.

The Menuetto section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of dynamics including *f*, *p*, and *f.p*. Fingerings are indicated by numbers 1 and 2. The second staff includes a *p* dynamic and a first ending bracket. The third staff has a *p* dynamic and a repeat sign. The fourth staff starts with a *G.P.* marking and a *p* dynamic, followed by a *f* dynamic. The fifth staff begins with a *p* dynamic and a first ending bracket. The sixth staff features a *p* dynamic and a *f* dynamic. The seventh staff concludes with a *p* dynamic and a repeat sign.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features dynamics of *p*, *cresc.*, *f*, *p*, *p*, *cresc.*, and *p*. The second staff starts with a *f* dynamic and a *p* dynamic, and includes a *p cresc.* marking. The third staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic and a *p* dynamic. The fourth staff starts with a *cresc.* marking, followed by *f*, *p*, *f*, and *p* dynamics. The section concludes with a *p* dynamic and the initials "M. d. C." at the bottom right.

VIOLA.

Allegro non troppo.

Viol. I.

The image shows the first system of a musical score for the Viola I part of Mozart's Quartet No. 18 in A Major, K. 464. The tempo is 'Allegro non troppo'. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by elegant phrasing and dynamic contrasts. The first staff begins with a piano (*p*) dynamic and a second finger (*2*) marking. The second staff features first finger (*1*) markings. The third staff starts with a forte (*f*) dynamic. The fourth staff has a first finger (*1*) marking. The fifth staff includes a 'L' (legato) marking and a forte (*f*) dynamic. The sixth staff shows dynamic changes between piano (*p*) and forte (*f*). The seventh staff features a first finger (*1*) marking and a piano (*p*) dynamic. The eighth staff has a 'M' (marcato) marking and a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and ends with a breath mark (*v*) and a first finger (*1*) marking. The tenth staff concludes with a first finger (*1*) marking and a breath mark (*v*).

VIOLA.

The image displays the musical score for the Viola part of the first movement of Mozart's Quartet No. 18 in A Major, K. 464. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *Vcello.* (Violoncello) part. Subsequent staves feature various dynamics including *p* (piano), *f*, *cresc.* (crescendo), and *P₂*. The score includes numerous fingering numbers (1-4) and articulation marks such as accents and slurs. A section marked *N* appears in the second staff, and a section marked *P₂* appears in the eighth staff. The piece concludes with a final measure marked with a fermata.

VIOLA.

The image displays the musical score for the Viola part of the first movement of Mozart's Quartet No. 18 in A Major, K. 464. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf*, *f*, *pp*, *fz*, and *f*. Performance instructions include *Q* (Quasi), *R* (Ritardando), and *Sv* (Sforzando). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.