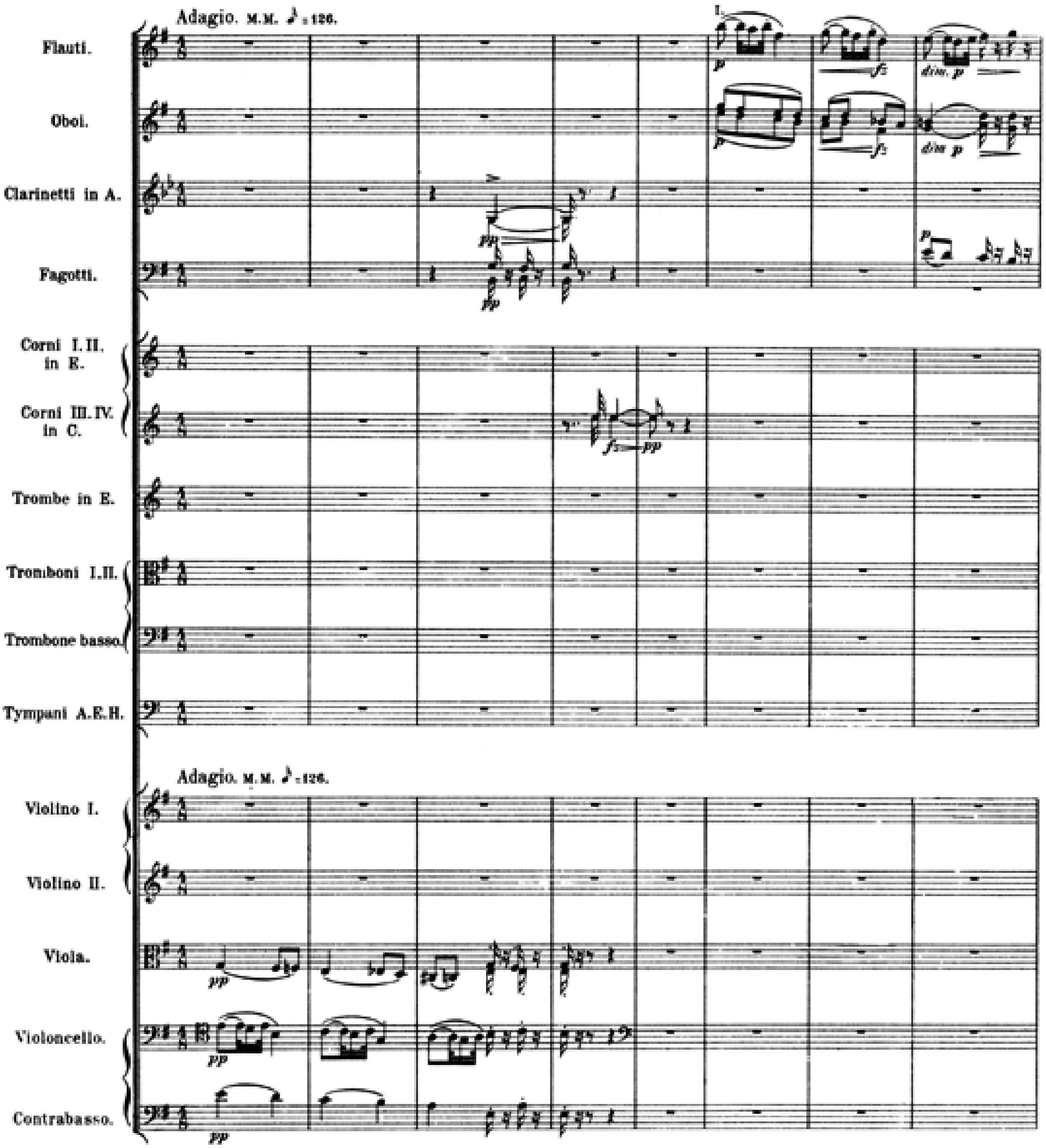
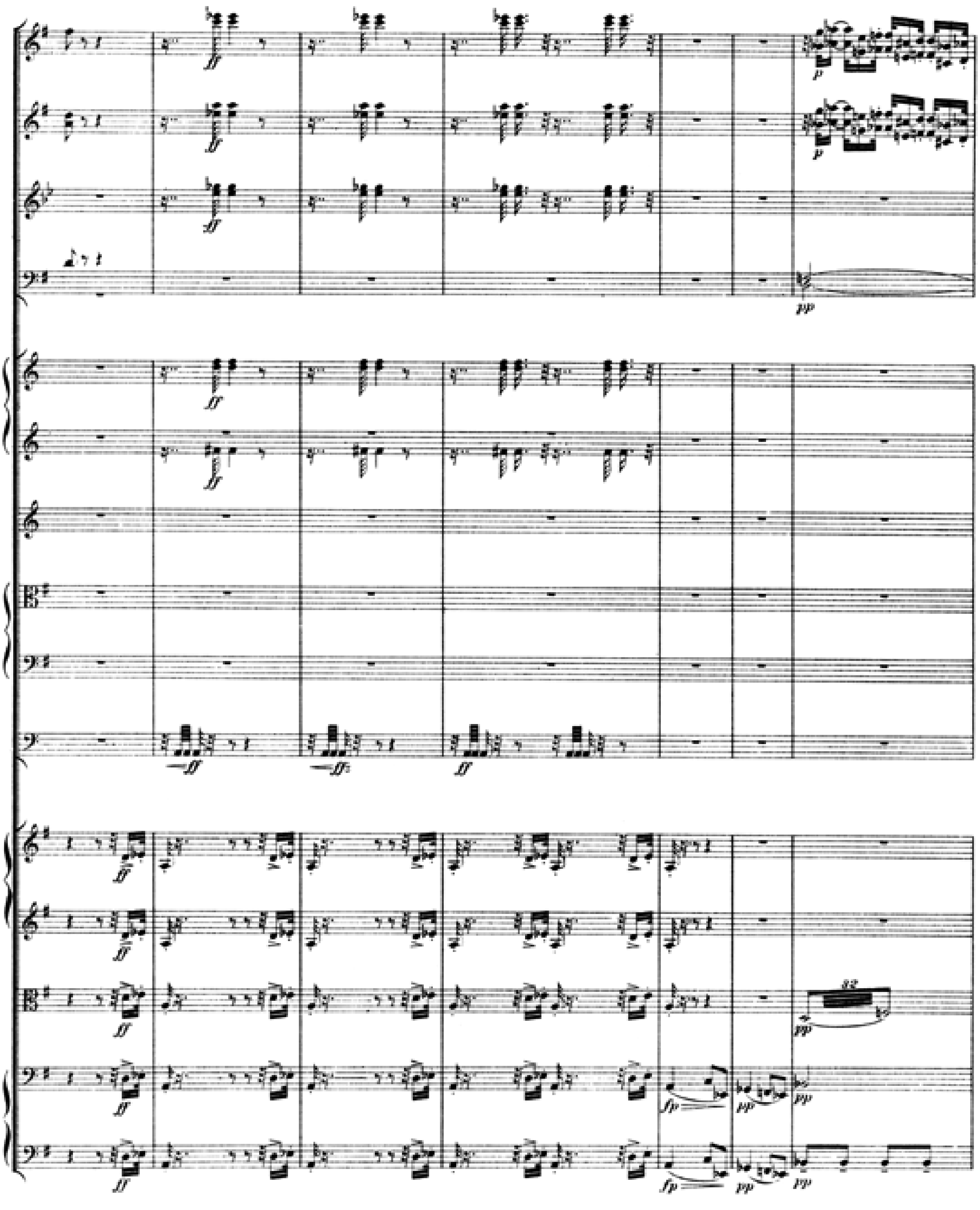
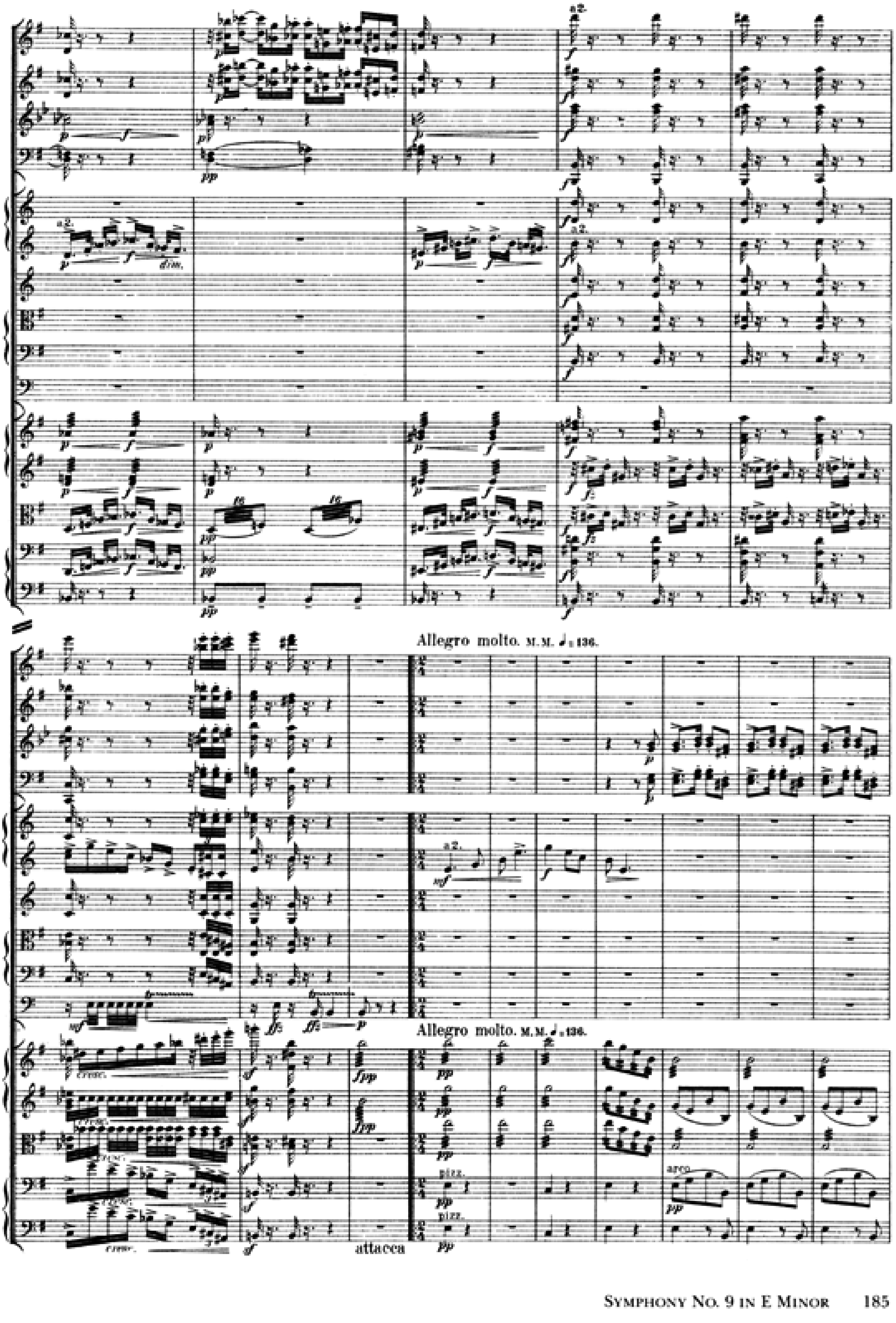
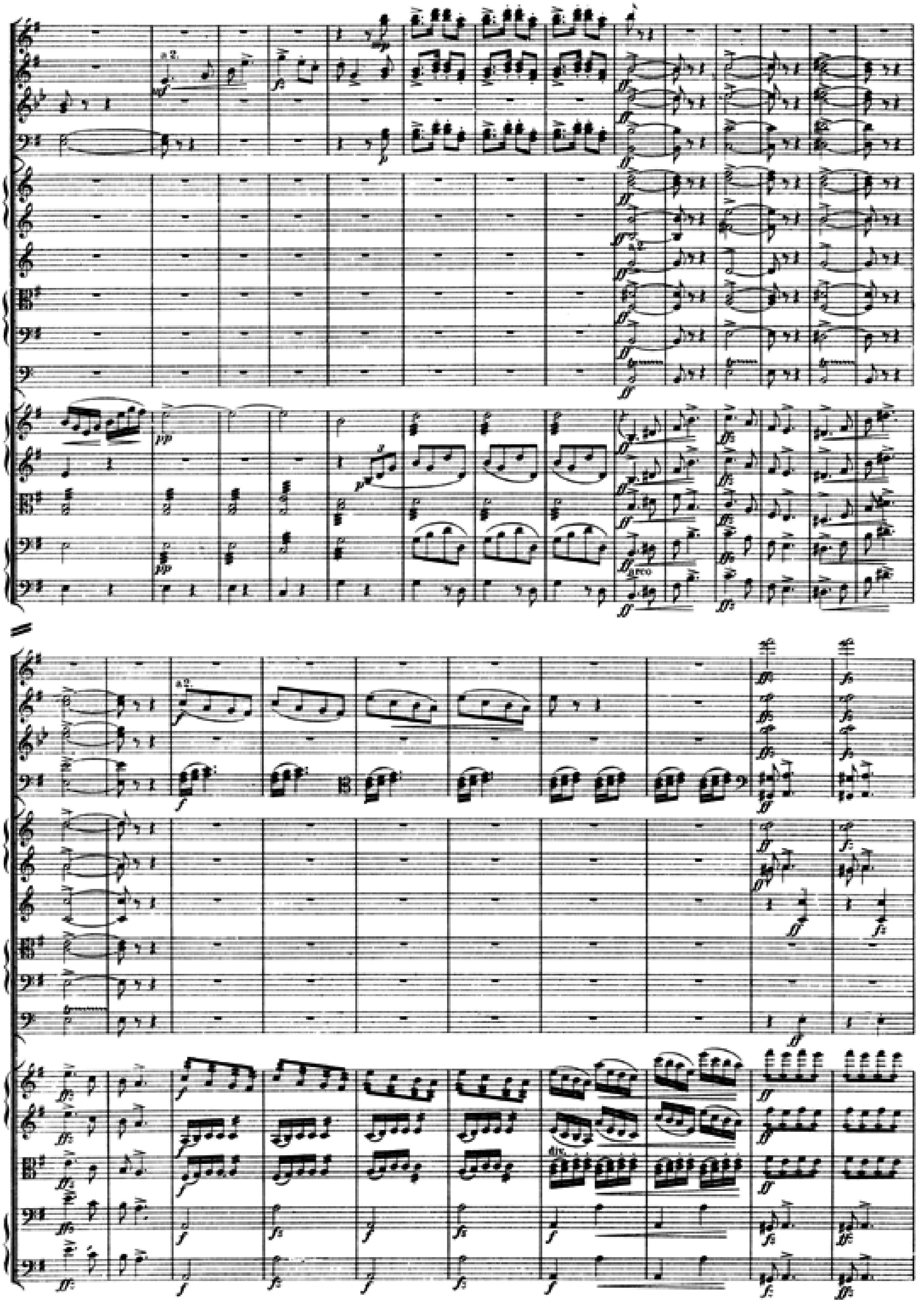
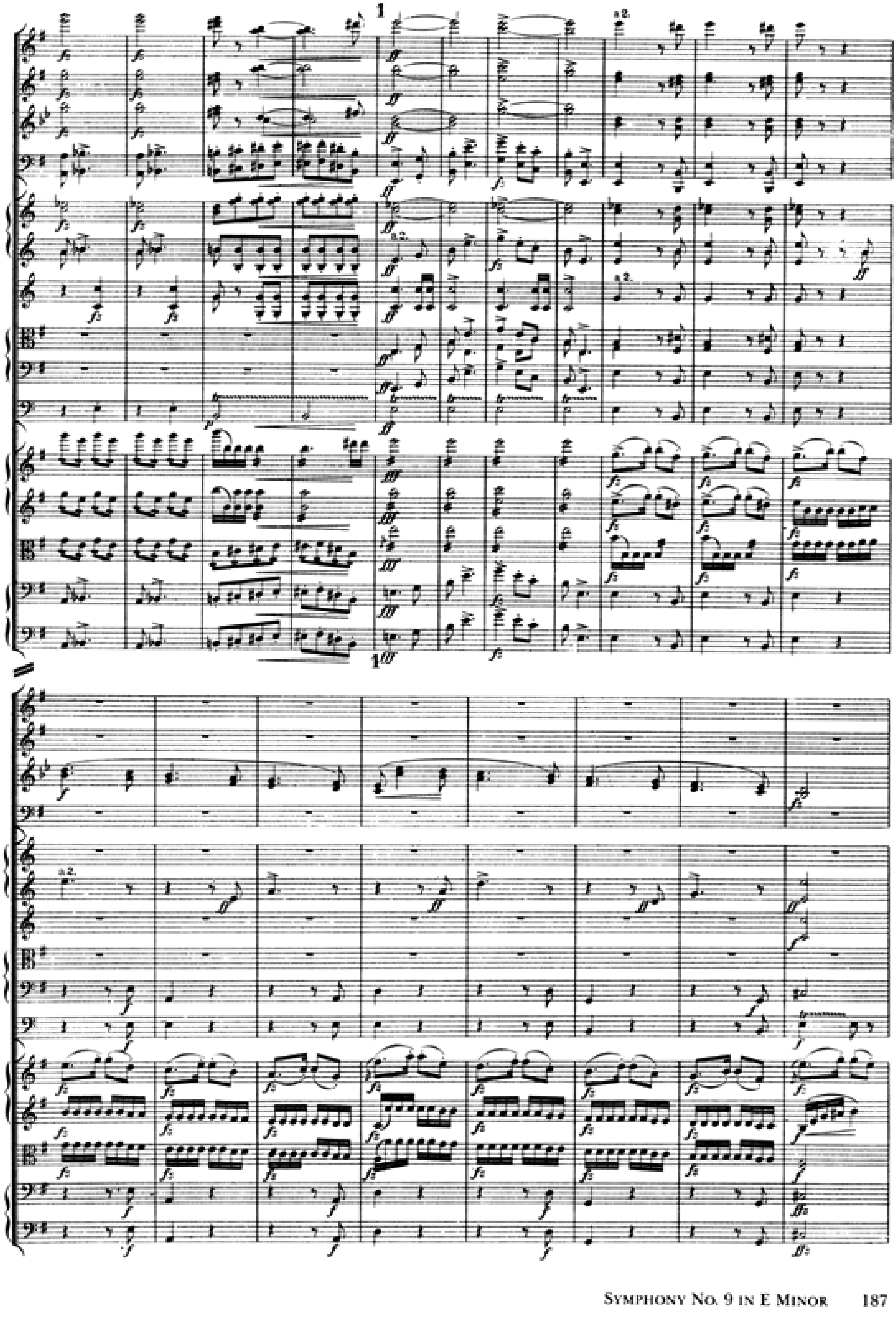
Symphony No. 9 ("New World")
in G Major, Op. 95

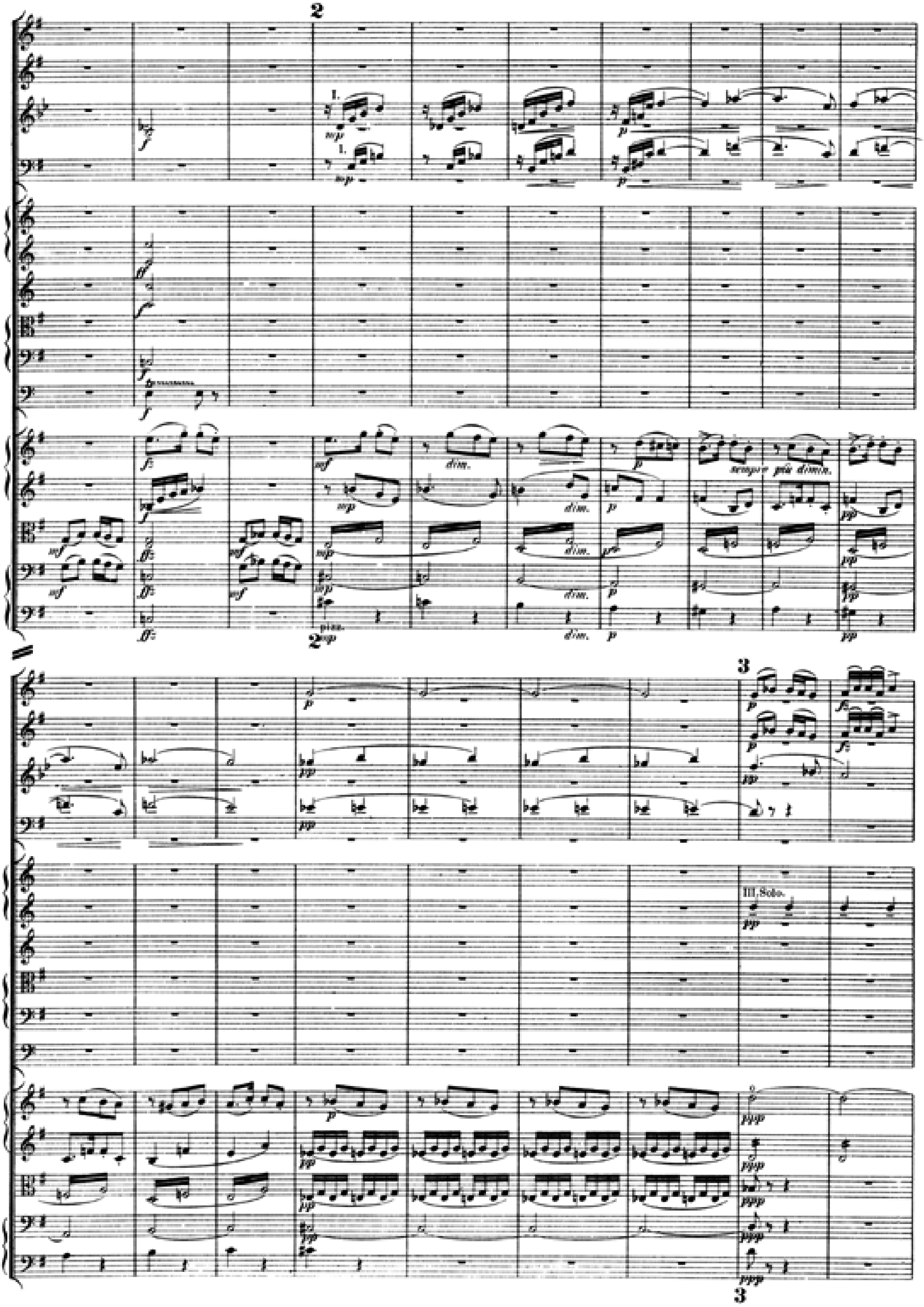

Adagio. M.M. ♪ = 126.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in C.
Trombe in E.
Tromboni I. II.
Trombone basso.
Tympani A. E. H.
Adagio. M.M. ♪ = 126.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
pp
p
fz
dim.
1.

