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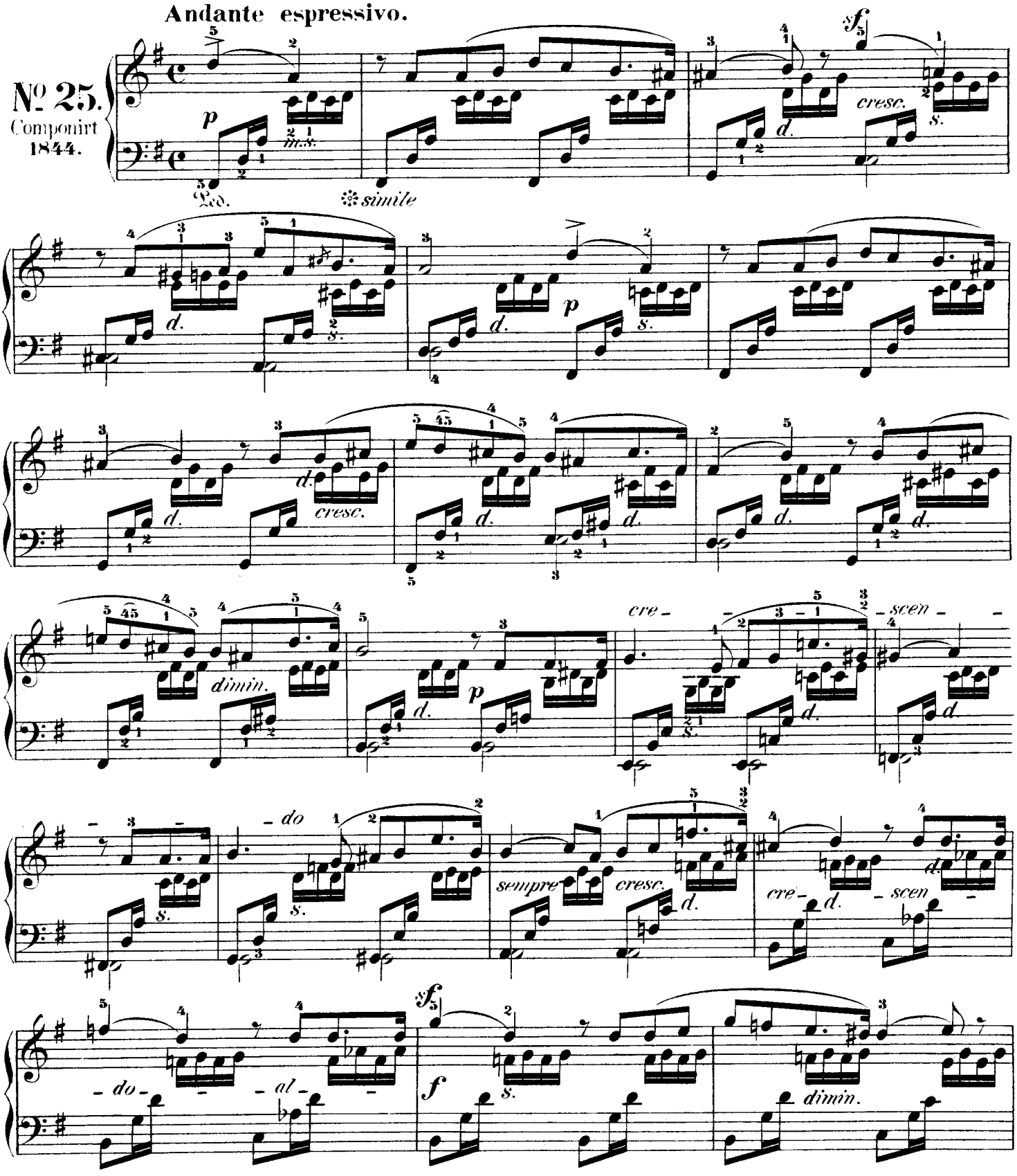
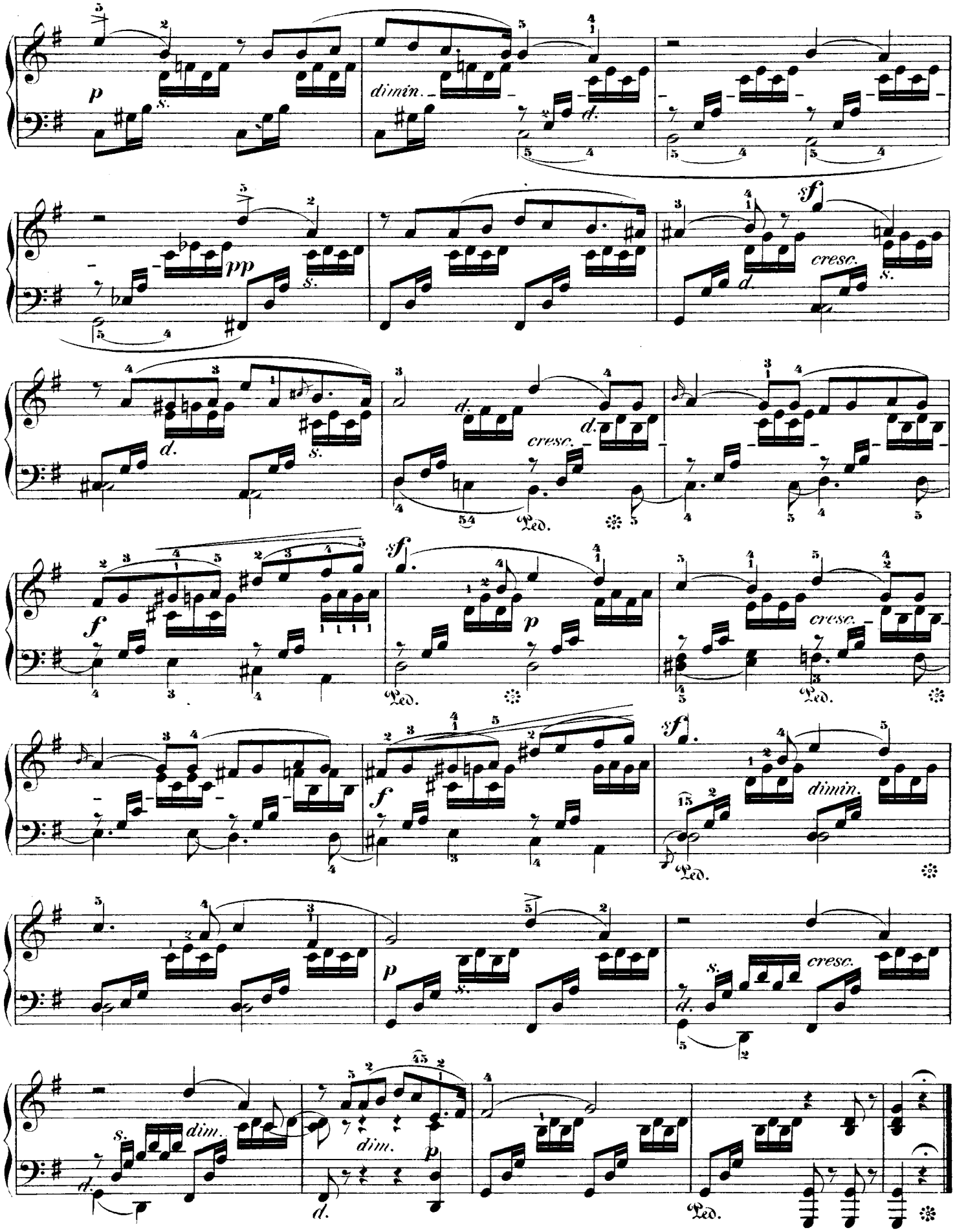
LIEDER OHNE WORTE.

Fünftes Heft (№ 25–30). Opus 62.
Im Druck erschienen im April 1844.

Andante espressivo.

№ 25.
Componirt
1844.

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