

XVI. RHAPSODIE

Allegro

*) 3 ten. 2 ten. 1 2 ten. ten. ten. ten.

ff ten. ten. ten. ten. ten.

6

12

18 *cadenza ad lib.*

p

*) Die bei der Wiederholung der Einleitung (Takt 69 ff.) gegebenen Anweisungen zur Phrasierung zeigen genau die formale Gliederung der Motive. Obwohl sie hier infolge des *ff* weniger zum Ausdruck gebracht werden kann, richte man seine Vorstellungen nach den Phrasierungszeichen der erwähnten Stelle.

*) The instructions as to phrasing given at the repeat of the introduction (bars 69 et seq.) reveal precisely the formal structure of the motives. Although they can be less clearly shown here because of the *ff* one should nevertheless try to realize the phrase-marks from the later passage.

22

8

rallentando

Red.

27 **Lassan Langsam**

3

1 2 3

5 2

mf espressivo e legato

33

3

1 1 2 1 1 2

sf

Red.

38

1 3 2 3 4

tr

Red.

45 **cadenza ad lib.**

pp

*) Das Pedal hier und an ähnlichen Stellen auch während der mit Fermaten bezeichneten Pausen niedergedrückt halten.

*) The pedal should be held depressed here and in similar passages, even during rests with fermatas.

*)

46

mf espressivo e legato

52

sf

57

*)

*) Liszt's Pedalzeichen verleihen den Kadenzen sowohl in harmonischer wie auch in klangfärbender Hinsicht einen besonderen Klang. Ihre Nichtbeachtung würde den Charakter der Rhapsodie verändern.

*) Liszt's pedal instructions give the cadenzas a special effect both harmonically and in respect of tone colour. To depart from them would be to alter the character of the Rhapsody.

61

Musical score for measures 61-65. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, ending with a trill (tr) in measure 65. The left hand provides a harmonic accompaniment with chords and single notes. A *Ped.* (pedal) marking is present in measure 65.

66

Cadenza ad lib.

Musical score for measures 66-67. Measure 66 is a piano introduction (*pp*) consisting of a continuous sixteenth-note scale in the right hand. Measure 67 contains a whole note chord in the right hand and a whole note chord in the left hand.

Musical score for measures 68-71. Measures 68-70 feature a complex, ascending sixteenth-note scale in the right hand with fingering (1, 2, 3, 4, 5, 1, 2, 3, 4) and a trill in measure 70. Measure 71 shows a trill in the right hand and a chord in the left hand. A *Ped.* marking is present in measure 71.

Musical score for measures 72-75. Measures 72-75 consist of a continuous sixteenth-note scale in both hands, with a *Ped.* marking in measure 72. The right hand has a fingering of 3, 3, 3, 3, 3, 3, 3, 3.

67

Quasi allegro, capriccioso

Musical score for measures 67-71. The tempo is *Quasi allegro, capriccioso*. The right hand has a melodic line with slurs and a *p* (piano) dynamic marking in measure 68. The left hand has a rhythmic accompaniment of eighth notes.

72

Musical score for measures 72-75. The right hand features a melodic line with slurs and eighth-note patterns. The left hand has a rhythmic accompaniment of eighth notes.

77

poco a poco accelerando

Musical notation for measures 77-81. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns, starting with a piano (*p*) dynamic and marked with a *crescendo*. The left hand provides a rhythmic accompaniment with eighth-note chords. A fermata is placed over the final measure of this system.

82

Musical notation for measures 82-86. The right hand continues the melodic development with a triplet of eighth notes in measure 83. The left hand maintains the eighth-note accompaniment. The dynamic is marked *molto cresc.* and a fermata is present at the end of the system.

Allegro con brio

87

Musical notation for measures 87-90. The tempo and mood change to *Allegro con brio*. The right hand plays a series of chords, marked with a fortissimo (*ff*) dynamic. The left hand plays a rhythmic pattern of eighth notes, with some measures containing a 2/4 time signature. A fermata is placed over the final measure of this system.

91

Musical notation for measures 91-94. The right hand continues with chords, and the left hand plays eighth-note accompaniment. A fermata is placed over the final measure of this system.

95

Musical notation for measures 95-98. The right hand continues with chords, and the left hand plays eighth-note accompaniment. The dynamic is marked *mp*. A fermata is placed over the final measure of this system.

100 8

crescendo

105 8

p subito

Ped.

109 8

crescendo

Ped.

113 8

p subito

sempre staccato

Ped.

117 *crescendo*

8

8

Ped.

121 *p subito*

8

8

Ped.

125 *crescendo*

8

8

Ped.

129 *f* *ten. ten. ten. sempre*

8

Ped.

135

8

Ped.

140 8

p *ff*

145 8

m. d. *ff sempre* *m. s.*

150 8

155 8

ff

159 8

Musical score for measures 159-162. The piece is in D major (two sharps). The right hand plays a melody of eighth notes, and the left hand plays a bass line with some triplets. A fermata is placed over the final note of measure 162.

163 8

Musical score for measures 163-167. The right hand continues with eighth notes. The left hand has a bass line with some triplets. A dynamic marking of *mp* is present in measure 165. A fermata is placed over the final note of measure 167.

168 8

Musical score for measures 168-172. The right hand continues with eighth notes. The left hand has a bass line with some triplets. A dynamic marking of *crescendo* is present in measure 169. A fermata is placed over the final note of measure 172.

173 8

Musical score for measures 173-176. The right hand plays a melody of eighth notes. The left hand has a bass line with some triplets. A dynamic marking of *p subito* is present in measure 173. A fermata is placed over the final note of measure 176.

177 8

Musical score for measures 177-180. The right hand plays a melody of eighth notes. The left hand has a bass line with some triplets. A dynamic marking of *crescendo* is present in measure 177. A fermata is placed over the final note of measure 180.

181 8

p subito

sempre staccato

Ped. Ped.

185 8

crescendo

Ped. Ped.

189 8

p subito

Ped. Ped.

193 8

crescendo

Ped. Ped.

Più mosso

197 8

f

Ped.

202 8

Red.

This system contains measures 202 through 206. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and melodic lines. A first ending bracket labeled '8' spans measures 202-204. A 'Red.' marking is present below the bass staff in measure 203. A star symbol is located below the bass staff in measure 204.

207

Red.

This system contains measures 207 through 211. It continues the musical piece with similar chordal and melodic textures. A 'Red.' marking is present below the bass staff in measure 207. A star symbol is located below the bass staff in measure 208.

212

ff

Red.

This system contains measures 212 through 216. The music features a dynamic marking of *ff* (fortissimo) in measure 212. A 'Red.' marking is present below the bass staff in measure 213.

217 8

This system contains measures 217 through 221. It features a first ending bracket labeled '8' spanning measures 217-219. The music continues with rhythmic patterns and chordal accompaniment.

222 8

This system contains measures 222 through 226. It features a first ending bracket labeled '8' spanning measures 222-224. The music concludes with sustained chords in the final measures.