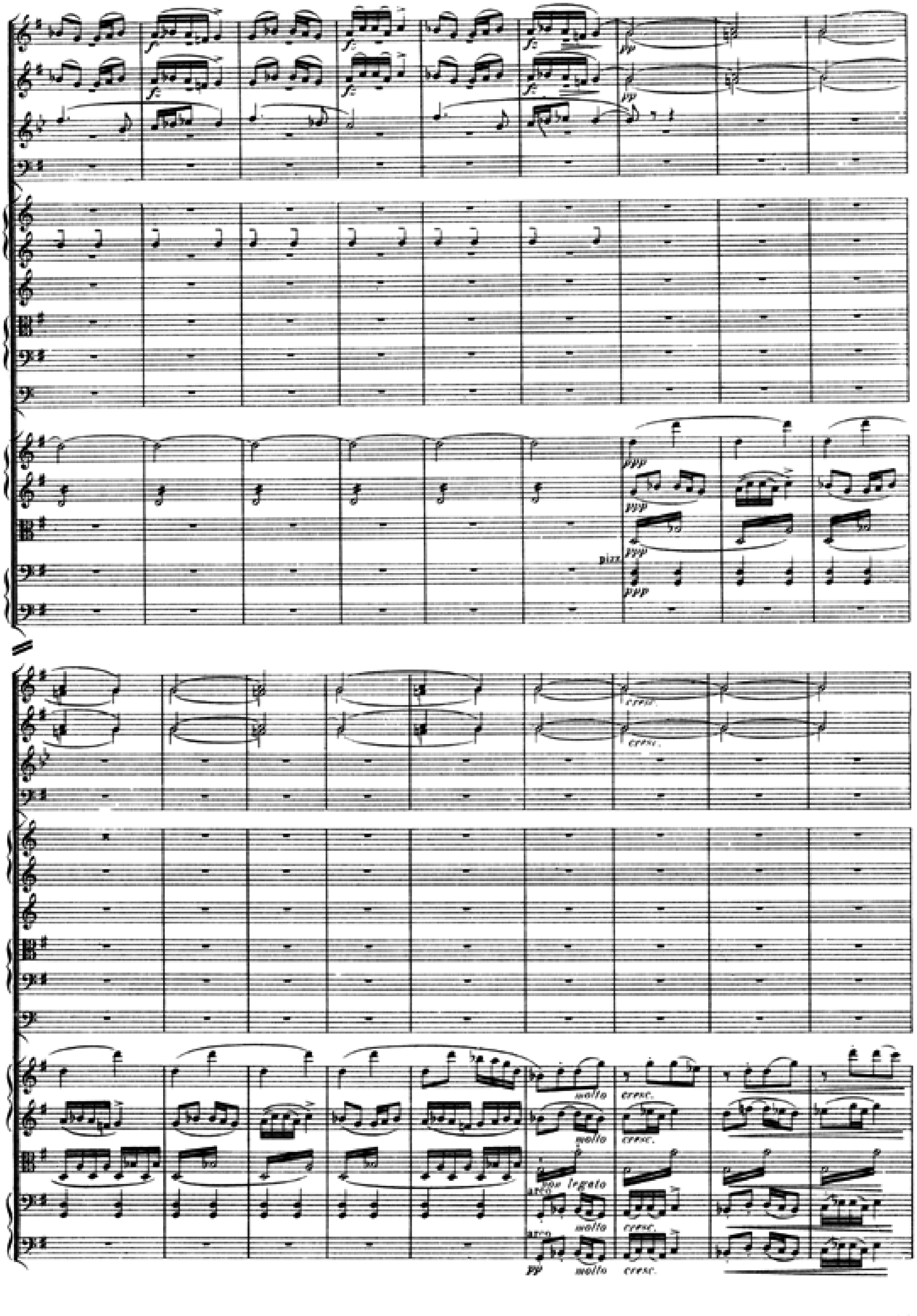

ff
p
pp
fp

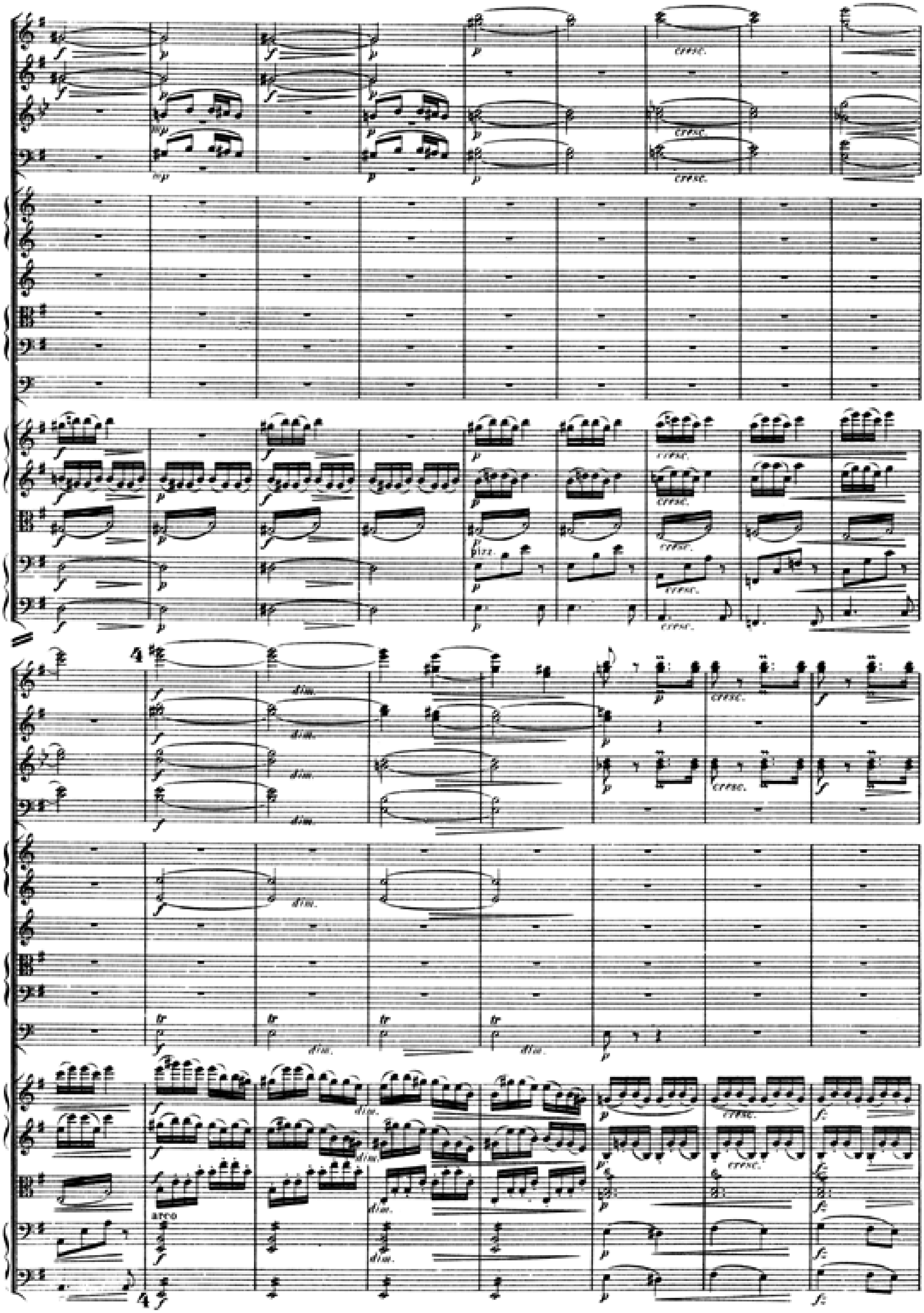

a2.
a2.
a2.
dim.
Allegro molto. M. M. ♩= 136.
Allegro molto. M. M. ♩= 136.
cresc.
pizz.
arco
attacca

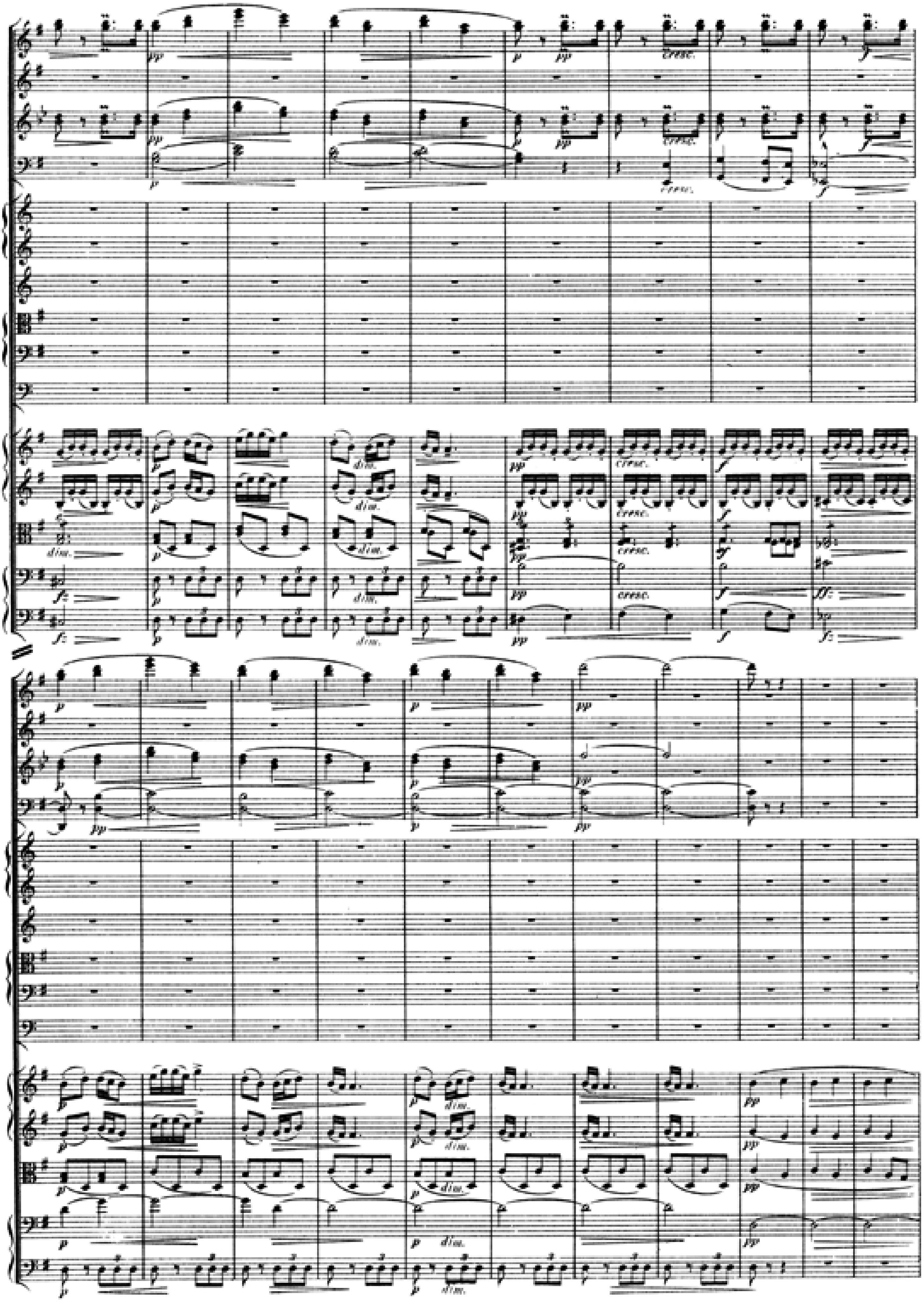

a2.
fz
pp
p
ff
arco
a2.
f
fz
dim.
fff

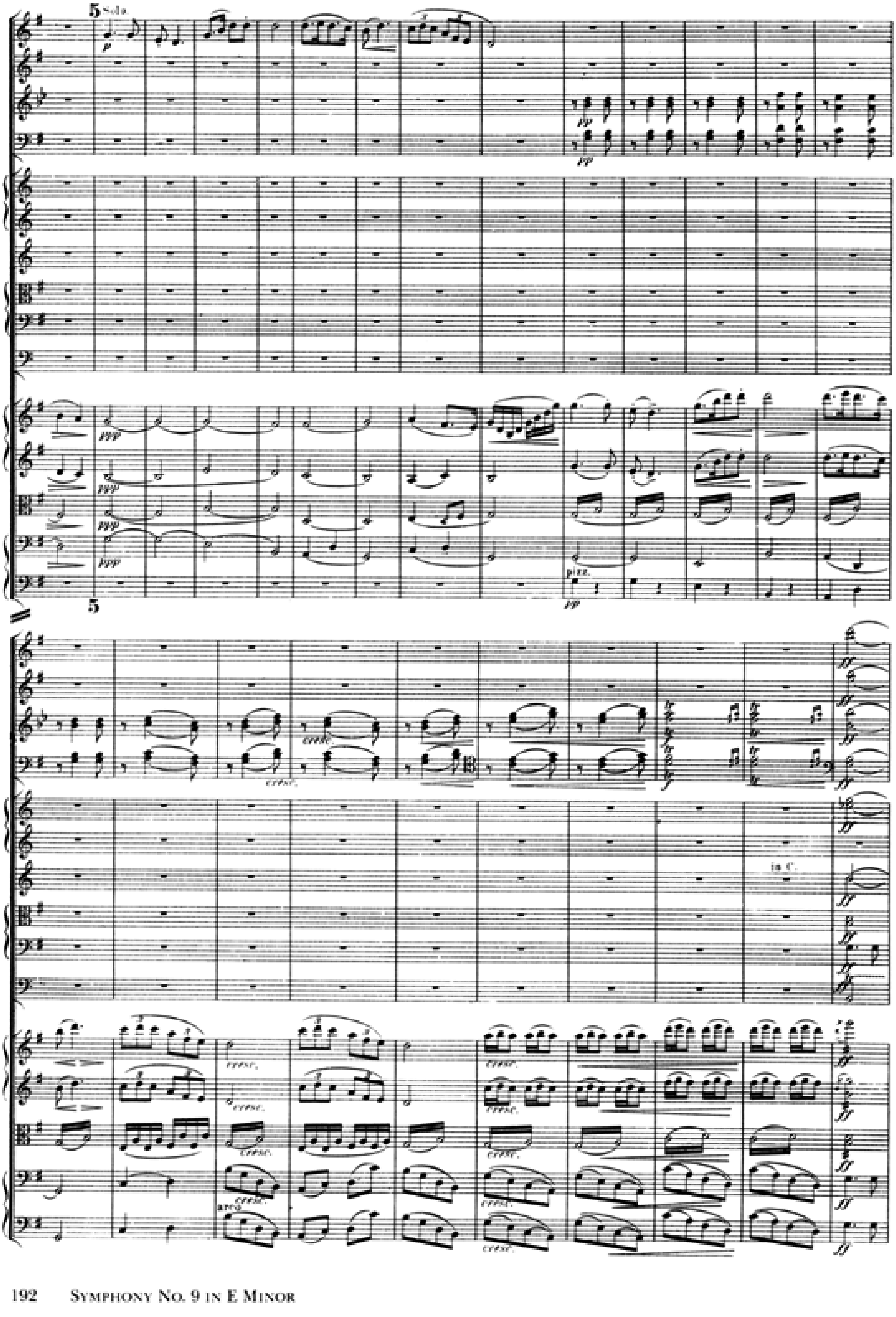

1
a 2.
fz
ff
fff
f
tr

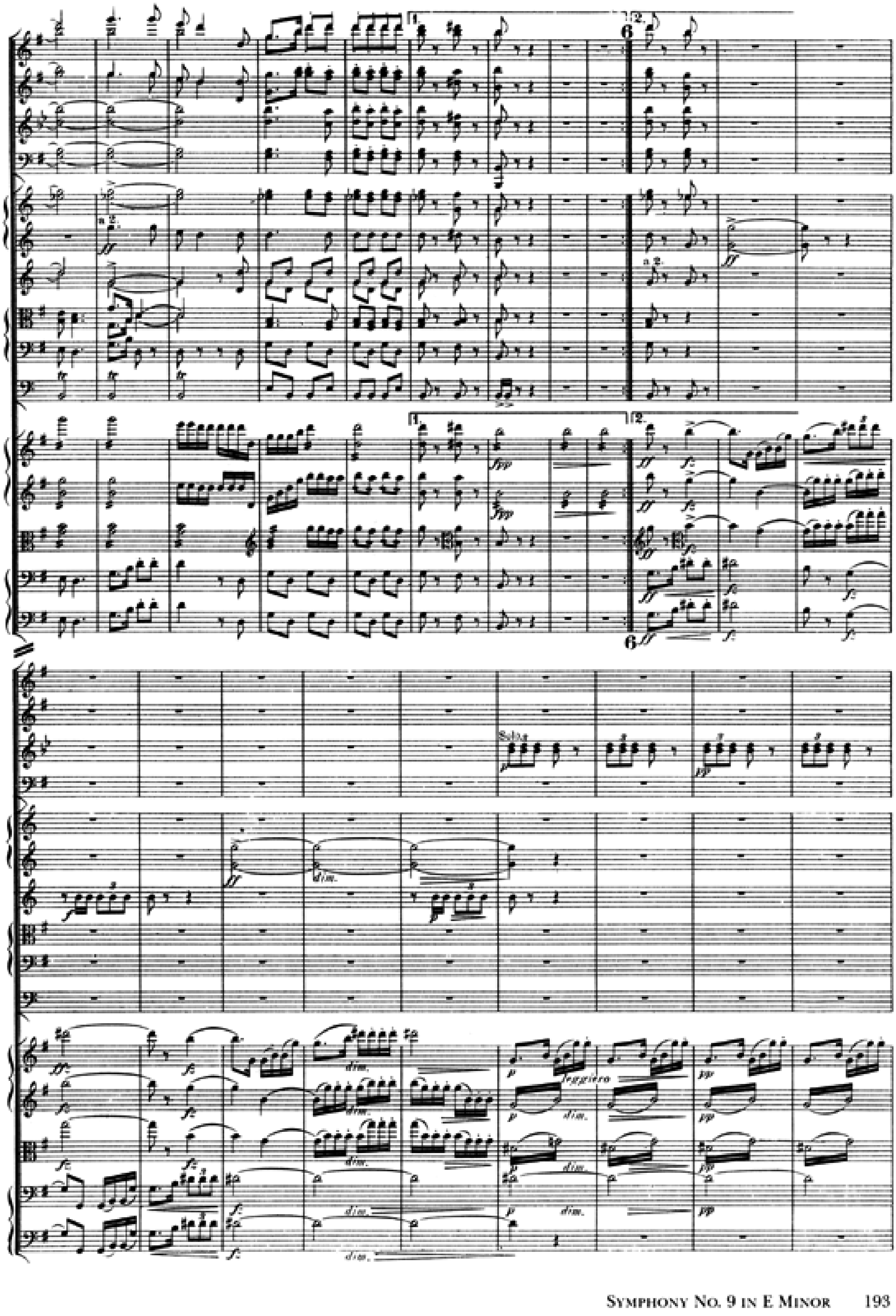

2
1.
mp
1.
mp
p
p
f
ff
ff
f
f
fz
mf
mf
mf
ffz
ffz
ffz
mf
mp
mp
mp
pizz.
2 mp
dim.
dim.
dim.
dim.
dim.
p
p
p
p
sempre più dimin.
pp
pp
pp
pp
3
p
p
fz
fz
p
pp
pp
pp
III. Solo.
pp
p
pp
pp
ppp
pp
ppp
ppp
ppp
3

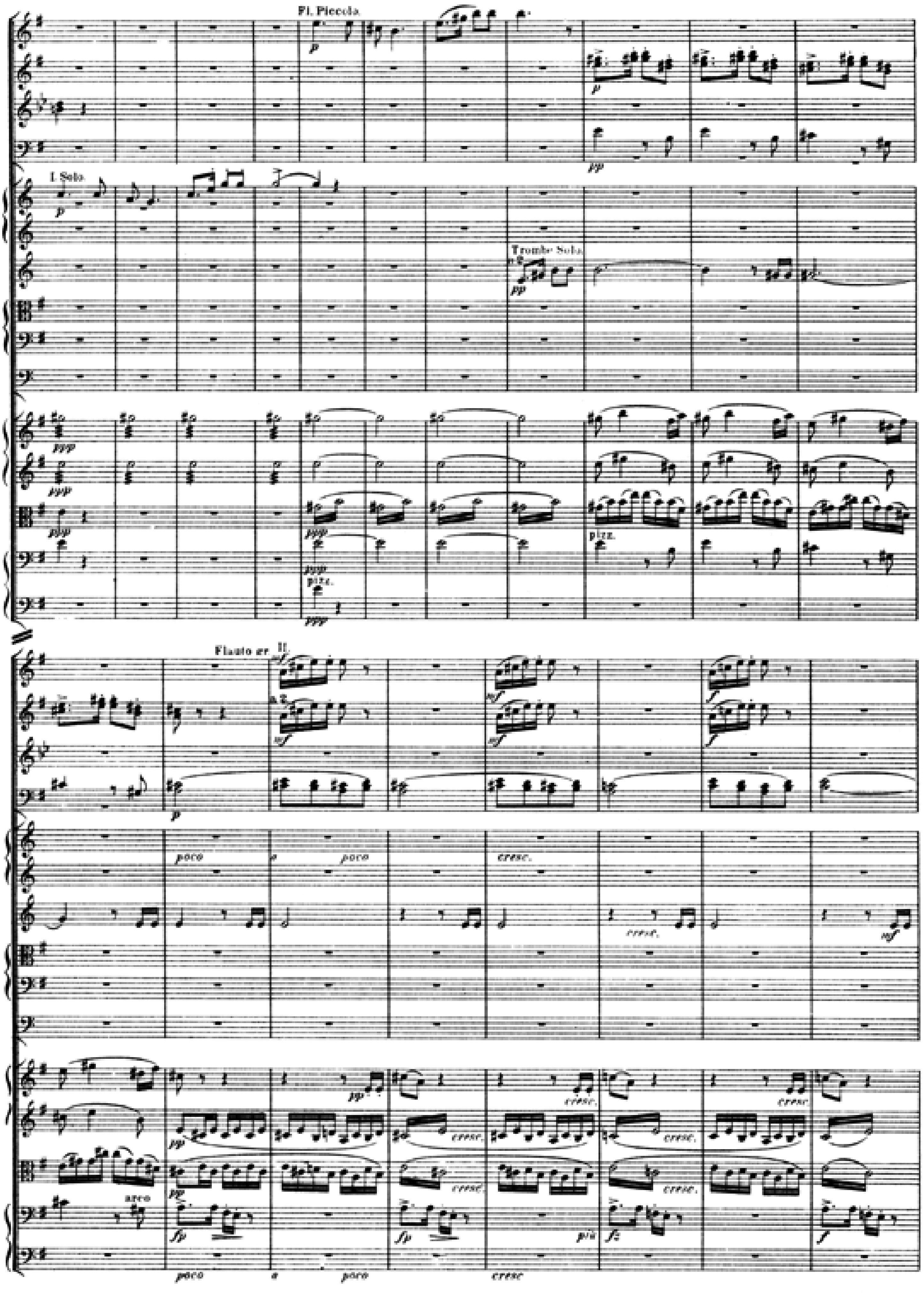

fz
fz
fz
fz
pp
pp
ppp
ppp
ppp
pizz.
ppp
cresc.
cresc.
molto
molto
cresc.
cresc.
sempre legato
arco
molto
cresc.
arco
pp
molto
cresc.

