

VI. RHAPSODIE HONGROISE

Tempo giusto

Musical notation for measures 1-5. The score is in G major (one sharp) and 2/4 time. The bass clef part begins with a forte (*f*) dynamic and features a series of accented eighth notes. The treble clef part has rests for the first four measures, followed by a melodic line in the fifth measure.

Musical notation for measures 6-9. The bass clef part continues with accented eighth notes. The treble clef part features a complex rhythmic pattern with sixteenth and thirty-second notes, including some triplets.

Musical notation for measures 10-13. Measure 10 starts with a piano (*p*) dynamic and a *subito* marking. Measure 11 includes a triplet of eighth notes. Measure 12 has a *ten.* (tension) marking. Measure 13 ends with a fortissimo (*ff*) dynamic and a *Red.* (ritardando) marking.

Musical notation for measures 14-17. Measure 14 begins with a fortissimo (*ff*) dynamic. The bass clef part features a series of chords and moving lines. Measure 17 ends with a *Red.* marking and a double asterisk symbol.

18

p subito *ten.* *ten.* *f*

Red. *

Detailed description: This system contains measures 18 through 21. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 18 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measures 19 and 20 include triplets in the right hand and are marked *ten.* (tension). Measure 21 is marked *f* (forte) and features a trill in the right hand. A *Red.* (Reduction) symbol and an asterisk are present at the end of the system.

22

poco rall. *tr*

Detailed description: This system contains measures 22 through 25. The tempo is marked *poco rall.* (poco rallentando). Measure 22 has a trill in the right hand. Measures 23 and 24 feature sustained chords in the right hand and moving lines in the left. Measure 25 ends with a trill in the right hand.

26

p subito *ff* *tr*

Red. *

Detailed description: This system contains measures 26 through 30. Measure 26 is marked *p subito* (piano subito). Measure 27 has a triplet in the right hand. Measure 28 is marked *ff* (fortissimo). Measure 29 features a trill in the right hand. Measure 30 ends with a trill in the right hand. A *Red.* (Reduction) symbol and an asterisk are present at the end of the system.

31

poco rall.

Detailed description: This system contains measures 31 through 34. The tempo is marked *poco rall.* (poco rallentando). Measures 31 and 32 feature sustained chords in the right hand. Measures 33 and 34 continue with complex textures in both hands.

35

p subito *8* *tr* *tr*

Detailed description: This system contains measures 35 through 38. Measure 35 is marked *p subito* (piano subito). Measure 36 has an *8* (ottava) marking above the staff. Measures 37 and 38 feature trills in the right hand.

quasi cadenza

39

41

Presto

49

Ossia

57

p marcato

*) Die Forte-Takte, die die einzelnen melodischen Zeilen des Tanzliedes abschließen, sind eigenartige rhythmische Refrains des „Stampfer“-Tanzes.

*) The forte bars that conclude the individual melodic lines of the dance-song are the peculiar rhythmical refrains of the "stamping" dance.

83

84

dim.

8

7

5

3

86

mf

rit. - - -

p

marcato

89

rallent. - - -

mf

3

3

3

92

quasi cadenza

poco a poco accelerando

8

8

veloce
rinforz.

2 4 1 3 2 5 1 4 2 3 1 5 1

8

dim. - - - - -

- smorzando

93 Allegro poco rit. - - - a tempo

pp p

99

104

ten. ten.

sempre dolce, leggermente e staccato

109 *ten.* *ten.* *più dolce*

113

117 *poco calando*

122 *ritenuto* *smorzando*

127 *poco a poco più animato* *p*

*) Die tatsächliche Tonstärke der in den nächsten 8 Takten geforderten Marcati ist den Bezeichnungen *poco calando*, *smorzando* und den Zeichen > anzupassen.

*) The actual volume of the *marcati* in the following 8 bars is to be established by reference to the indications *poco calando* and *smorzando*, and the > sign.

132

Musical score for measures 132-136. The right hand features a complex, multi-voice texture with many beamed notes, while the left hand plays a simple bass line with chords and single notes.

137

Musical score for measures 137-141. Similar to the previous system, the right hand has a dense, multi-voice texture and the left hand has a simple bass line.

142

sempre stacc.

sempre p

Musical score for measures 142-146. The right hand continues with a multi-voice texture. The left hand features a more active bass line with some slurs and accents. Performance markings include *sempre stacc.* and *sempre p*.

147

dolcissimo

Musical score for measures 147-151. The right hand has a multi-voice texture. The left hand has a simple bass line with some slurs. A performance marking of *dolcissimo* is present.

152

8

cresc.

Musical score for measures 152-156. The right hand has a multi-voice texture. The left hand has a simple bass line with some slurs. A performance marking of *cresc.* is present.

157 8 *più cresc.*

161 *rinforzando molto* Bis a piacere *f*

166 *sempre stacc.*

171 8

175 8 *mf*

leggiero

180

183

186

189

192

più rinforzando e stringendo

Presto

sempre f

197

201

205

209

212

216