112852

RM

# Souvenirs d'une nuit d'été à Madrid.

## Fantaisie pour orchestre sur des thèmes Espagnols

composée par

**M. J. GLINKA.**

Editée et dédiée à

**Mr S. W. DEHN.**

par la soeur du compositeur

**L. SCHESTAKOF.**

*Propriété des editeurs.*

*Enregistré aux Archives de l'Union.*

**MAYENCE**
chez les fils de B. Schott.
Bruxelles chez Schott freres. Londres chez Schott & Cie
Dépôt général de notre fonds de Musique
LEIPZIG ROTTERDAM
C. F. Leede. W. E. Lichtenauer.
Déposé à la Bibliothèque Impériale de France
en Dépôt chez J. Hartmann, Boulevart des Capucines N.o 15 à Paris

O. Laffert Nachf.
Hugo Kautz
Musikalien
Karlsruhe

# Fantaisie.

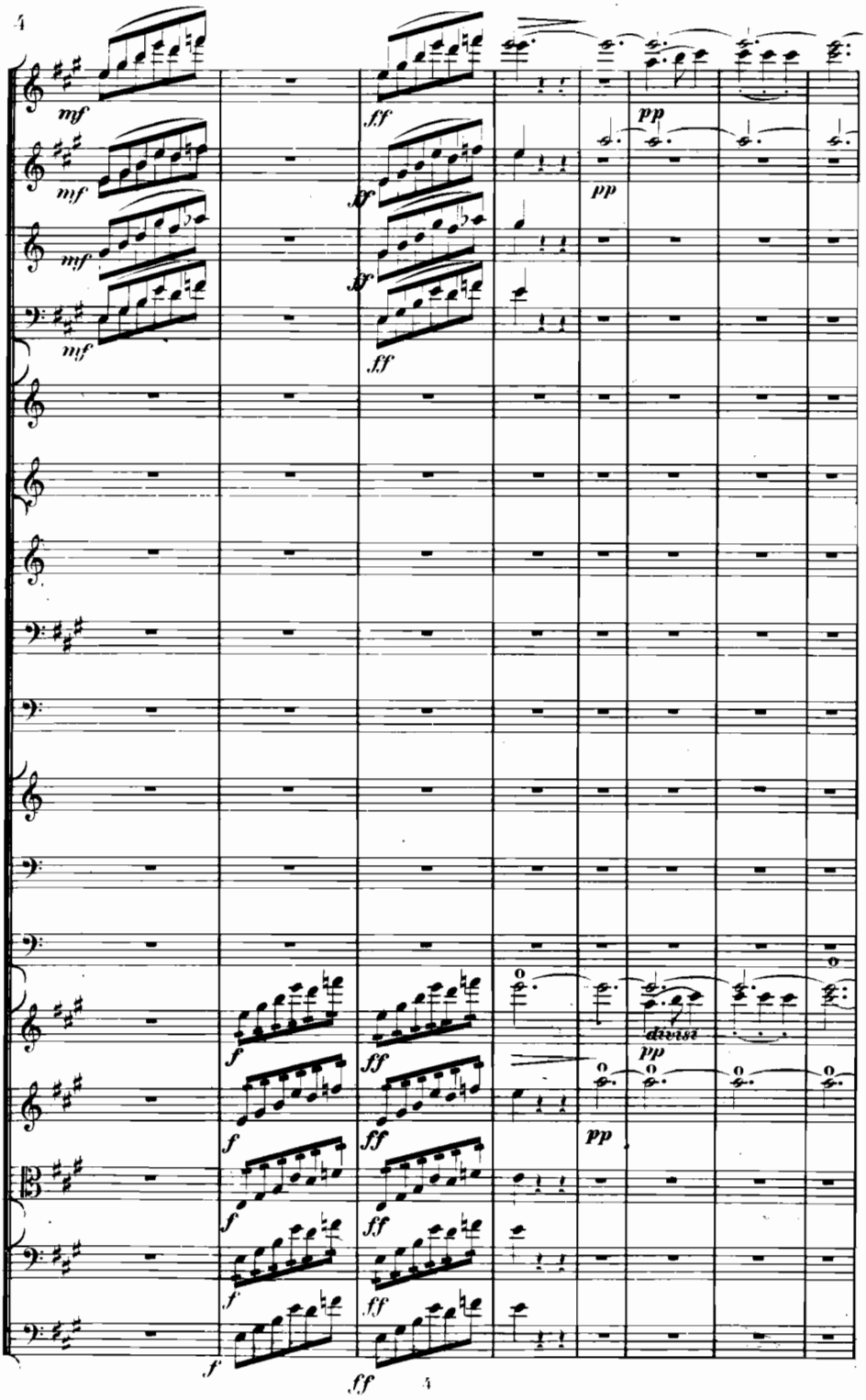
Allegro moderato. *M.M.* 𝅗𝅥=72.

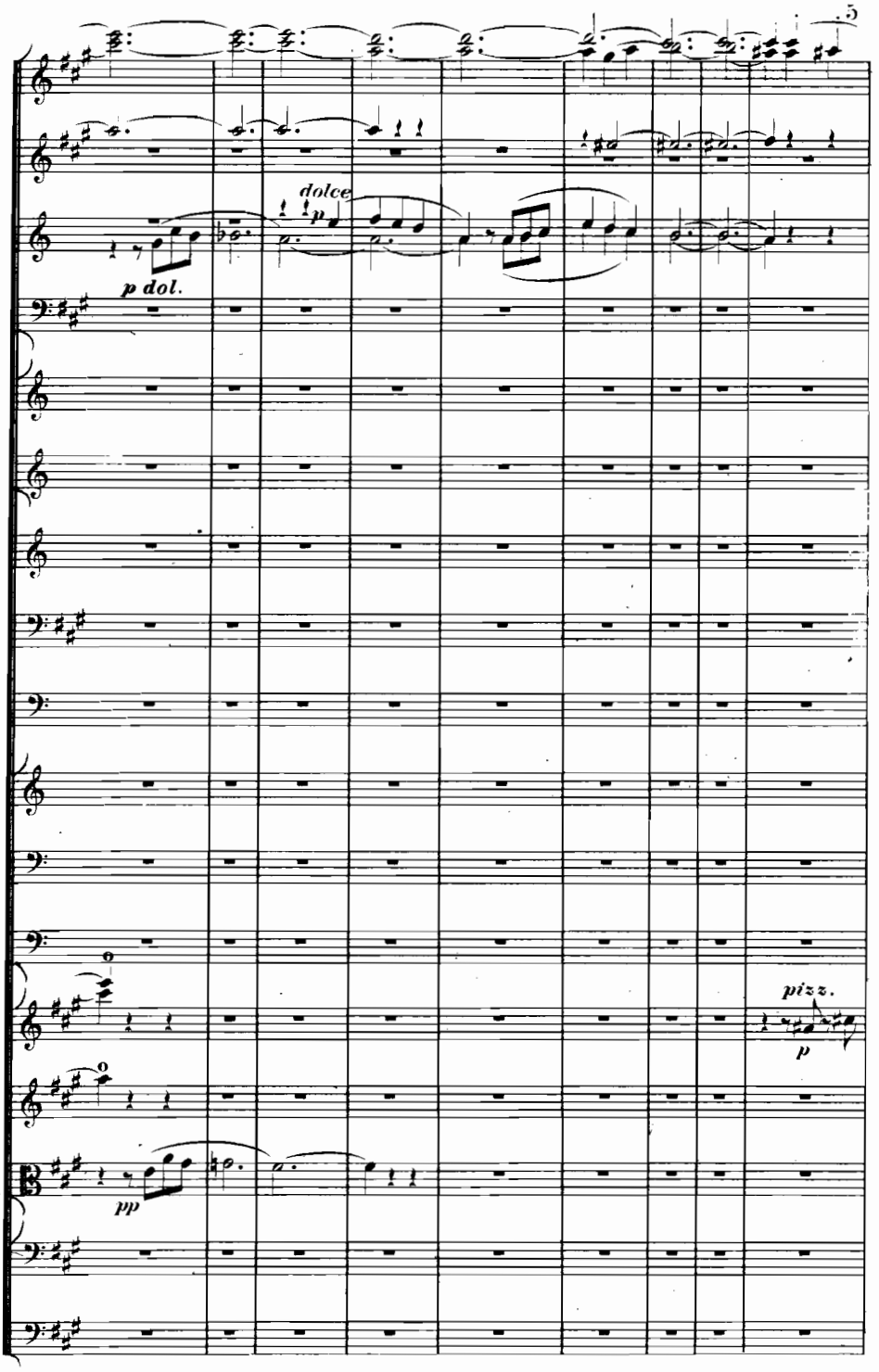
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Corni in E.
Trombe in F.
Trombone Basso.
Timpani in A.E.
Triangolo e Castagnetti.
Tambouro.
Cassa e Piatti.
Violini I.
Violini II.
Viole.
Violoncelli.
Bassi.