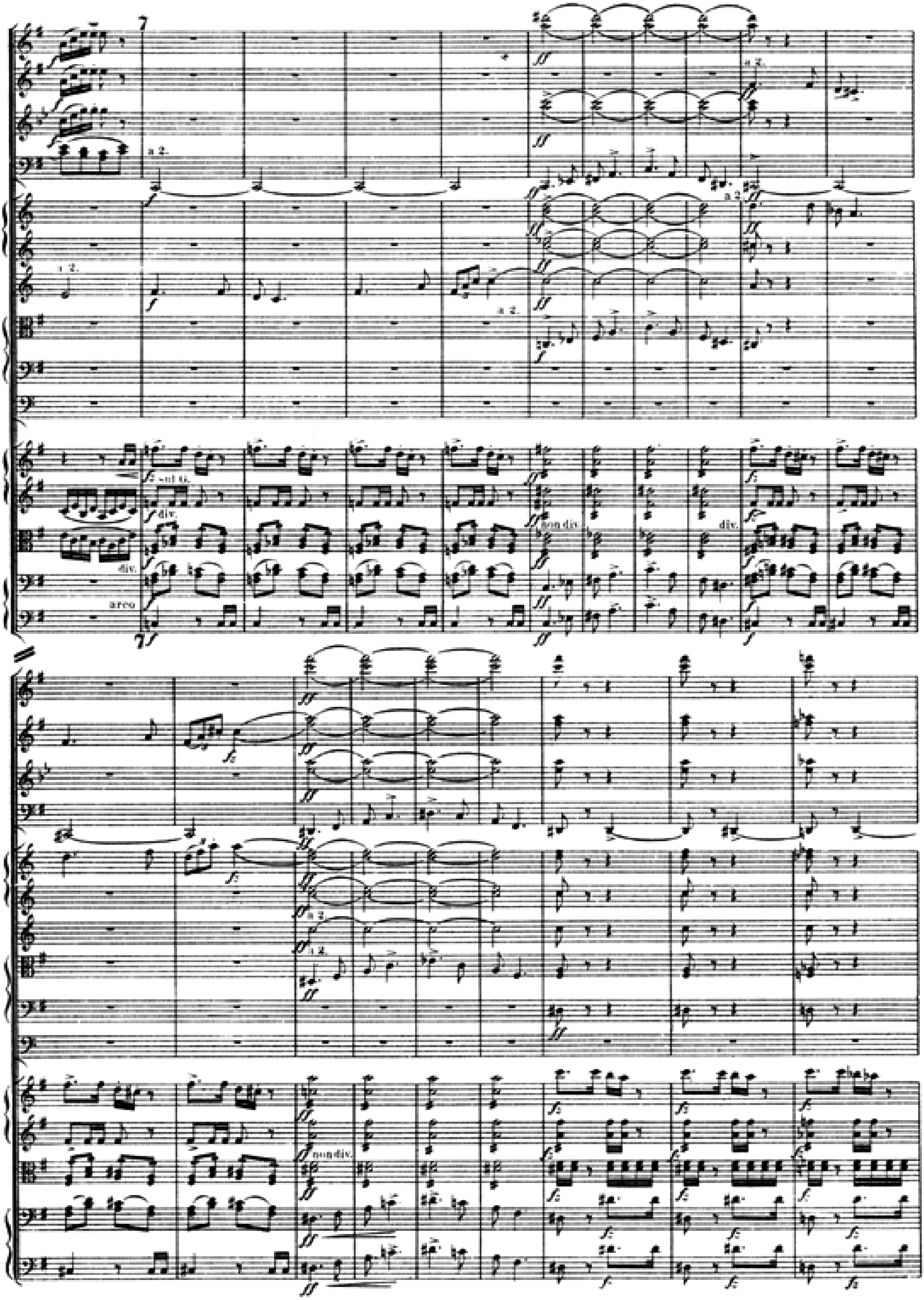

cresc.
mp
p
f
dim.
pizz.
arco
tr
4
fz

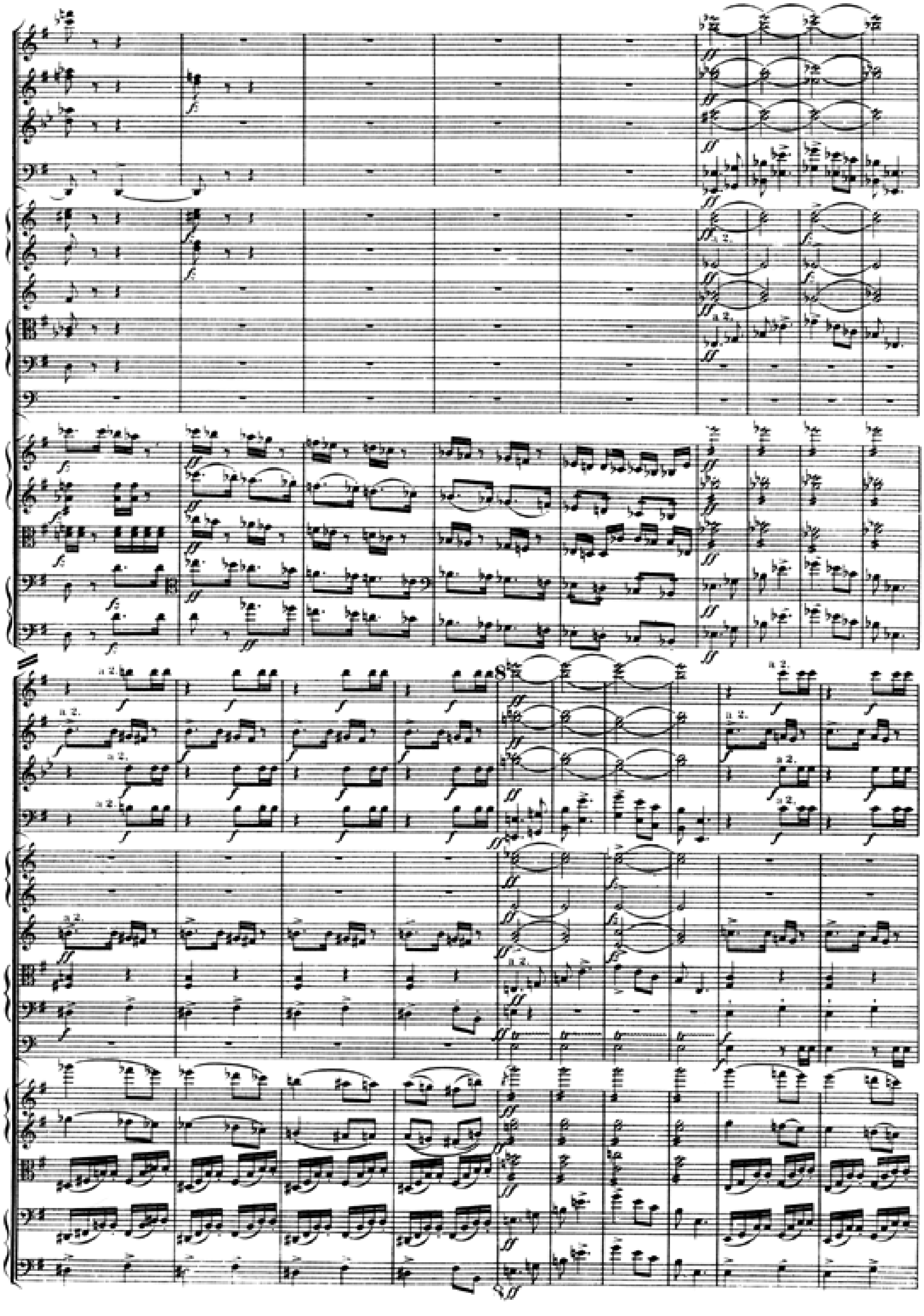

pp
p
cresc.
dim.
f
ff
fz

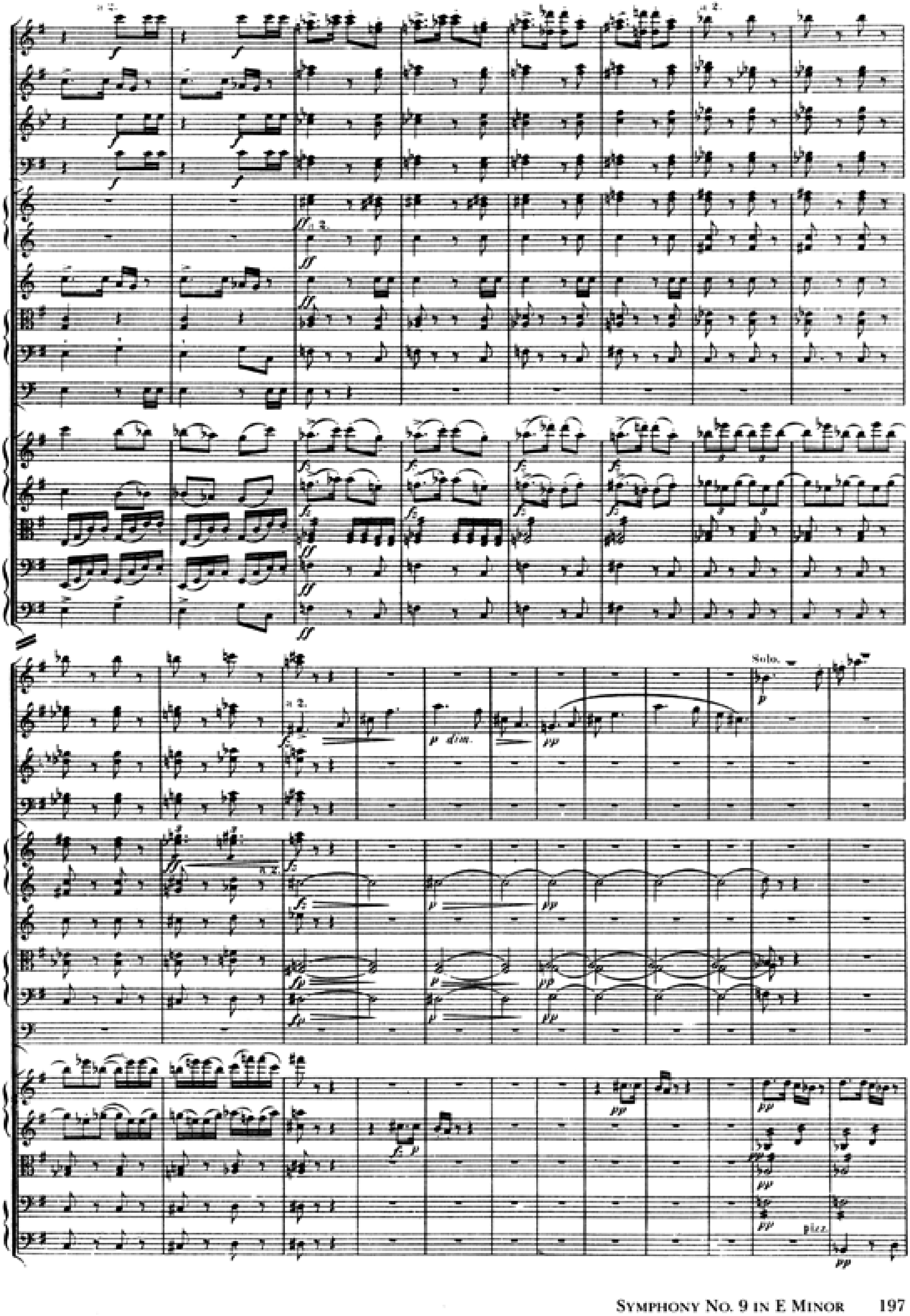

5 Solo
p
pp
pp
ppp
ppp
ppp
pizz.
pp
5
cresc.
cresc.
ff
in C.
arco
ff

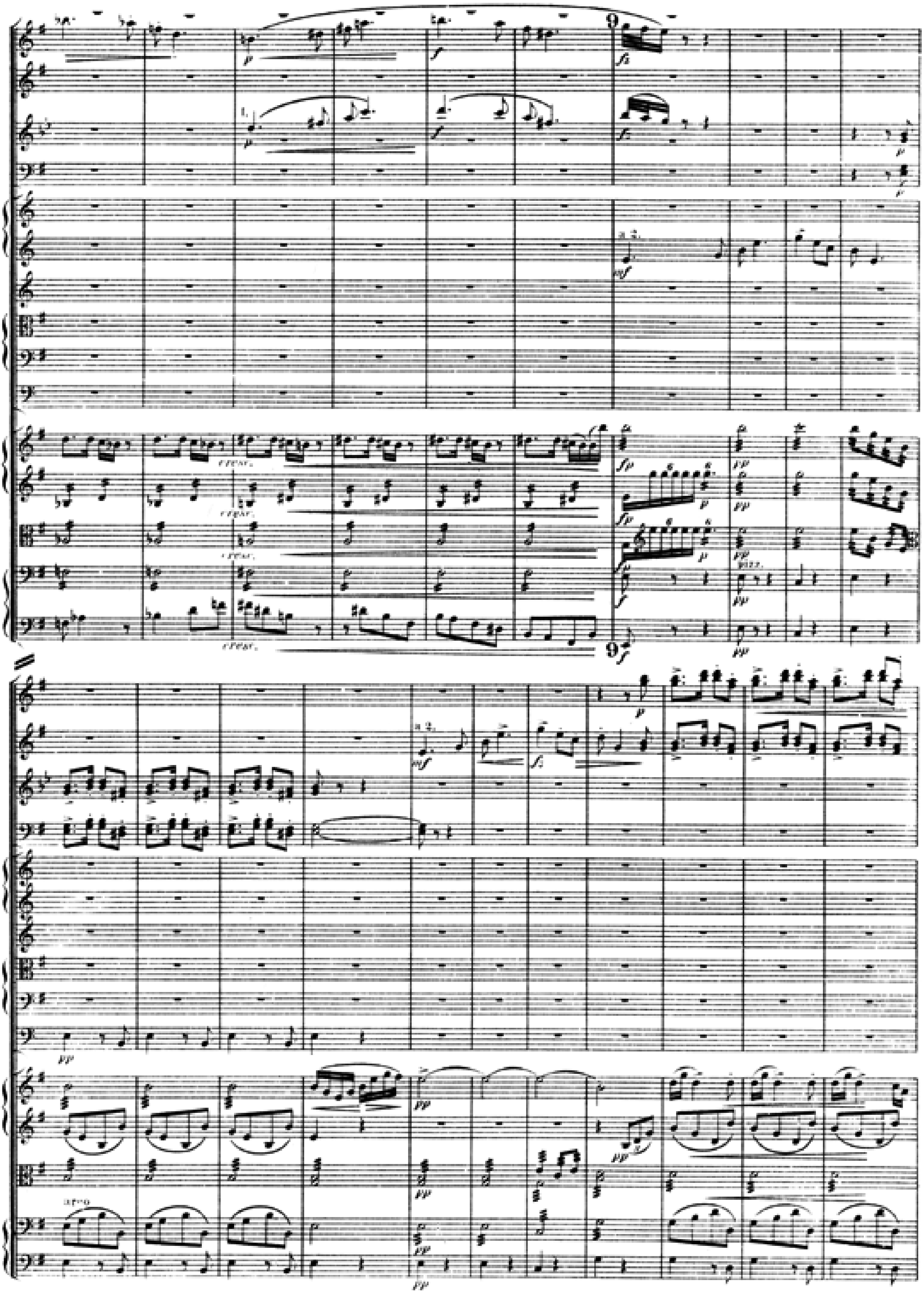

1.
2.
6
a 2.
Solo
leggiero
dim.
ff
fff
fz
f
p
pp

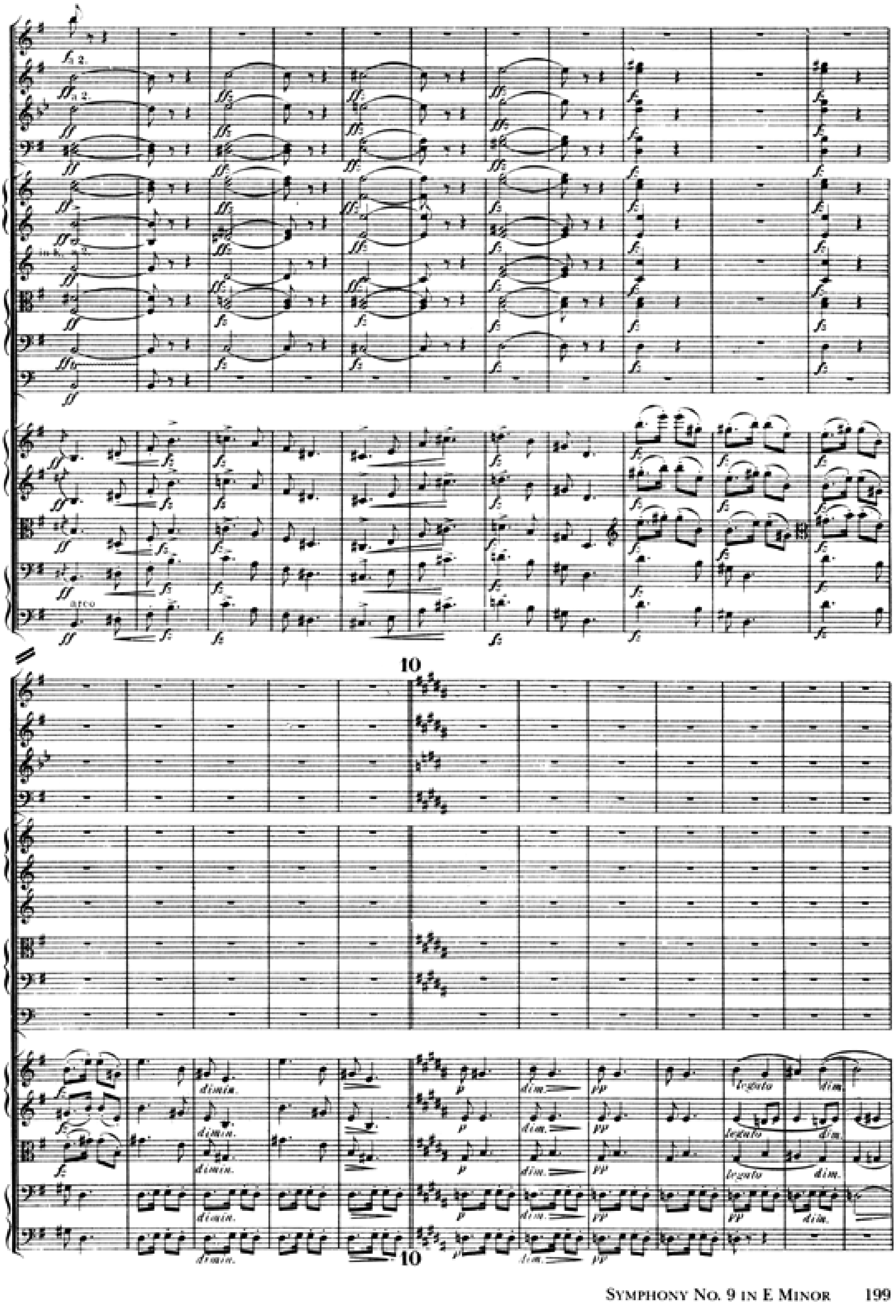

Fl. Piccolo
I. Solo
Tromba Solo
pizz.
arco
Flauto gr. II.
a 2
p
pp
ppp
mf
f
fp
fz
poco a poco cresc.
cresc.
più

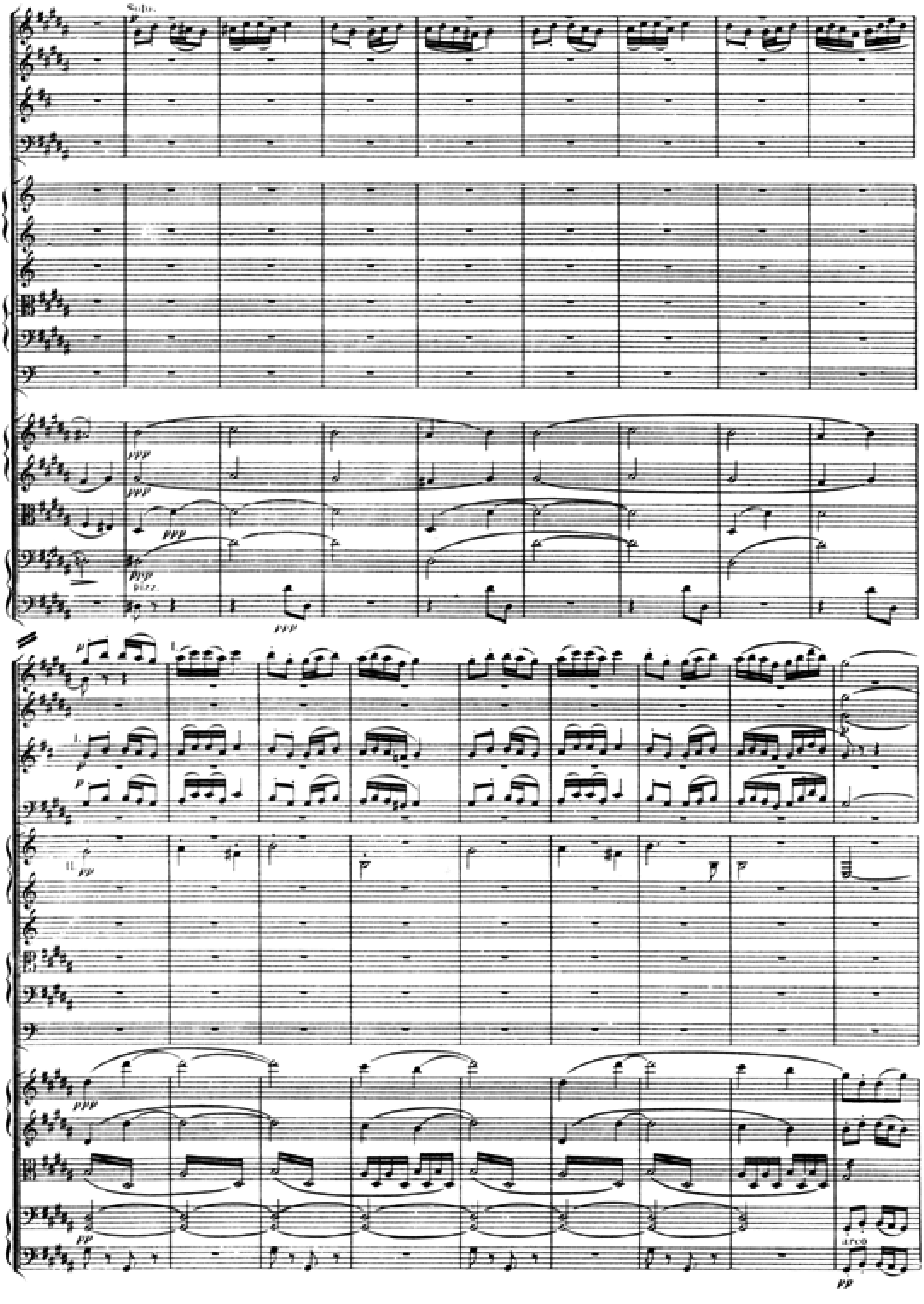

7
a 2.
a 2.
a 2.
a 2.
sul G.
div.
non div.
div.
arco
7
a 2.
a 2.
non div.

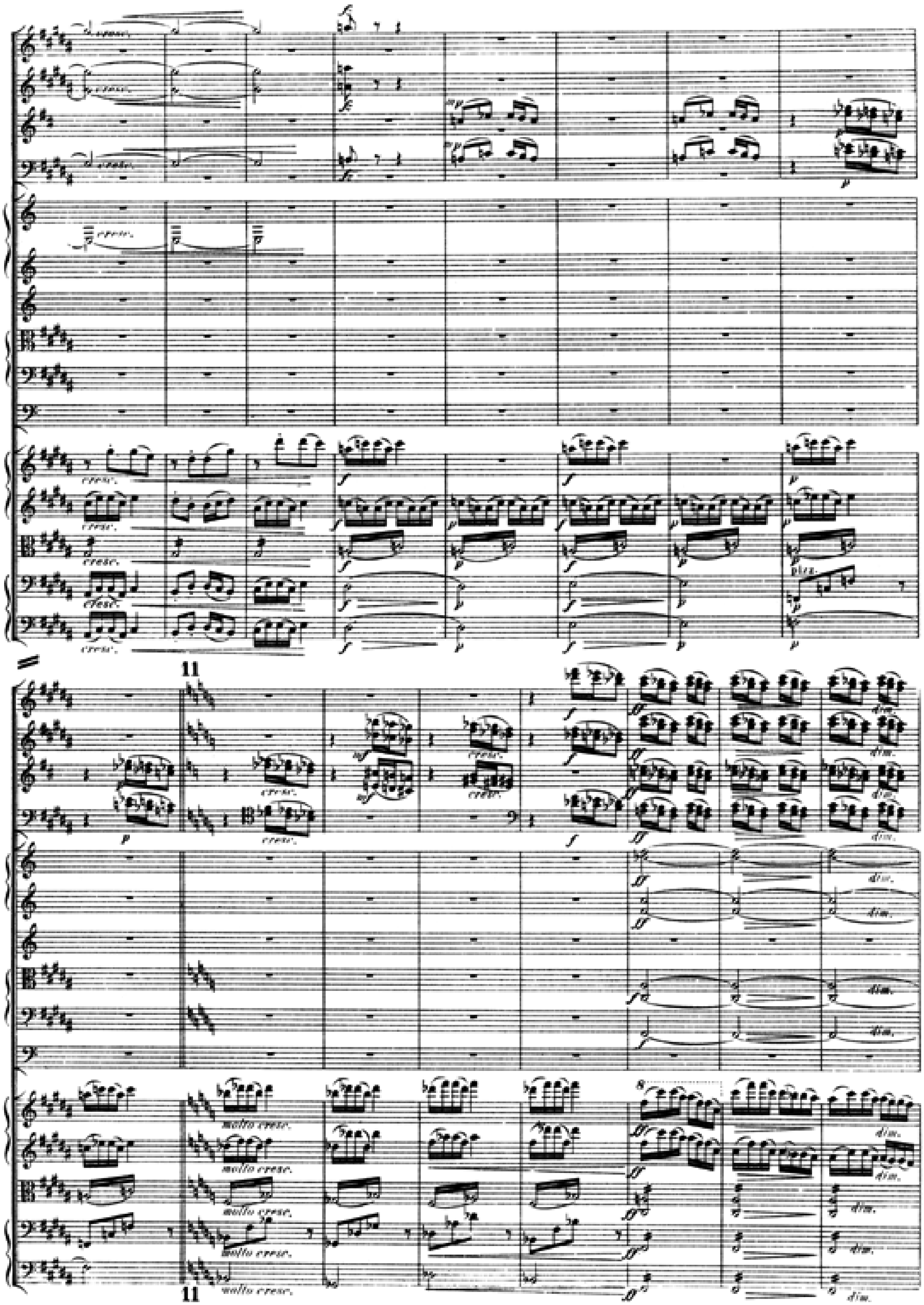

a 2.
8

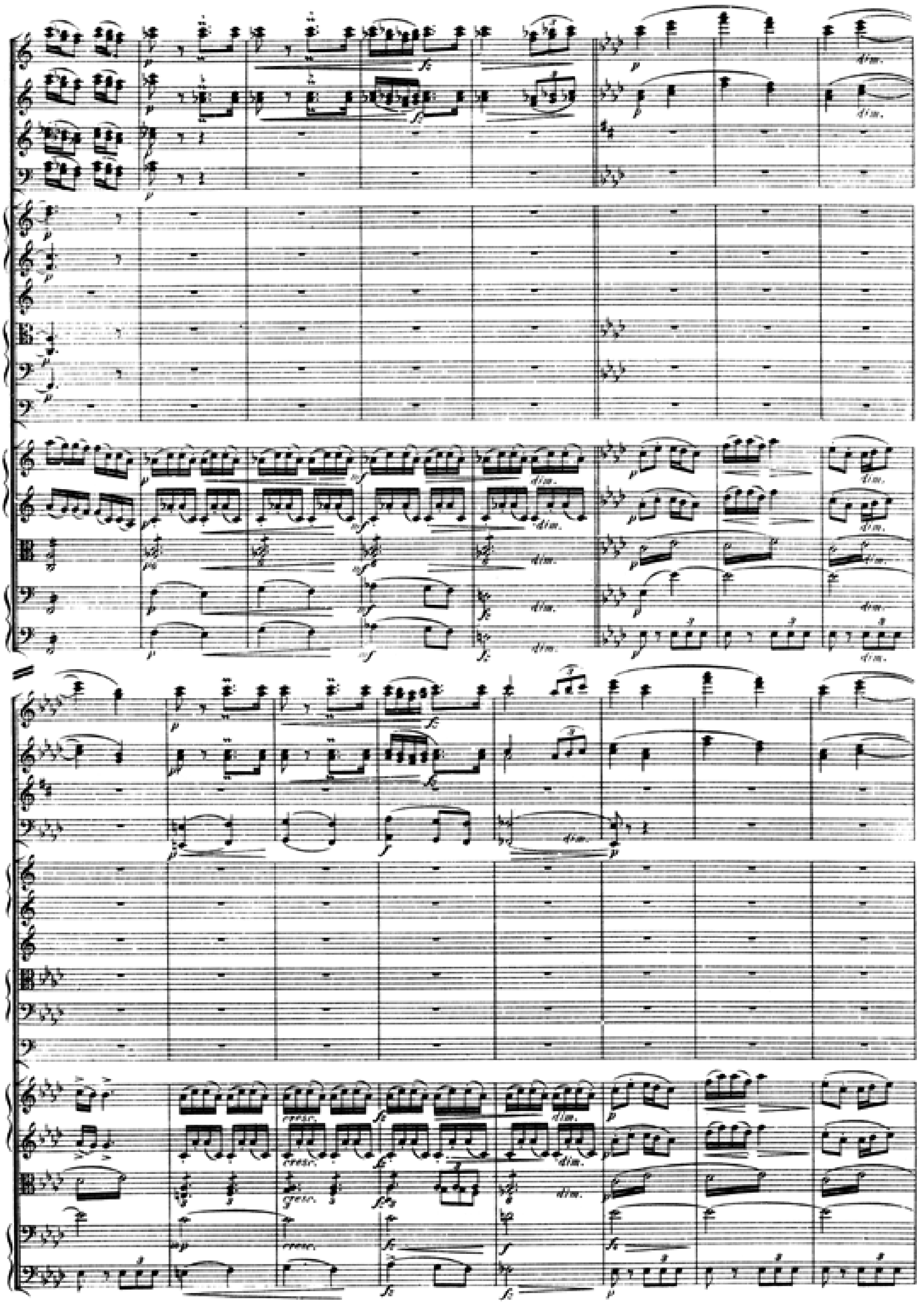

a 2.
ff
a 2.
fz
Solo.
p
p dim.
pp
a 2.
fz
fz p
pp
pizz.

