

Mozart
Quartet No. 21 in D Major
K. 575
Violin 2

V - Up Bow
□ - Down Bow

Allegretto.

sotto voce

p *f* *p*

dolce *p*

f *p* *sf sf* *p*

mf *p* *f* *p* *cresc.*

f *(dolce)*

p

VIOLINO II.

C

f

dolce *p*

D

f *sotto voce*

1

f *p* *f*

E

dolce

Viola. *p*

Vcello. *f* *p*

f *p* *sf* *sf* *p* *mf*

F

p *f* *tr* *tr* *p* *cresc.* *f*

1

dolce *p*

f

VIOLINO II.

Andante. .

sotto voce

1 2 3 3 2

cresc. *f* *p*

cresc. *f* *p*

dolce *p*

(dolce) *p*

p *f* *p*

2 I *f*

p *f*

f *p*

(dolce) II *(tranquillo)*

VIOLINO II.

MENUETTO.

Allegretto.

Musical score for Violino II, Menuetto section. The score consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *fp* (fortissimo piano) and *f* (forte). The piece includes various musical ornaments such as trills, mordents, and grace notes. The first staff begins with a *p* dynamic and a trill. The second staff features a *fp* dynamic and a crescendo marking. The third staff has a *f* dynamic and a trill. The fourth staff starts with a *f* dynamic and includes several *fp* markings. The fifth staff begins with a *f* dynamic and a trill. The sixth staff starts with a *fp* dynamic and a trill. The seventh staff begins with a *f* dynamic and a trill. The eighth staff starts with a *f* dynamic and a trill.

TRIO.

Musical score for Violino II, Trio section. The score consists of four staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *f* (forte). The piece includes various musical ornaments such as trills, mordents, and grace notes. The first staff begins with a *p* dynamic and a trill. The second staff starts with a *p* dynamic and a trill. The third staff begins with a *p* dynamic and a trill. The fourth staff starts with a *p* dynamic and a trill.

M. d. C. senza replica.

VIOLINO II.

Allegretto.

Vcello. *f* *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *mfp* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

VIOLINO II.

The musical score for Violino II is written in treble clef with a key signature of two sharps (D major). It consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and trills. Dynamic markings are used throughout, including *mf*, *p*, *f*, and *cresc.*. The score concludes with a double bar line.