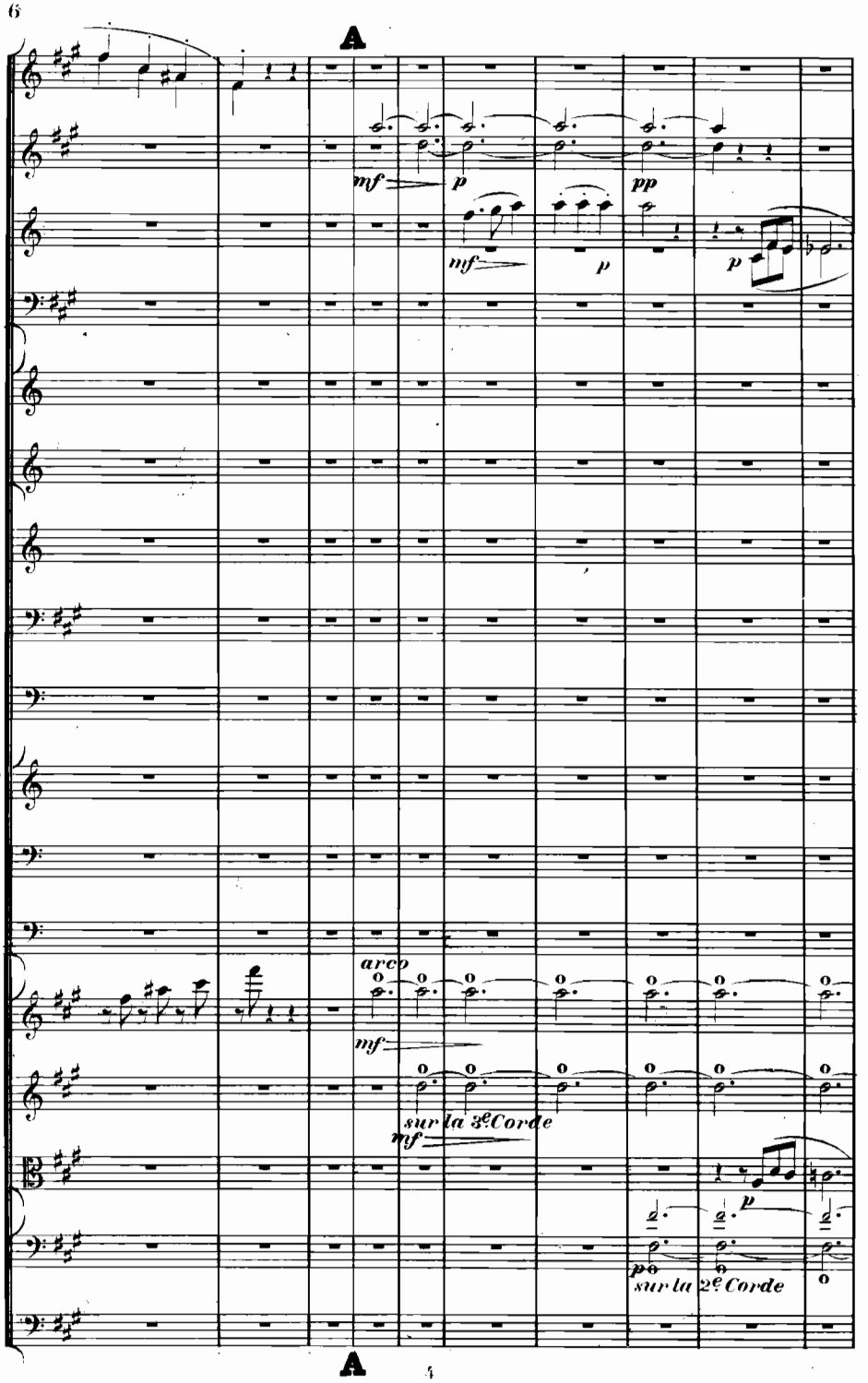
*p*

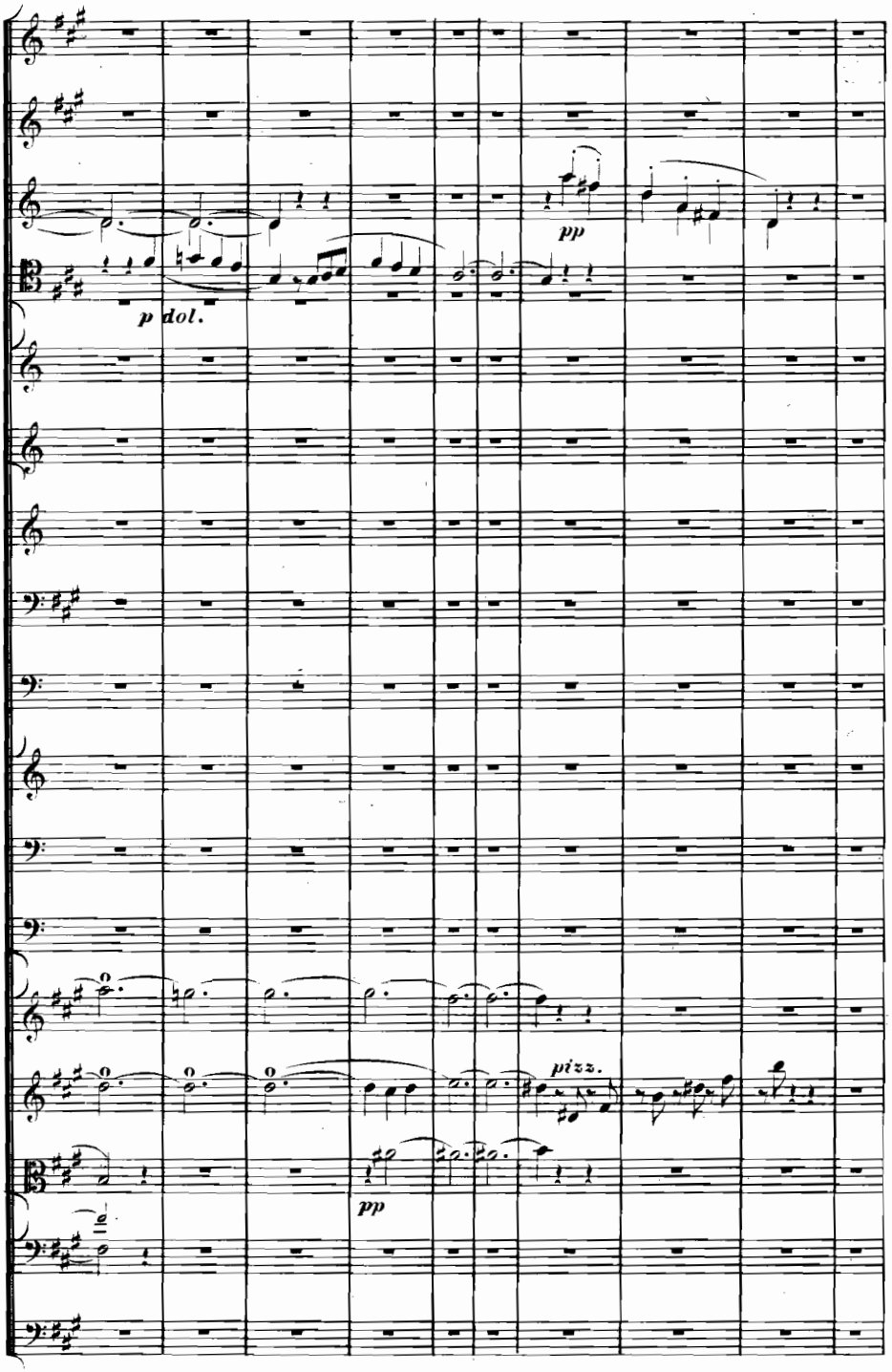


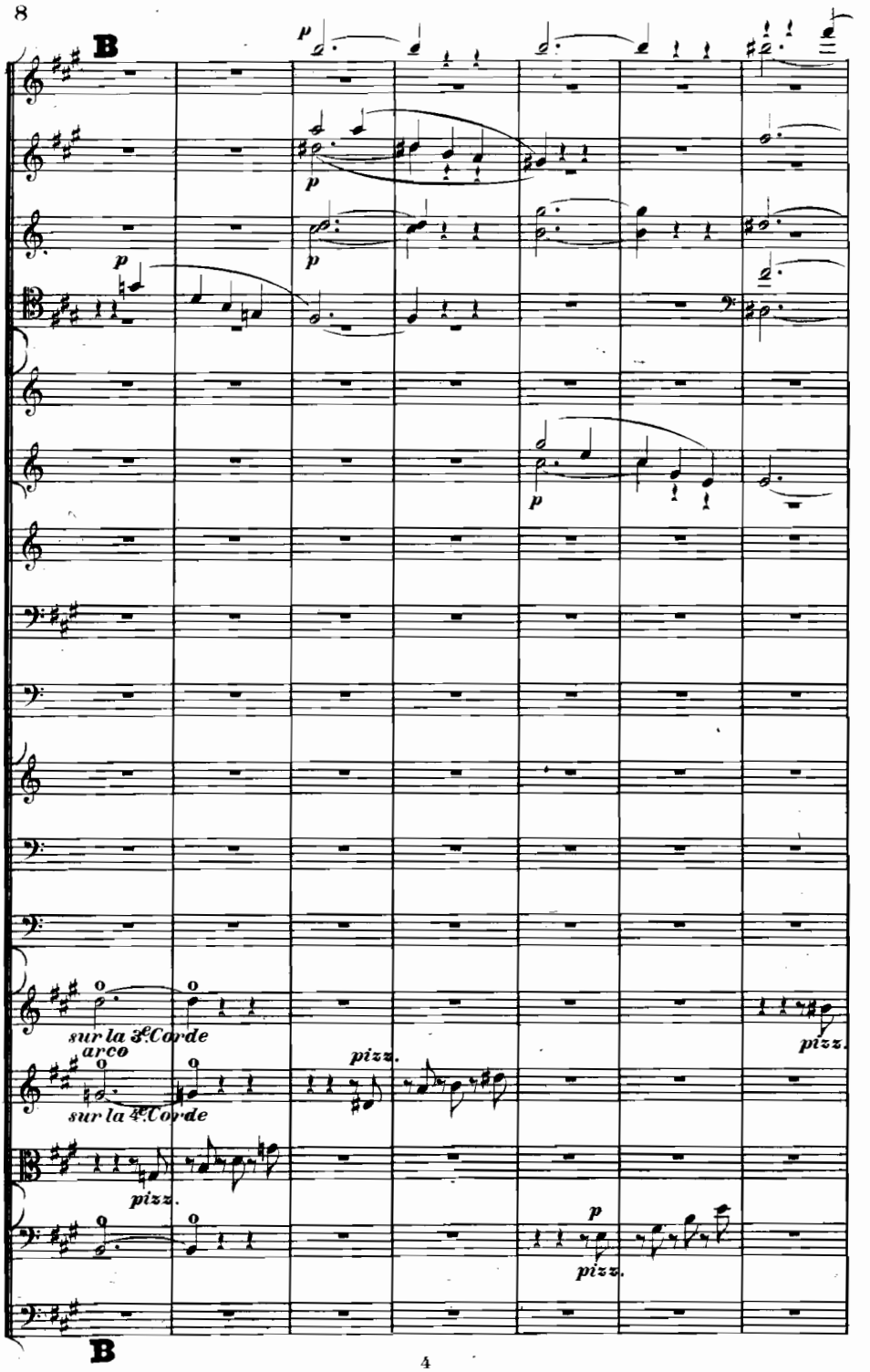
7/7/26 Liepmannssohn 2.20 Rm

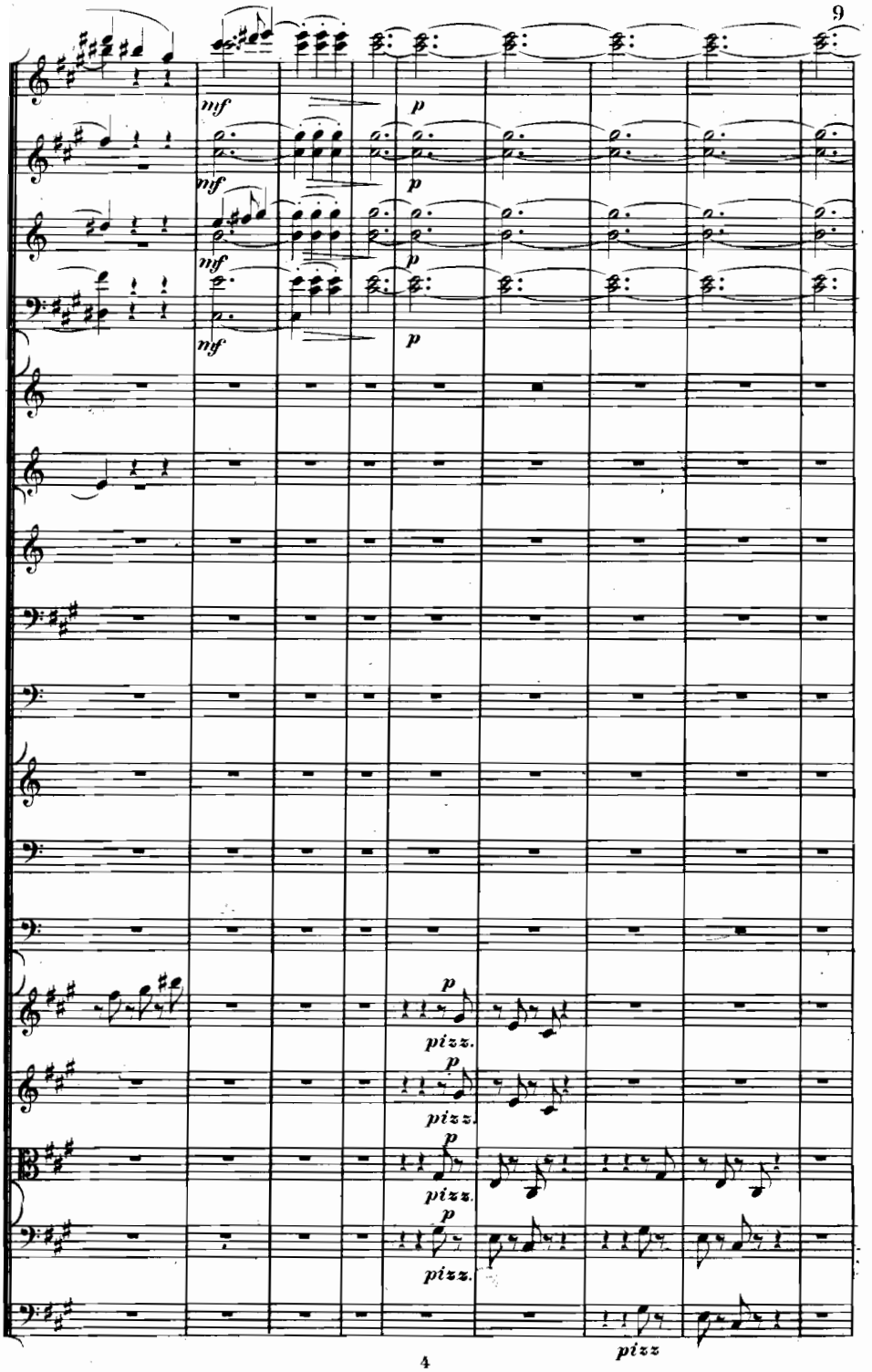

mf
ff
pp
mf
ff
pp
mf
ff
mf
ff
f
ff
divisi
pp
f
ff
pp
f
ff
f
ff
f
ff

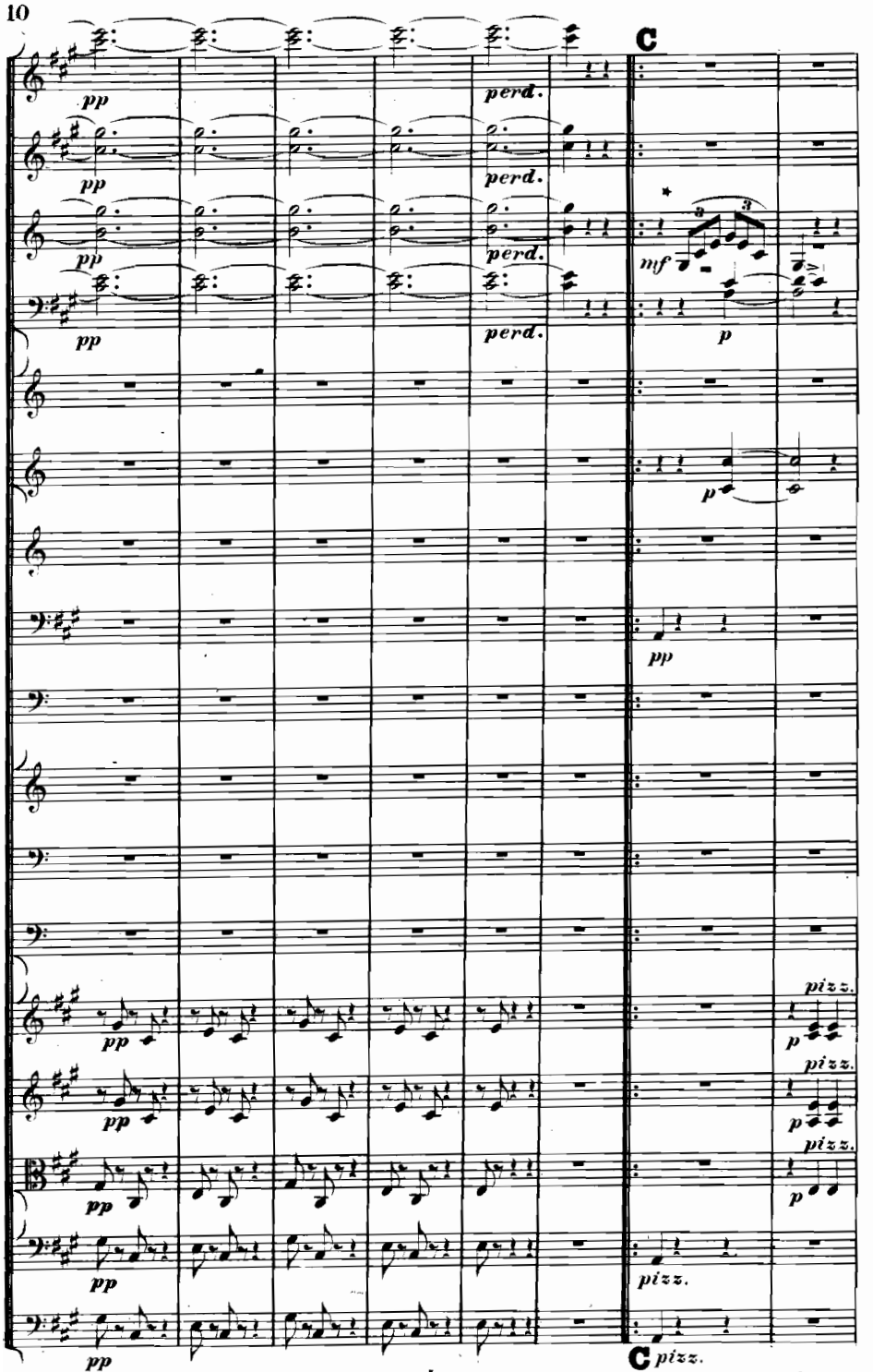

5
dolce
p
p dol.
pizz.
p
pp


A
mf
p
pp
mf
p
p
arco
mf
sur la 3e Corde
mf
p
p
sur la 2e Corde
A


pp
p dol.
pizz.
pp

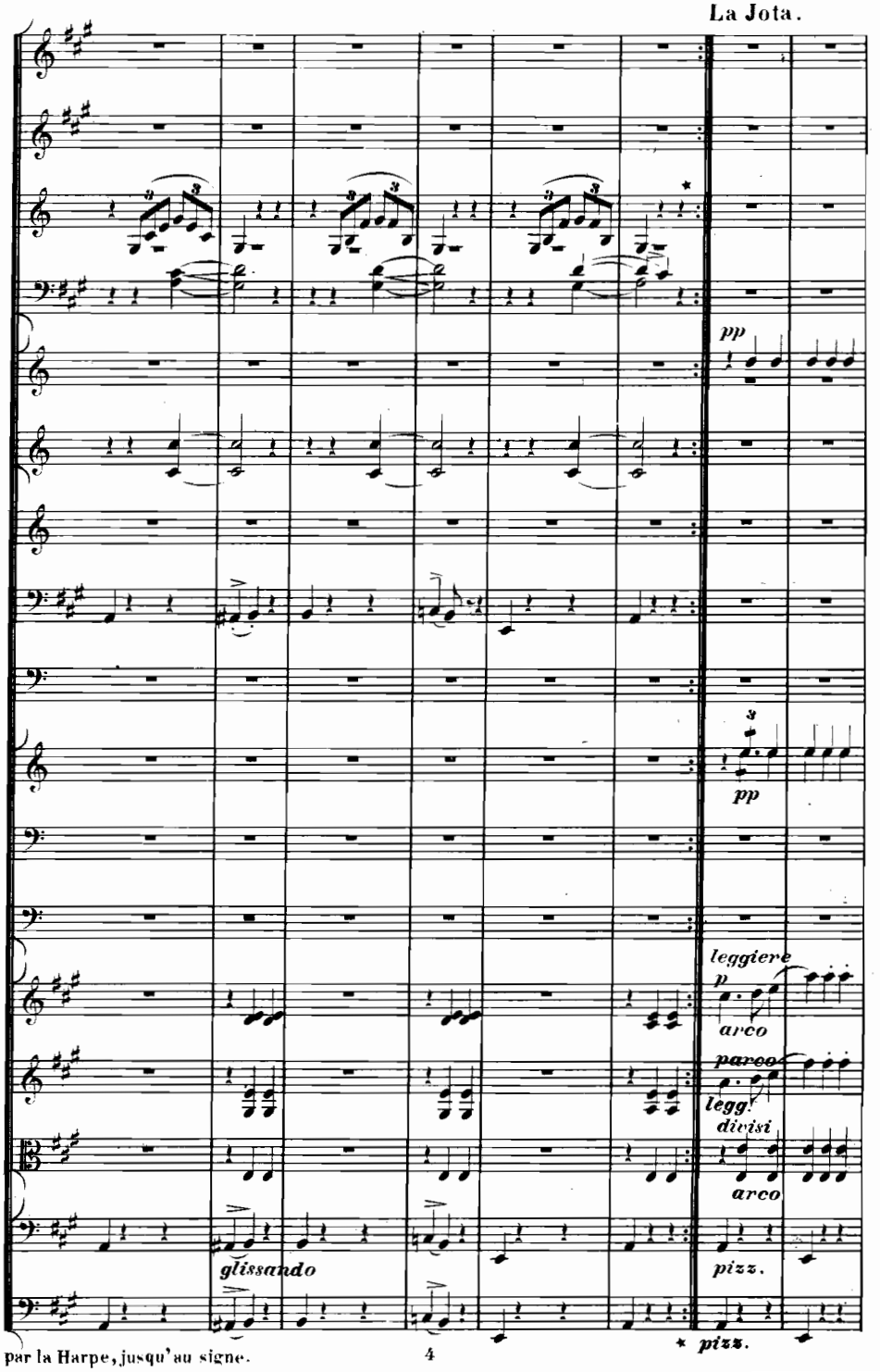

B
p
p
p
p
p
sur la 3e Corde
arco
sur la 4e Corde
pizz.
pizz.
pizz.
p
pizz.
B


mf
p
mf
p
mf
p
mf
p
p
pizz.
p
pizz.
p
pizz.
p
pizz.
pizz

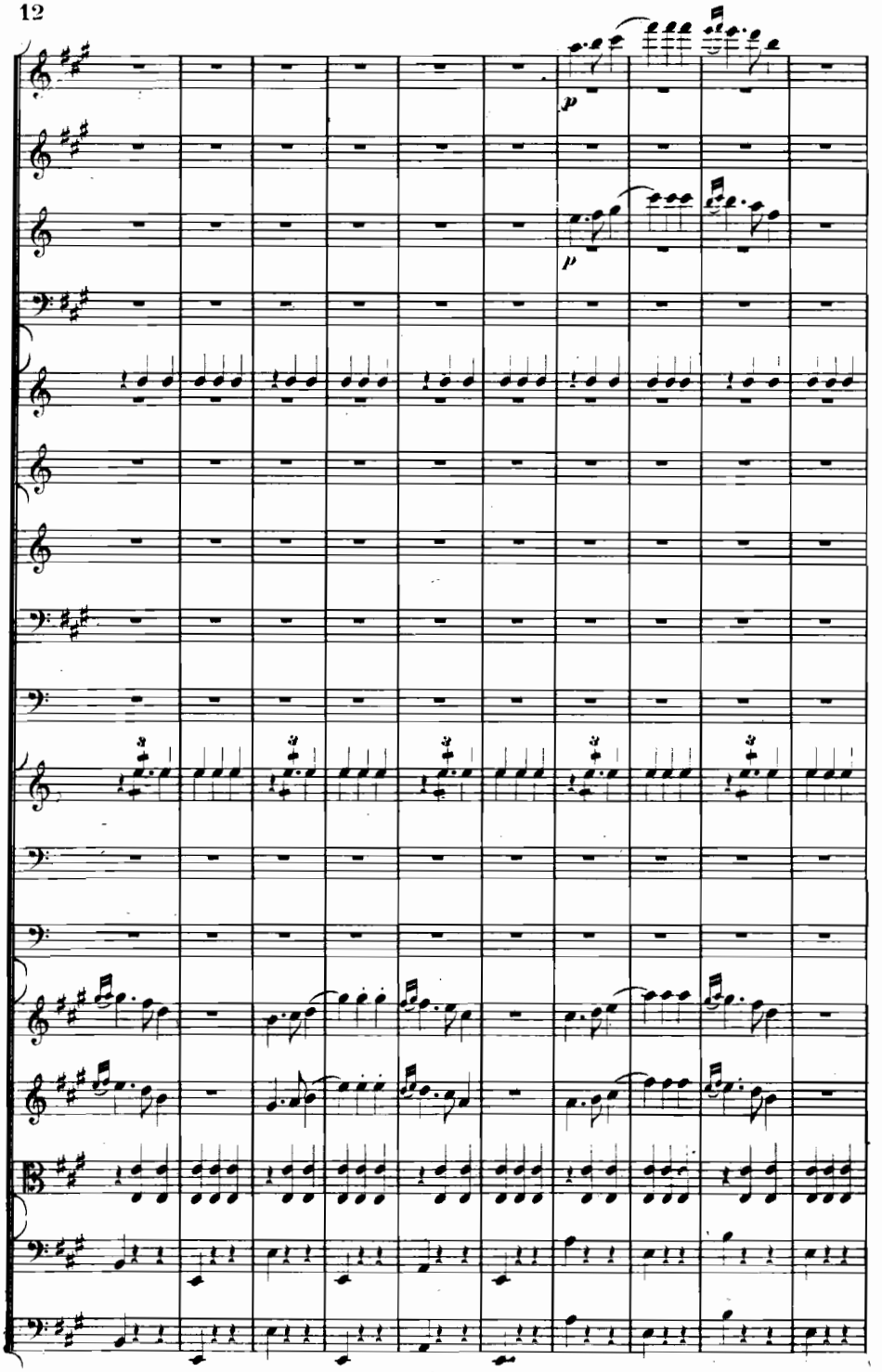


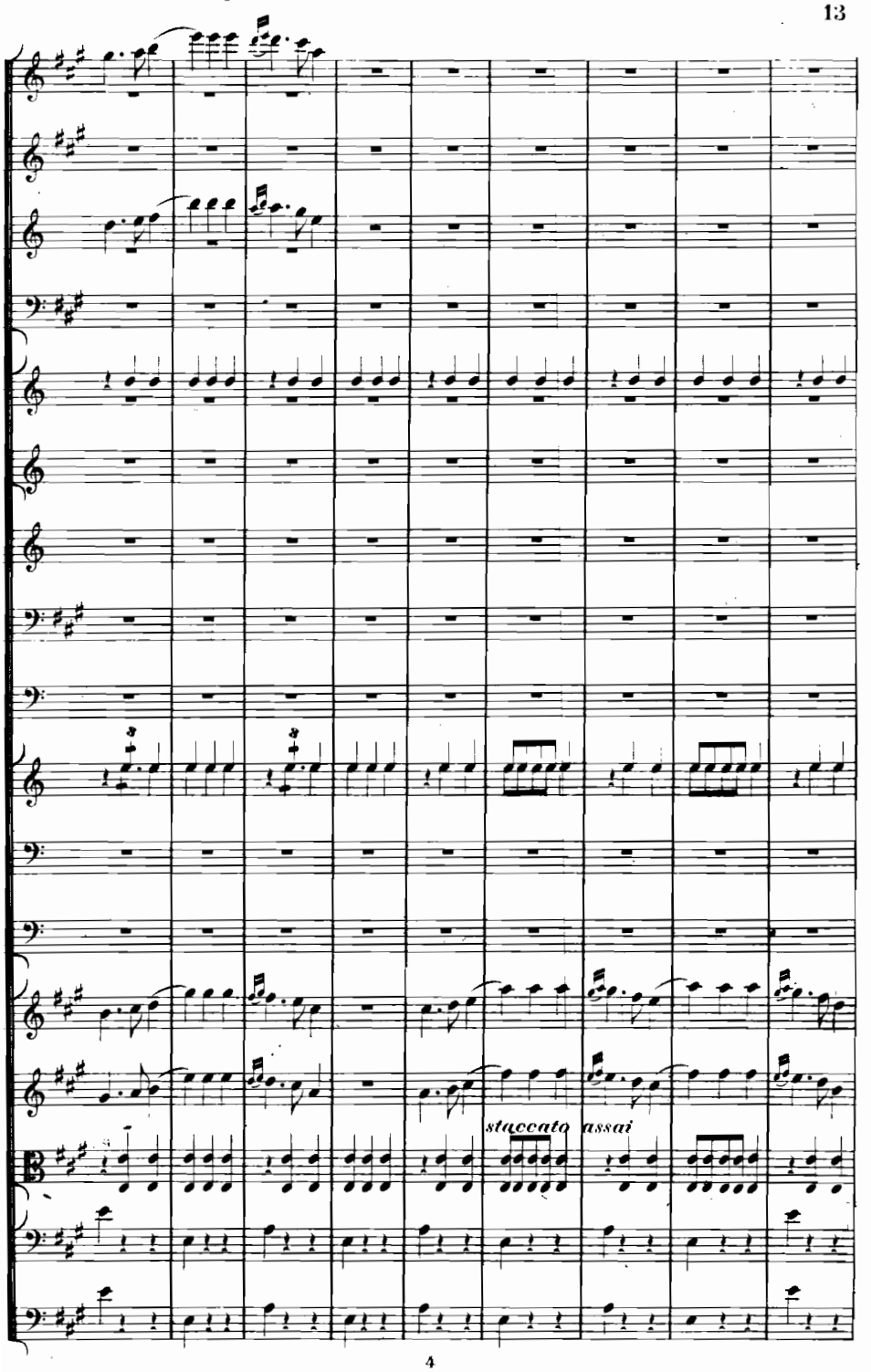

* On peut doubler la Clarinette

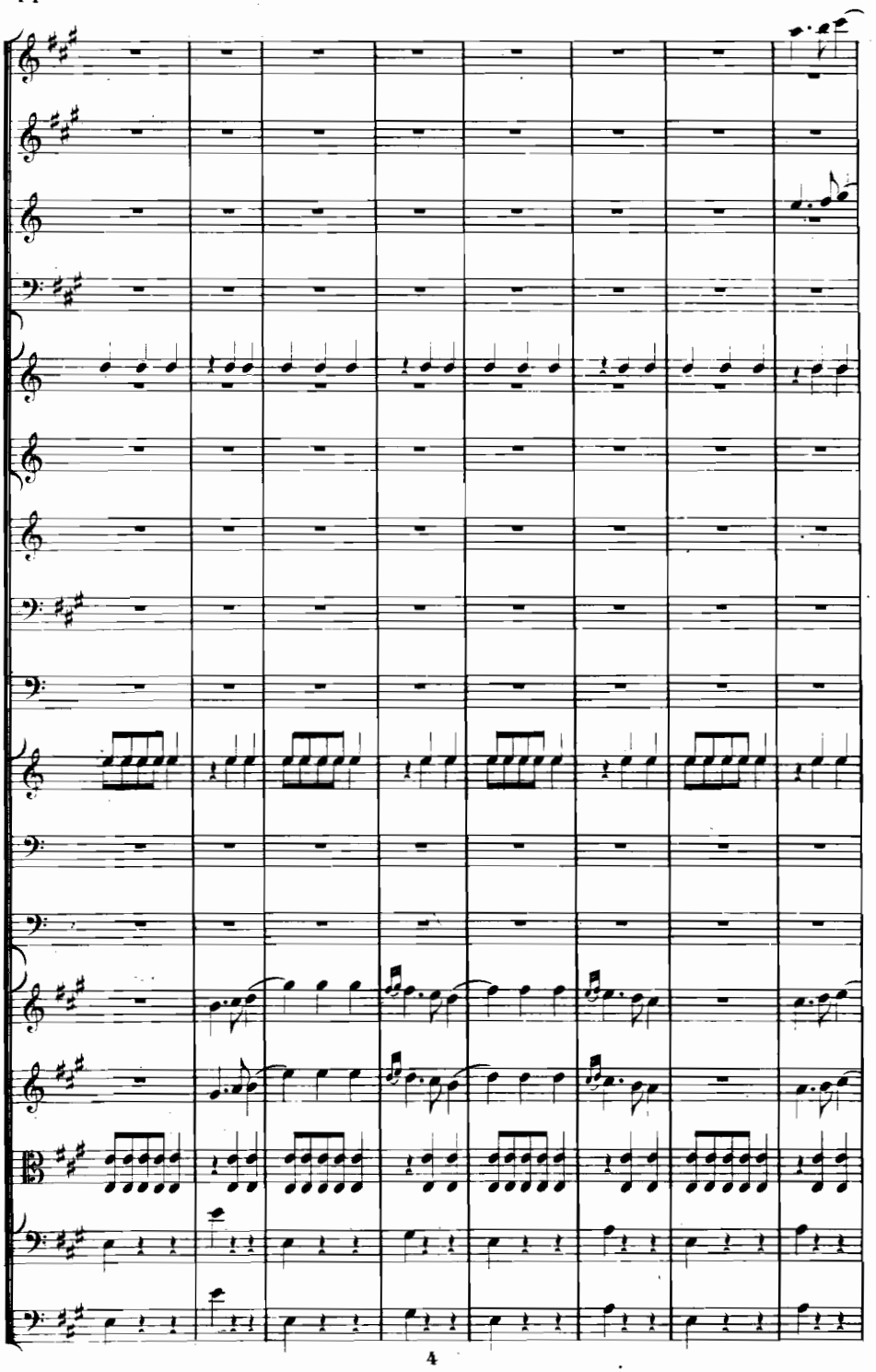
La Jota.

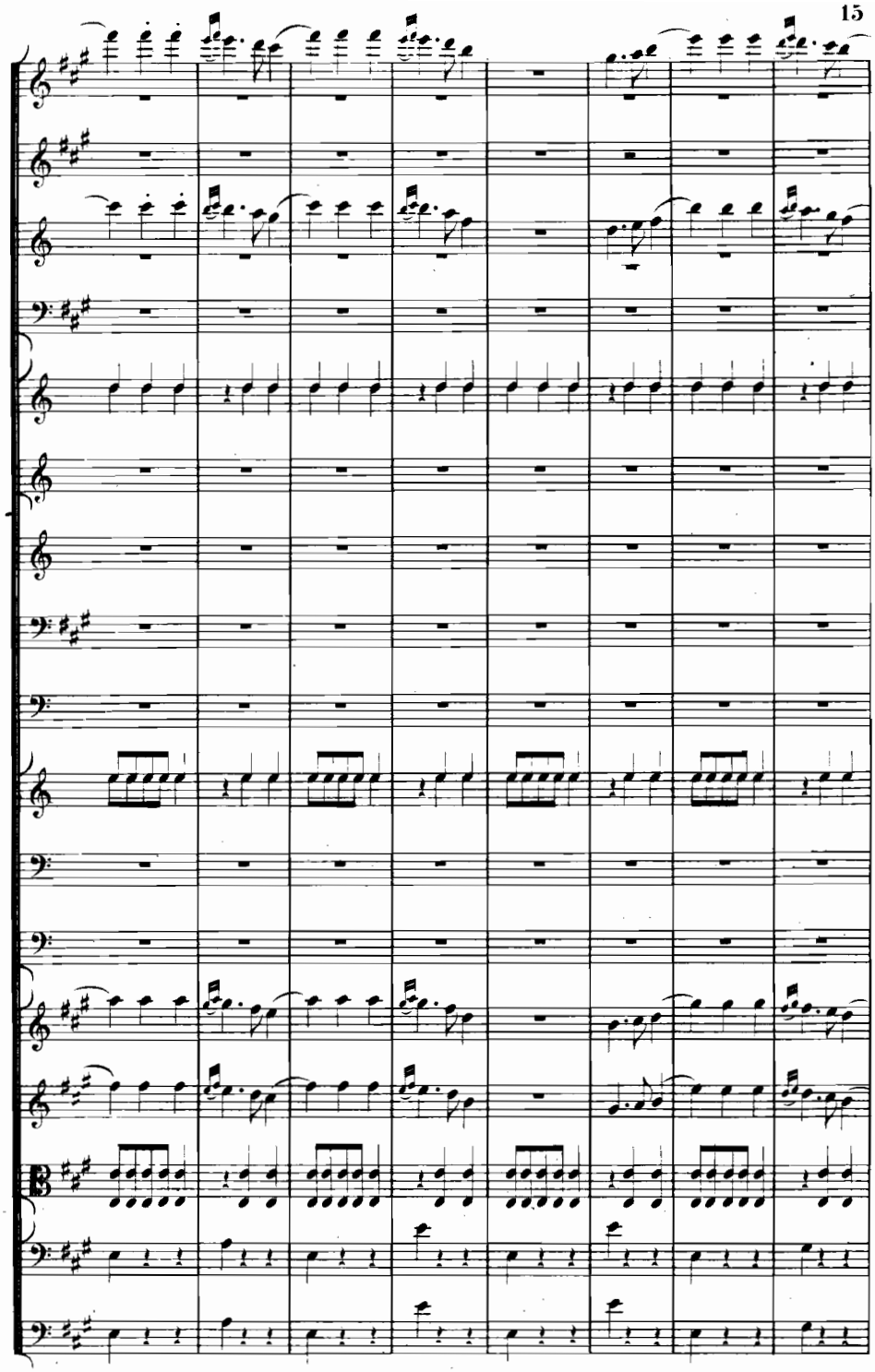


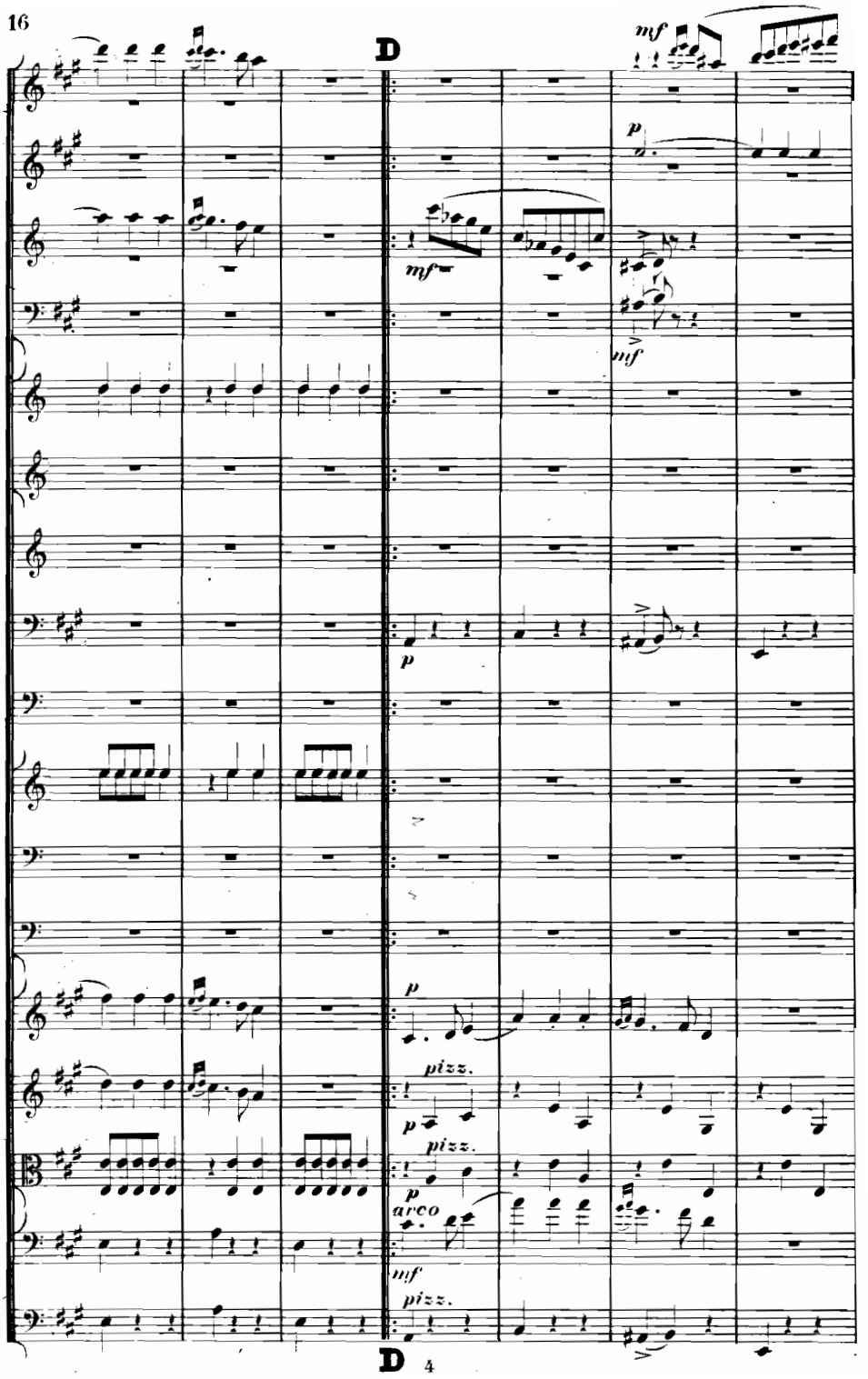

par la Harpe, jusqu'au signe.