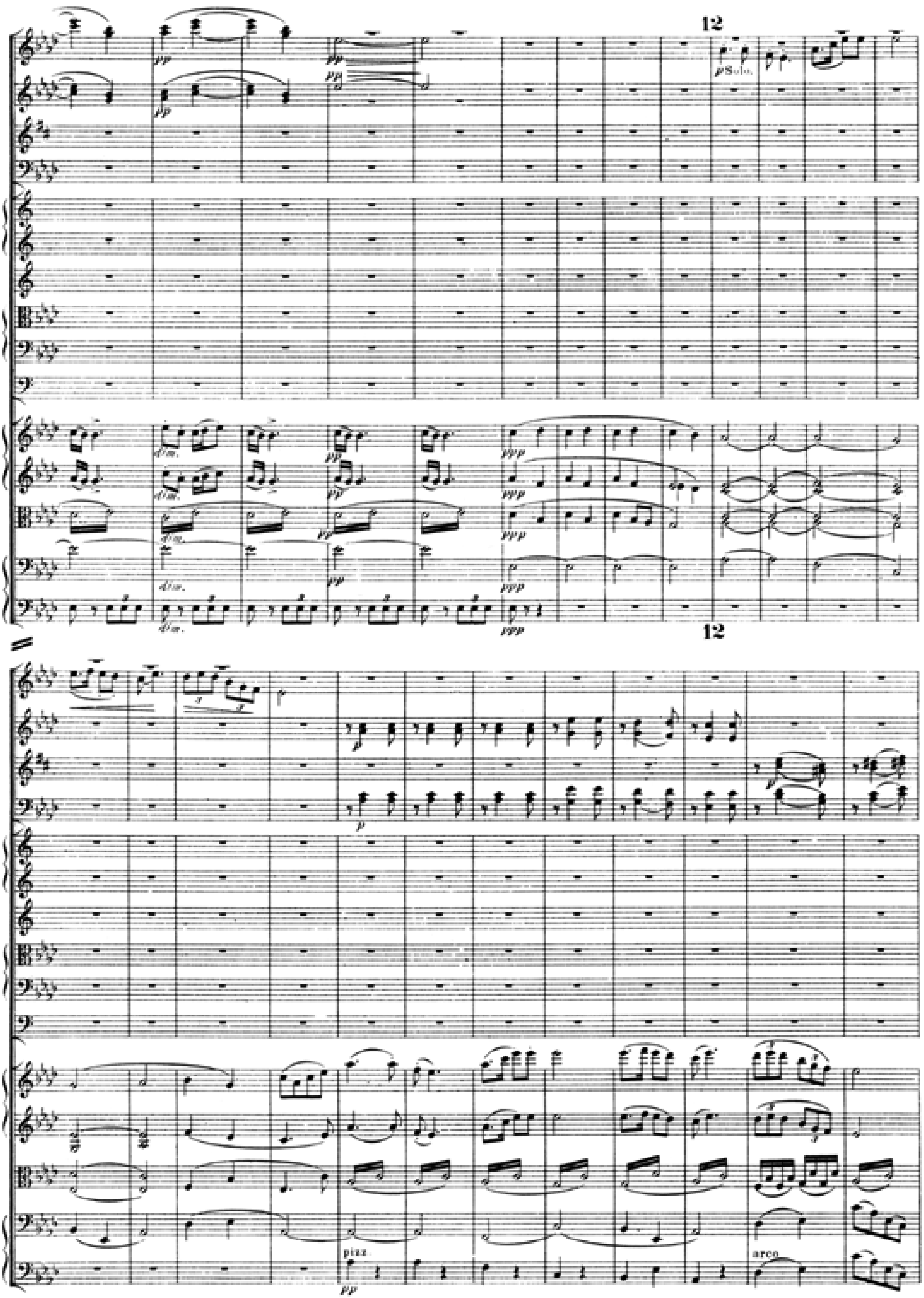

9
p
f
fz
a 2.
mf
cresc.
fp
pp
pizz.
arco
fz

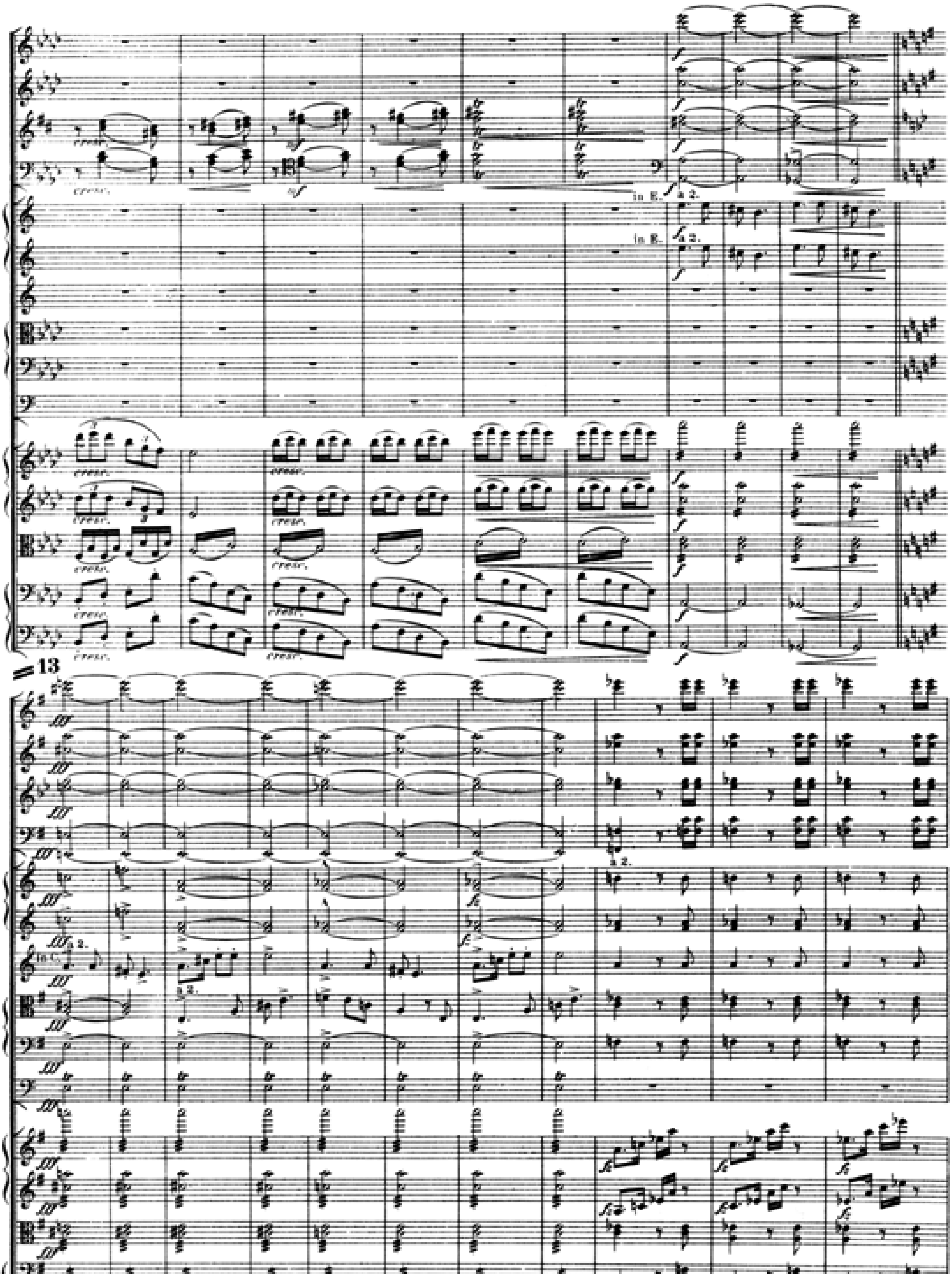

a 2.
ff
arco
dimin.
dim.
pp
p
legato
10


Solo.
p
ppp
ppp
ppp
ppp
pizz.
ppp
p
I.
p
p
II.
pp
ppp
pp
arco
pp

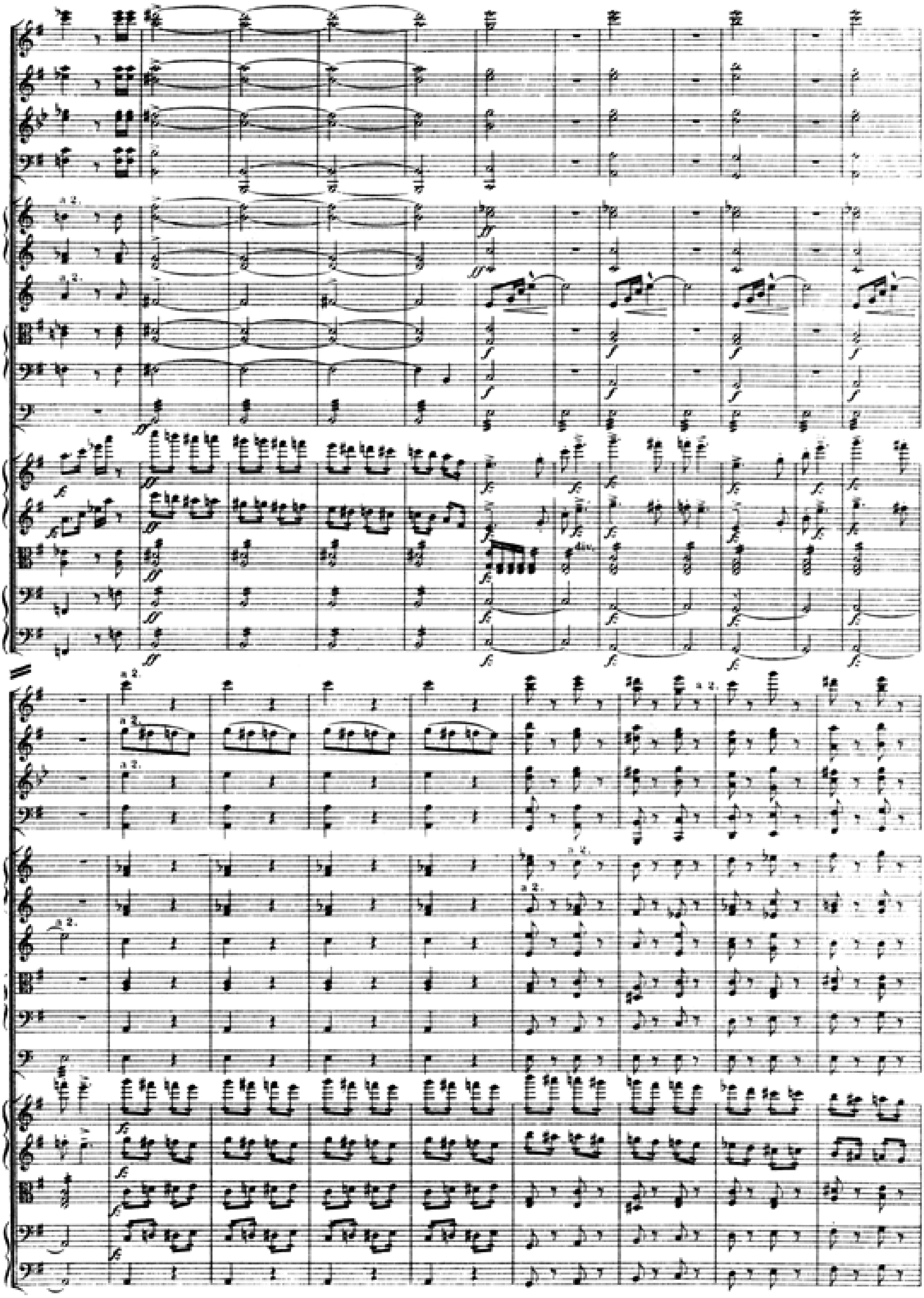

cresc.
f
mp
p
11
molto cresc.
mf
ff
dim.
fz
pizz.
8

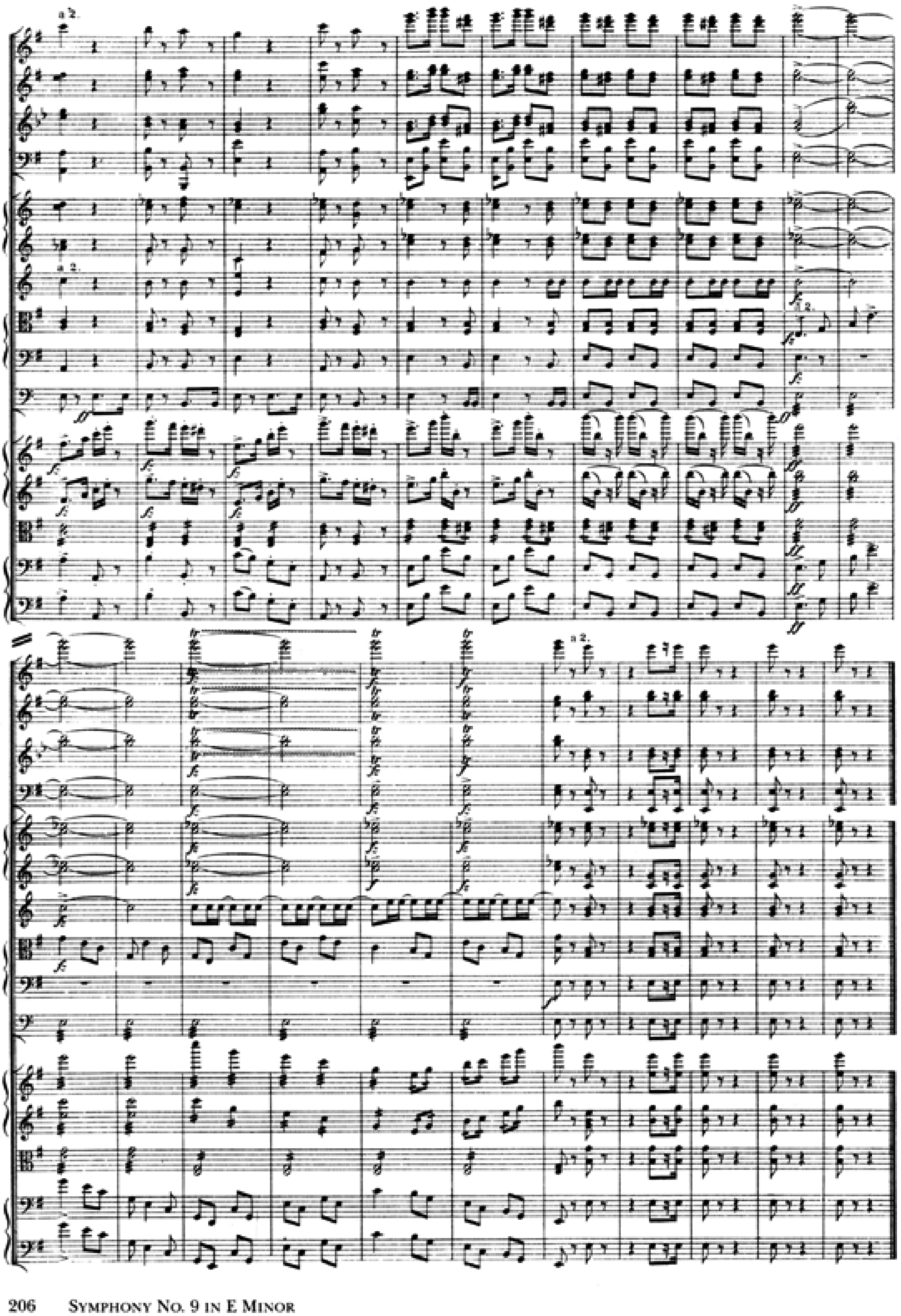

p
fz
dim.
mf
crescr.
cresc.
f
mp


12
pp
pp
pp
p Solo.
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
ppp
ppp
ppp
ppp
ppp
12
p
pizz.
pp
arco

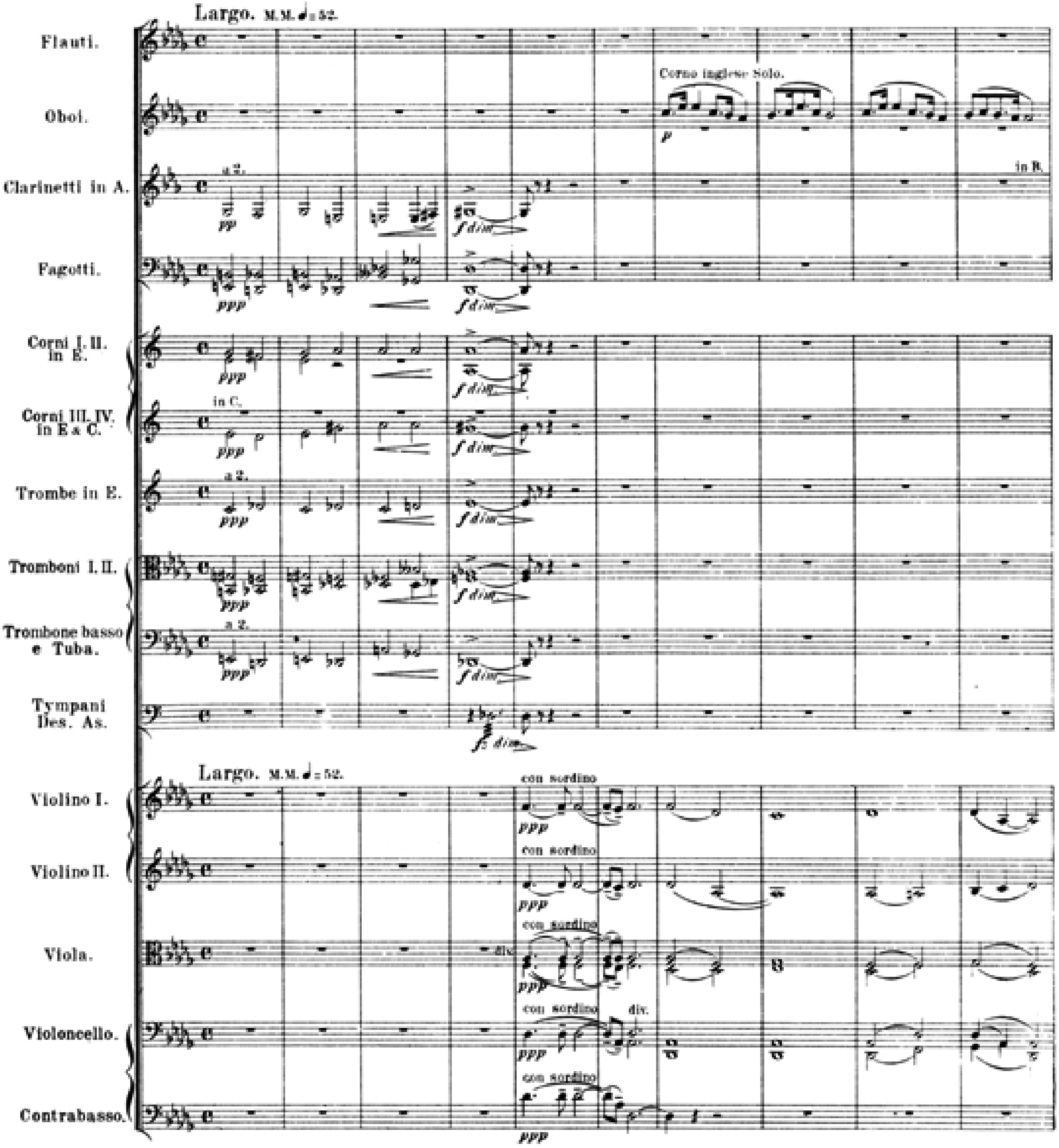


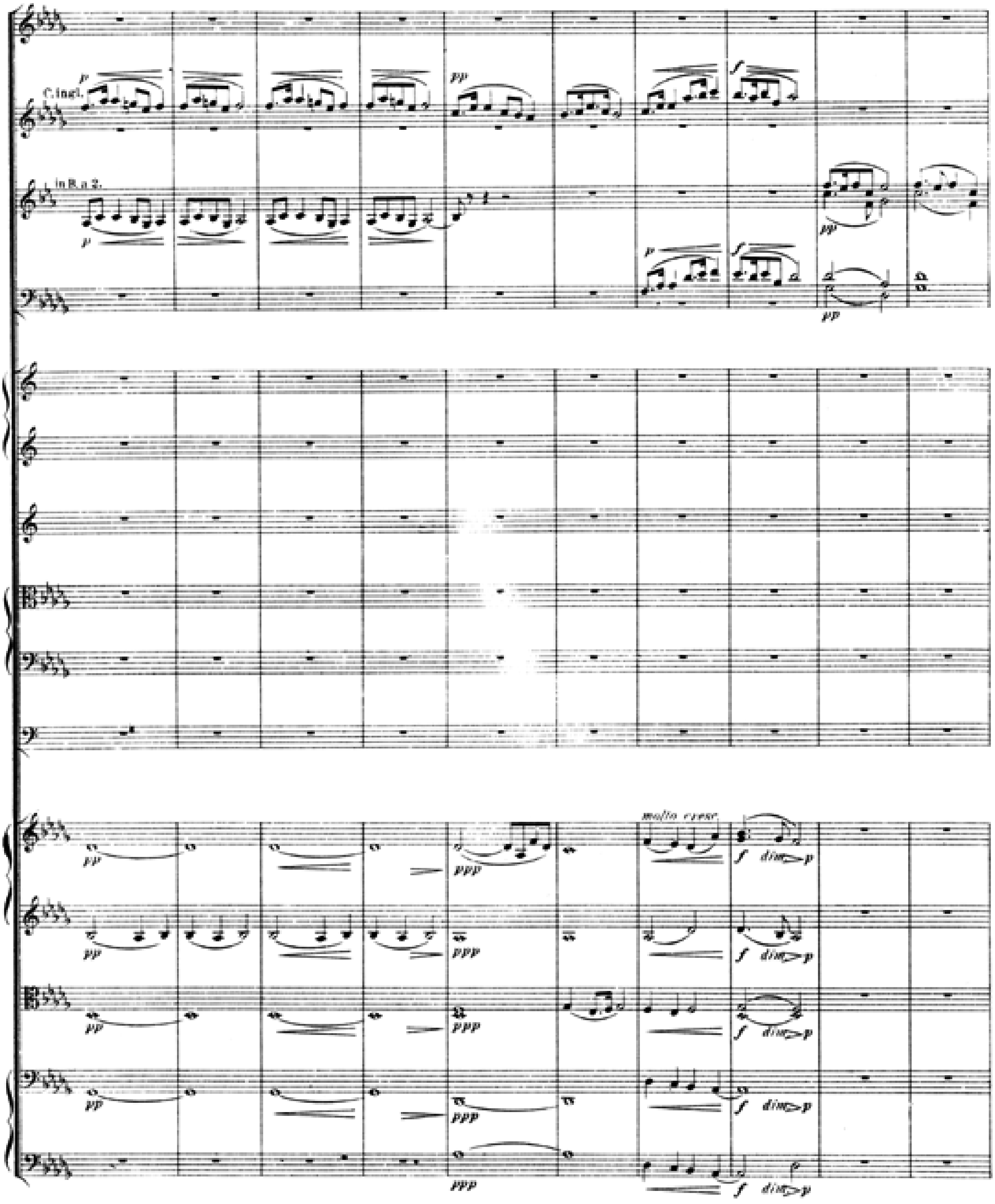
cresc.
in E.
a 2.
13
in C.

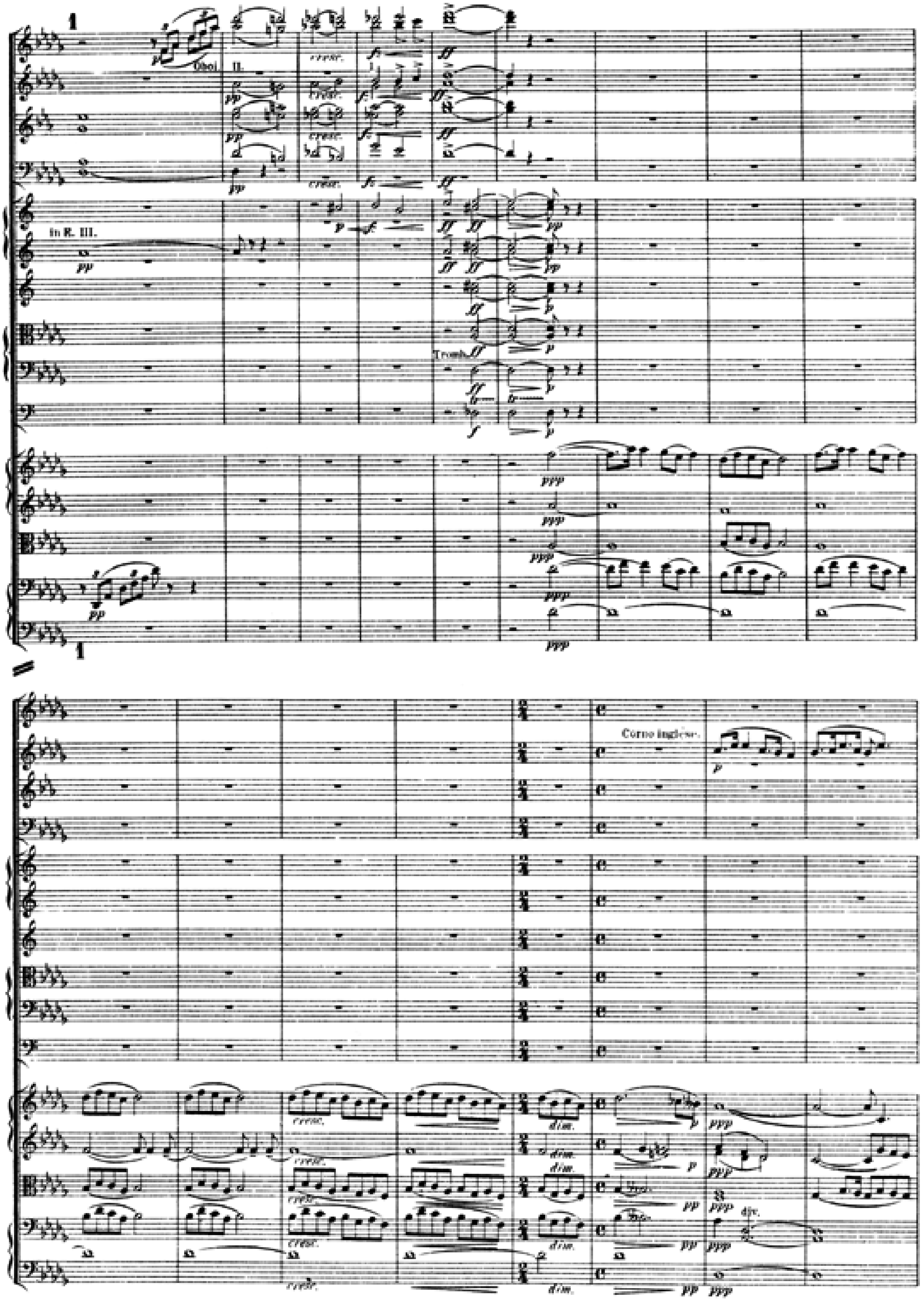

a 2.
ff
fz
div.
a 2.

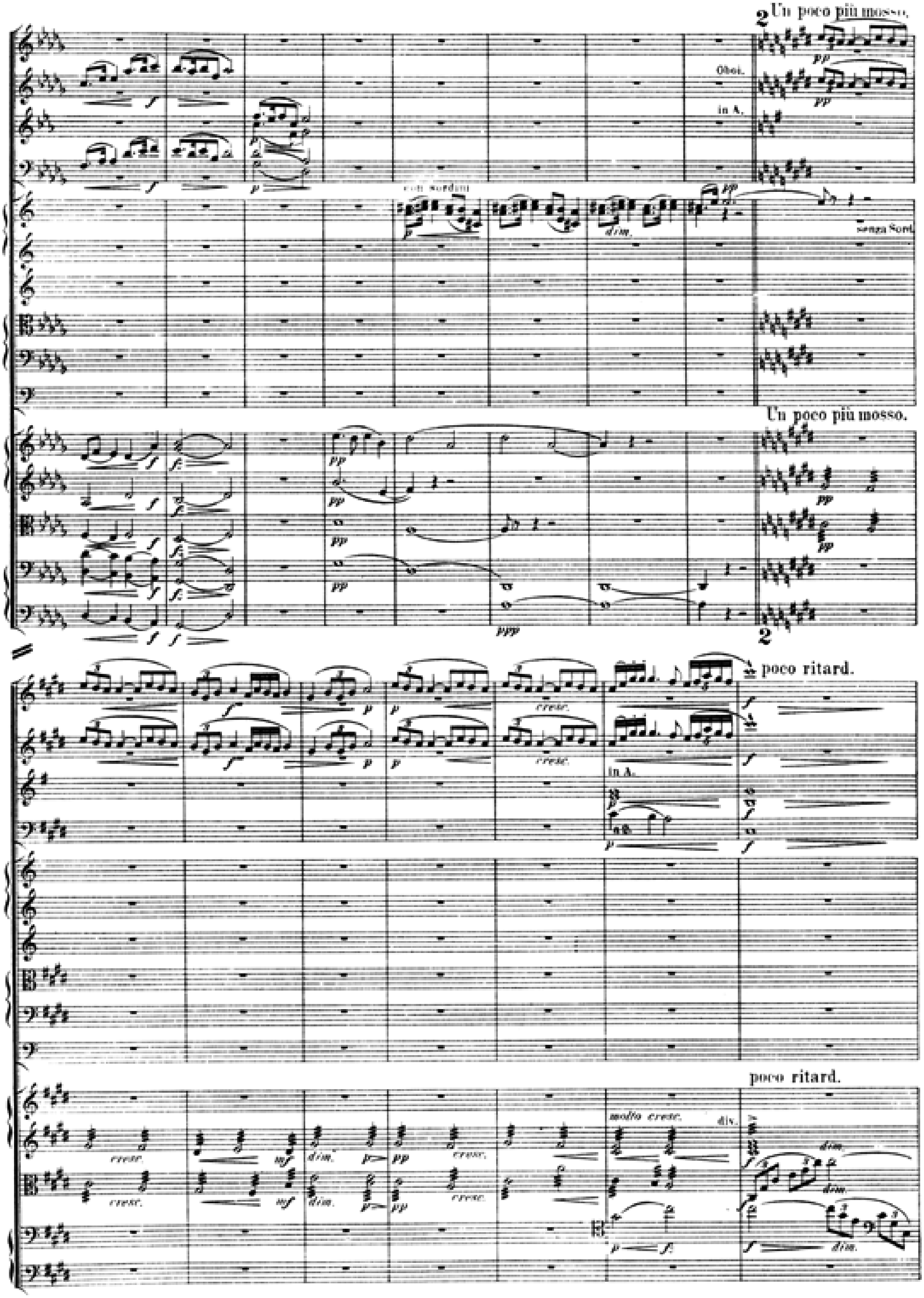

a 2.
a 2.
a 2.
a 2.
ff
fz

II.

