

Mozart

Quartet No. 15 in D Minor

K. 421

Viola

V - Up Bow
□ - Down Bow

Allegro moderato.

sotto voce

VIOLA.

The musical score for the Viola part is written in D minor and 3/4 time. It features a variety of dynamic markings and articulations:

- Staff 1:** *cre* - - - - - *scen* - - - - - *do f*
- Staff 2:** **D** *p* *sotto voce*
- Staff 3:** *f* *p*
- Staff 4:** *p* *tr* *mf* *f* *p* *fp* *1 2 1*
- Staff 5:** **E** *f* *p* *sf* *p* *sf* *p* *p* *fp* *3* *tr*
- Staff 6:** *f* *p* *mf* *p* **F**
- Staff 7:** *cresc.* *p*
- Staff 8:** **G** *p* *sf* *p* *cresc.* *f* *p* *sf* *p* *0 2 3*
- Staff 9:** *f* *p* *6 6 6* *sf* *p* *sf* *p* *1.* *cresc.*
- Staff 10:** *2.* *cresc.* *f* *p* *cresc.* *f*

VIOLA.

Andante.

The musical score for the Viola part of Quartet No. 15 in D Minor, K. 421, is written in 6/8 time and marked 'Andante'. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. Performance instructions include 'V' (Violin), 'H' (Horn), 'I' (Trumpet), and 'K' (Kornett). The score is divided into measures by bar lines, with some measures containing repeat signs and first/second endings. The tempo is indicated as 'Andante'.

VIOLA.

Musical score for Viola, first section. It consists of four staves of music in D minor, 3/4 time. The tempo is marked 'L' (Lento). The dynamics range from *mf* to *f*. The first staff begins with *mf*, followed by *p*, *p*, *mf*, and *p*. The second staff has *f*, *p*, and *mf*. The third staff has *p*, *f*, *p*, *mf*, and *f*. The fourth staff has *f*, *p*, *mf*, and *p*. There is a first ending bracket at the end of the first staff.

MENUETTO.

Allegretto γ

Musical score for Viola, Menuetto section. It consists of four staves of music in D minor, 3/4 time. The tempo is marked 'Allegretto γ '. The dynamics range from *f* to *pp*. The first staff is labeled 'Viol. I.' and starts with *f*. The second staff has *f* and *p*. The third staff has *f*, *p*, and *pp*. The fourth staff has *f* and *pp*. There is a first ending bracket at the end of the fourth staff.

TRIO.

pizz.

sempre piano

Musical score for Viola, Trio section. It consists of three staves of music in D minor, 3/4 time. The tempo is marked 'pizz.' and the instruction is '*sempre piano*'. The first staff has *arco* and *(pizz.)*. The second staff has *arco*. The third staff has *arco*. There are first ending brackets at the end of the first and second staves.

M. d. C.

VIOLA.

Allegretto, ma non troppo.

The musical score for the Viola part is written in 6/8 time and D minor. It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *fp*, *fp*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*, *f*, *f*, *p*, *f*
- Staff 6: *p*, *f*, *p*, *(mf)*
- Staff 7: *p*, *mf*
- Staff 8: *p*
- Staff 9: *mf*, *p*
- Staff 10: *(espressivo)*, *f*, *p*

VIOLA.

p

(espressivo) *sf*

p *(espressivo)*

sf *p* *sf* *p* *p*

p

f *p*

f *p*

Più allegro. *p*

f *p*

f *p* *(allargando)*