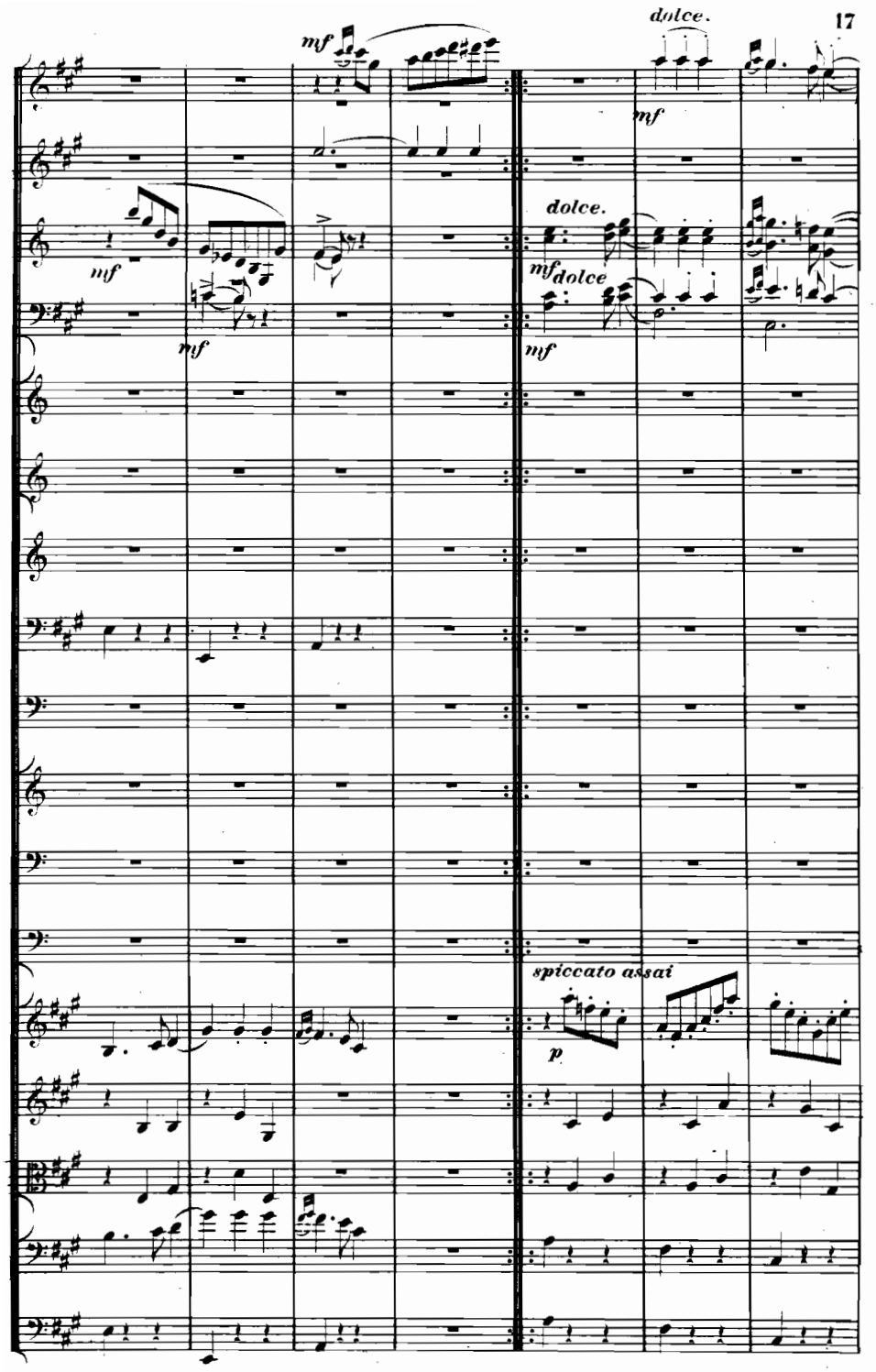

p
p

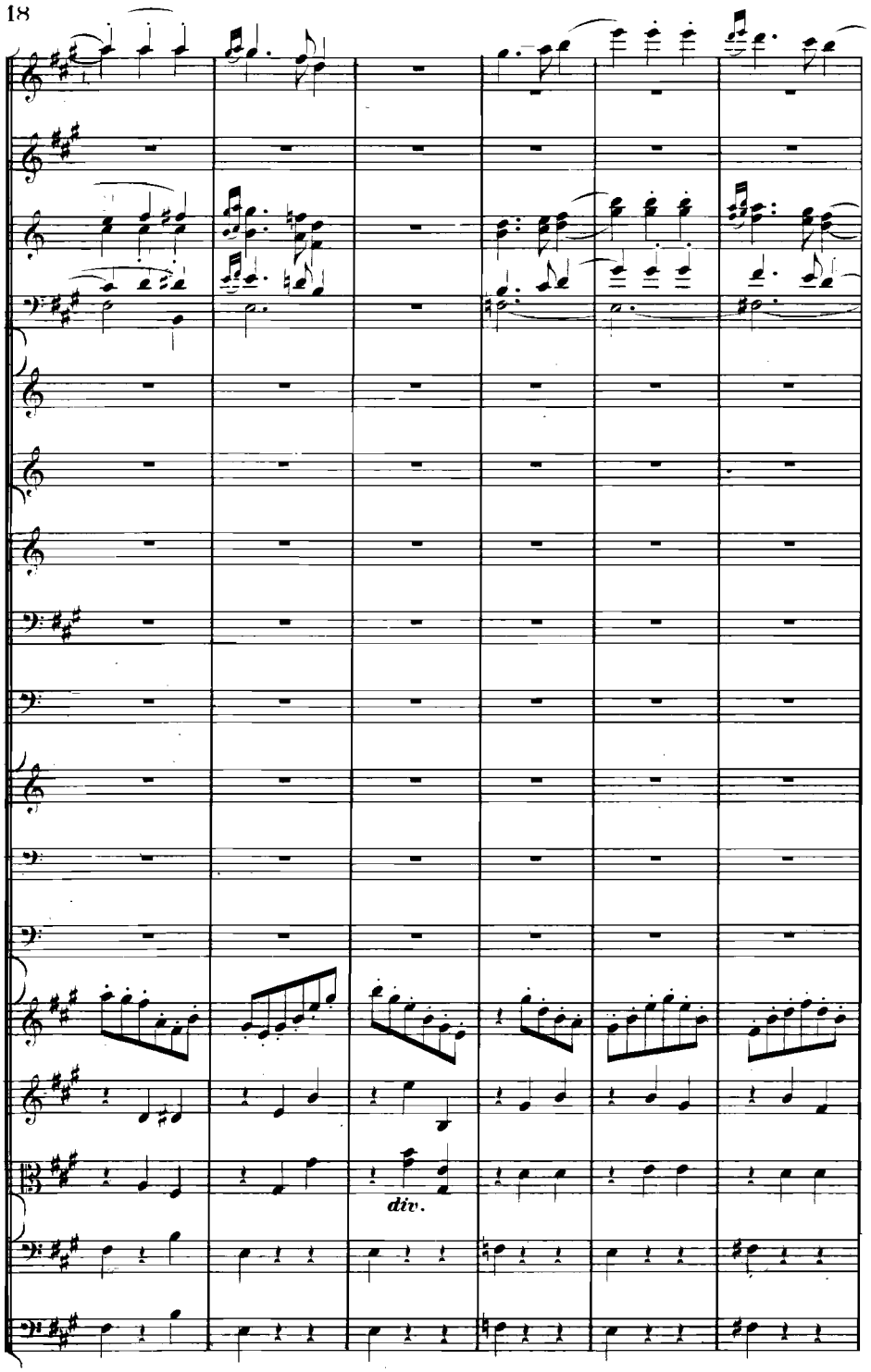

staccato assai

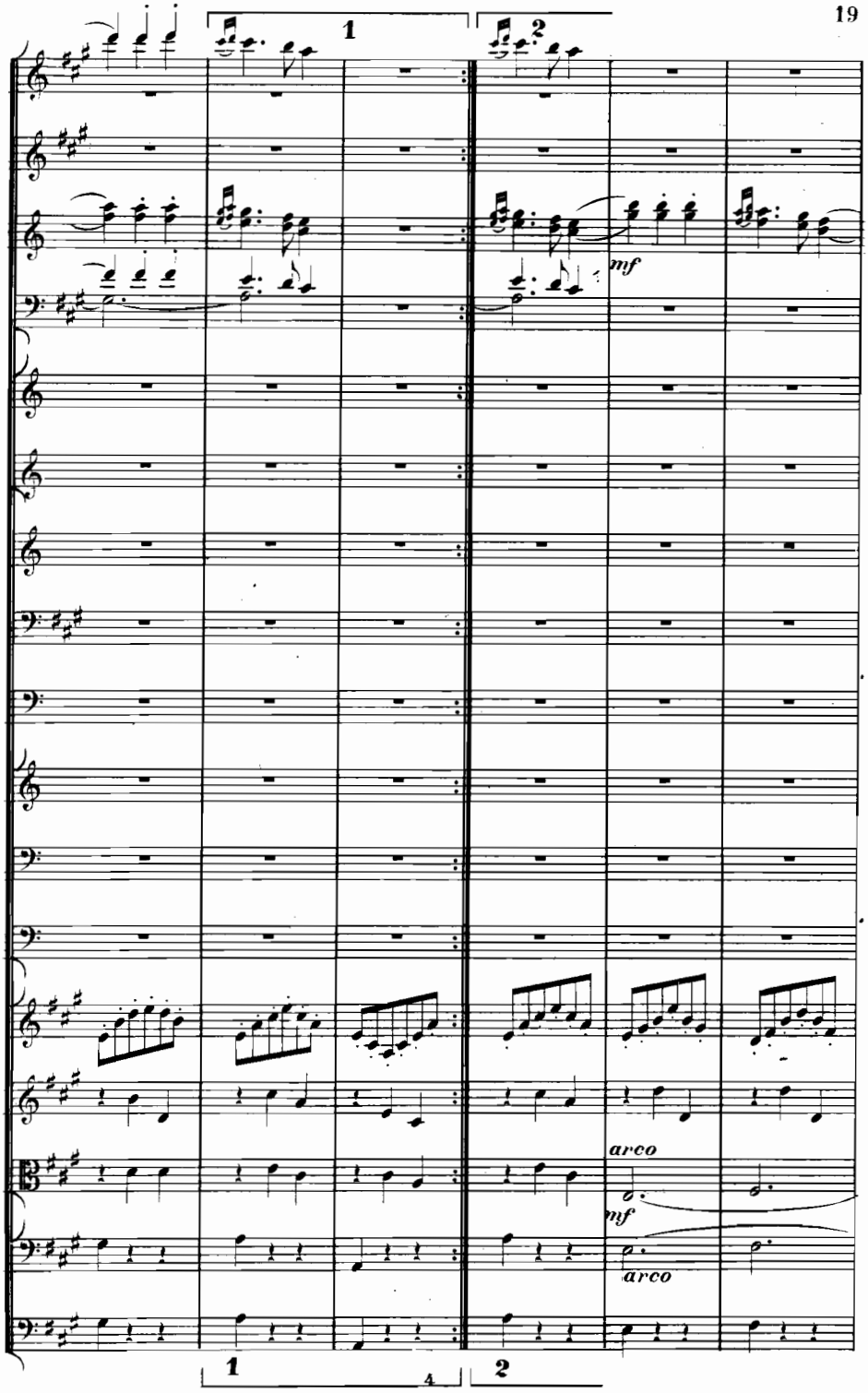


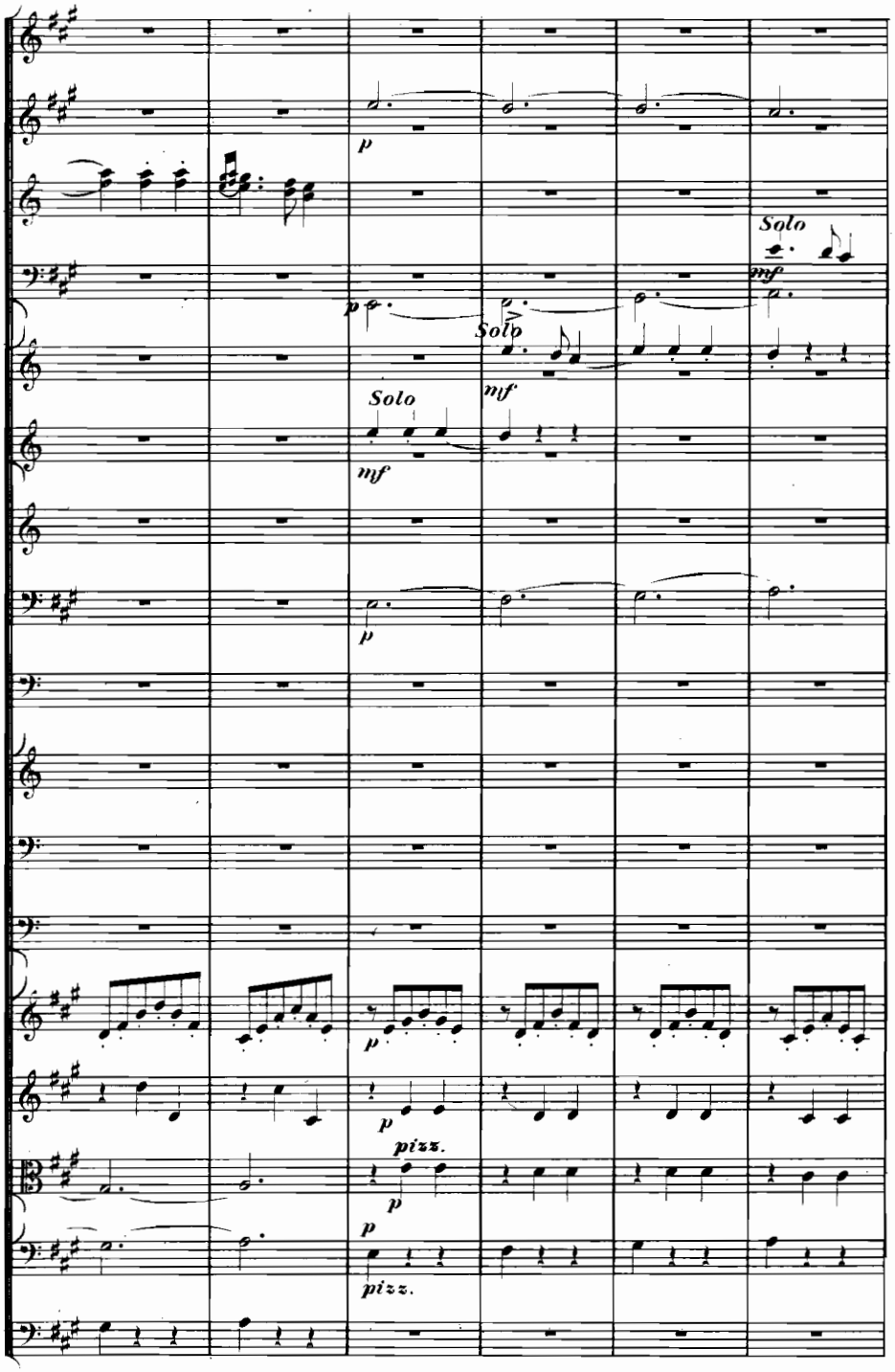



D
mf
p
mf
mf
p
p
pizz.
p
pizz.
p
arco
mf
pizz.
D
4


mf
dolce.
mf
mf
mf
dolce.
mf
dolce
mf
spiccato assai
p

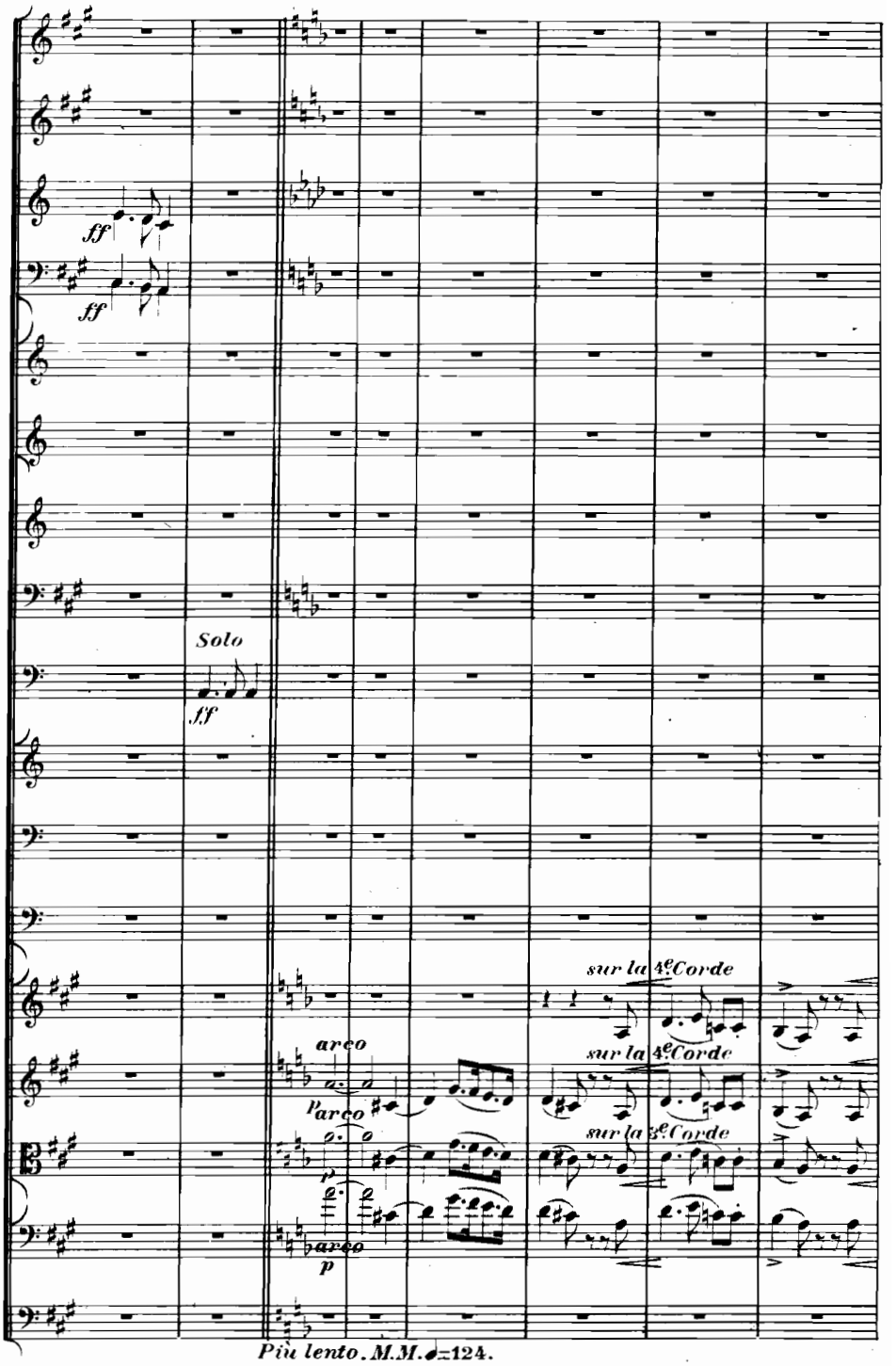

div.


1
2
mf
arco
mf
arco
1
2

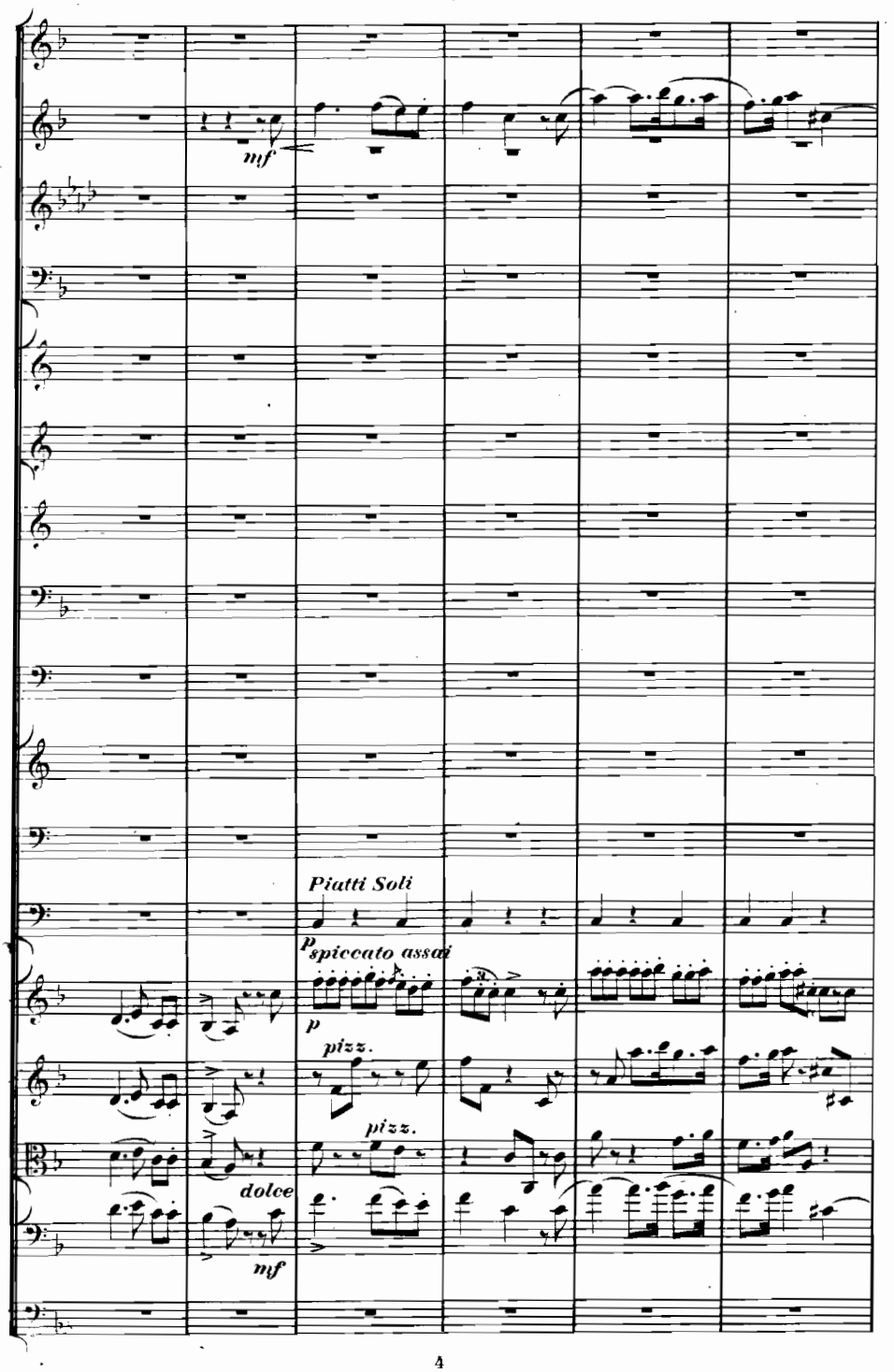

p
Solo
mf
p
Solo
mf
Solo
mf
p
p
p
pizz.
p
p
pizz.