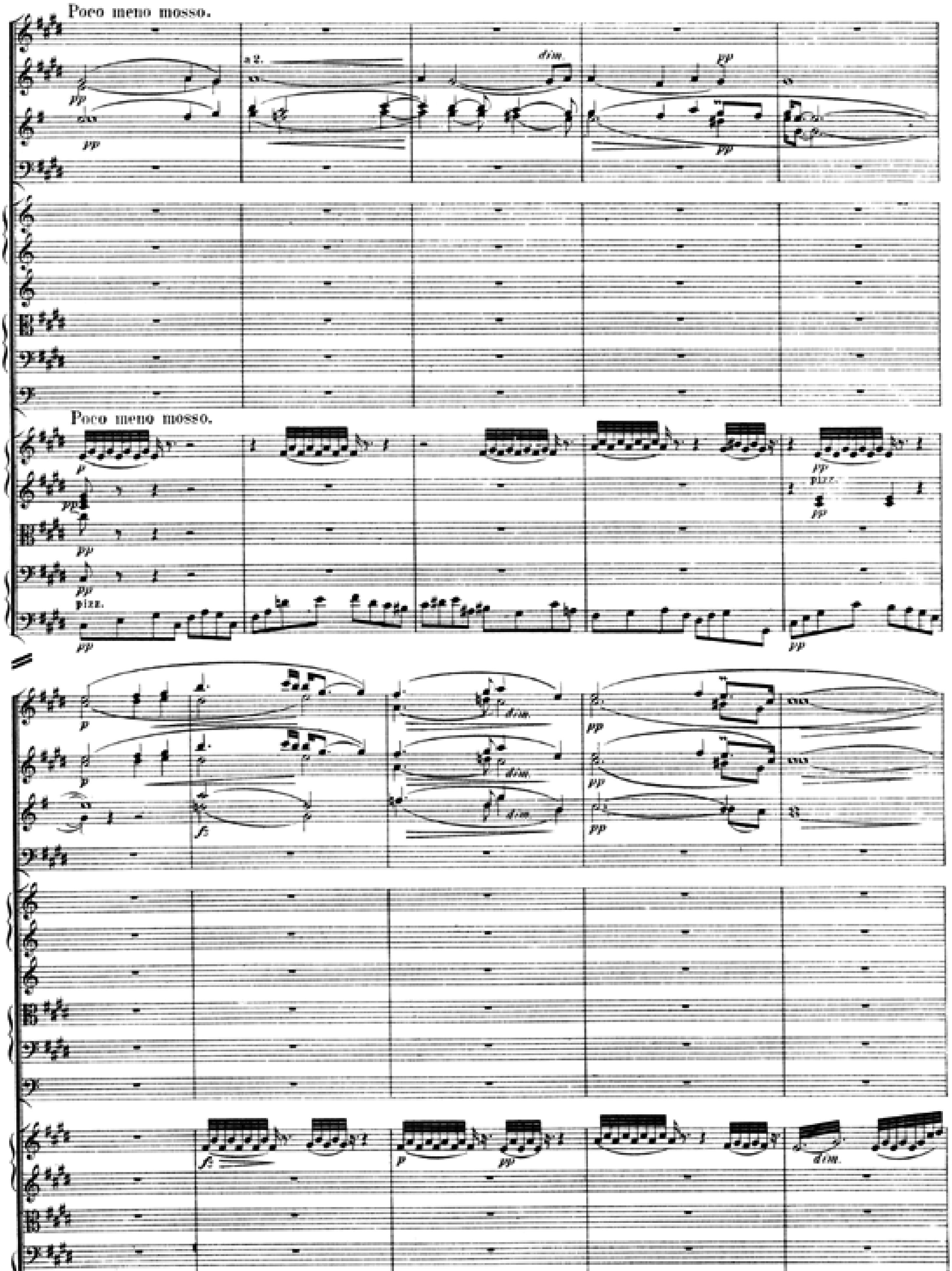

Largo. M.M. 𝅗𝅥 = 52.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E & C.
Trombe in E.
Tromboni I. II.
Trombone basso e Tuba.
Tympani Des. As.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
Corno inglese Solo.
p
a 2.
pp
ppp
in C.
in B.
f dim.
con sordino
div.

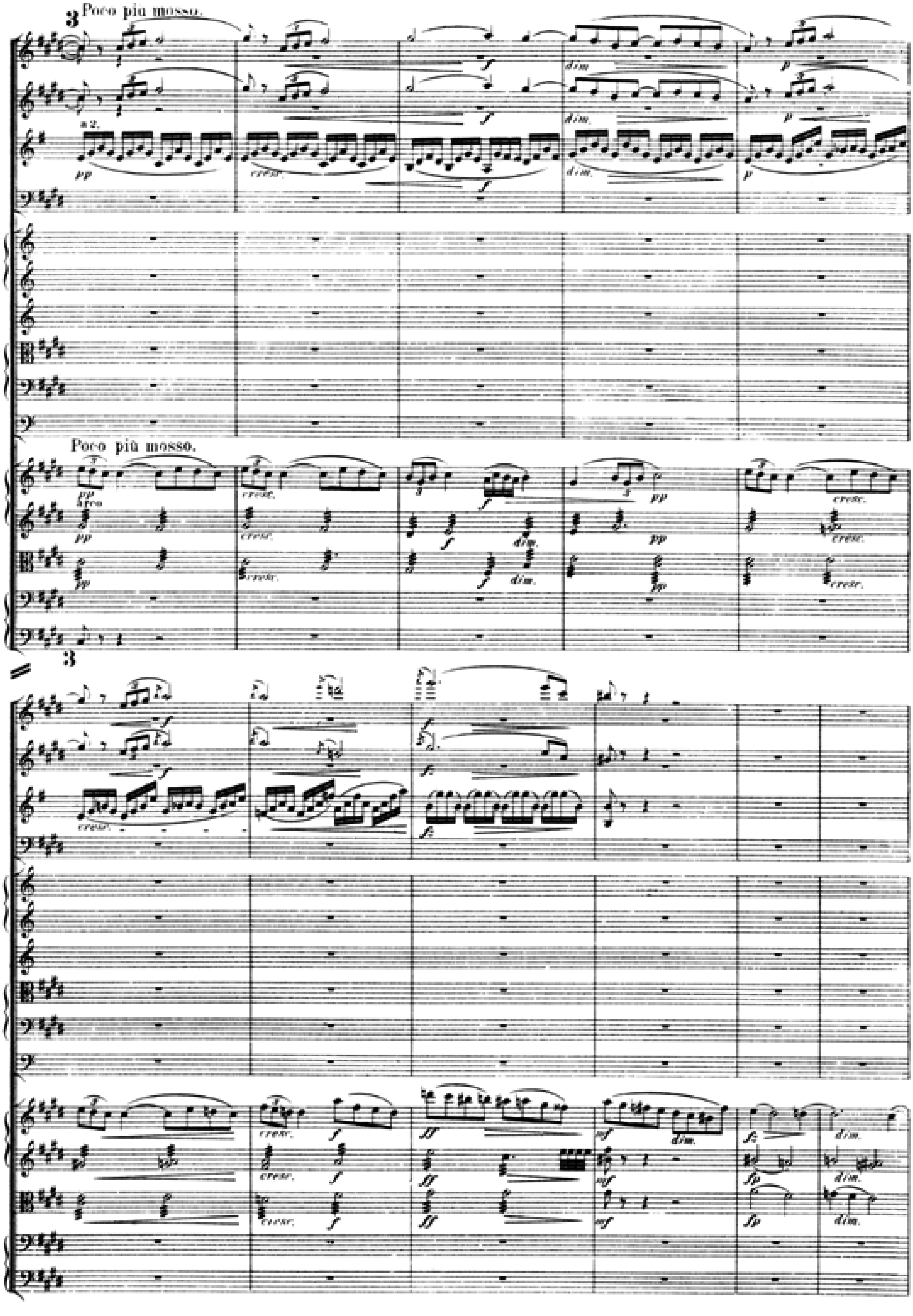

C. ingl.
in B. a 2.
p
pp
f
molto cresc.
ppp
dim.

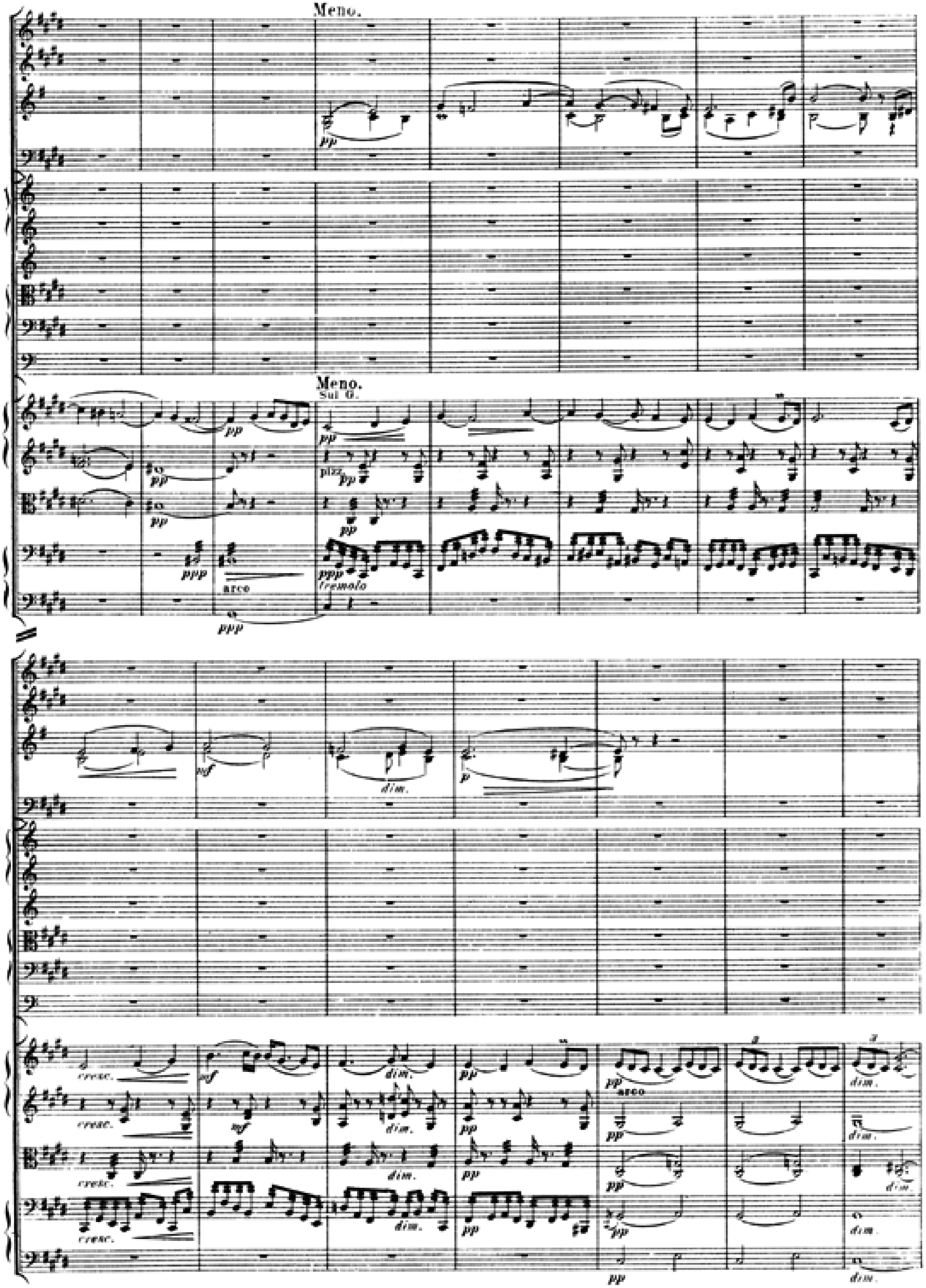

1
Oboi
II.
pp
cresc.
f
ff
in B. III.
pp
Tromb.
p
f
ppp
1
Corno inglese.
p
cresc.
dim.
pp
div.

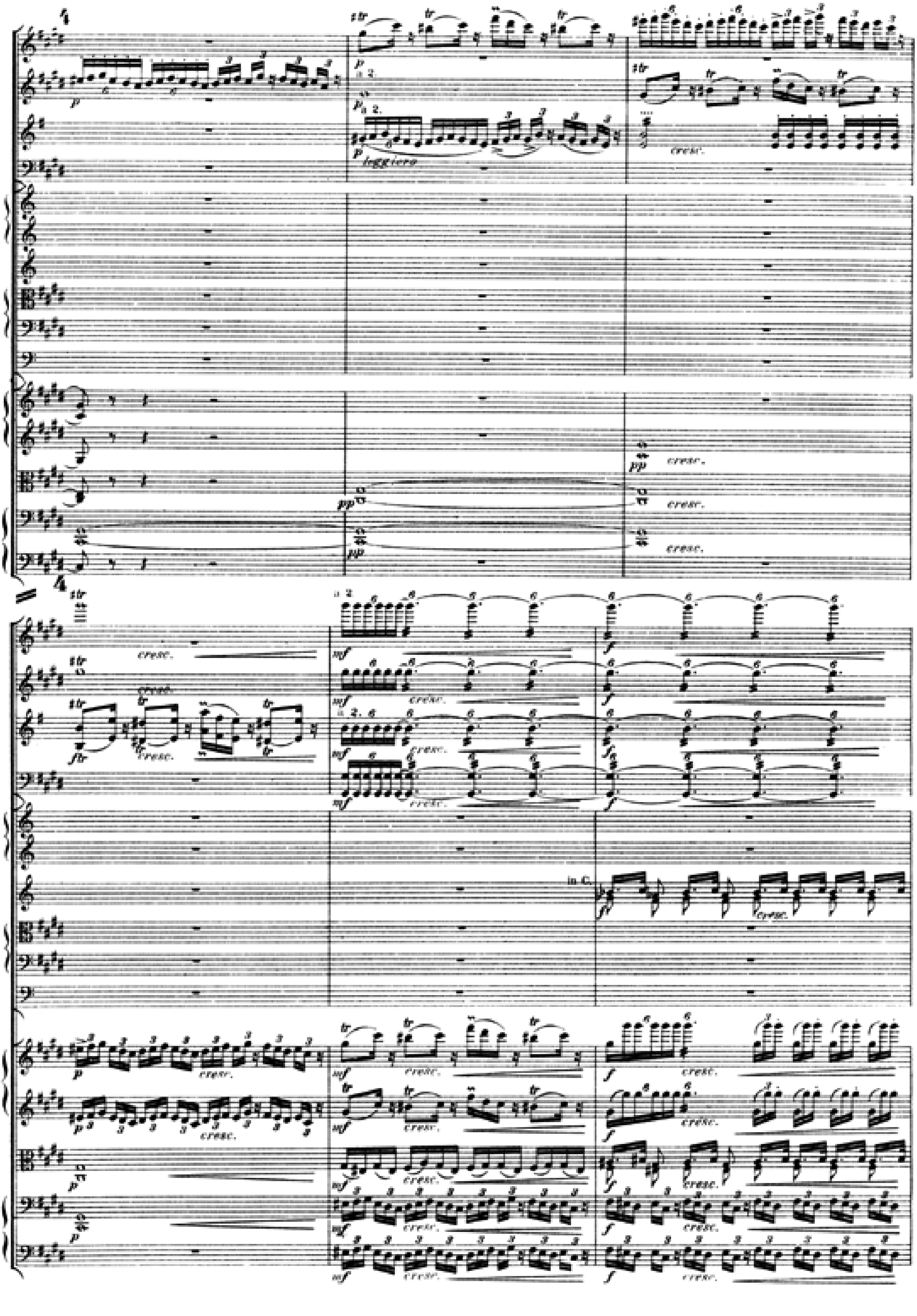

2
Un poco più mosso.
Oboi.
in A.
con sordini
Senza Sord.
p
pp
ppp
f
dim.
Un poco più mosso.
2
poco ritard.
cresc.
mf
molto cresc.
div.
poco ritard.

Poco meno mosso.

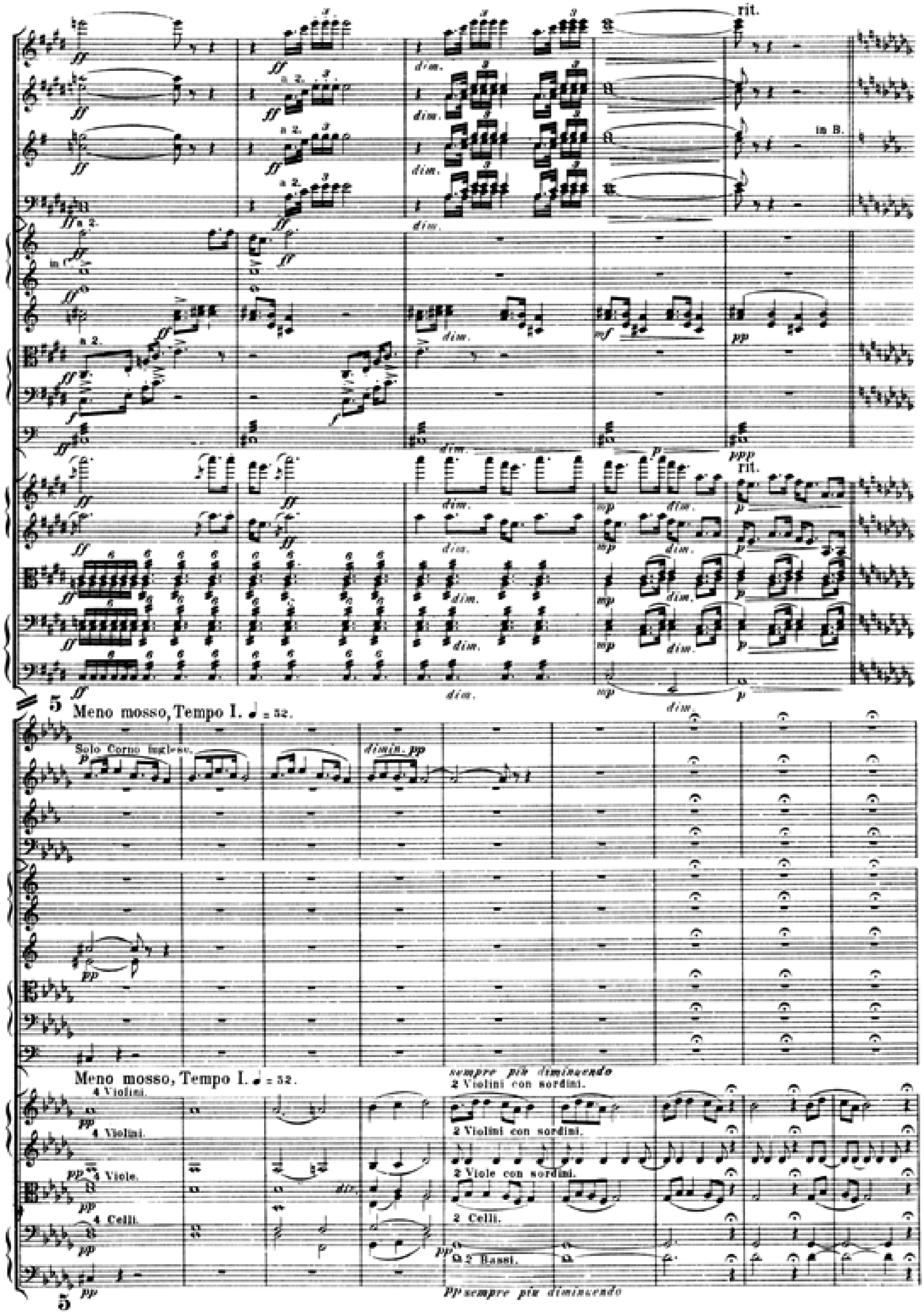

Poco meno mosso.
a 2.
dim.
pp
pizz.
p
f
mf
cresc.
dim.

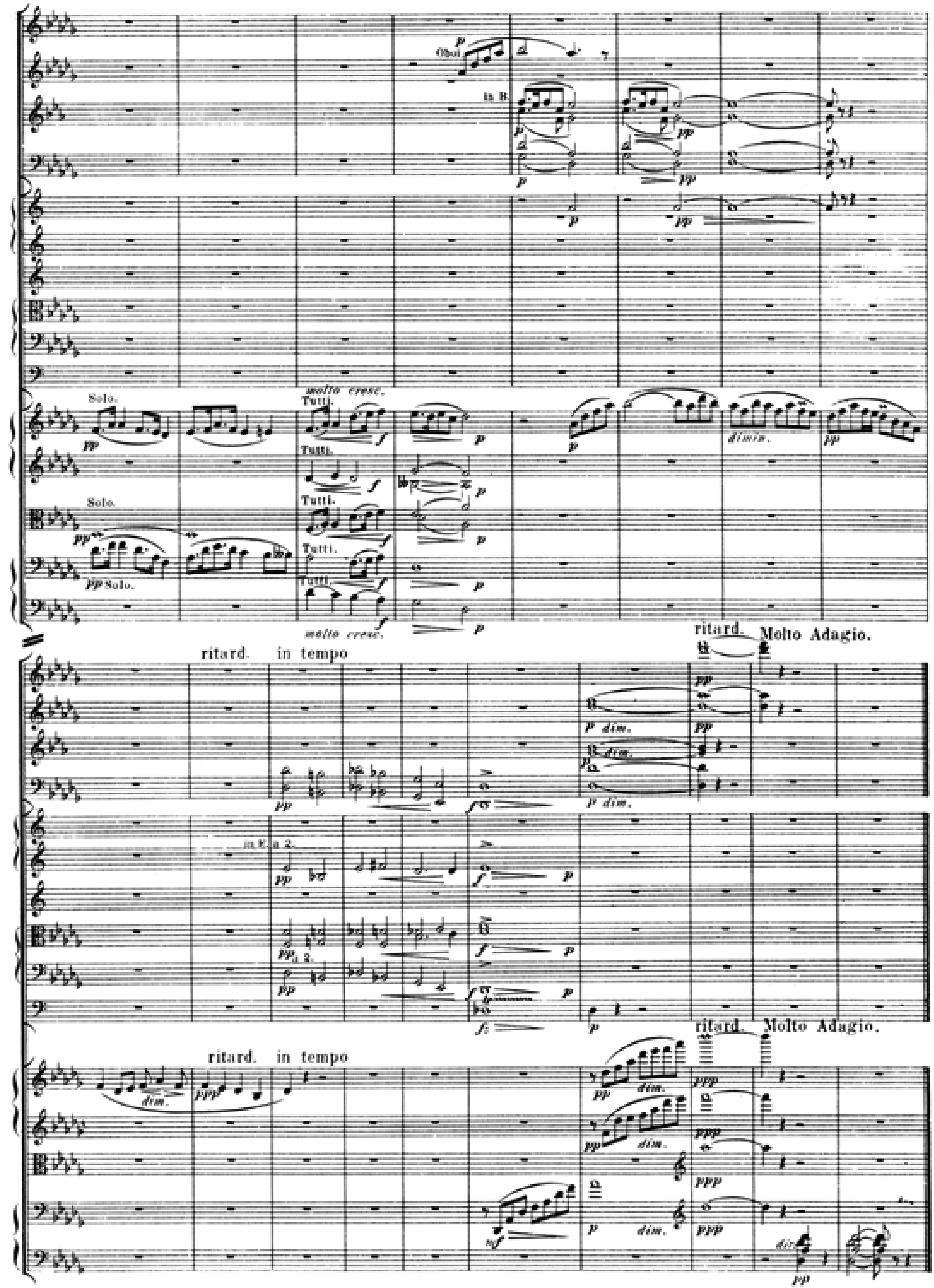

3
Poco più mosso.
a 2.
pp
cresc.
f
dim.
p
Poco più mosso.
pp
arco
cresc.
f
dim.
pp
3
ff
mf
fp
fz
dim.


Meno.
pp
Meno.
Sul G.
pp
pizz.
pp
pp
pp
pp
ppp
arco
ppp
tremolo
ppp
mf
dim.
p
cresc.
mf
dim.
pp
pp
arco
dim.
cresc.
mf
dim.
pp
pp
dim.
cresc.
dim.
pp
pp
dim.
cresc.
dim.
pp
pp
dim
pp
dim.

