

Mozart

Quartet No. 11 in Eb Major

K. 171

Violin 2

Adagio.

The Adagio section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb Major), and a common time signature (C). It features a melodic line with dynamics markings of *f* and *p*. The second and third staves provide a rhythmic accompaniment with eighth-note patterns. The section concludes with a double bar line and a repeat sign.

Allegro assai.
sempre piano

The Allegro assai section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It is marked *sempre piano*. The first staff includes a first ending bracket labeled '2' and a second ending bracket labeled '5'. The section is divided into several measures and phrases, some of which are marked with letters A, B, C, D, and E. Dynamics markings include *p*, *f*, and *tr* (trills). The notation includes various rhythmic figures, such as eighth-note runs and sixteenth-note patterns, and concludes with a double bar line.

VIOLINO II.

Andante.
con Sordino

The musical score for Violino II consists of ten staves of music. The key signature is two flats (Eb major) and the time signature is 3/4. The tempo is marked "Andante" and the performance instruction is "con Sordino".

Staff 1: Starts with a dynamic marking of *f* and a second ending bracket labeled "2".

Staff 2: Continues the melodic line.

Staff 3: Continues the melodic line.

Staff 4: Ends with a dynamic marking of *p*.

Staff 5: Starts with a dynamic marking of *f* and a second ending bracket labeled "2".

Staff 6: Includes trills marked "tr" and a dynamic marking of *p*.

Staff 7: Includes trills marked "tr", a dynamic marking of *f*, and a first ending bracket labeled "A" with a second ending bracket labeled "2".

Staff 8: Continues the melodic line.

Staff 9: Continues the melodic line.

Staff 10: Ends with a dynamic marking of *p*.