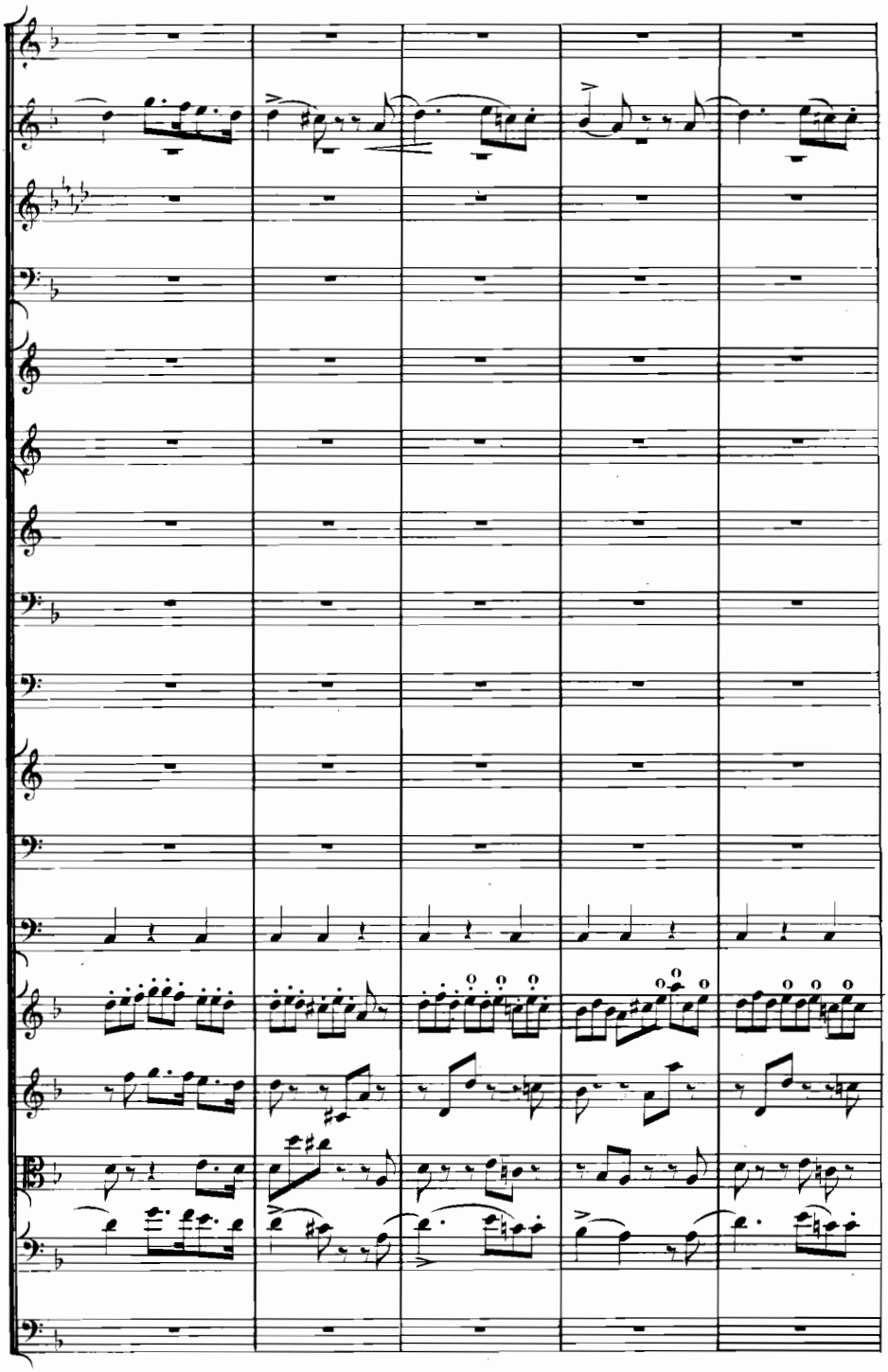
**Punto Moruno.**

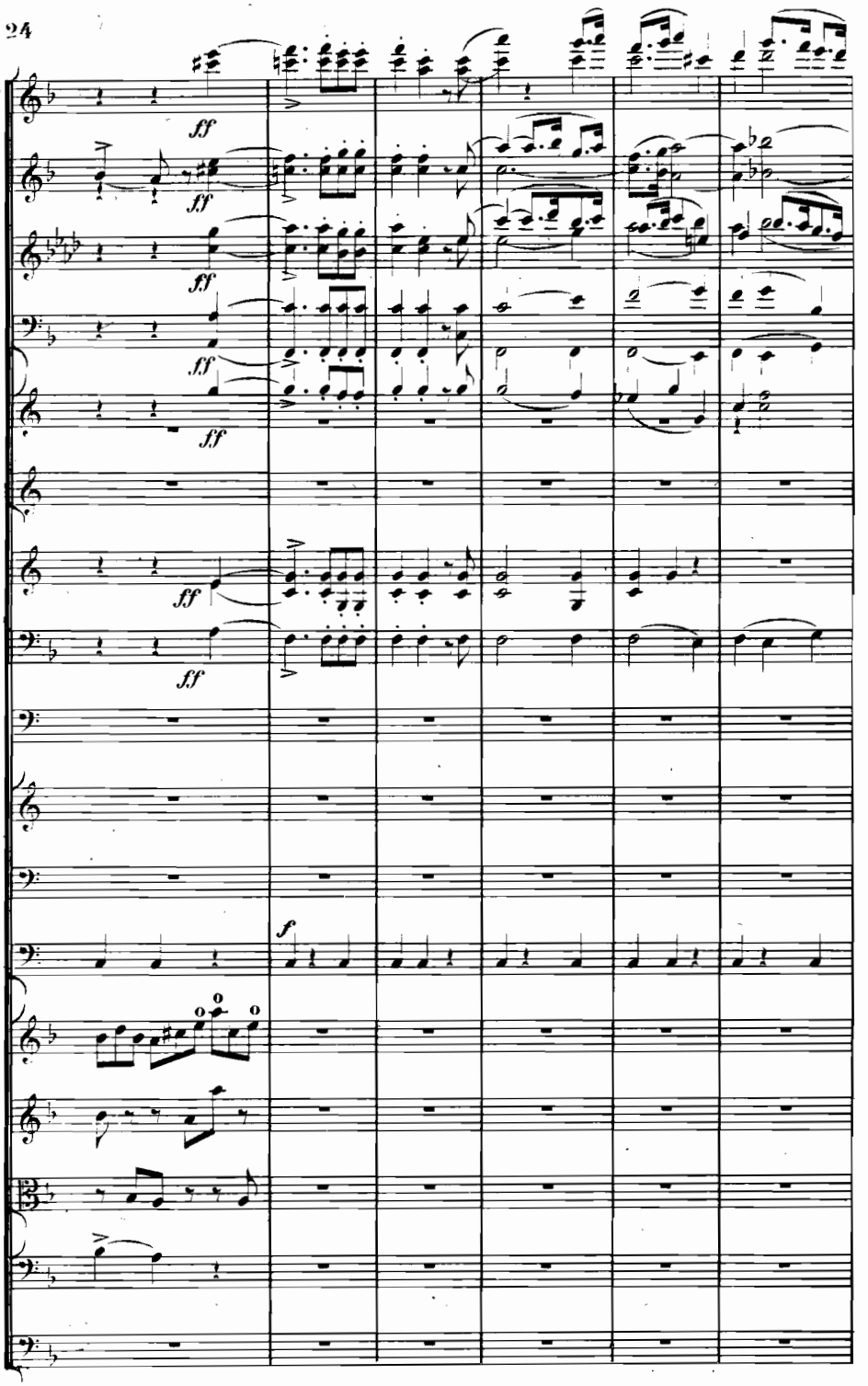
*Più lento. M.M. ♩=124.*

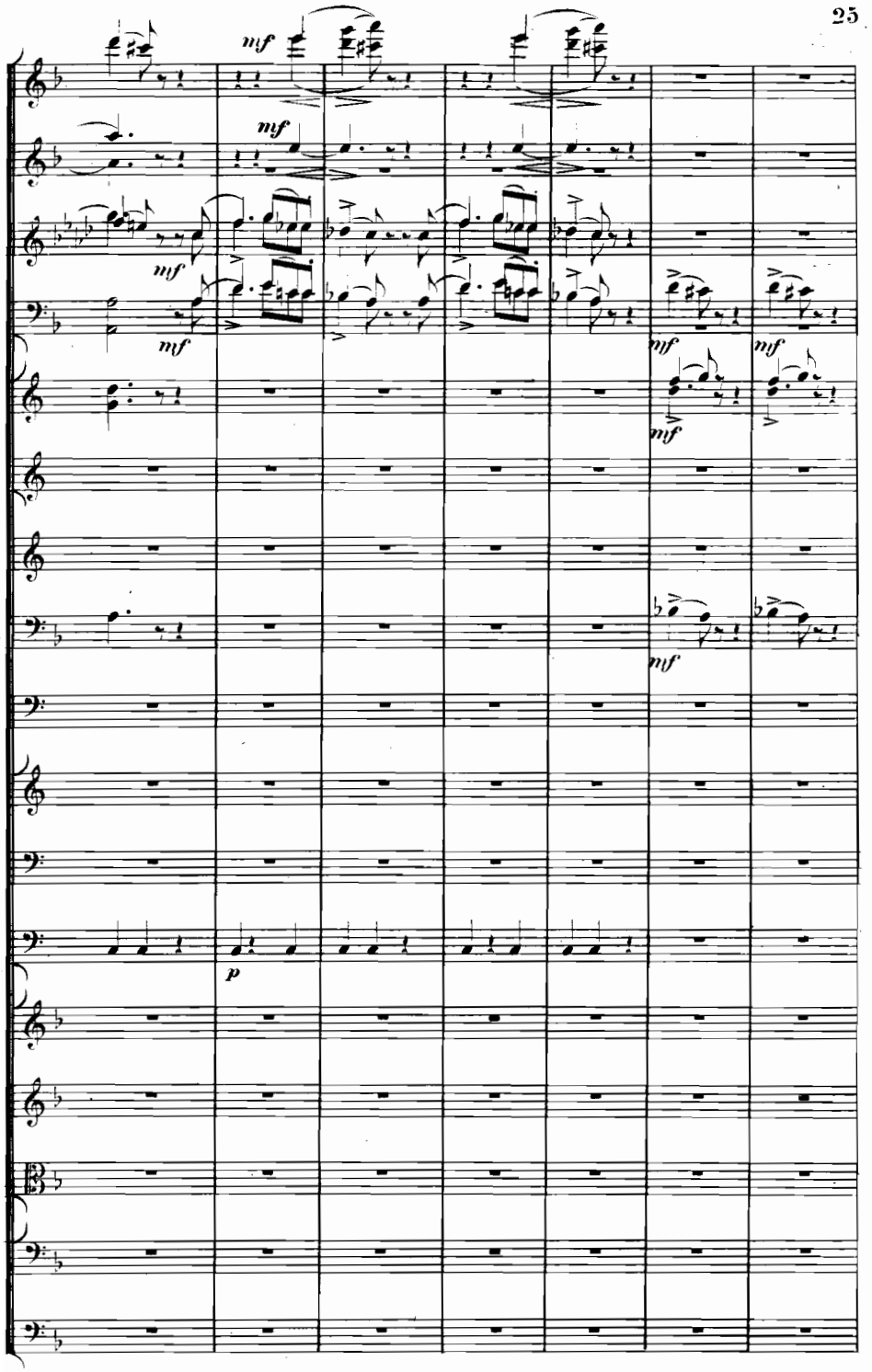



*Più lento. M.M. ♩=124.*

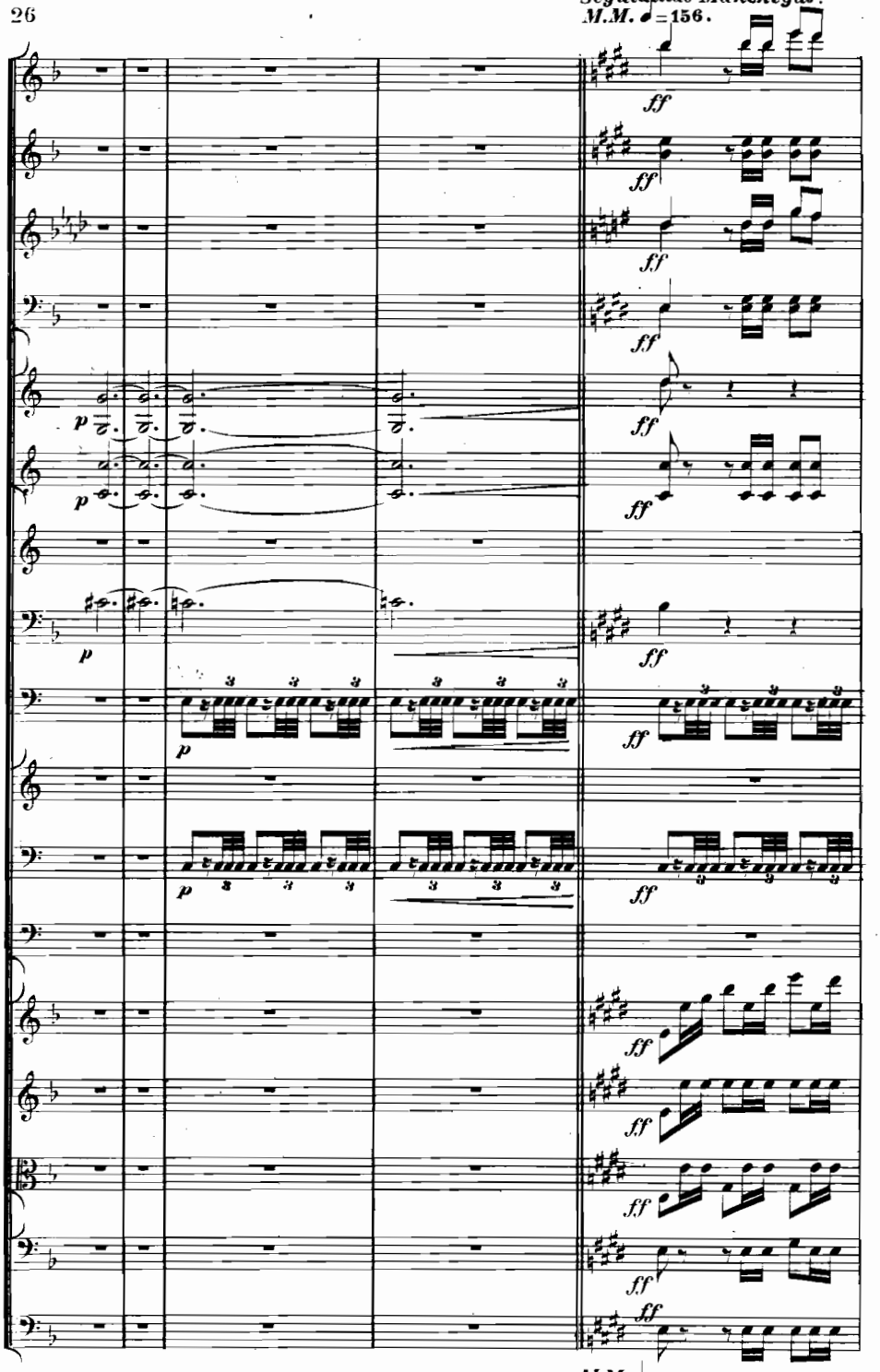

mf
Piatti Soli
P spiccato assai
p
pizz.
pizz.
dolce
mf




ff
ff
ff
ff
ff
ff
ff
f

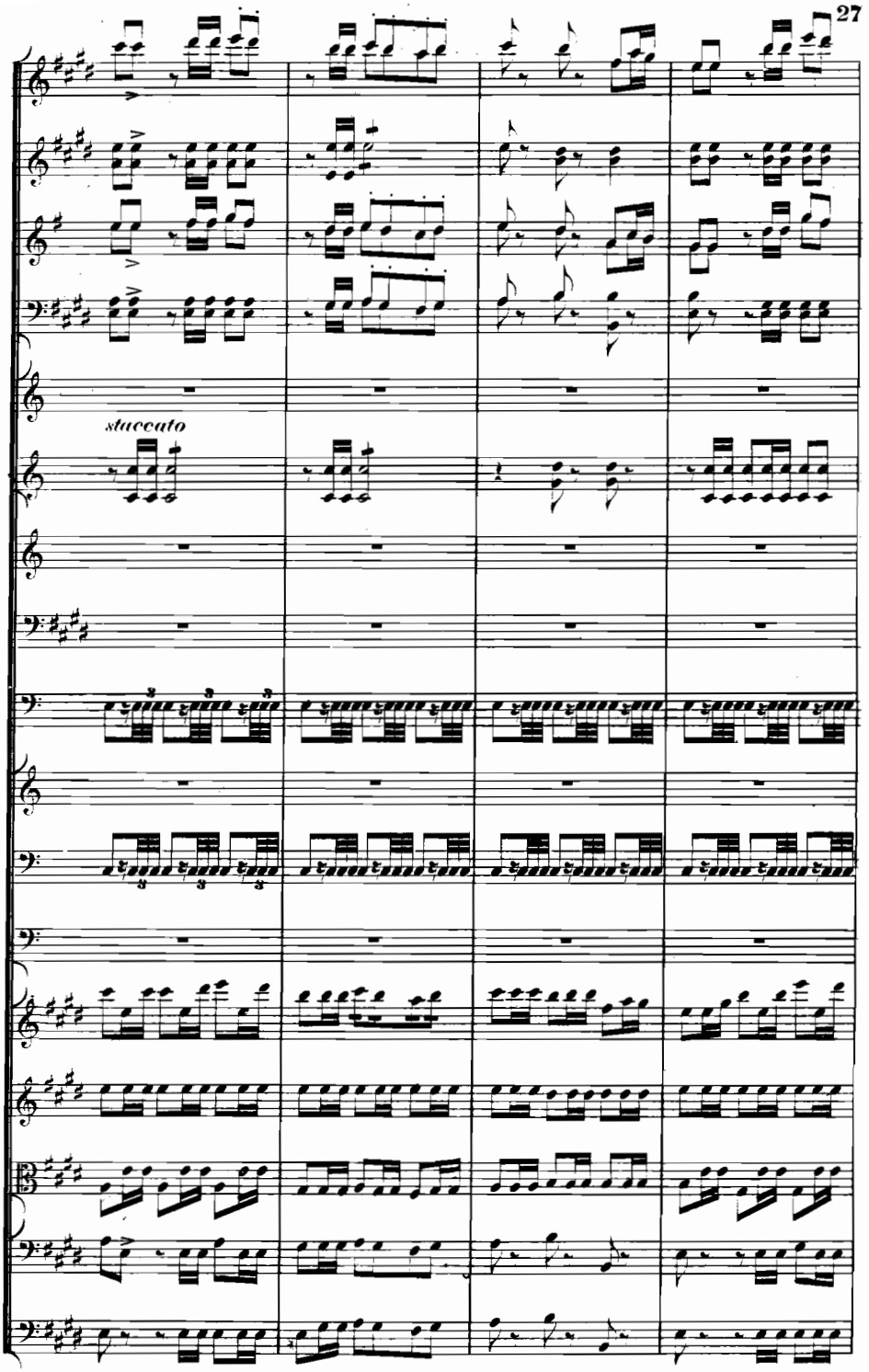

mf
mf
mf
mf
mf
mf
mf
mf
mf
p

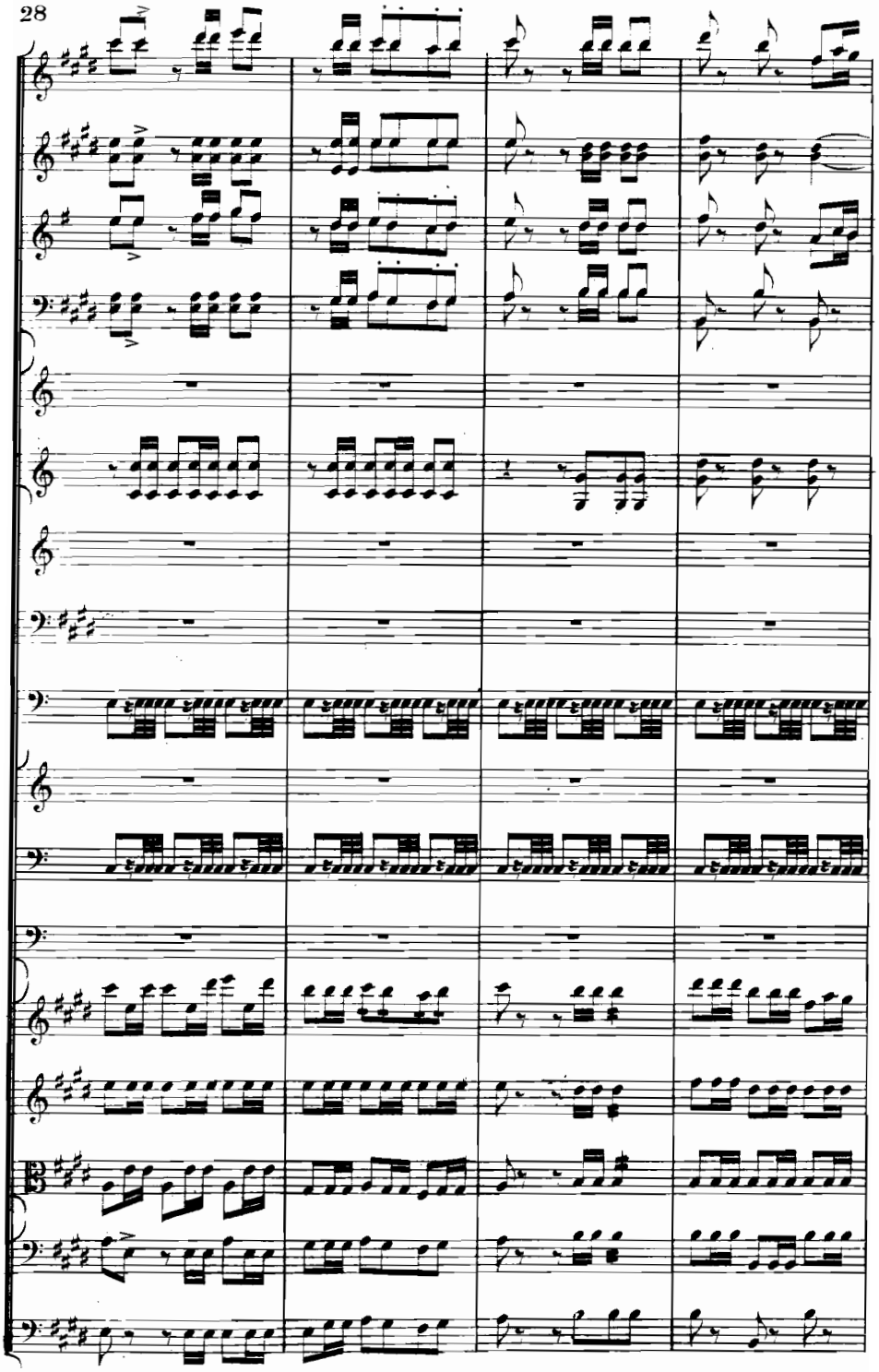
*Seguidillas Manchegas.*
*M.M.* ♩ = 156.