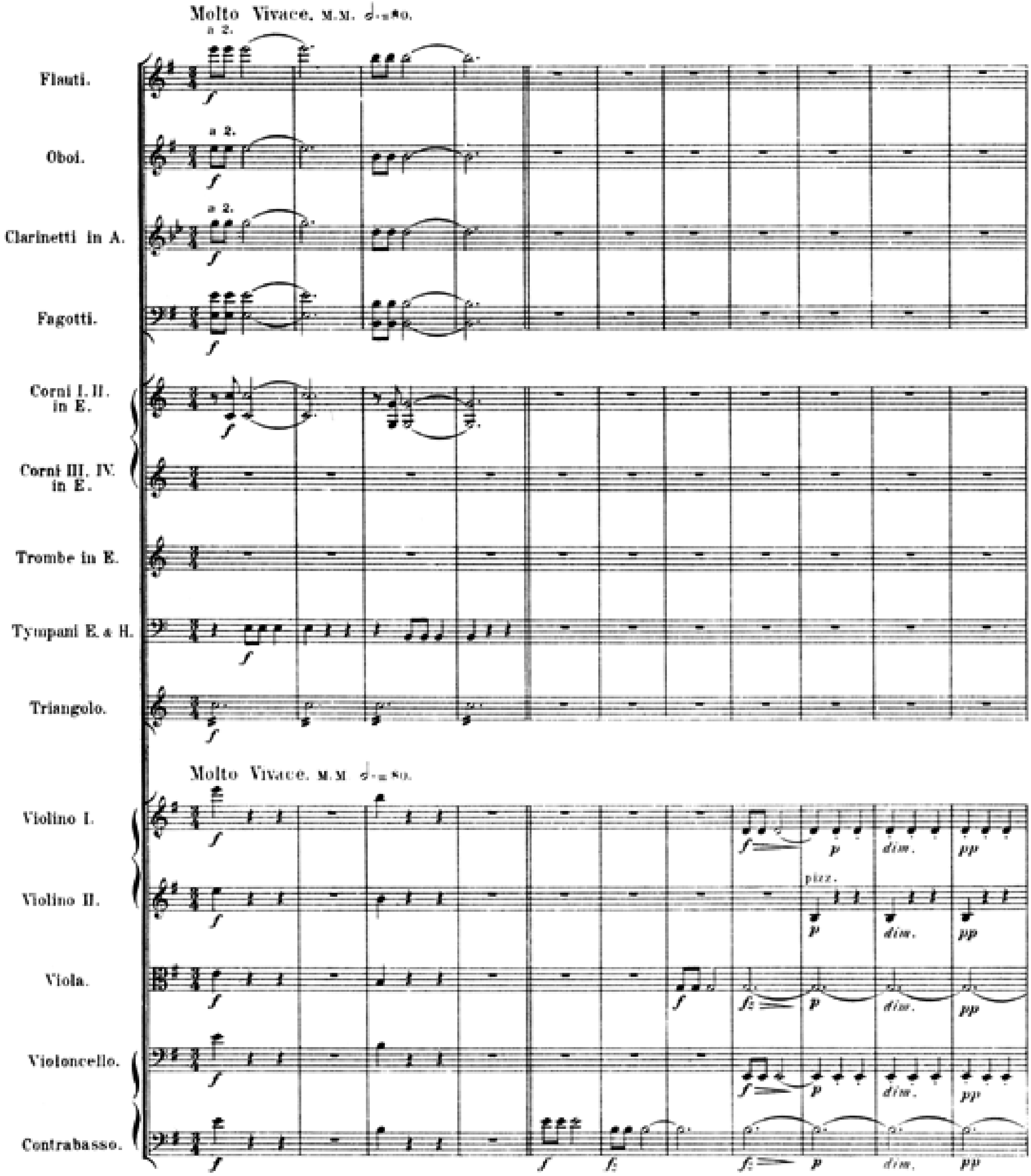


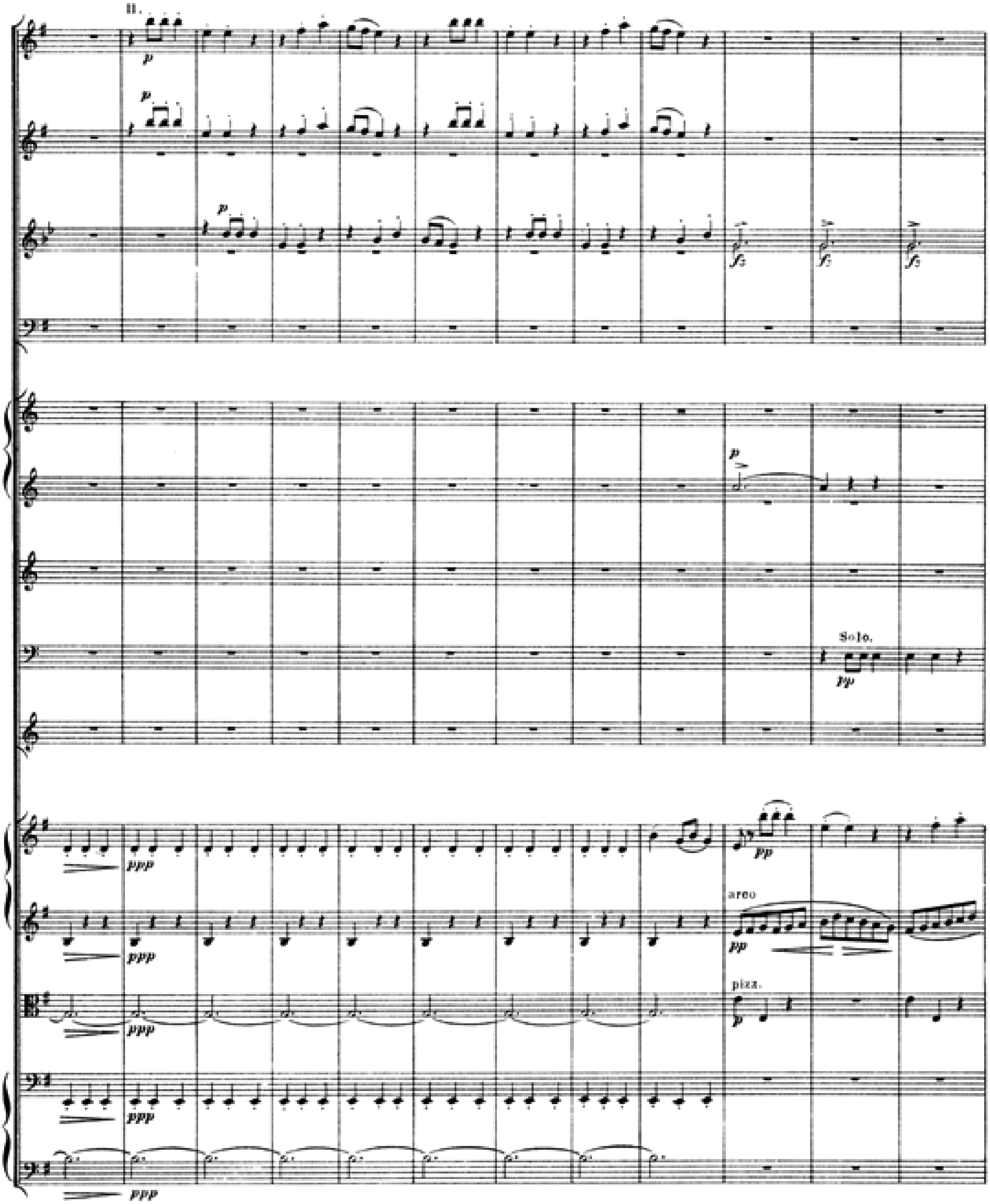
p
a 2.
p a 2.
p leggiero
cresc.
pp
pp
cresc.
cresc.
cresc.
mf
f
in C.
p

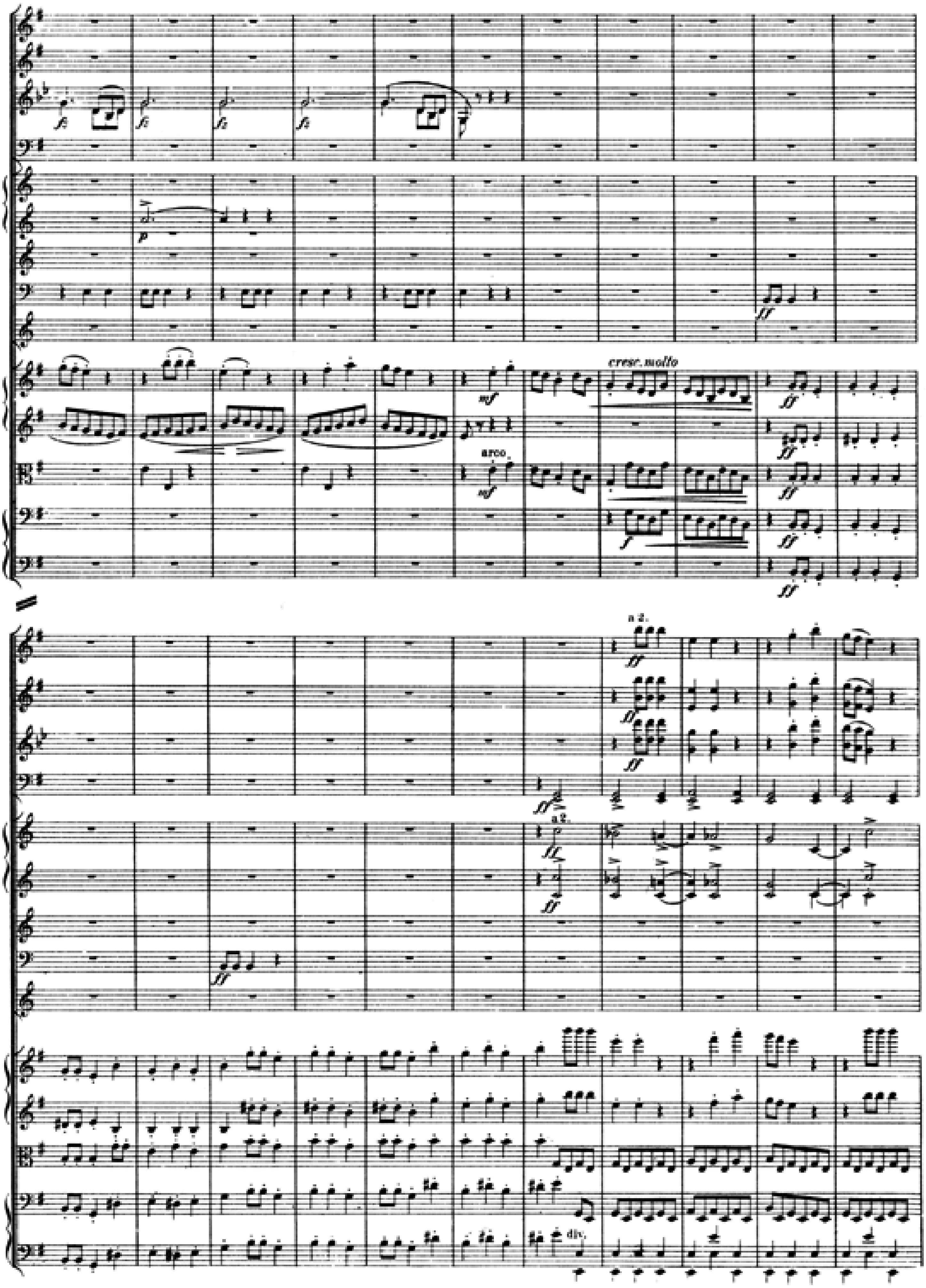

rit.
ff
a 2.
dim.
in B.
in E
mf
pp
ppp
mp
p
5
Meno mosso, Tempo I. ♩= 52.
Solo Corno inglese.
dimin. pp
sempre più diminuendo
2 Violini con sordini.
4 Violini.
4 Viole.
2 Viole con sordini.
4 Celli.
2 Celli.
2 Bassi.
pp sempre più diminuendo
5

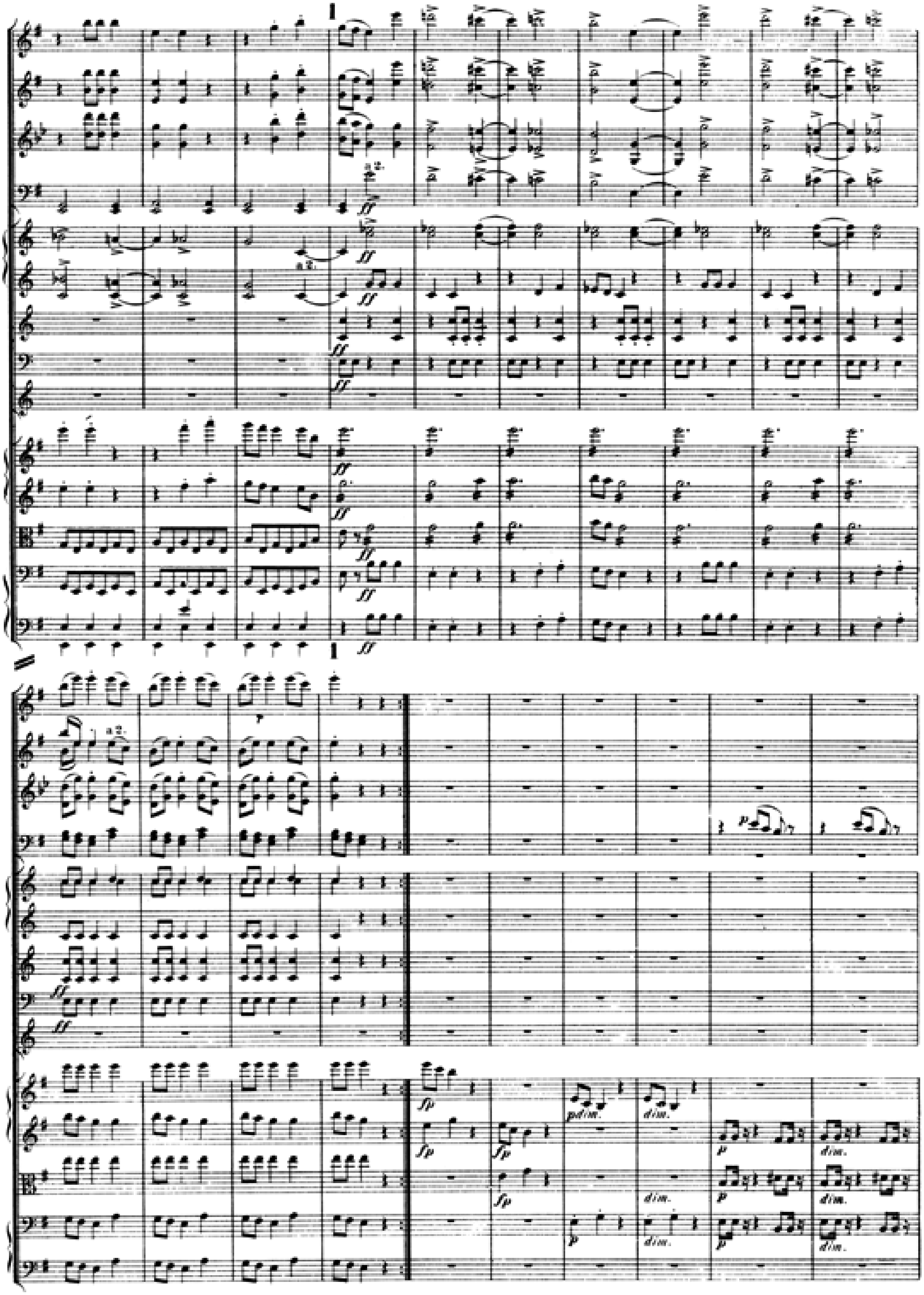

Oboi
in B.
Solo.
molto cresc.
Tutti.
dimin.
ritard.
in tempo
ritard.
Molto Adagio.
in E. a 2.
a 2.
p
pp
ppp
f
fz
mf
dim.

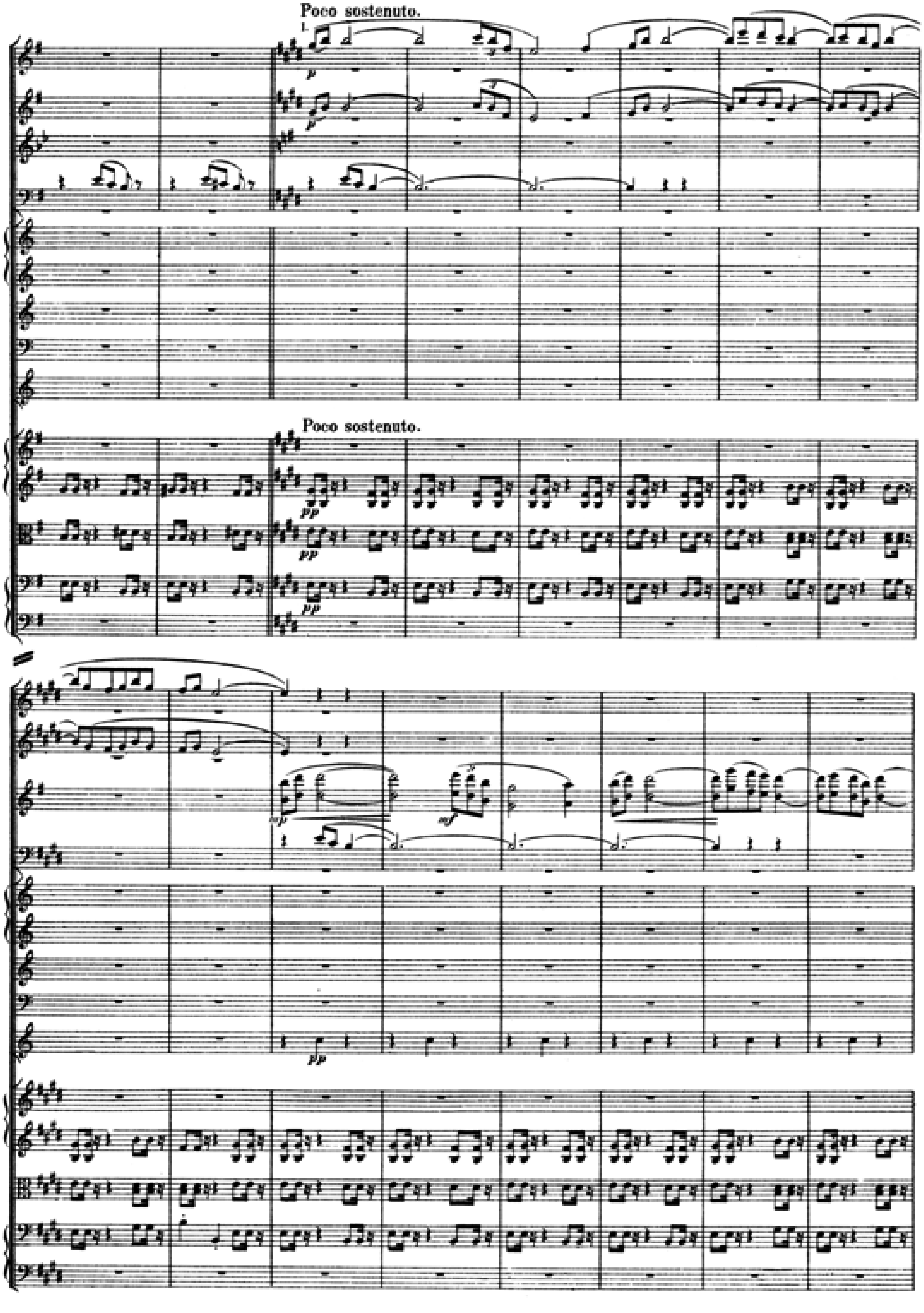
III. Scherzo.

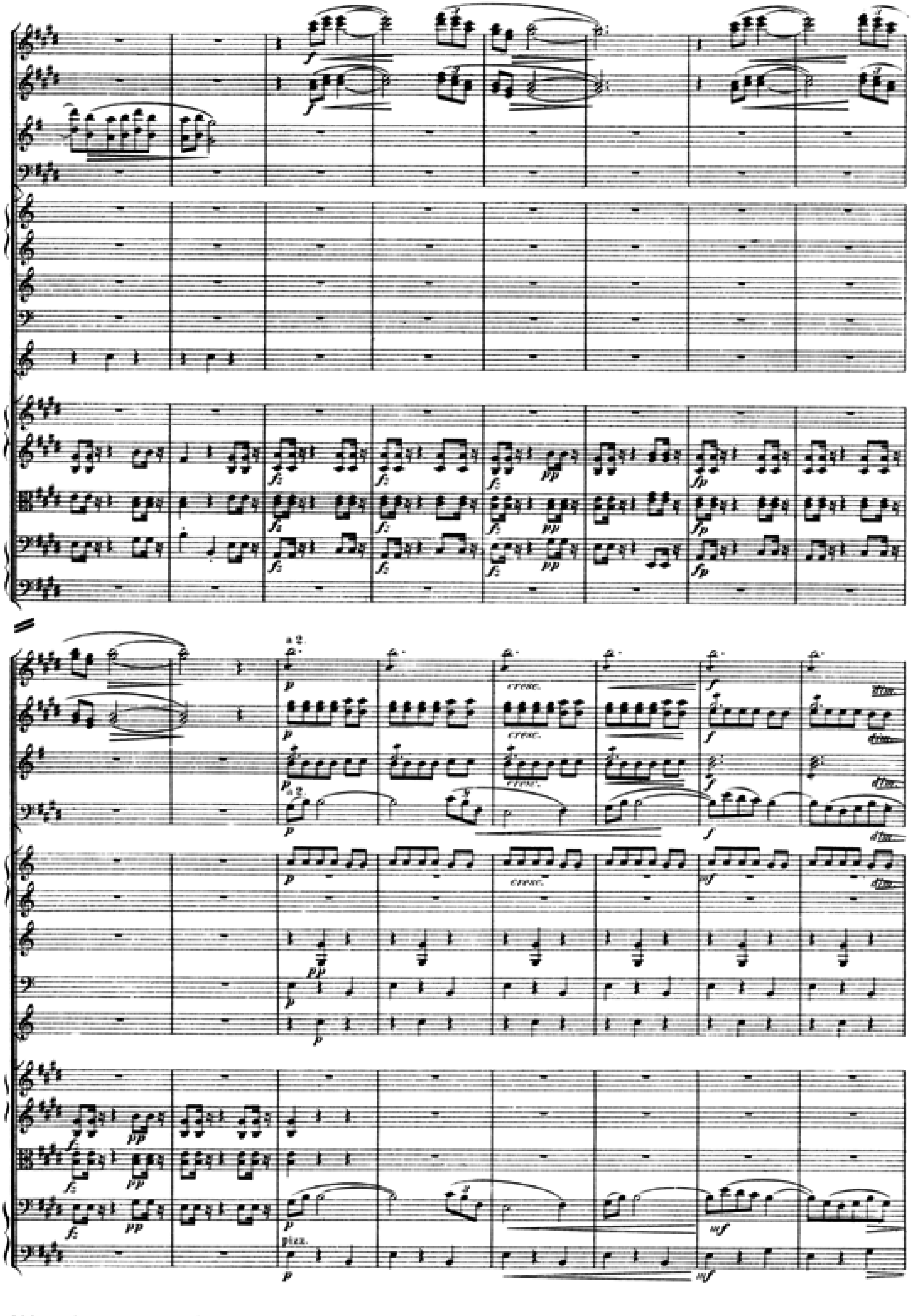

Molto Vivace. M.M. 𝅗𝅥. = 80.
a 2.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E.
Trombe in E.
Tympani E. & H.
Triangolo.
Molto Vivace. M.M 𝅗𝅥. = 80.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
f
p
dim.
pp
pizz.

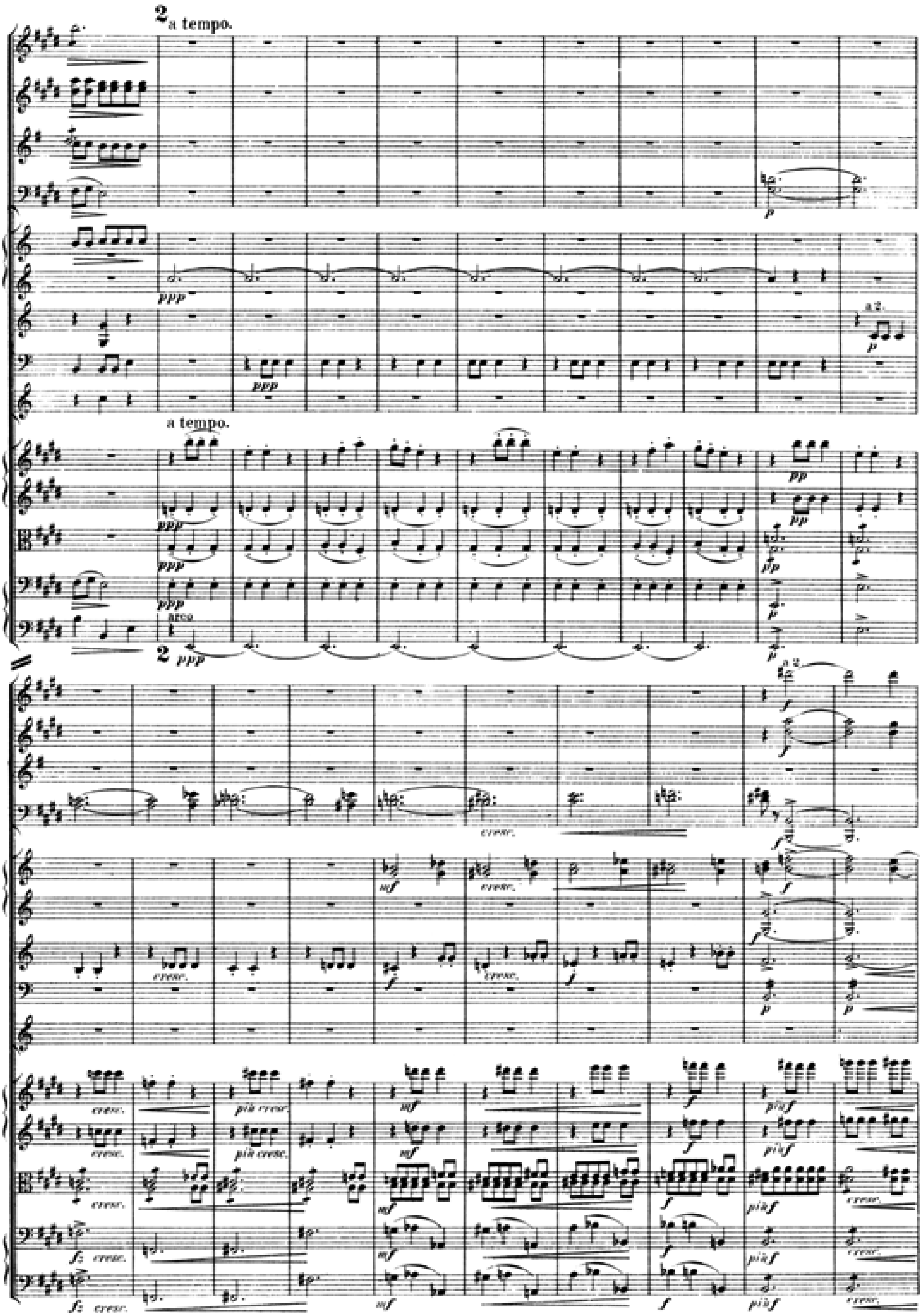

II.
p
p
p
fz
fz
fz
p
Solo.
pp
ppp
pp
ppp
arco
pp
ppp
pizz.
p
ppp
ppp

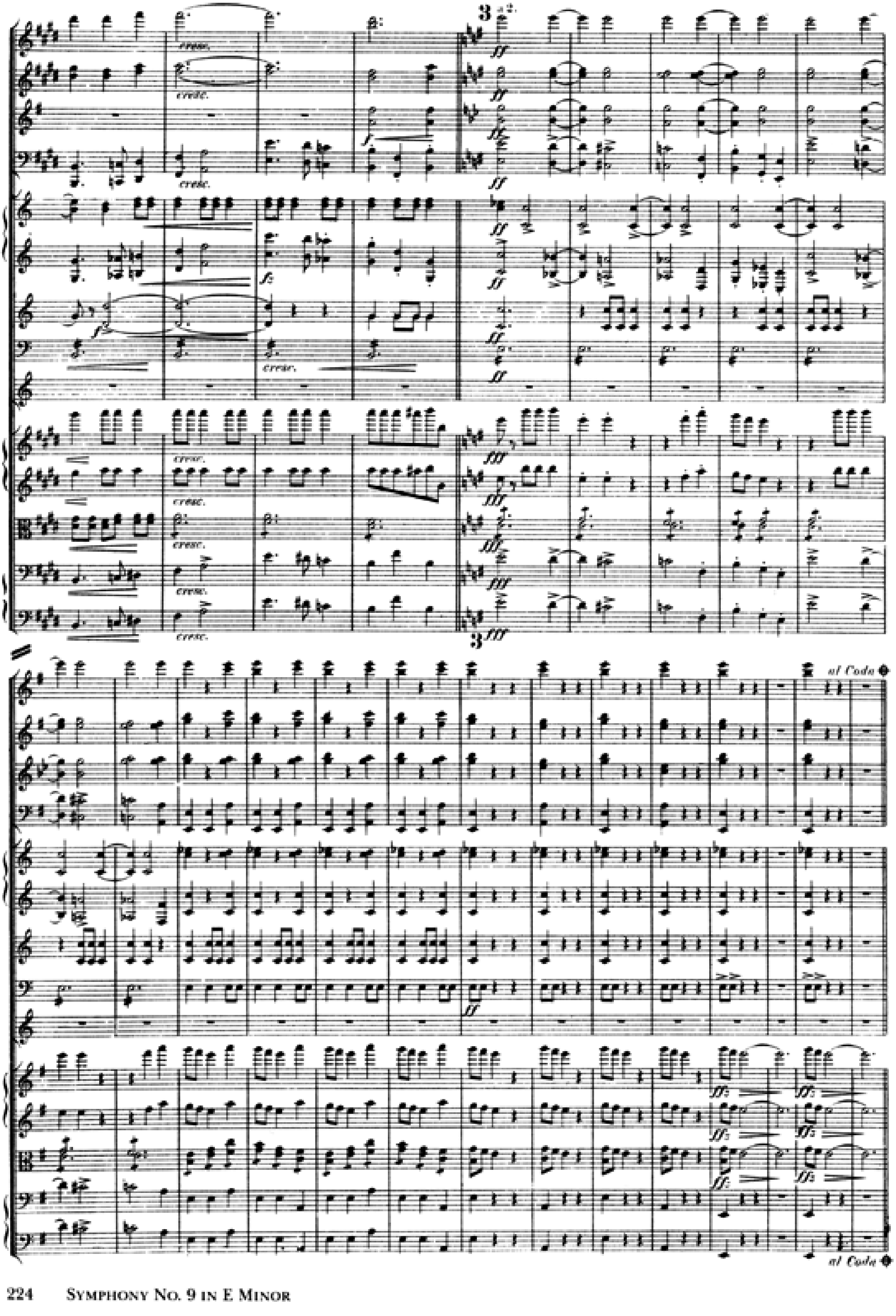

cresc. molto
arco
a 2.
div.

