

# Wedding March

From the music to Shakespeare's  
A MIDSUMMER NIGHT'S DREAM

VIOLA.

Felix Mendelssohn-Bartholdy, Op. 61

**Allegro vivace.**

Trombe

The musical score for the Viola part of the Wedding March is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#). The tempo is marked **Allegro vivace**. The score begins with a first ending marked '1' and a dynamic of *ff*. The second staff features a trill (*tr*) and a first ending marked '1.' with a dynamic of *f*. The third staff contains a section labeled 'A' with a second ending marked '2.' and a dynamic of *ff*. The fourth staff has a dynamic of *sf*. The fifth staff includes a trill (*tr*) and a dynamic of *sf*. The sixth staff has a first ending marked '1.', a second ending marked '2.', and a section labeled 'B' with a dynamic of *f* and the instruction *simile*. The seventh staff has a first ending marked '1.' and a dynamic of *sf*. The eighth staff has a second ending marked '2.' and a section labeled 'C' with a dynamic of *f*. The ninth staff has a first ending marked '1.' and a dynamic of *sf*. The final staff has a second ending marked '2.' and a dynamic of *f*.

VIOLA.

D *ff* *tr*

*p*

E *f*

F *p* *cresc.* *molto cresc.*

*p* *cresc.* *p* *cresc.*

G *ff* *tr*

*f*

*ff*

*ff*

H *f* *tr*

*ff* *f* *ff*

*tr* *ff* *f* *ff*

*tr* *ff* *f* *ff*

# Wedding March

## VIOLONCELLO

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

Tpts.

1. 4

A *ff*

1. 4 | 2.

*ff*

*sf*

1. 2.

B *simile*

*sf* *sf* *sf* *sf* *f*

C

*sf* *sf* *f* *sf*

1. 2. D

*f* *ff* *sf*

E V

*p* *p*

F *cresc.*

*sf molto cresc.* *sf* *p* *cresc.* *p cresc.*

G

- al - *ff*

*sf* *ff*

H 4

2 *sf* 2 *ff* 3 *ff*

# Wedding March

BASSO

Felix Mendelssohn-Bartholdy, Op. 61

**Allegro vivace**

Tpts. 1 3 4  
1. 4 2.  
*ff*  
1. 2.  
*sf*  
*sf*  
1. 2.  
*sf*  
B 3 1. 2. C 2  
*sf* *sf* *f* *f*  
1. 2. D  
*sf* *sf* *f* *ff* *sf*  
pizz.  
E 1  
*sf* *p*  
F arco  
*cresc.* *molto cresc.* *p* *cresc.*  
3 G  
*ff*  
*sf*  
H 4 2 *f* 2  
*ff* *sf*  
2 3  
*ff* *ff* *ff*