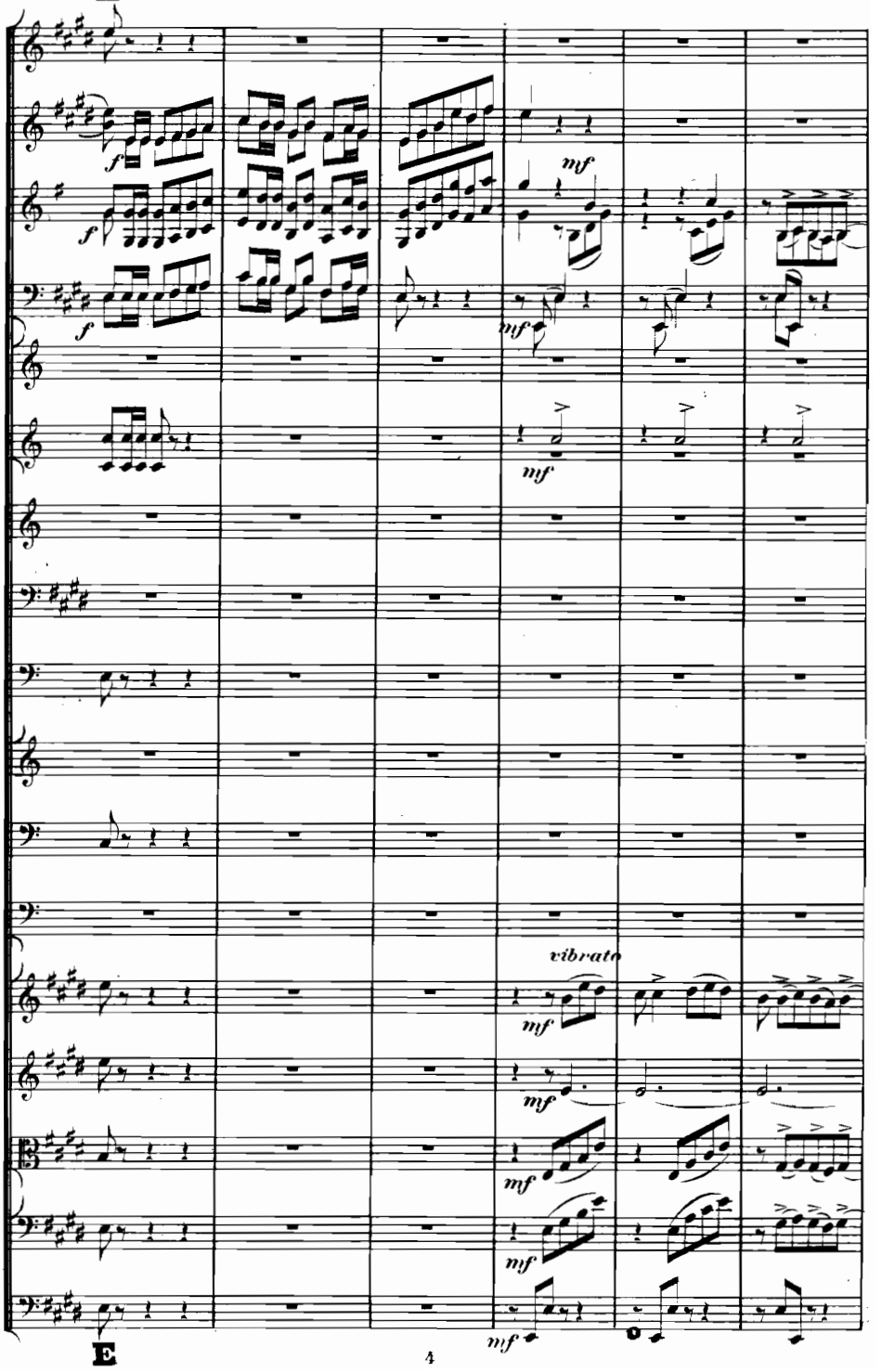


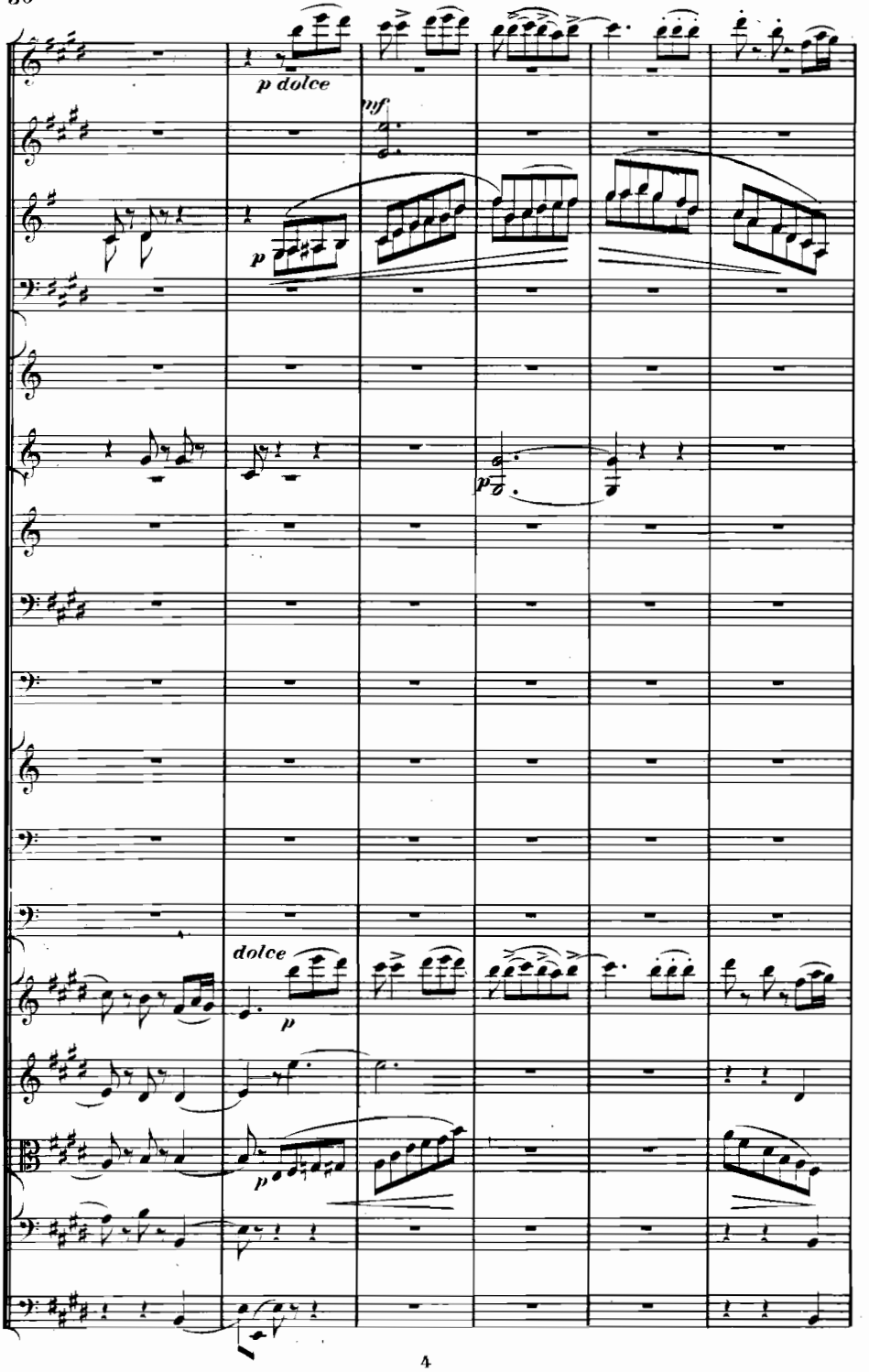


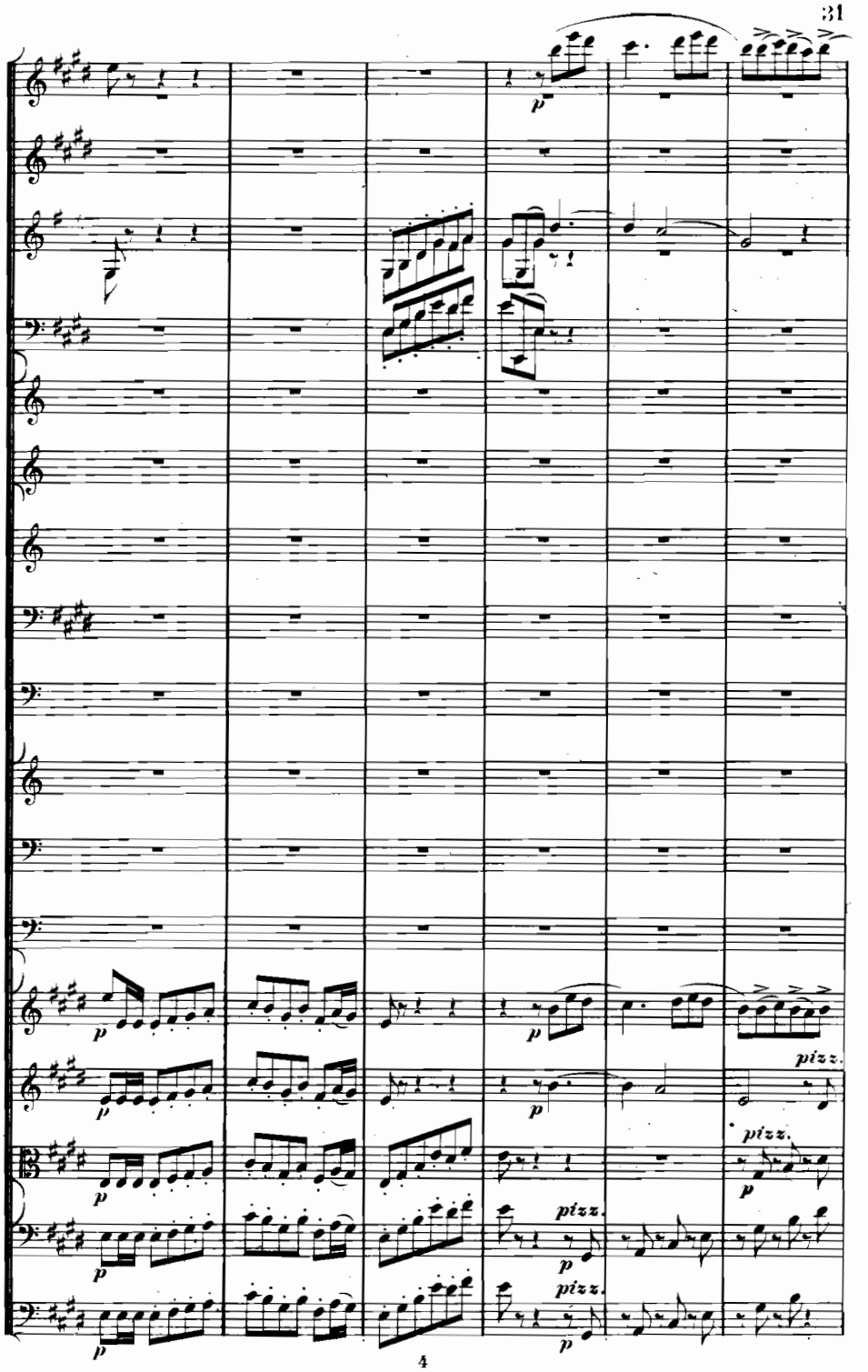

*M.M.* ♩ = 156.


staccato


28

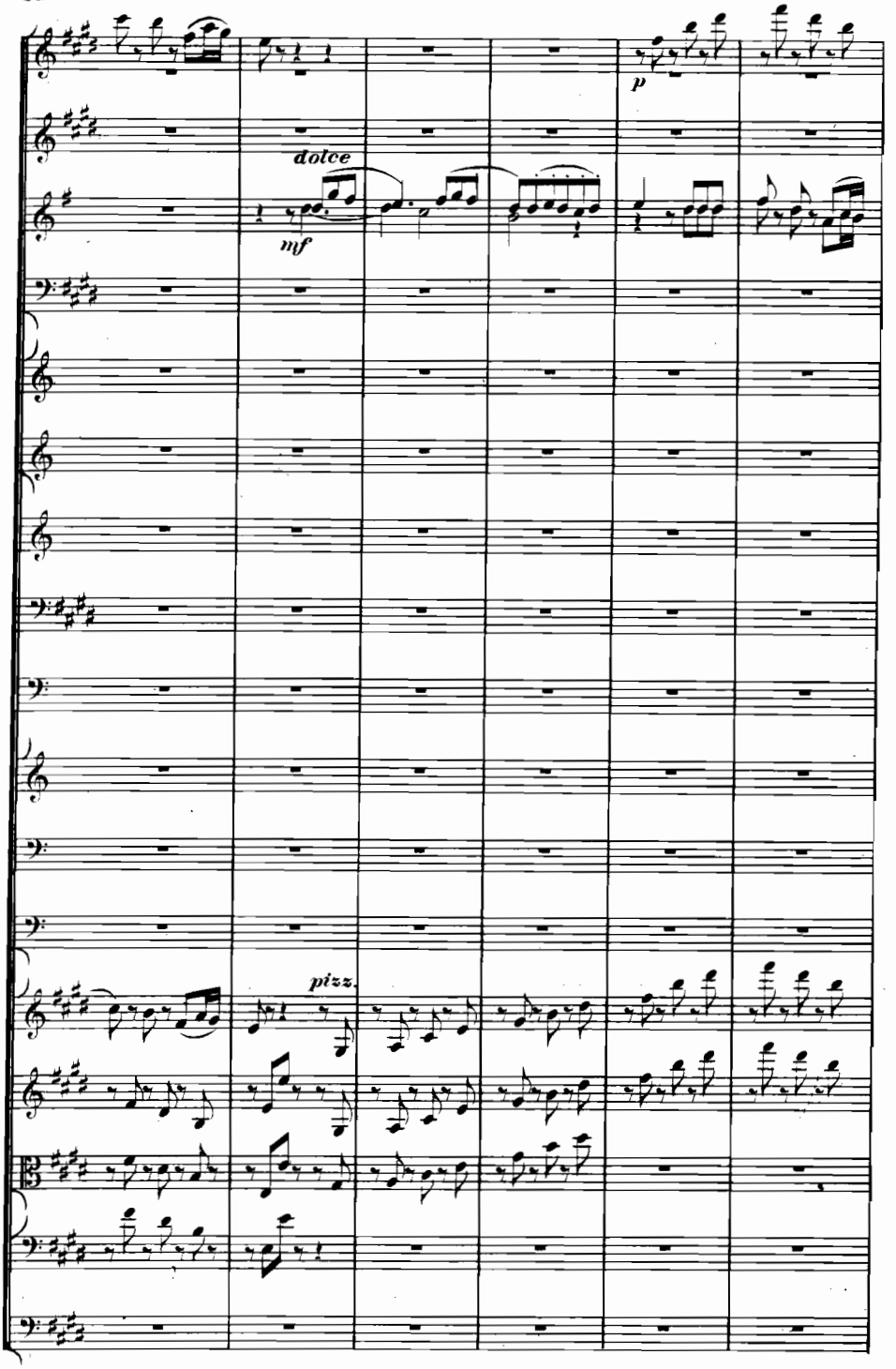

E
f
f
f
mf
mf
mf
vibrato
mf
mf
mf
mf
mf
E


p dolce
mf
p
p
dolce
p
p






2852


p
dolce
mf
pizz.