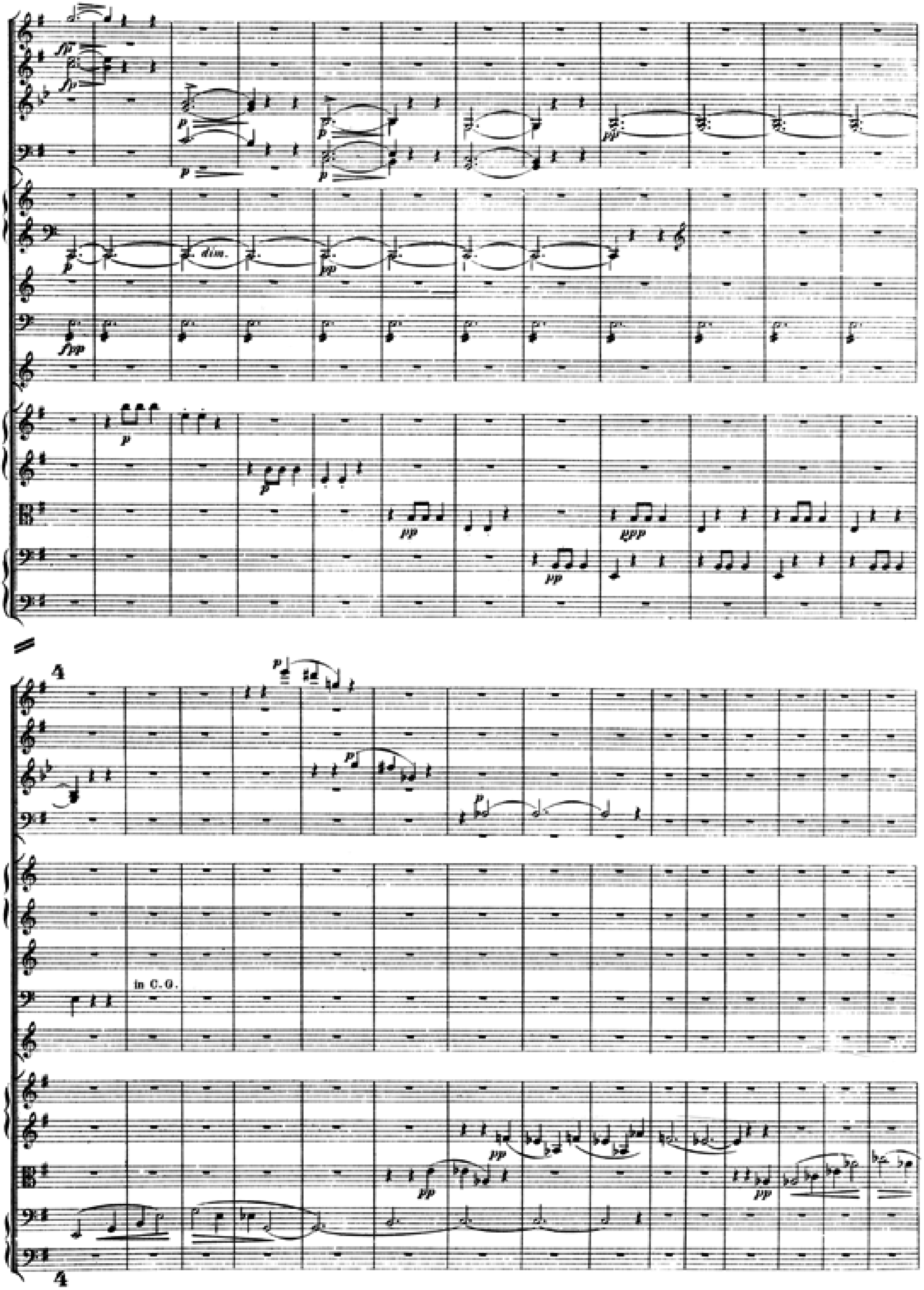

I
a 2.
ff
I
a 2.
fp
p dim.
dim.
p
dim.

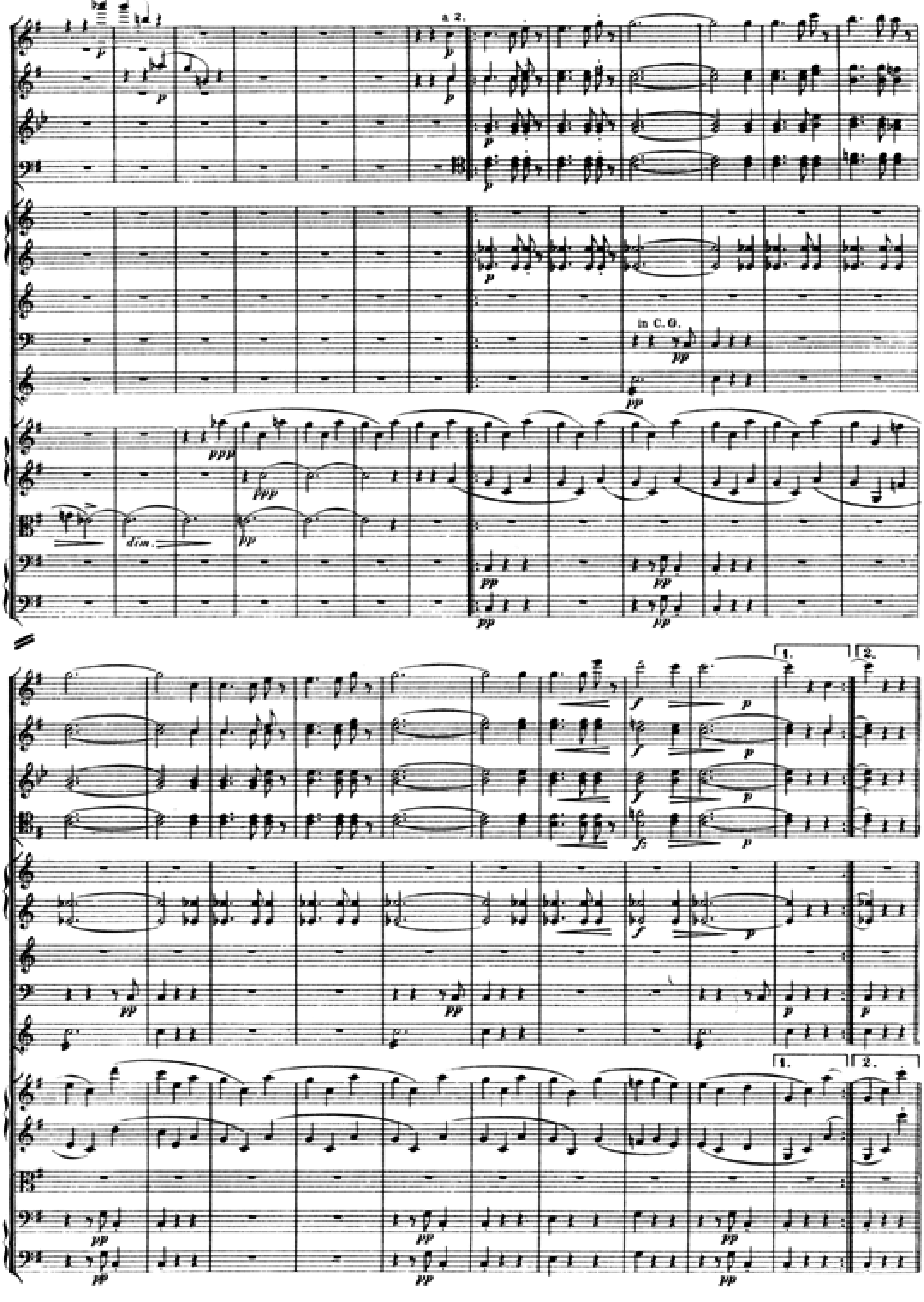

Poco sostenuto.
1.
p
p
Poco sostenuto.
pp
pp
pp
mp
mf
pp

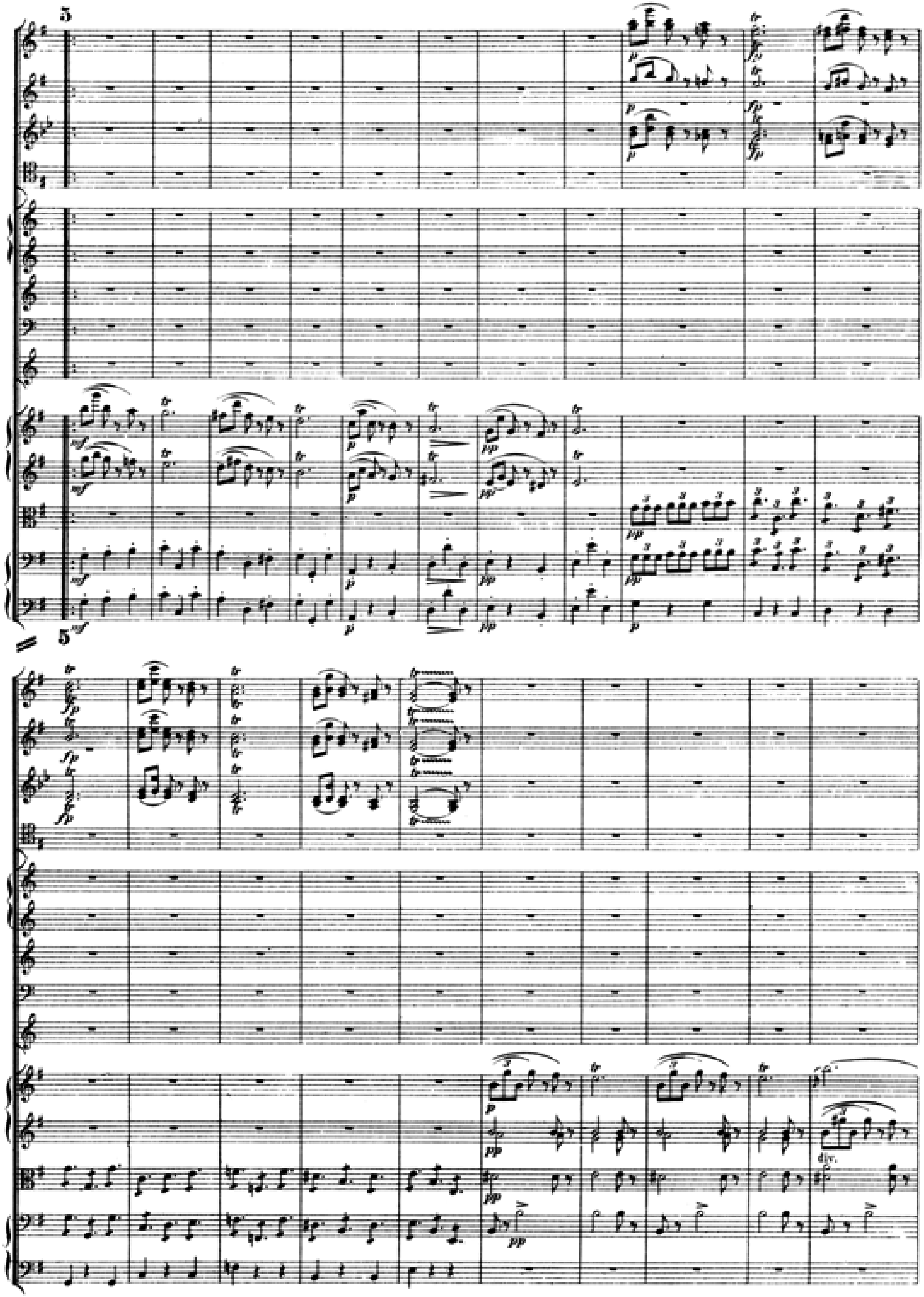

a 2.
cresc.
dim.
pizz.

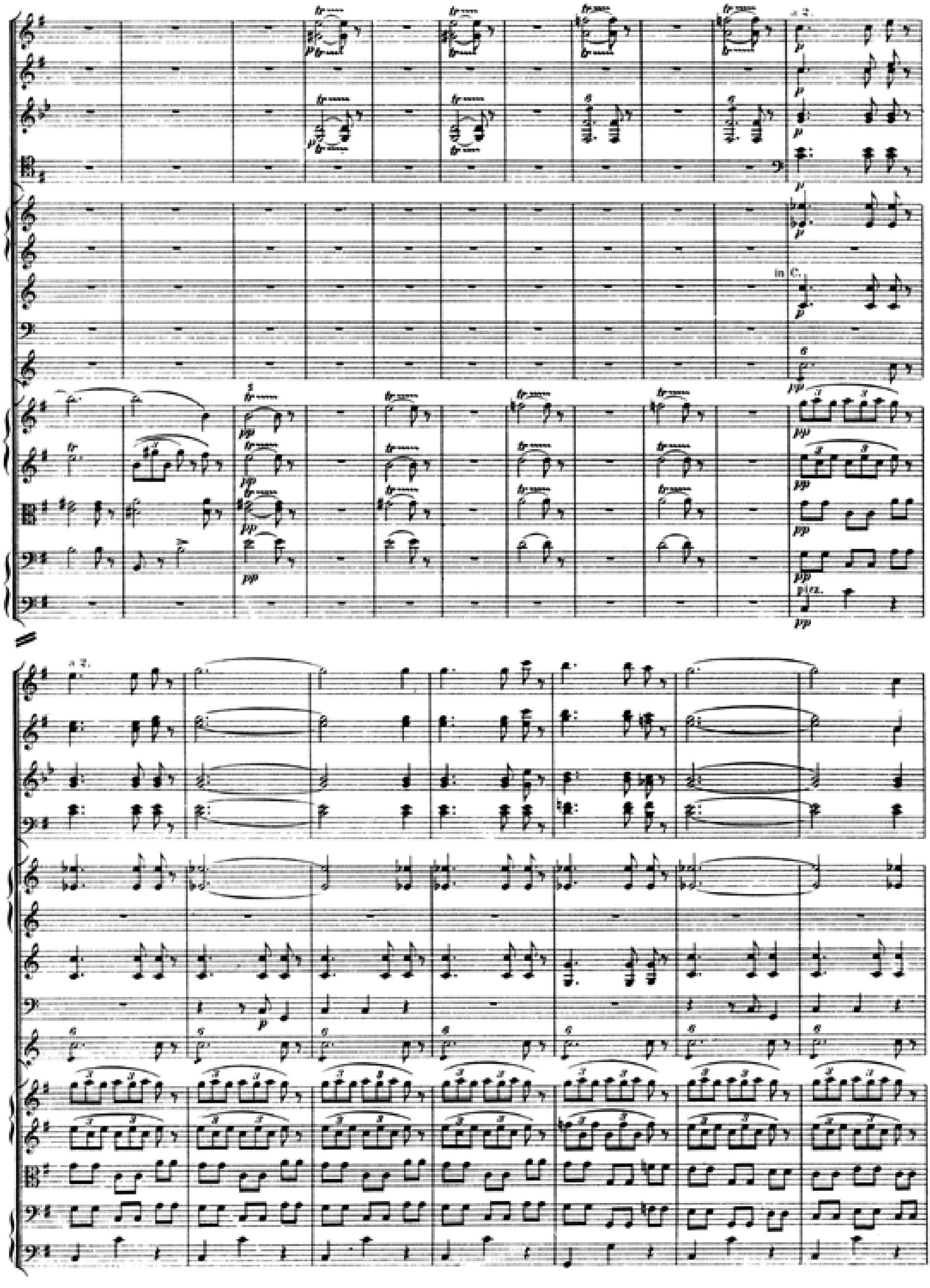

2 a tempo.
ppp
a 2.
p
a tempo.
pp
arco
2
ppp
a 2.
f
cresc.
mf
più cresc.
più f
fz cresc.

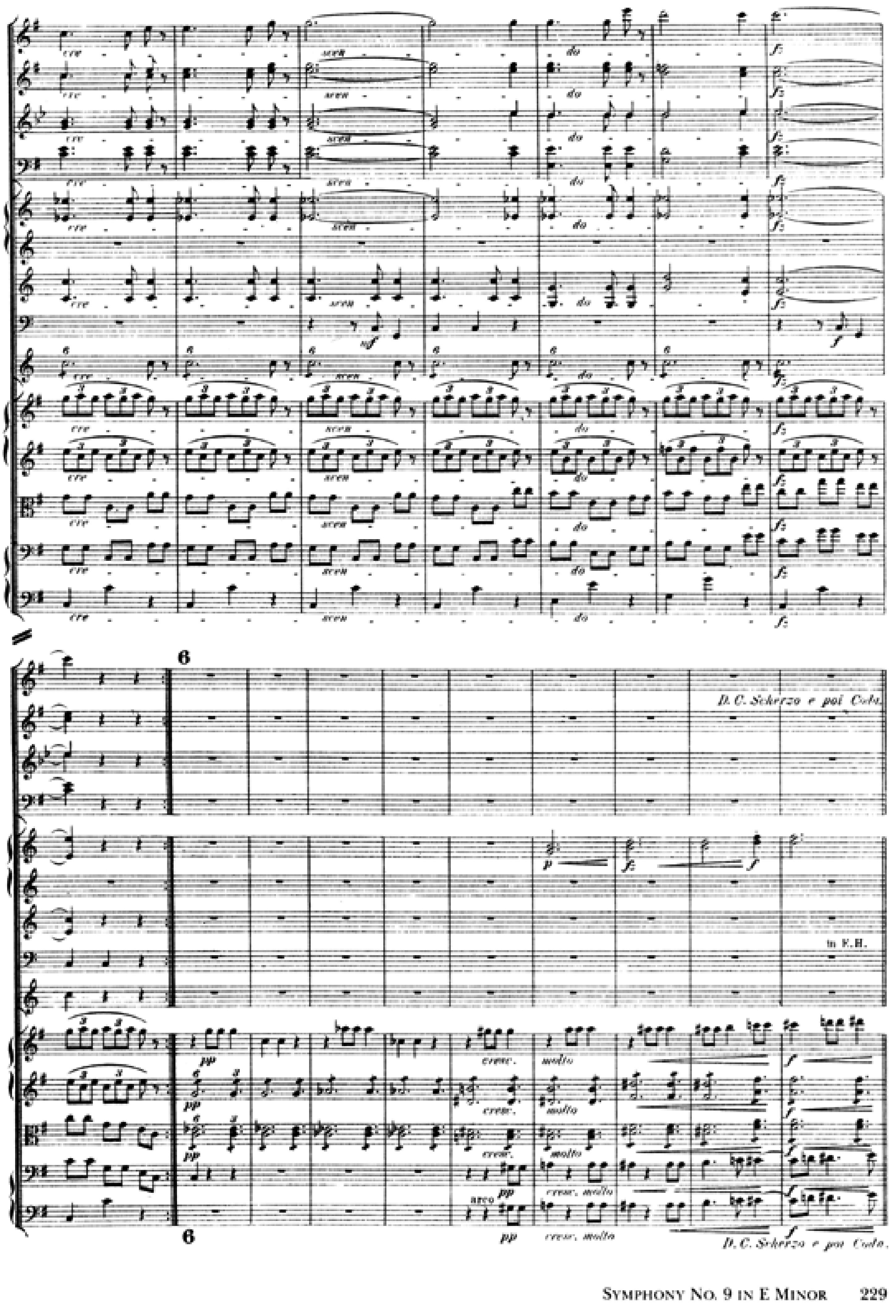

3
a 2.
cresc.
ff
fff
f
fz
ffz
al Coda

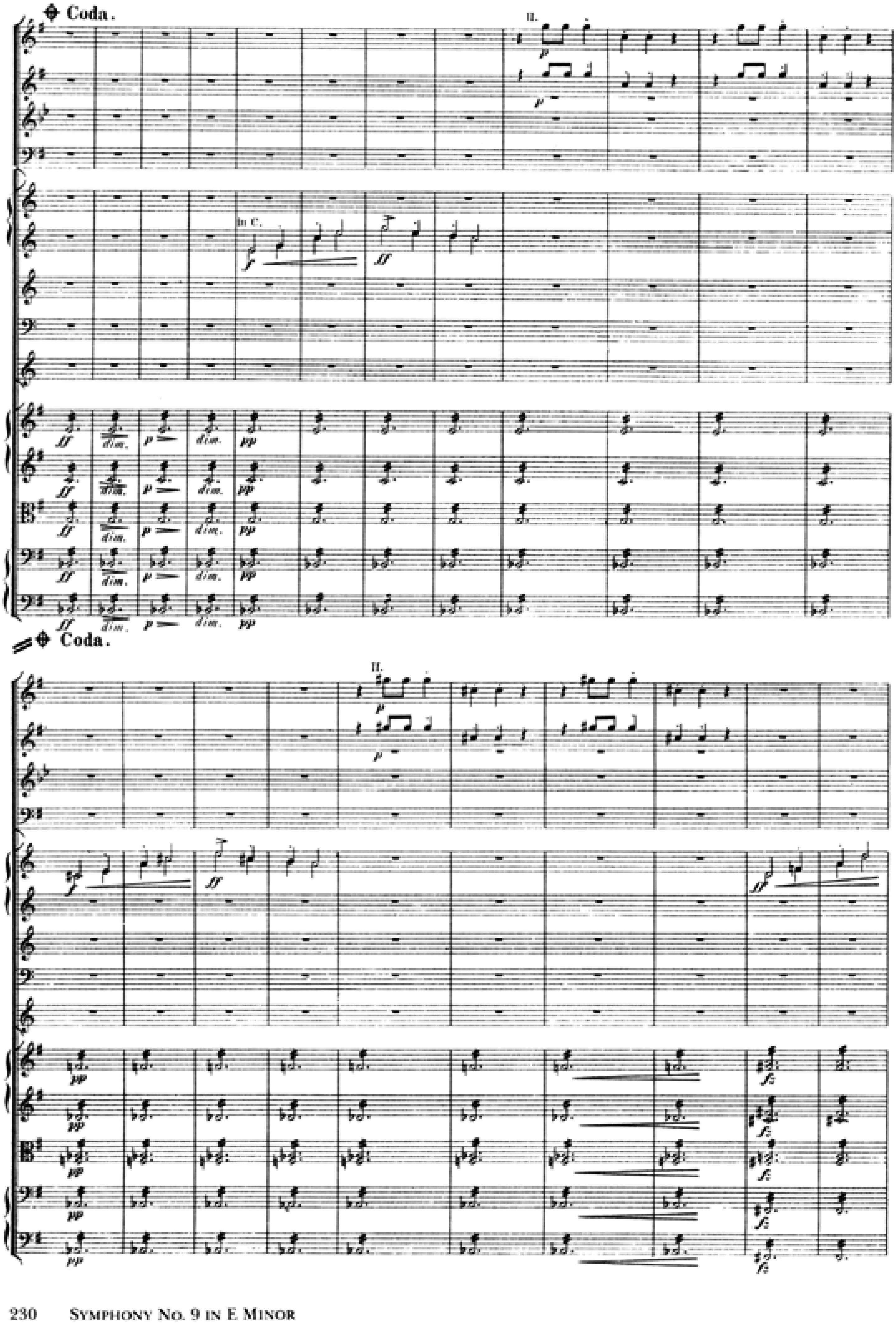

fp
fp
fp
p
p
p
p
pp
p
dim.
pp
fpp
p
p
pp
ppp
pp
4
pp
in C.G.
pp
pp
4

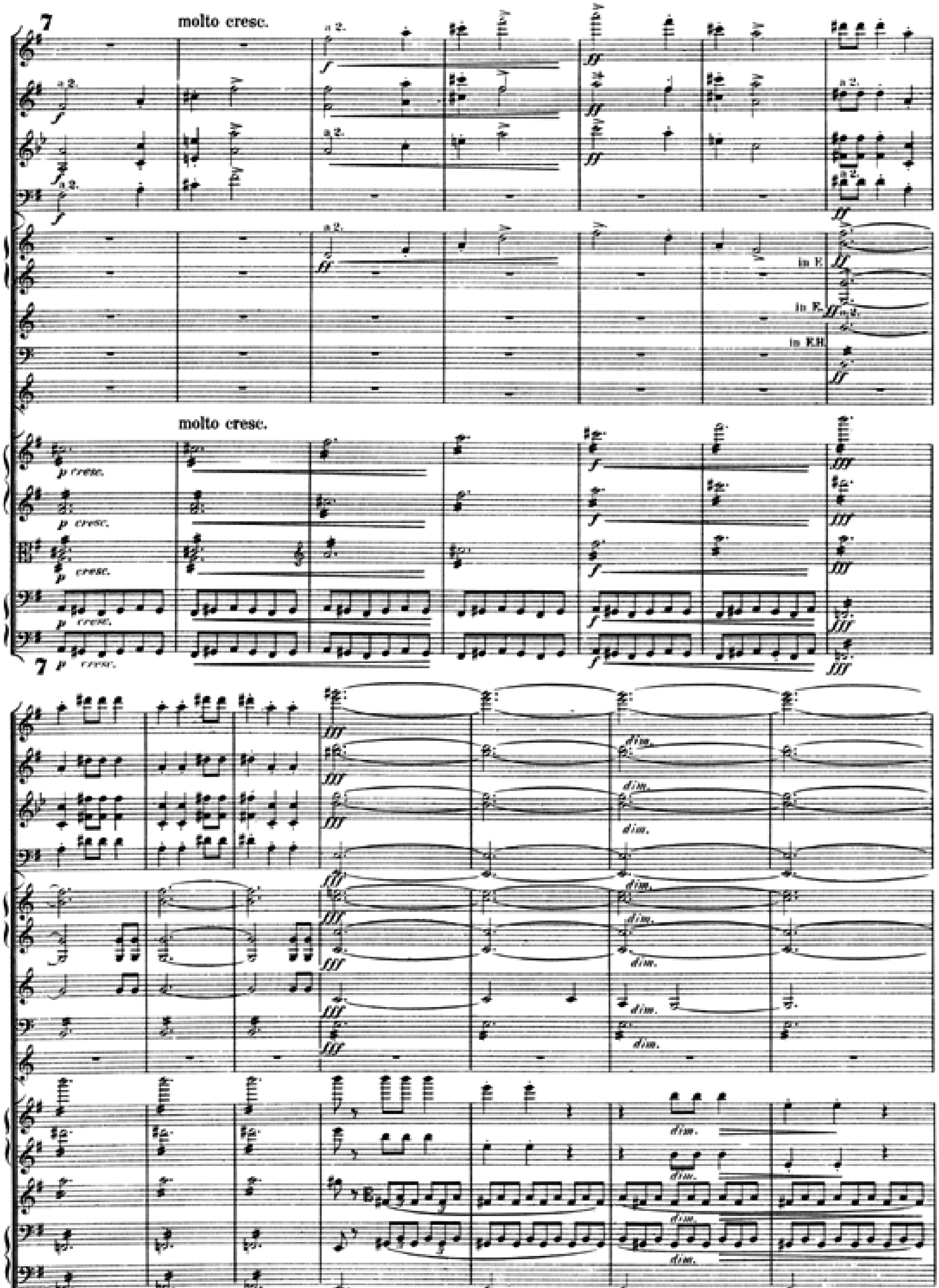

a 2.
p
pp
ppp
dim.
in C. G.
f
fz
1.
2.