*Seguidillas Manchegas.*

*Meno mosso*

*dolce*

*pp*

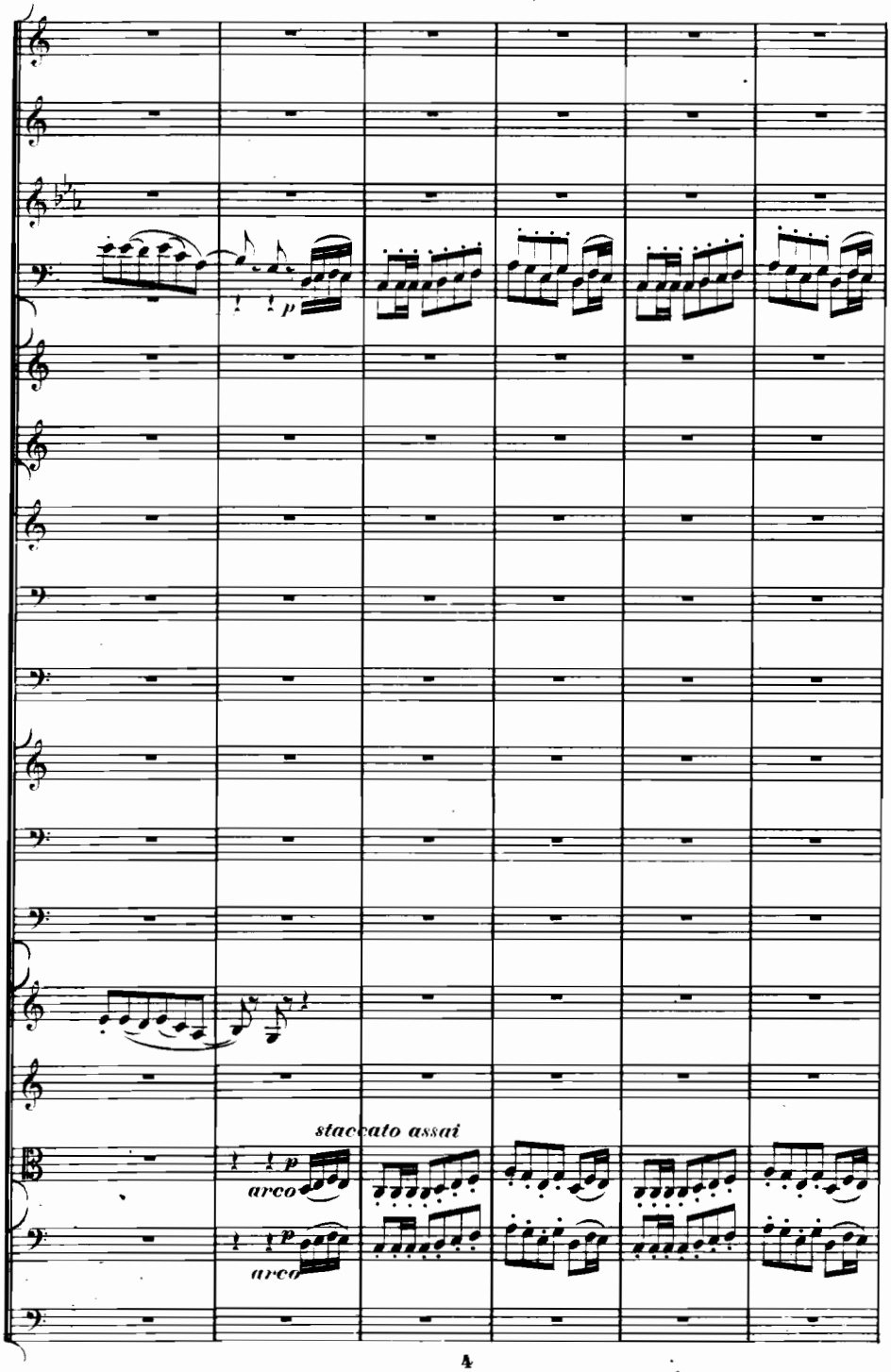
*sur la 4e. Corde.*

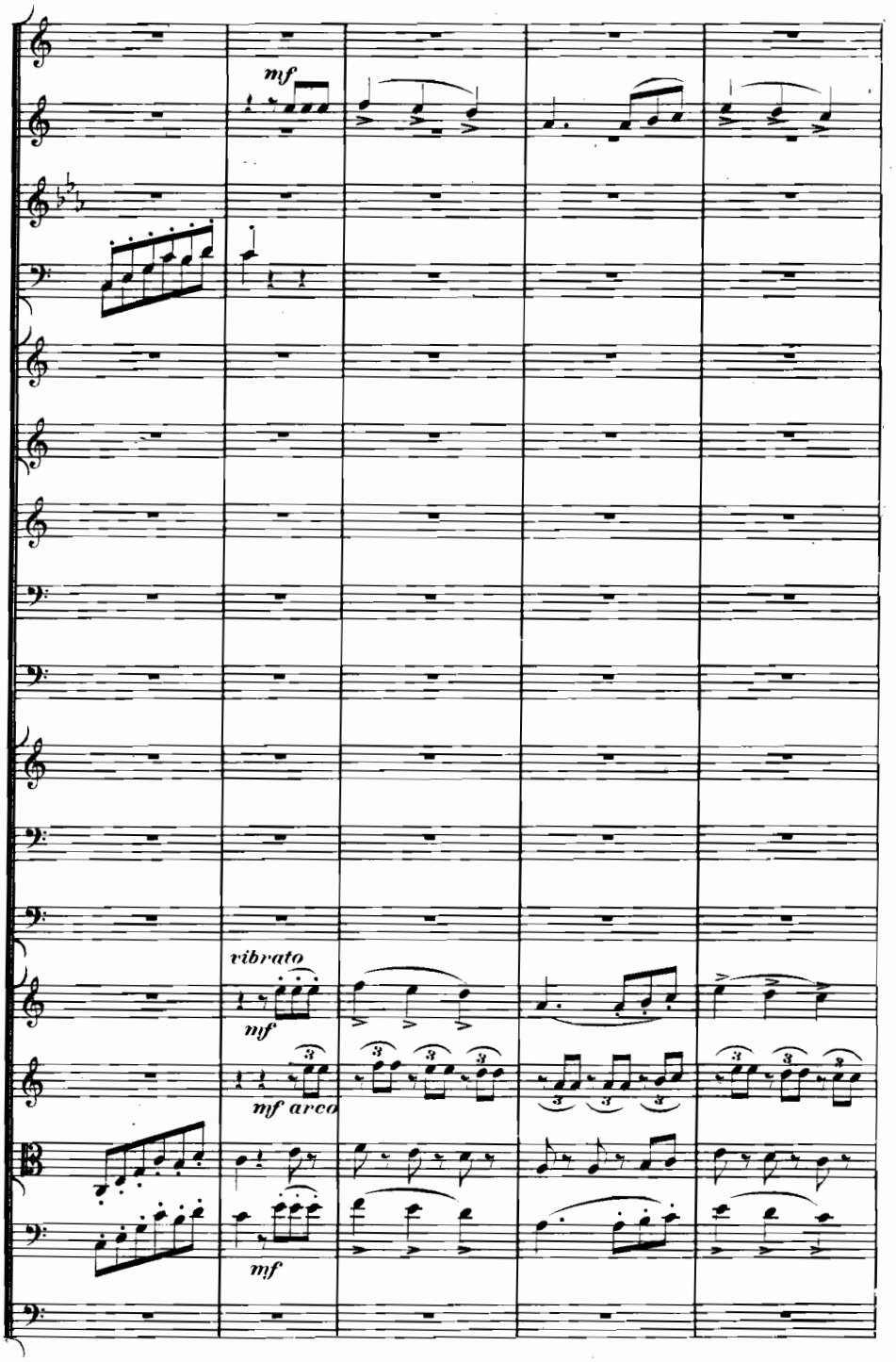
*pp arco*

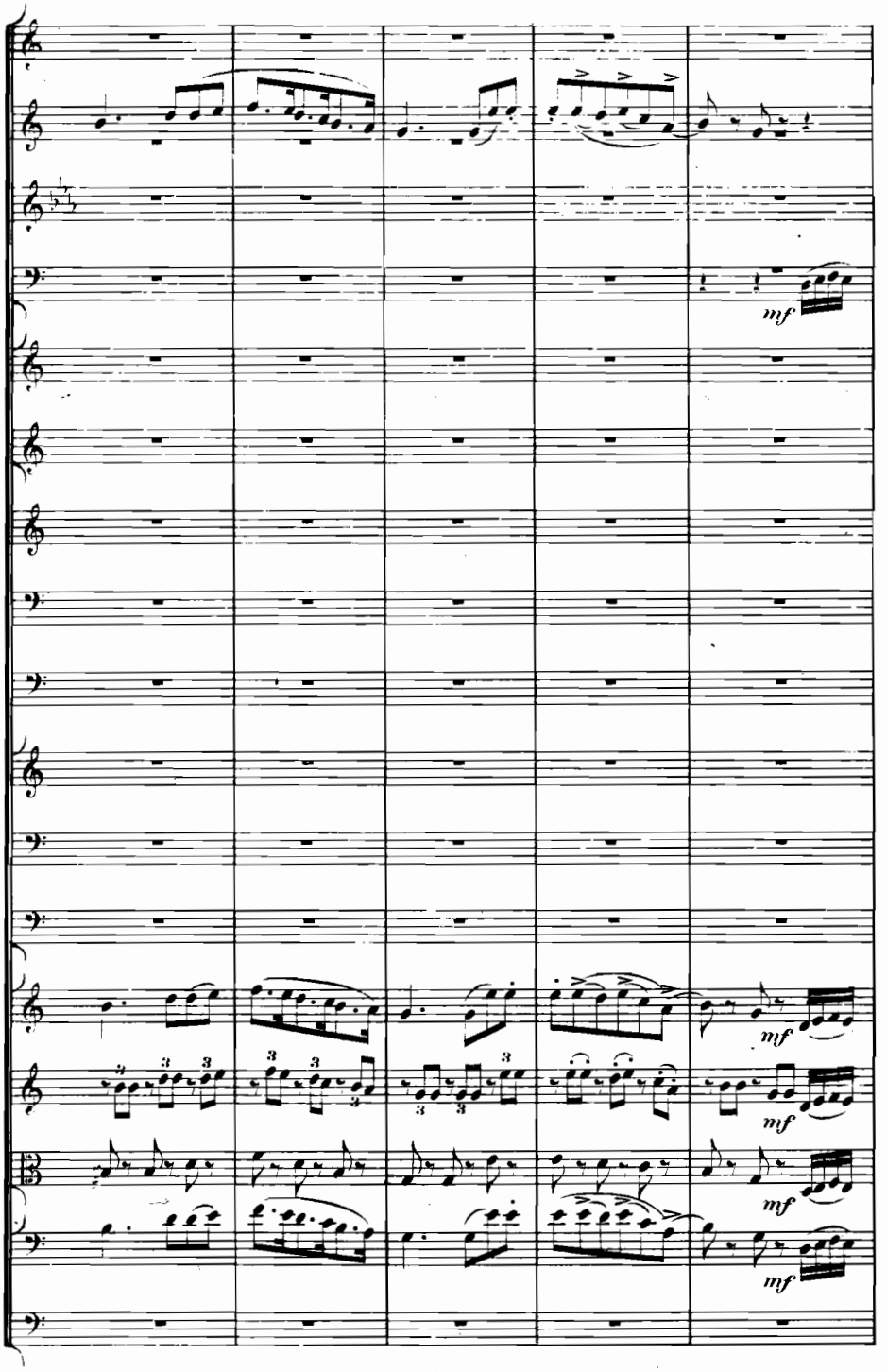
*pp*

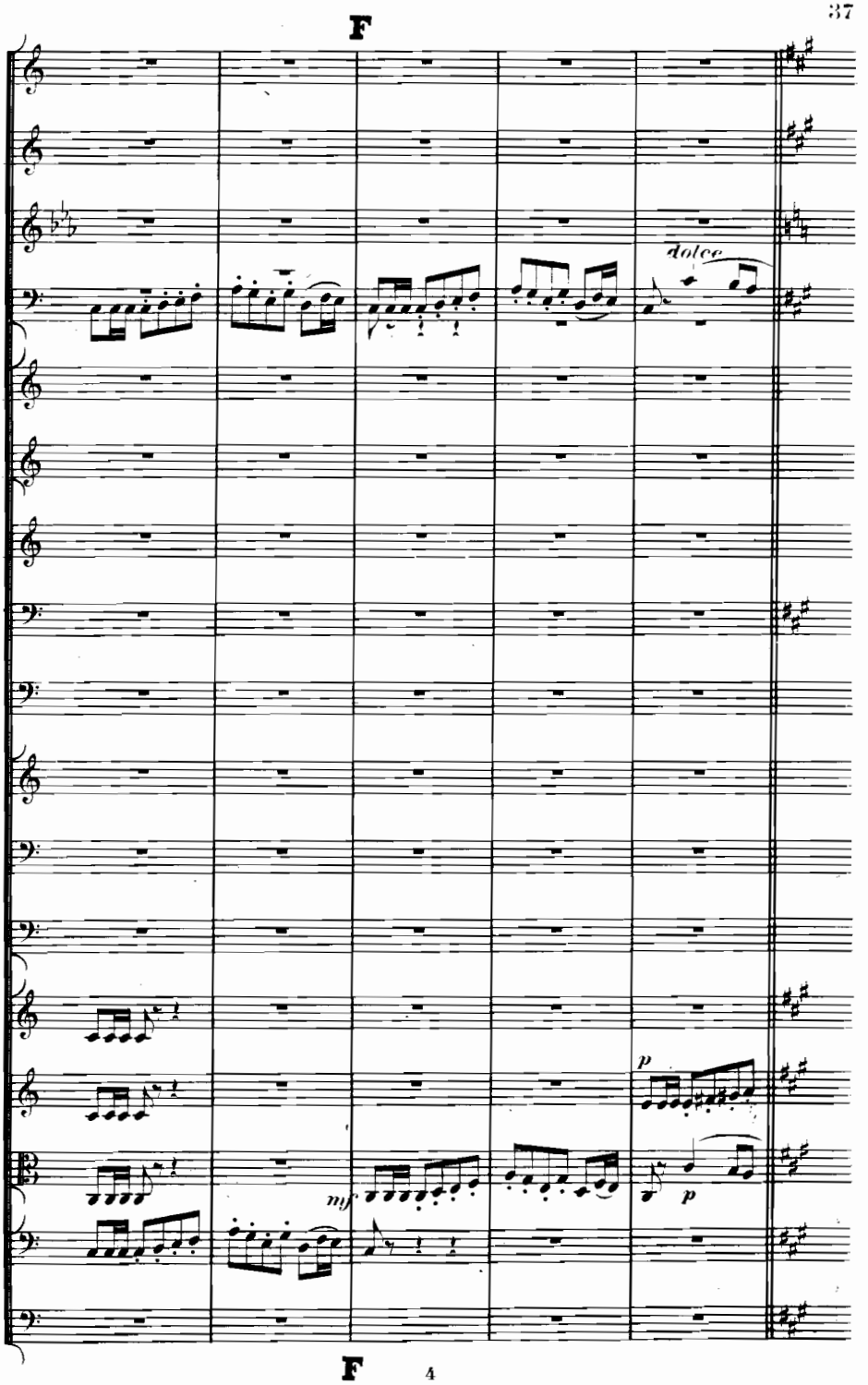
*pp*

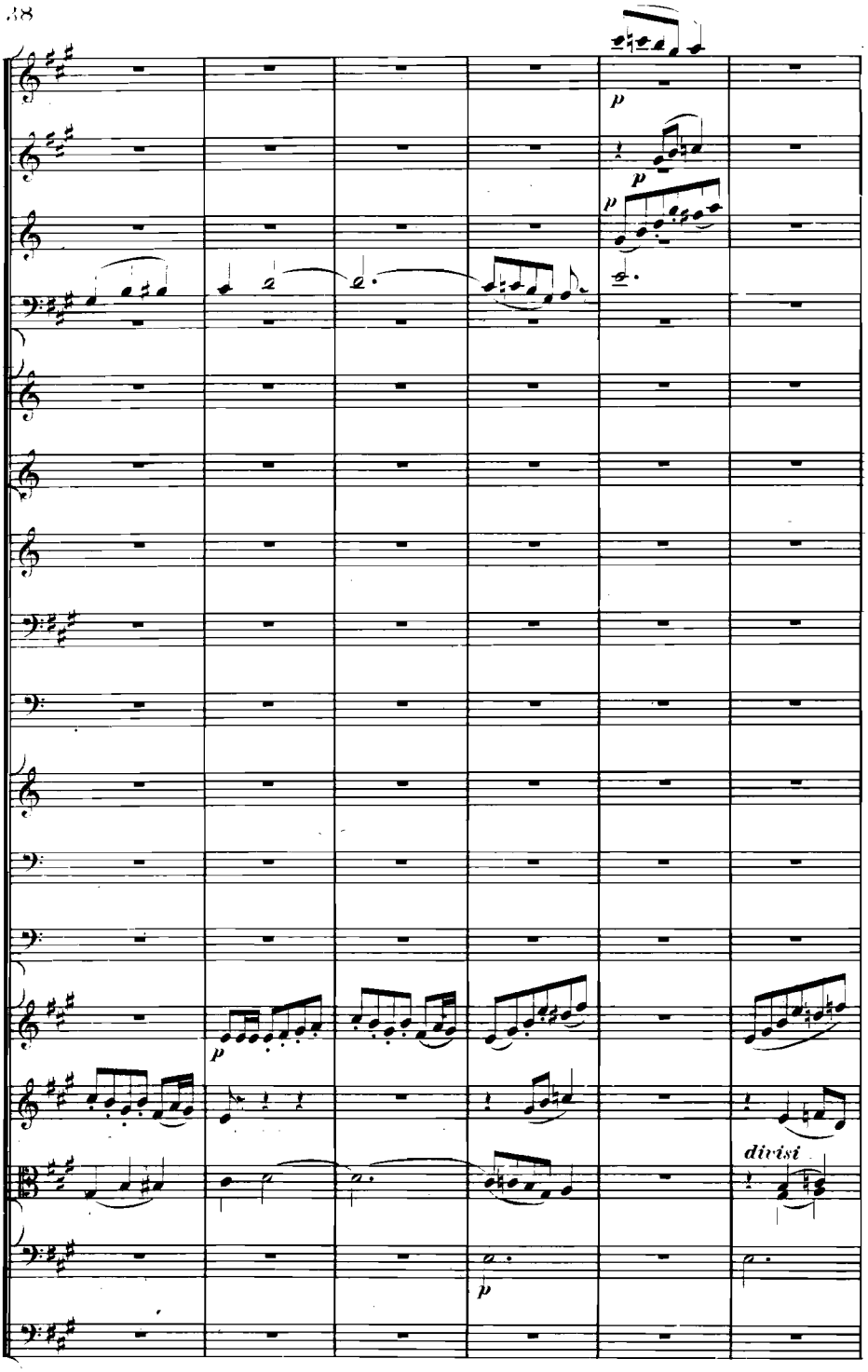
*Meno mosso*

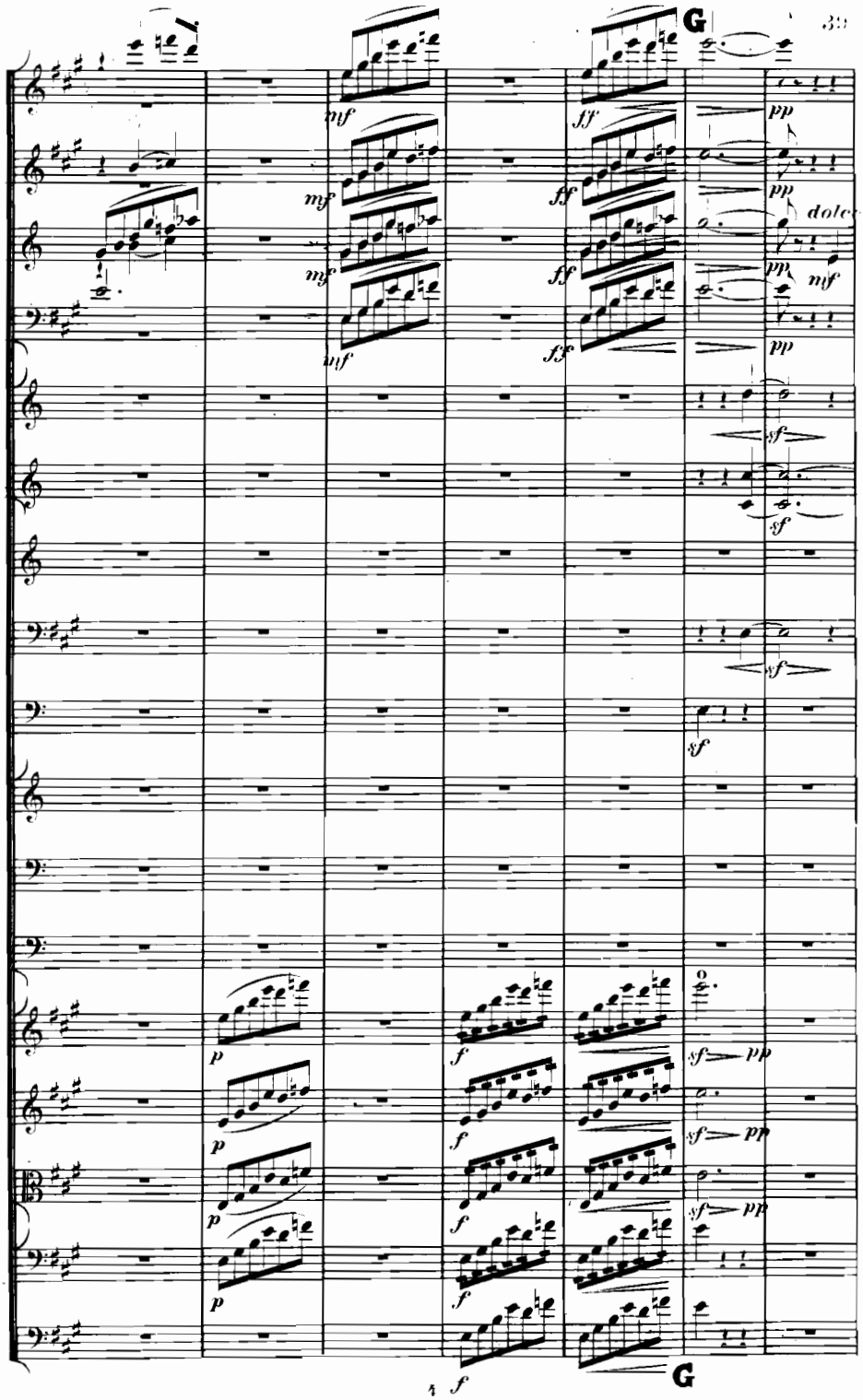

p
staccato assai
p
arco
p
arco

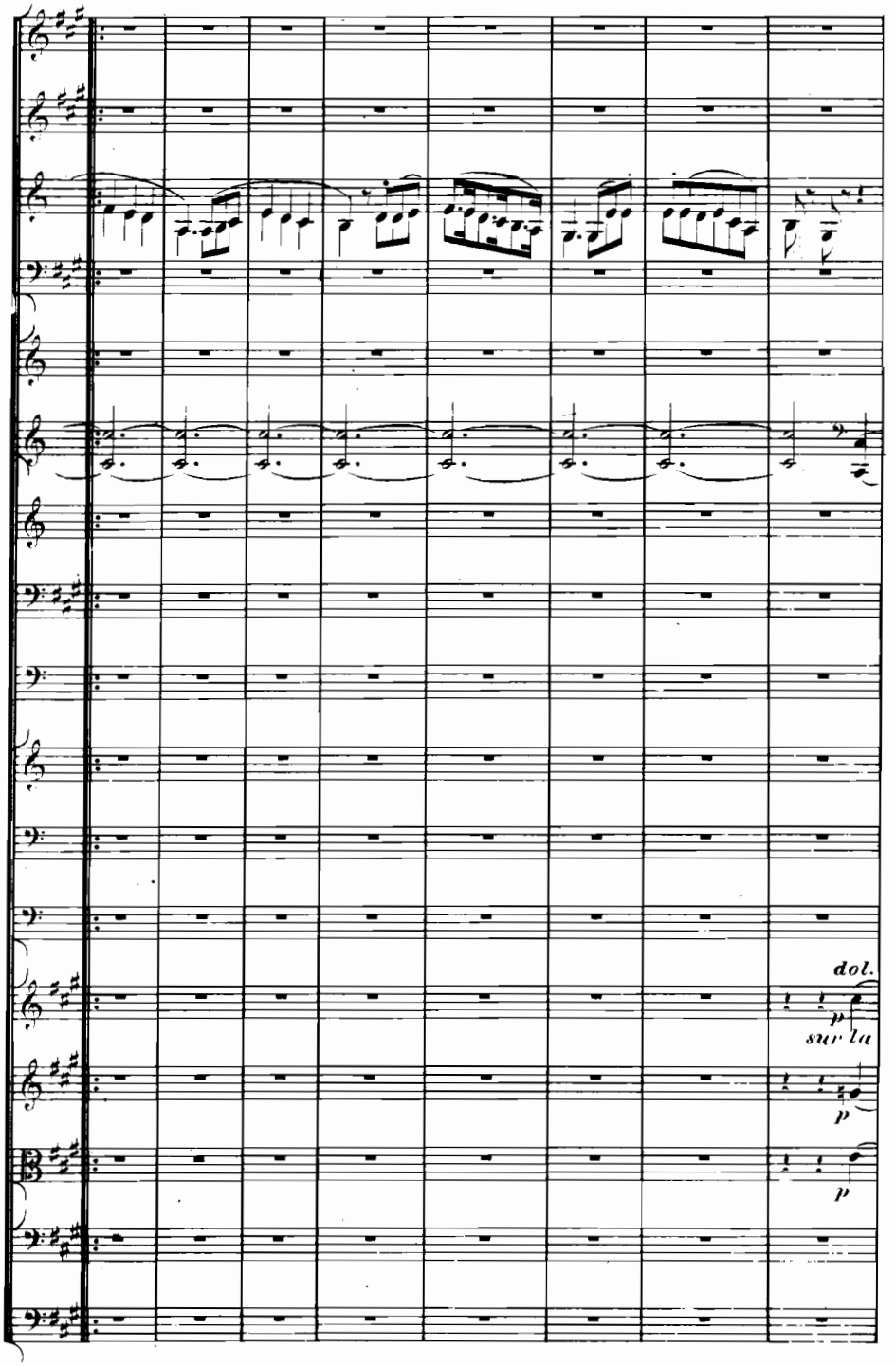

mf
vibrato
mf
mf arco
mf

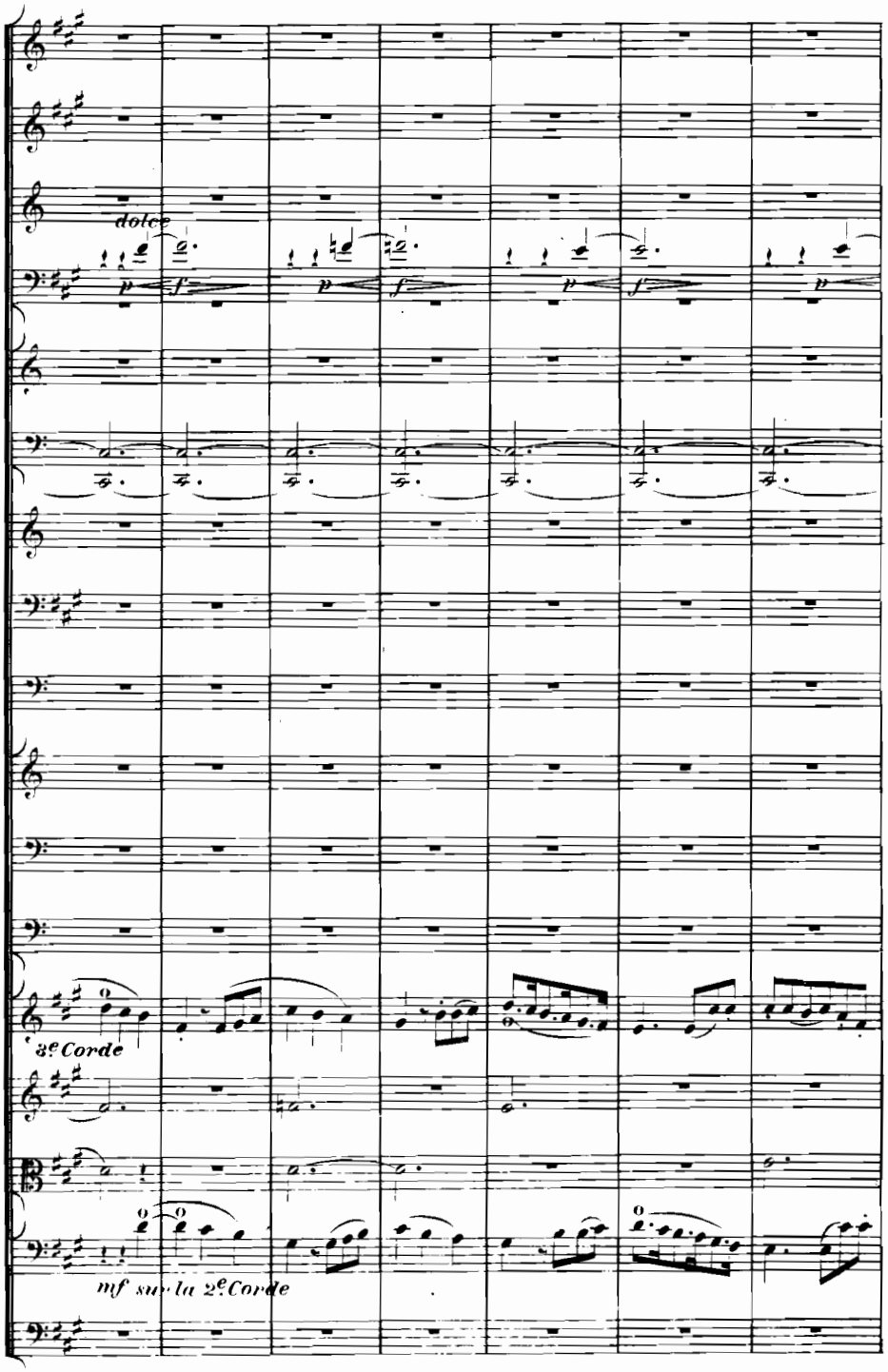

mf
mf
mf
mf
mf

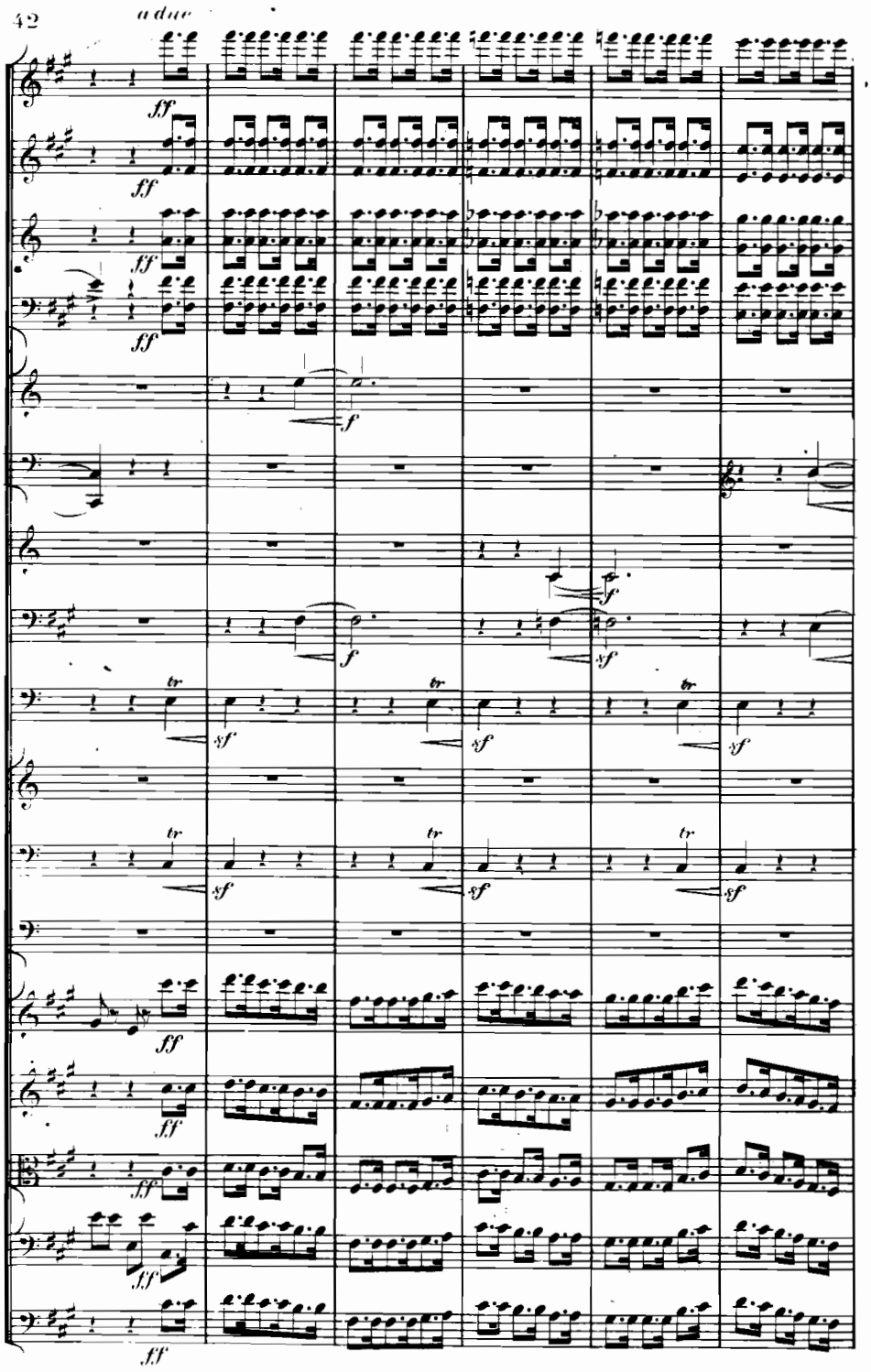

F
dolce
p
mf
p
F
4


p
p
p
p
p
divisi
p


G
mf
ff
pp
dolce
mf
sf
p
f
G


dol.
p
sur la
p
p


dolce
p
f
3e Corde
mf sur la 2e Corde


a due
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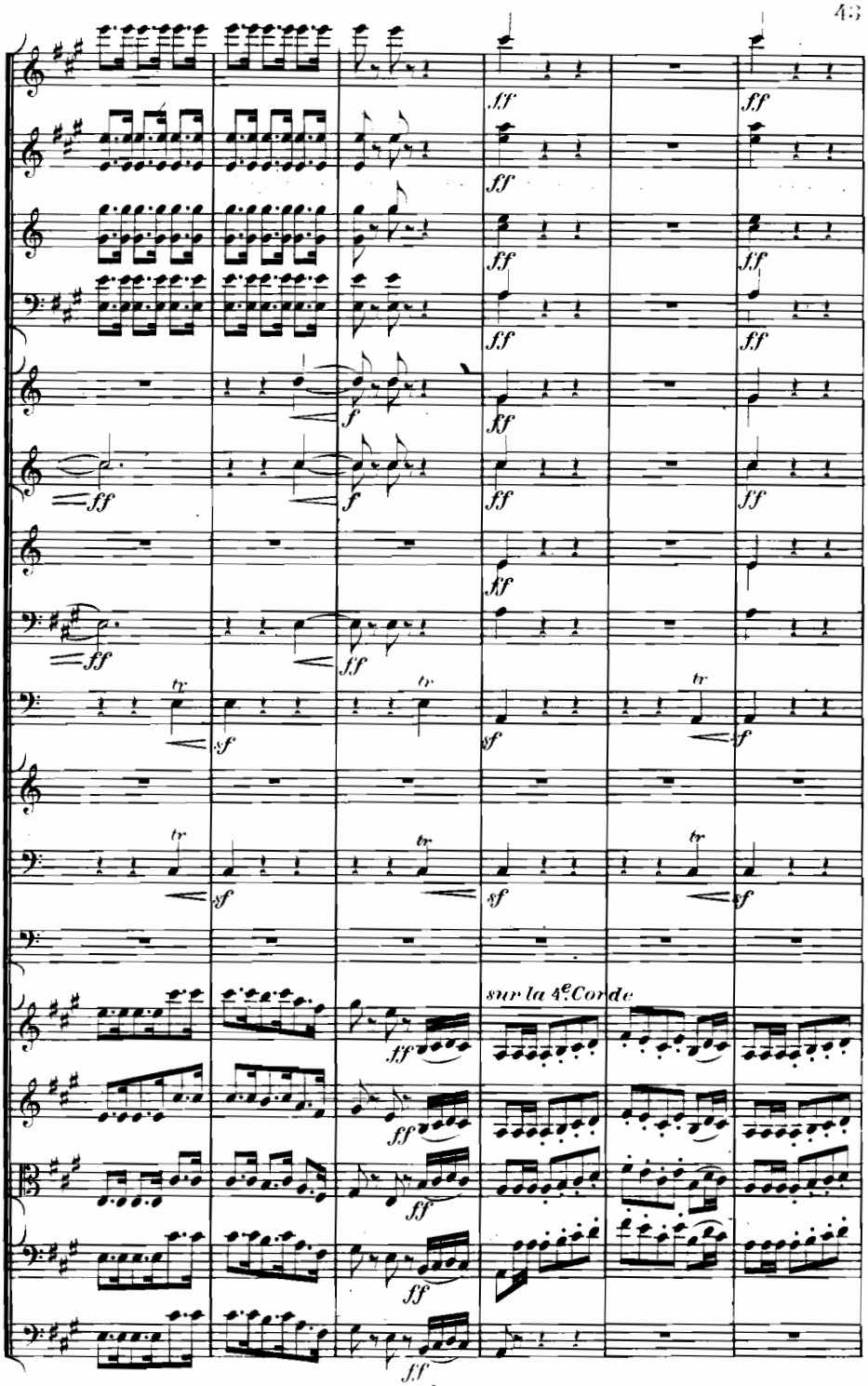
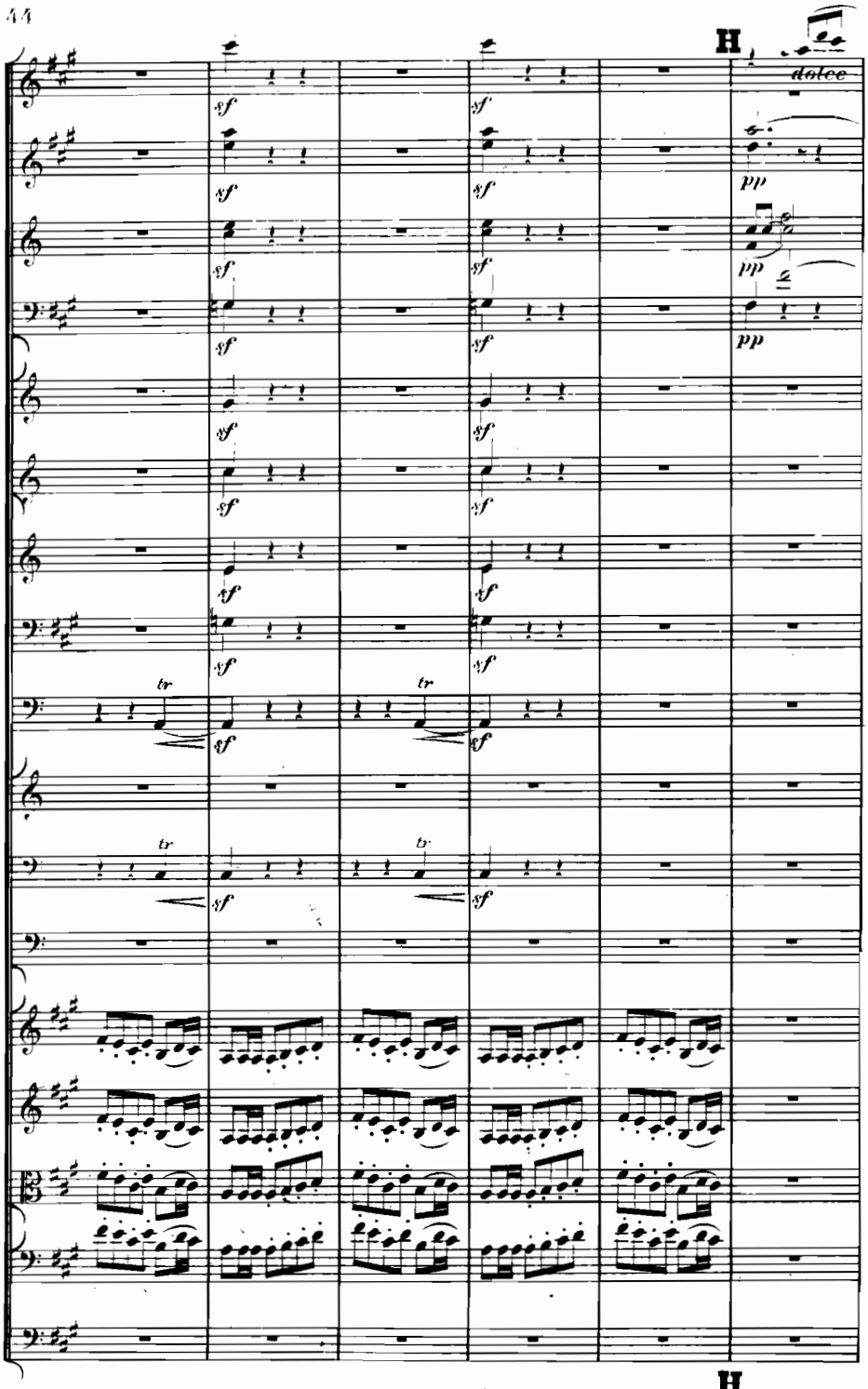
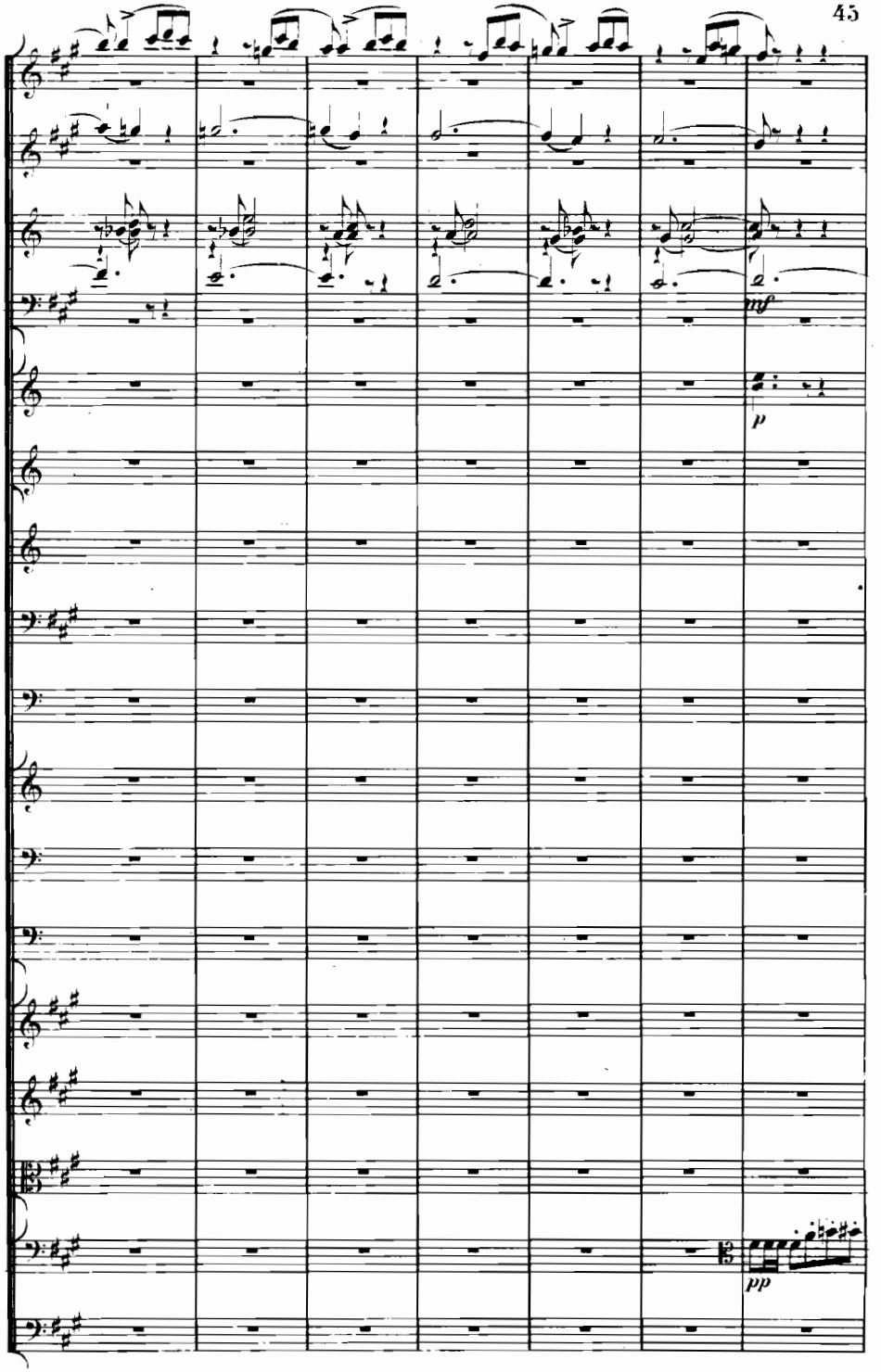
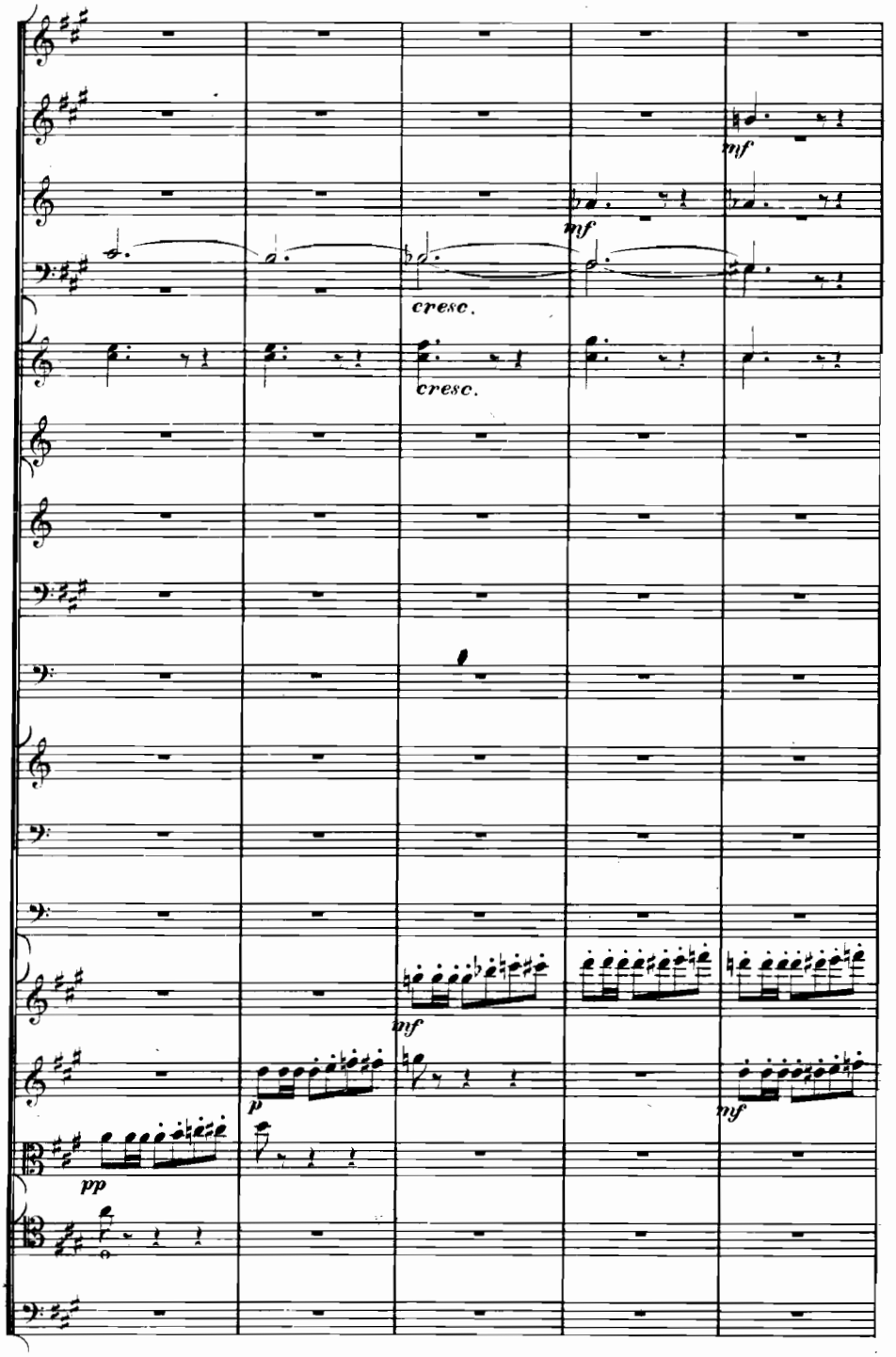
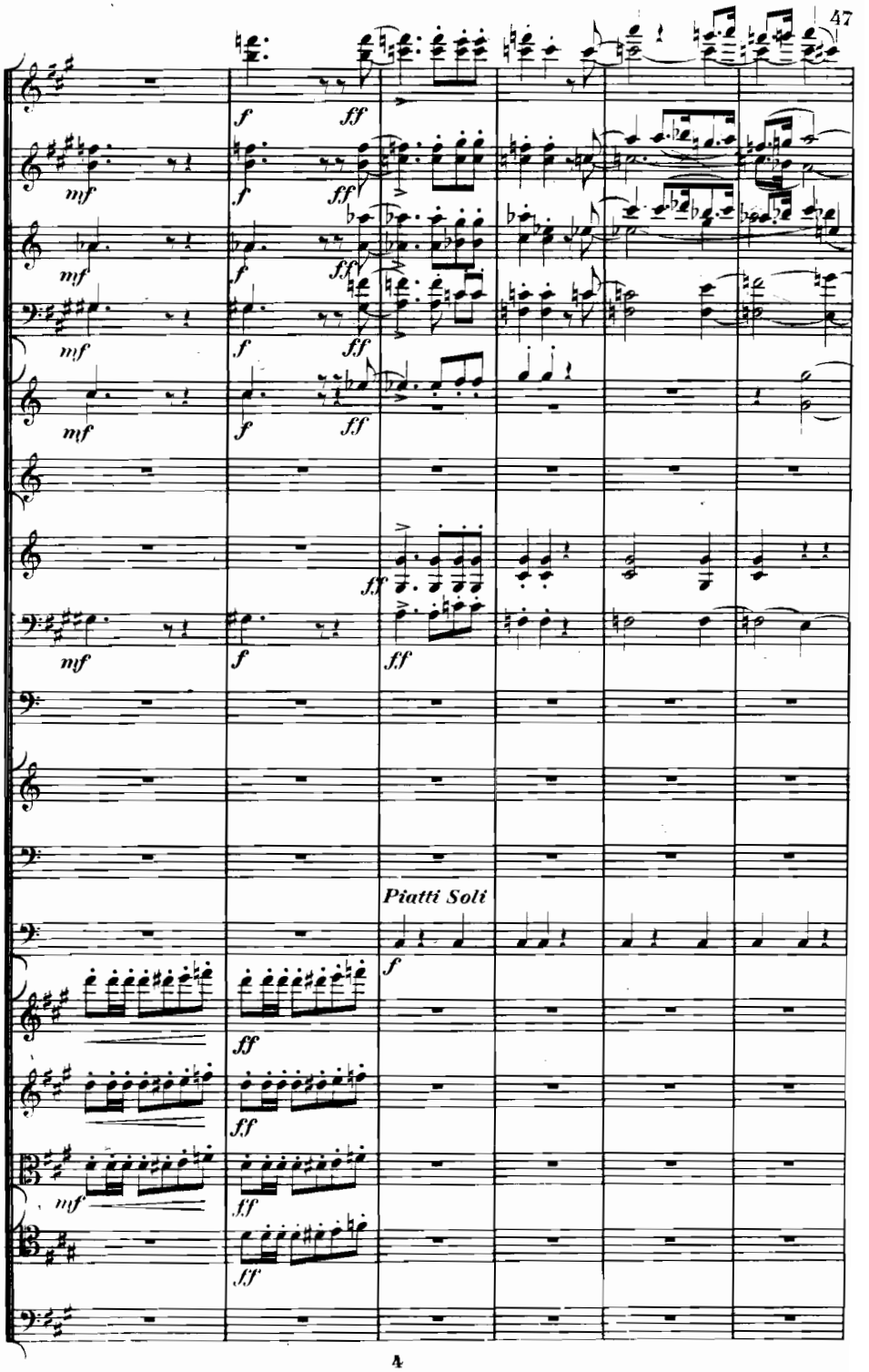
f
sf
tr


ff
f
sf
tr
sur la 4e Corde


H
dolce
sf
pp
tr
H


mf
p
pp


mf
mf
cresc.
cresc.
mf
p
mf
pp


f
ff
mf
f
ff
mf
f
ff
mf
f
ff
mf
f
ff
ff
mf
f
ff
Piatti Soli
f
ff
ff
mf
ff
ff

1

sur la 4e Corde.

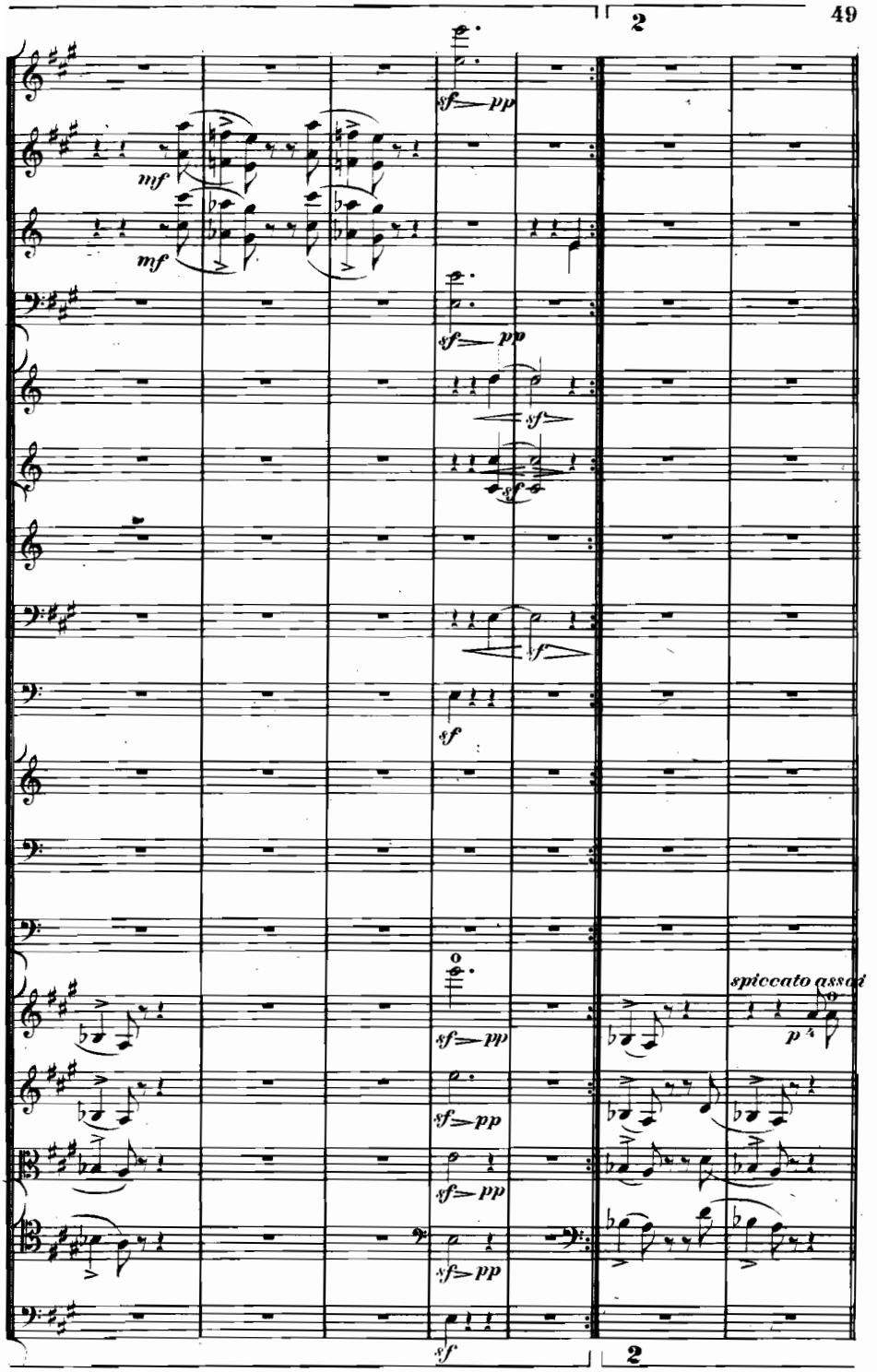
f

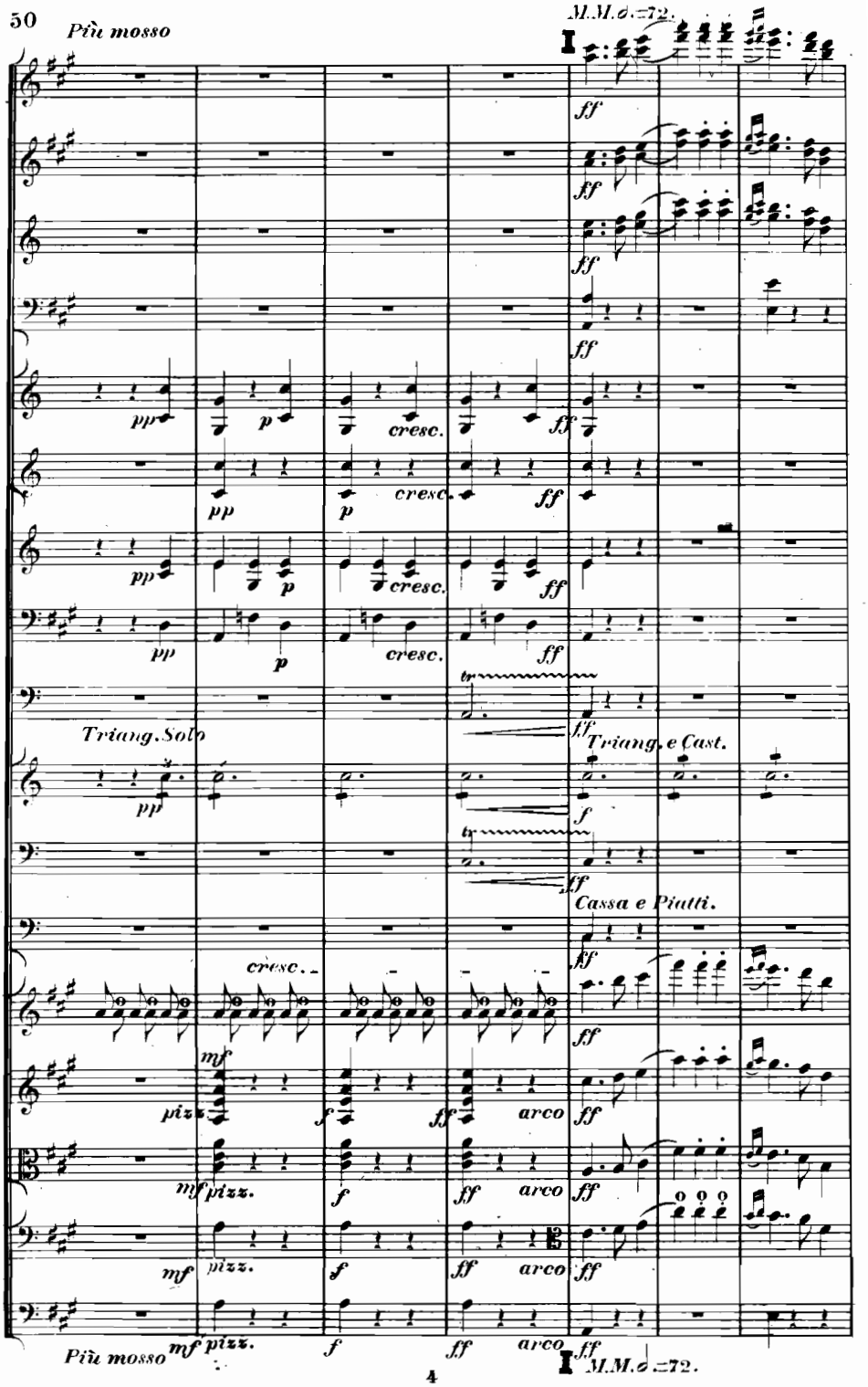
f

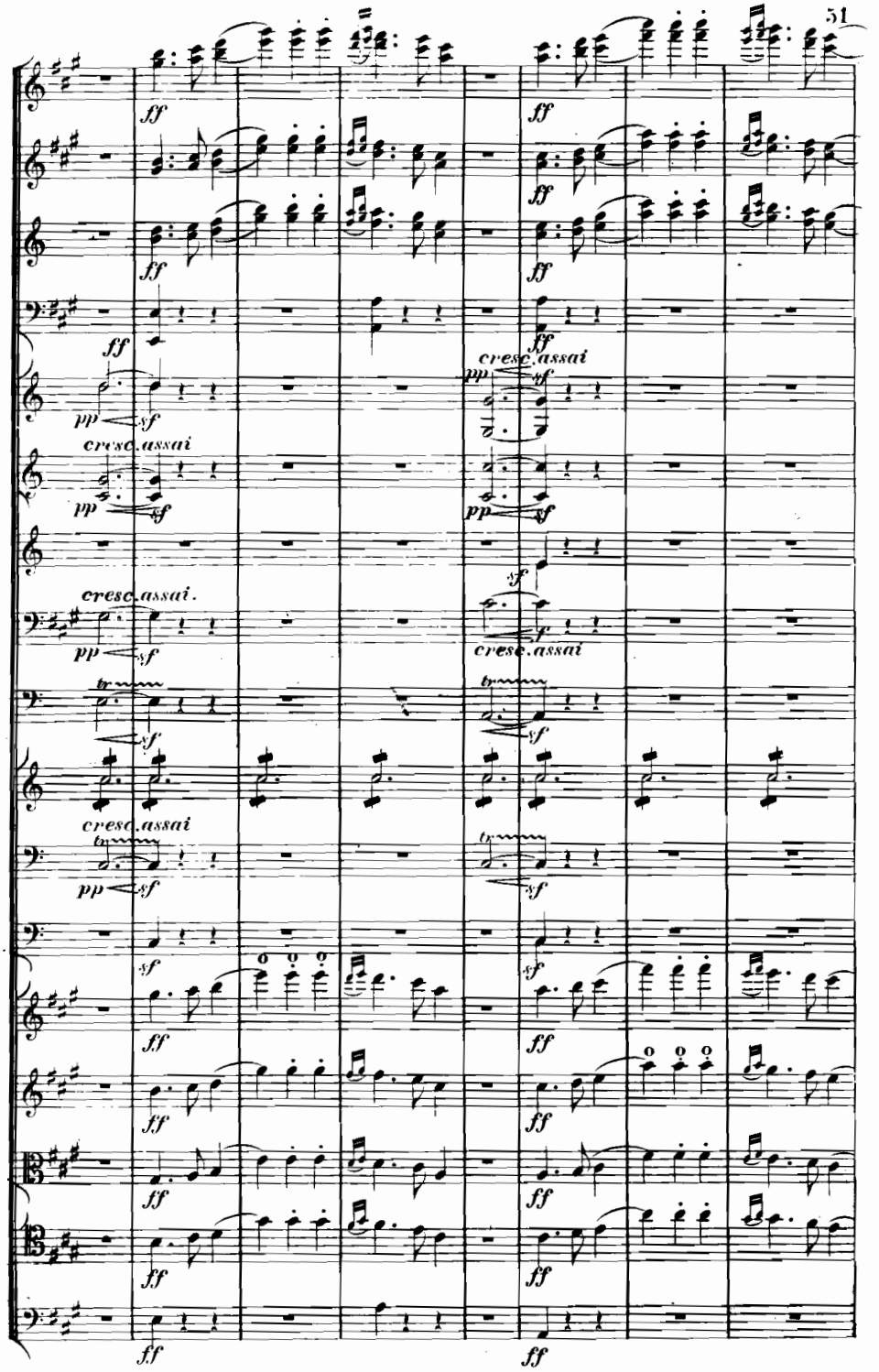
f

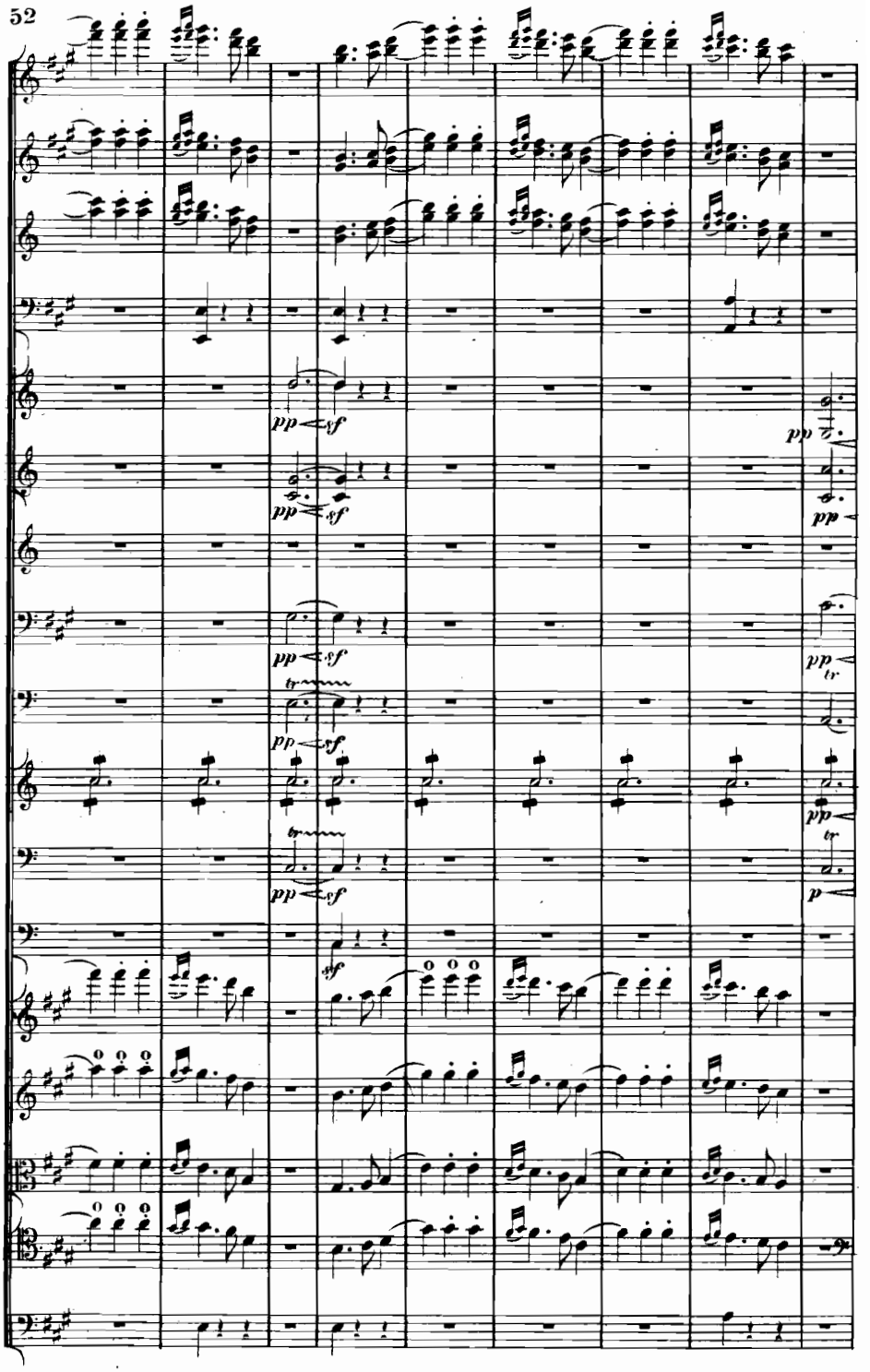
f

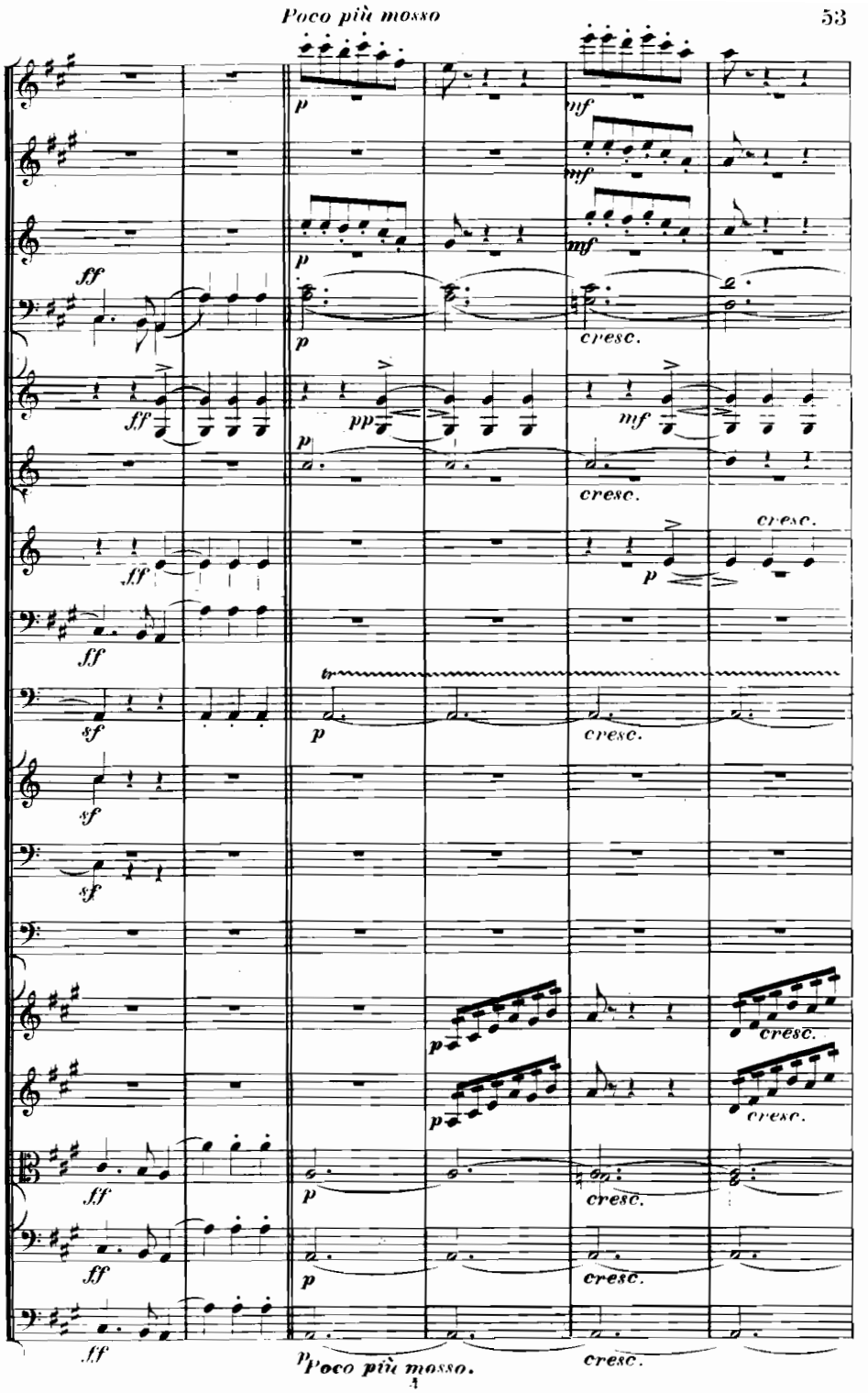
1

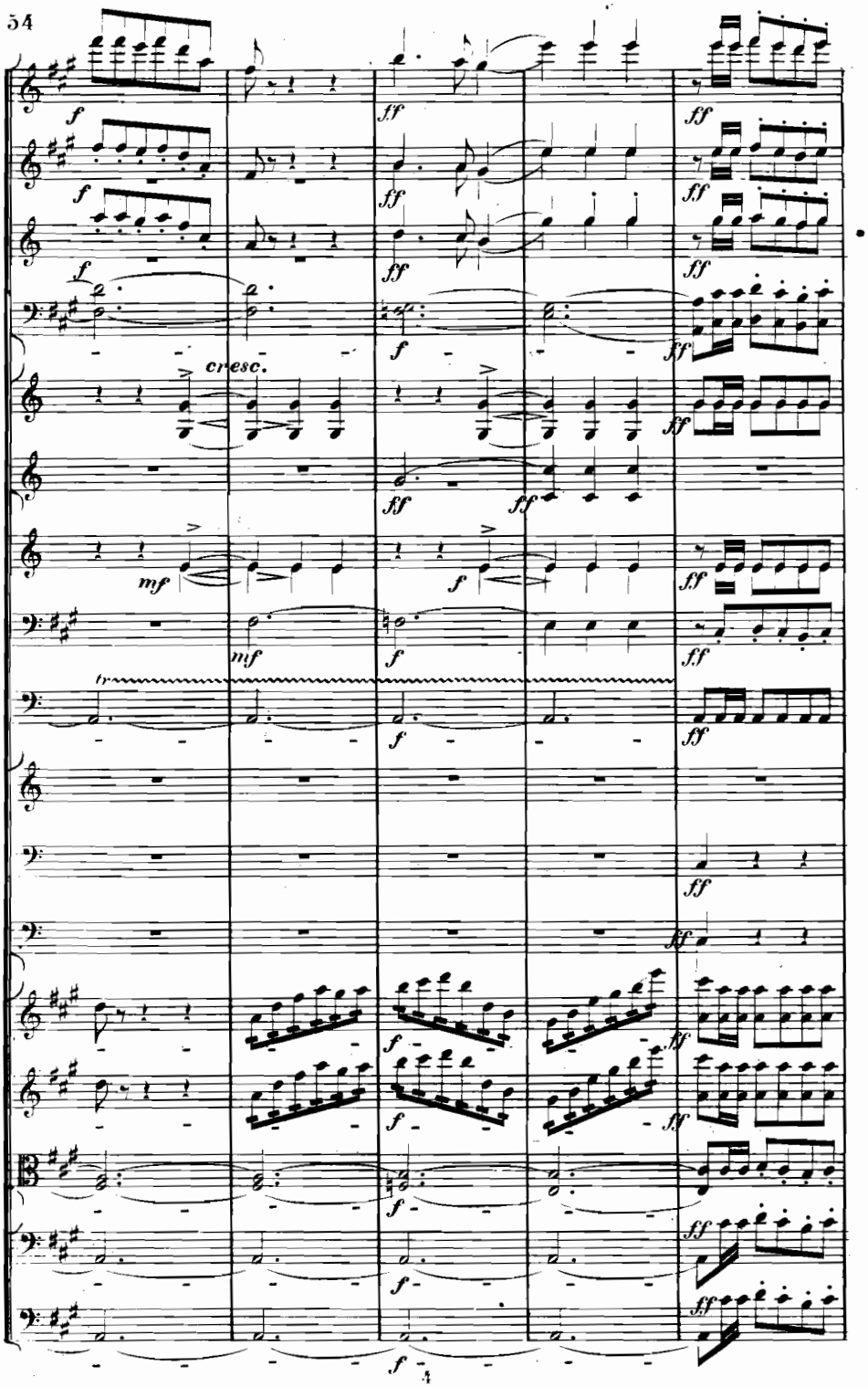

2
mf
mf
sf pp
sf pp
sf
sf
sf
sf
sf pp
sf pp
sf pp
sf pp
sf
spiccato assai
p
2

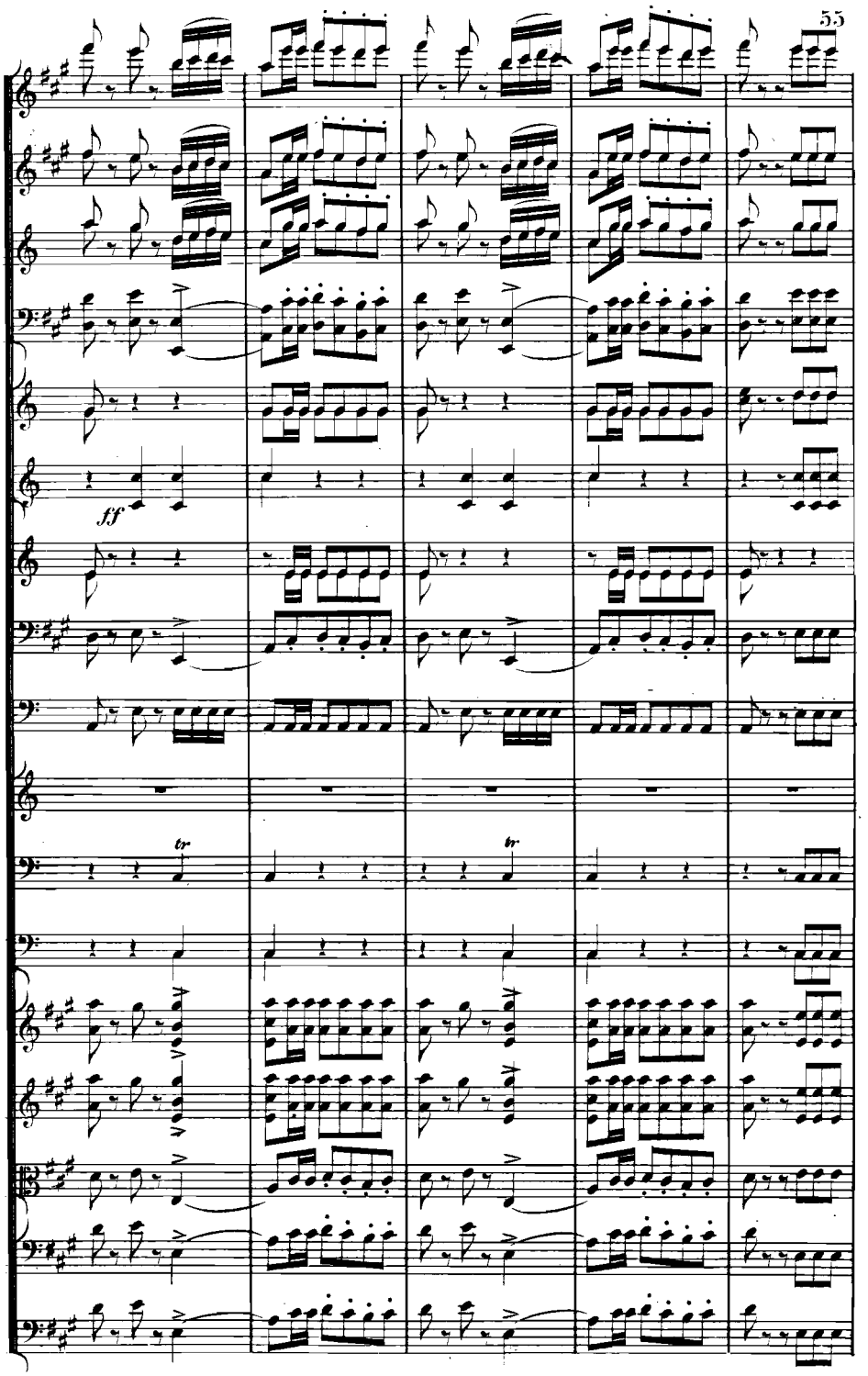

Più mosso
M.M.𝅗𝅥=72.
ff
pp
p
cresc.
Triang. Solo
Triang. e Cast.
Cassa e Piatti.
mf
pizz.
arco
Più mosso
M.M.𝅗𝅥=72.

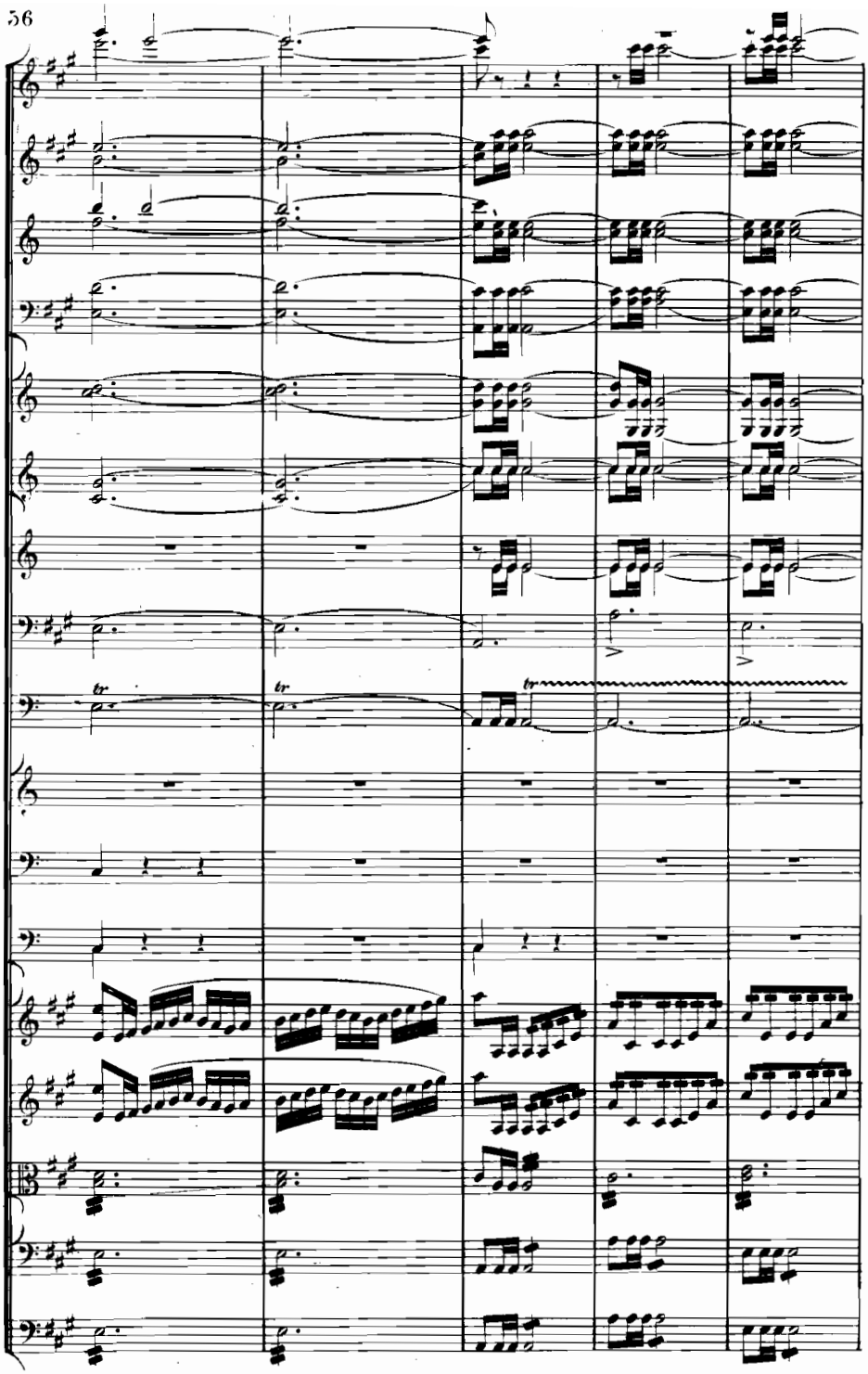

ff
pp
sf
cresc. assai
cresc. assai.
cresc. assai
tr

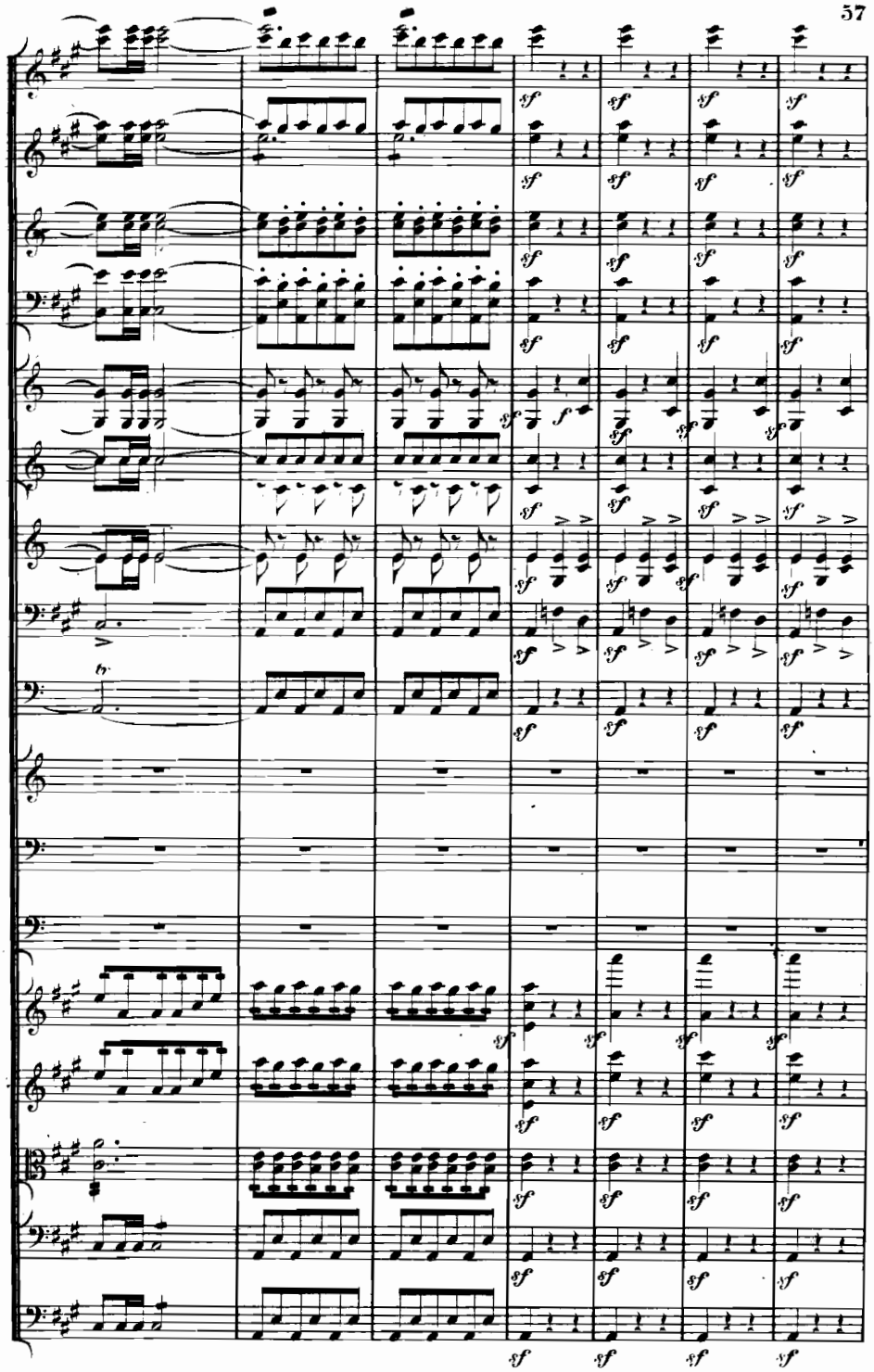

pp
sf
pp
sf
pp
sf
pp
sf
pp
sf
pp
sf
pp
sf
pp
pp
pp
pp
tr
pp
tr
p
sf

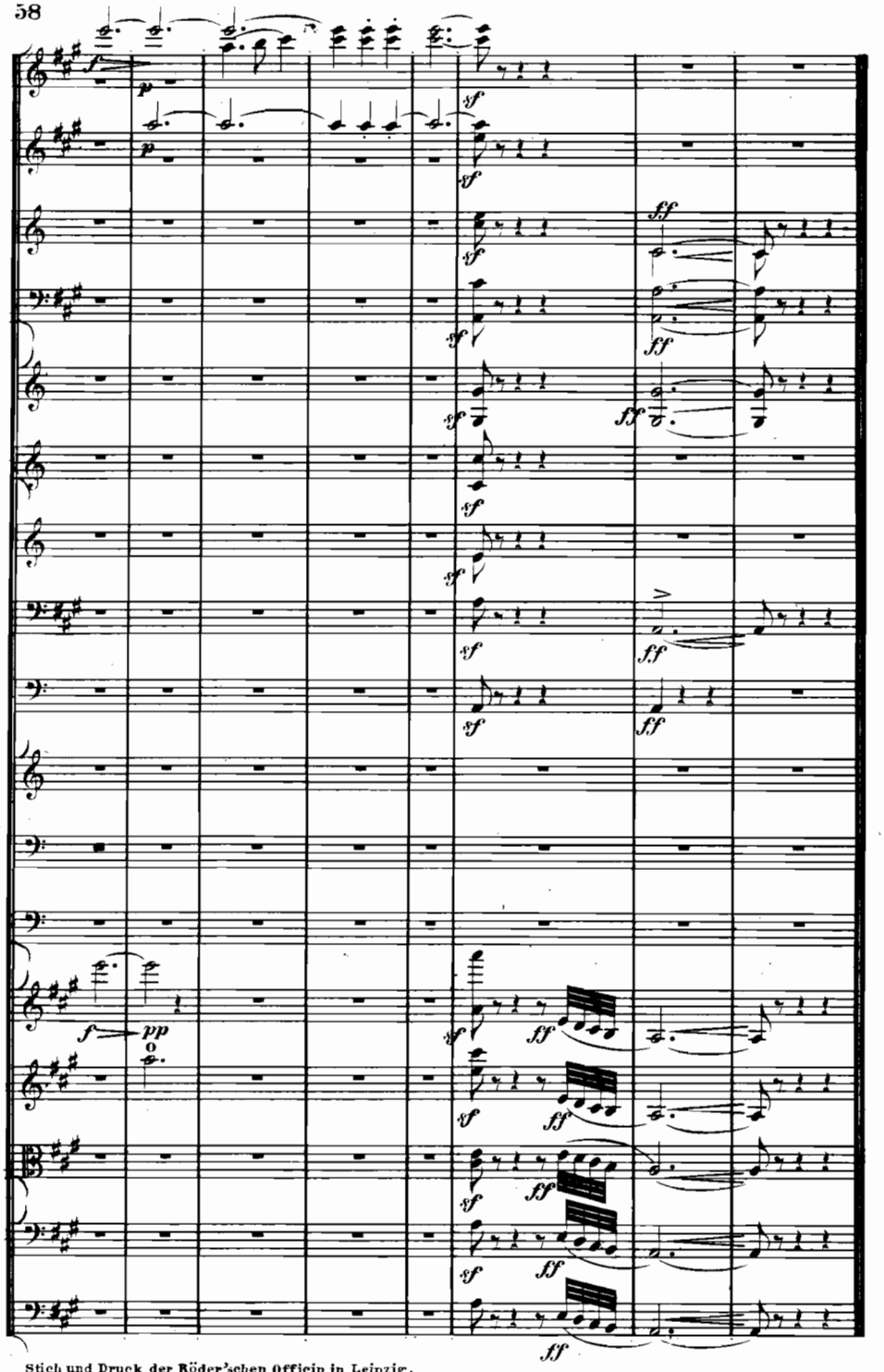

Poco più mosso
p
mf
ff
pp
cresc.
sf
tr
Poco più mosso.


f
ff
cresc.
mf
tr


ff
tr
tr


tr
tr
tr


sf
f




Stich und Druck der Röder'schen Officin in Leipzig.