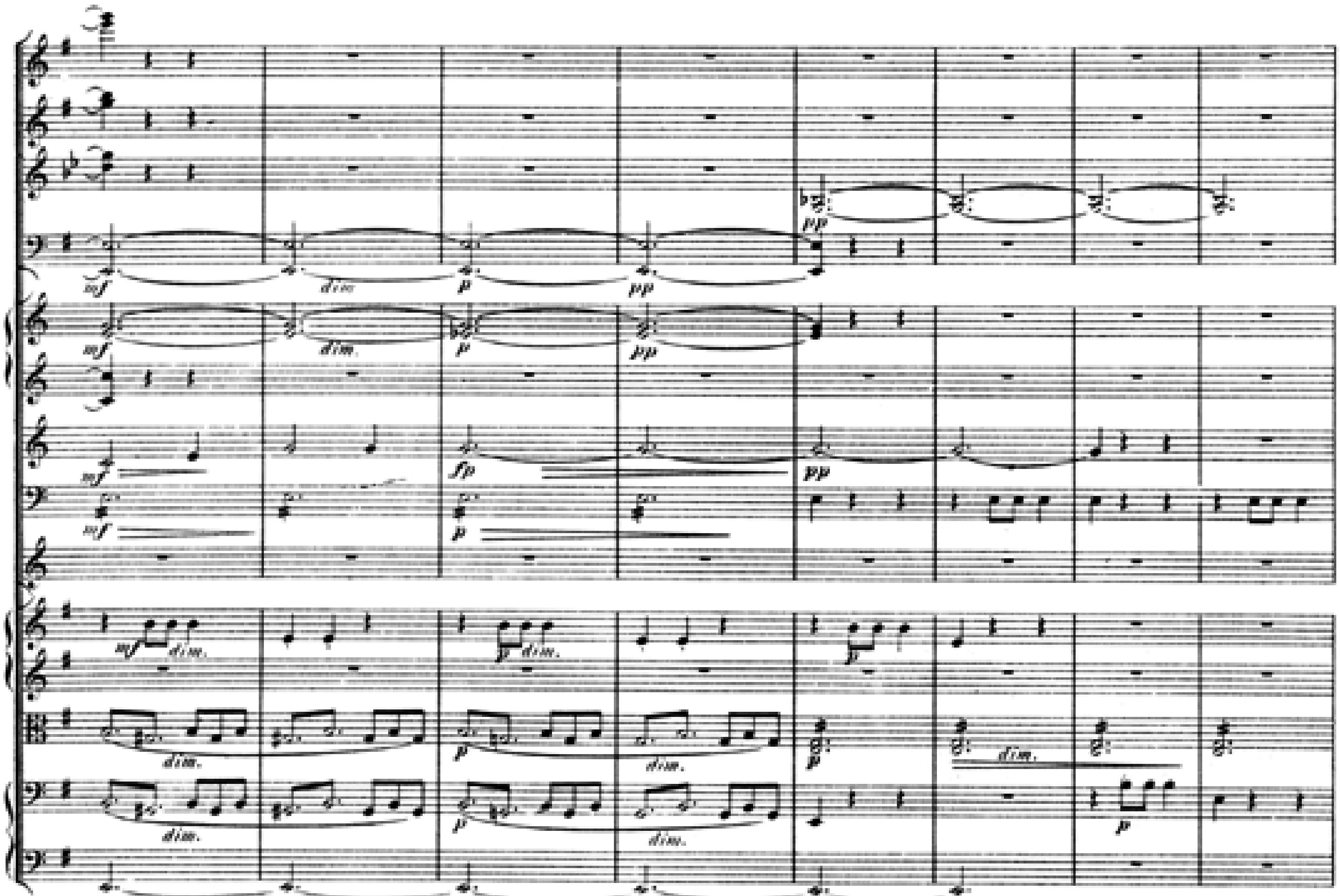

5
tr
p
mf
pp
fp
div.

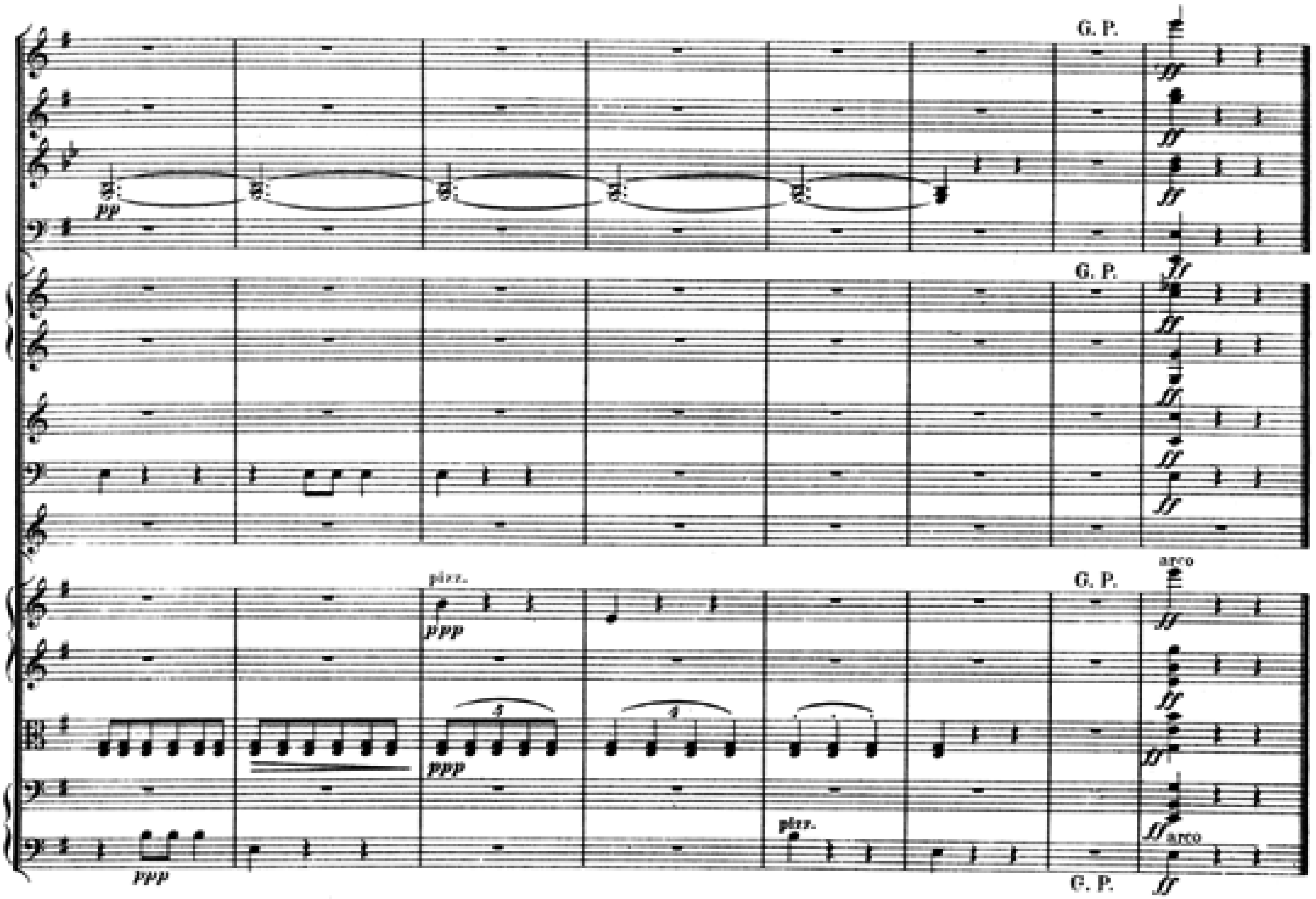

tr
a 2.
in C.
pizz.
p
pp


cre
scen
do
f
mf
6
pp
cresc.
molto
cresc. molto
arco
in E.H.
D.C. Scherzo e poi Coda.

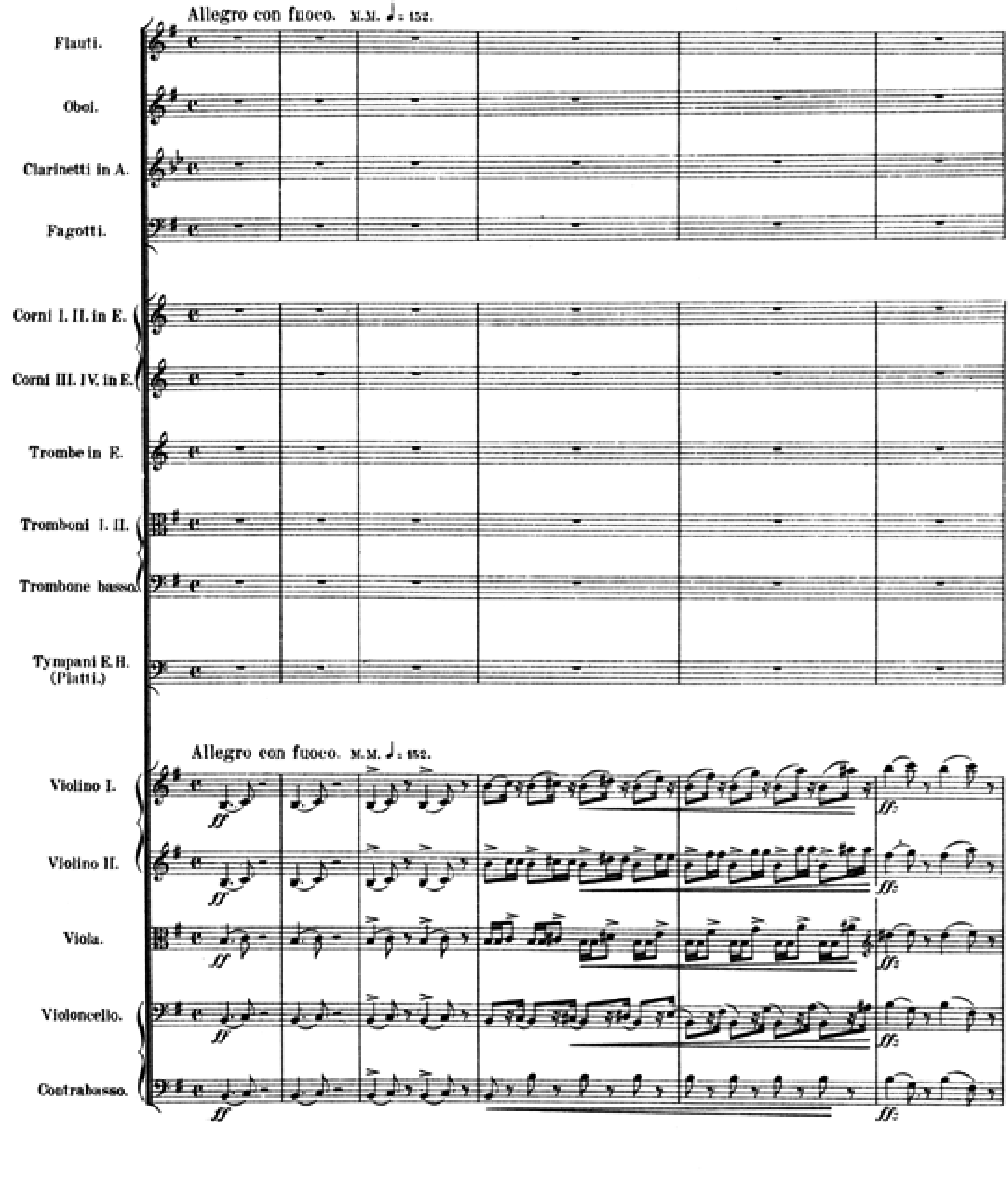

Coda.
II.
p
p
In C.
f
ff
ff
dim.
p
dim.
pp
Coda.
II.
p
p
f
ff
ff
pp
fz


7
molto cresc.
a 2.
f
ff
fff
in E.
in E.
in E.H.
p cresc.
dim.
7

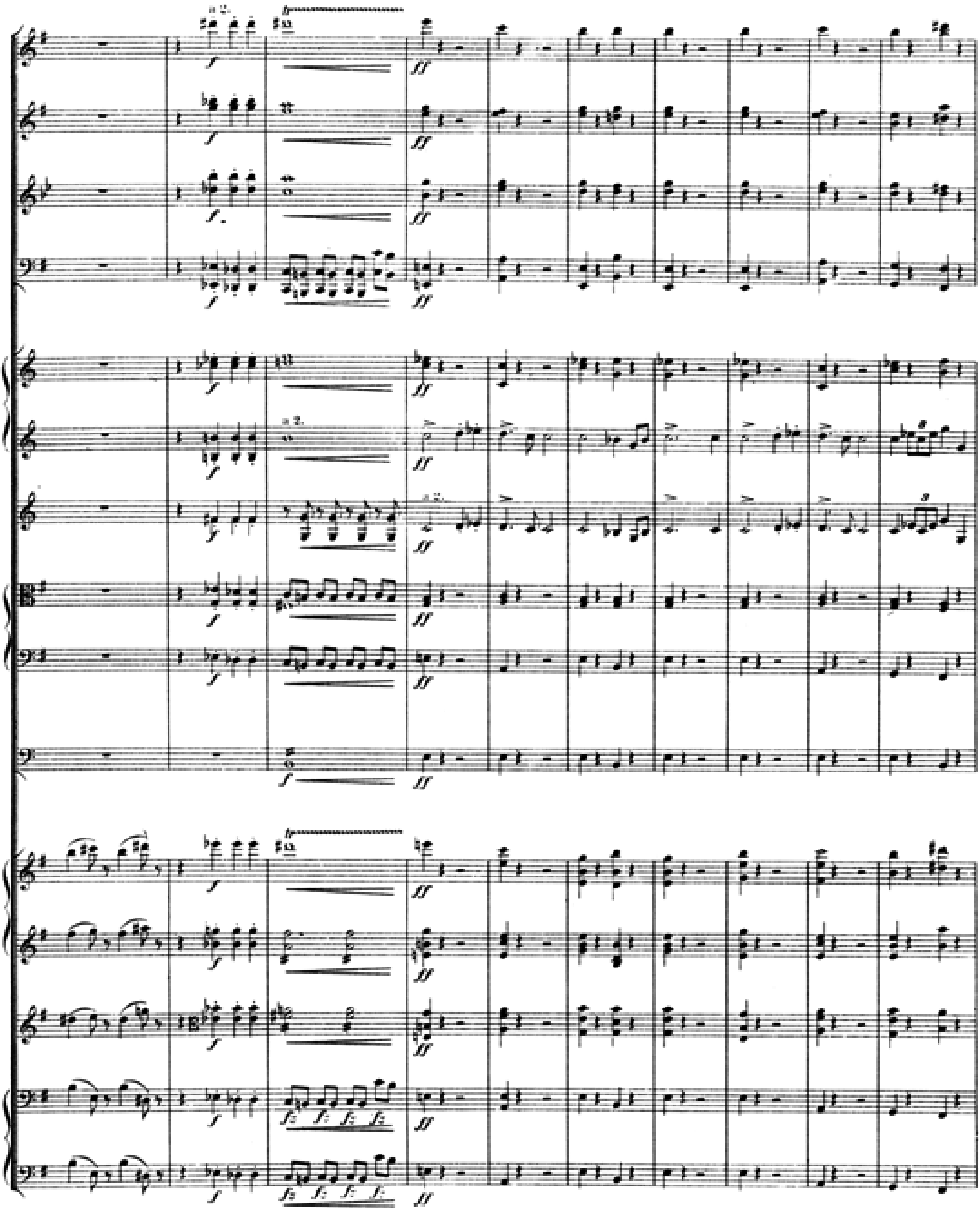

mf
dim.
p
pp
fp
dim
dim.

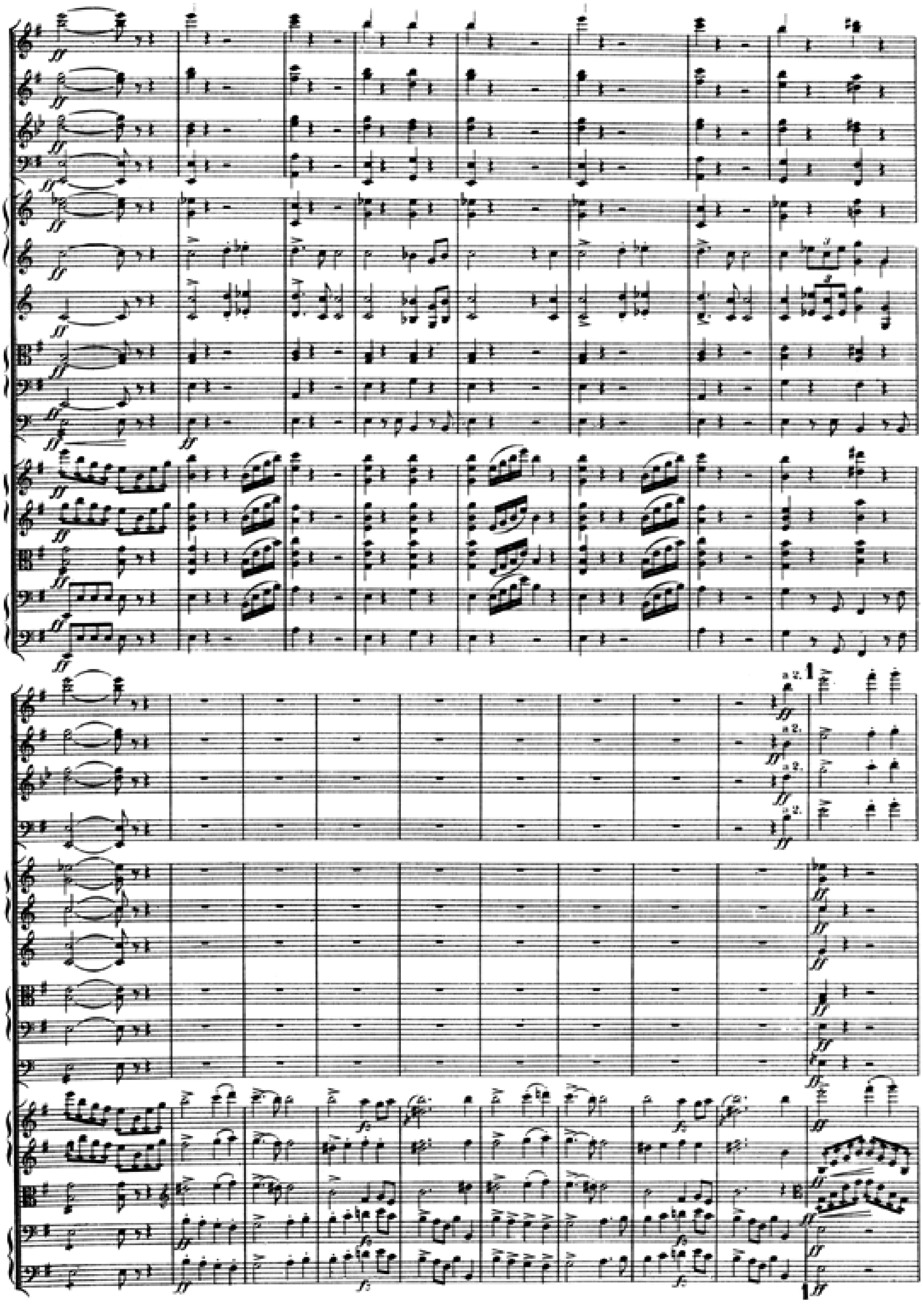

G. P.
ff
pp
pizz.
ppp
arco
5
4

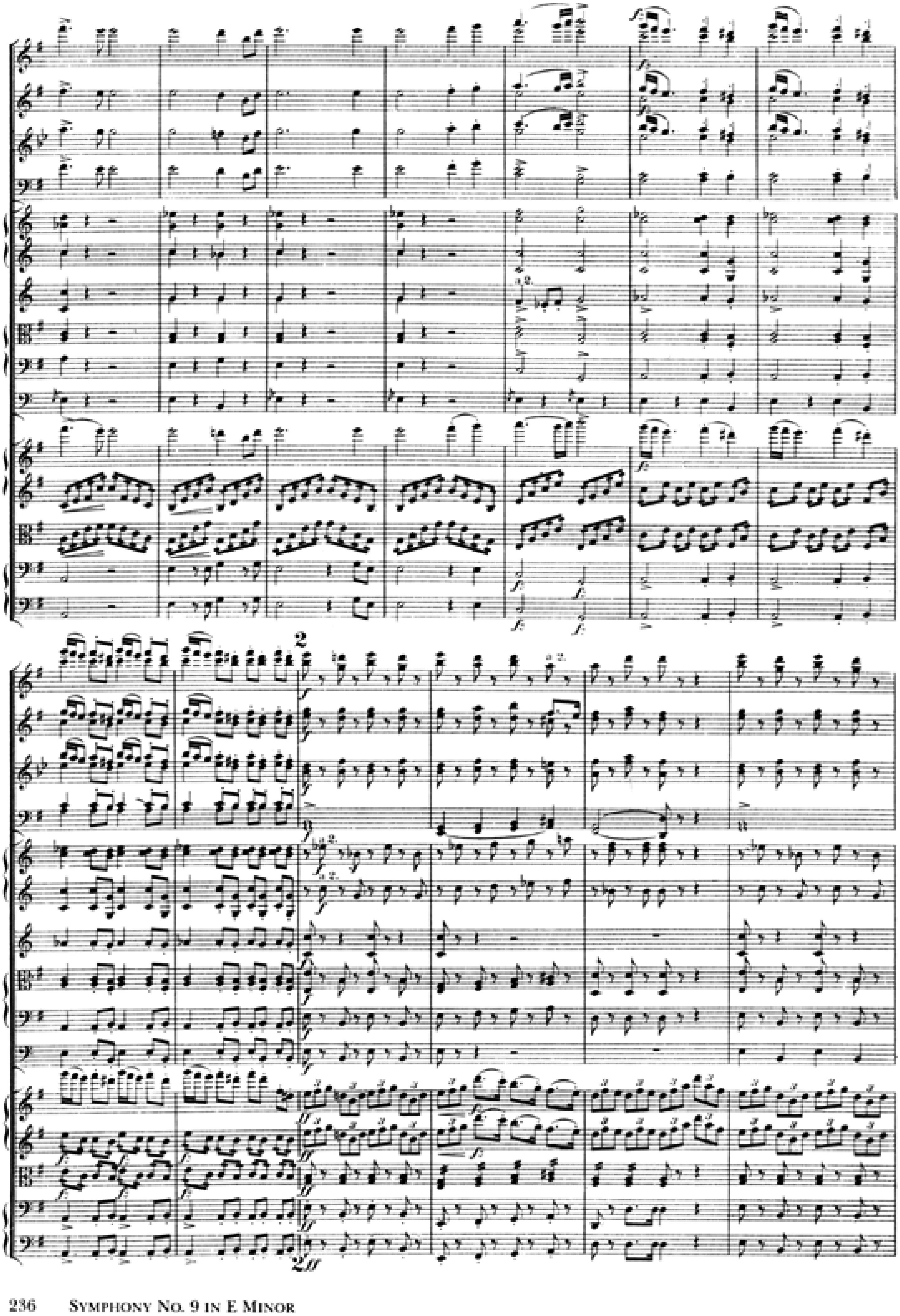
IV.

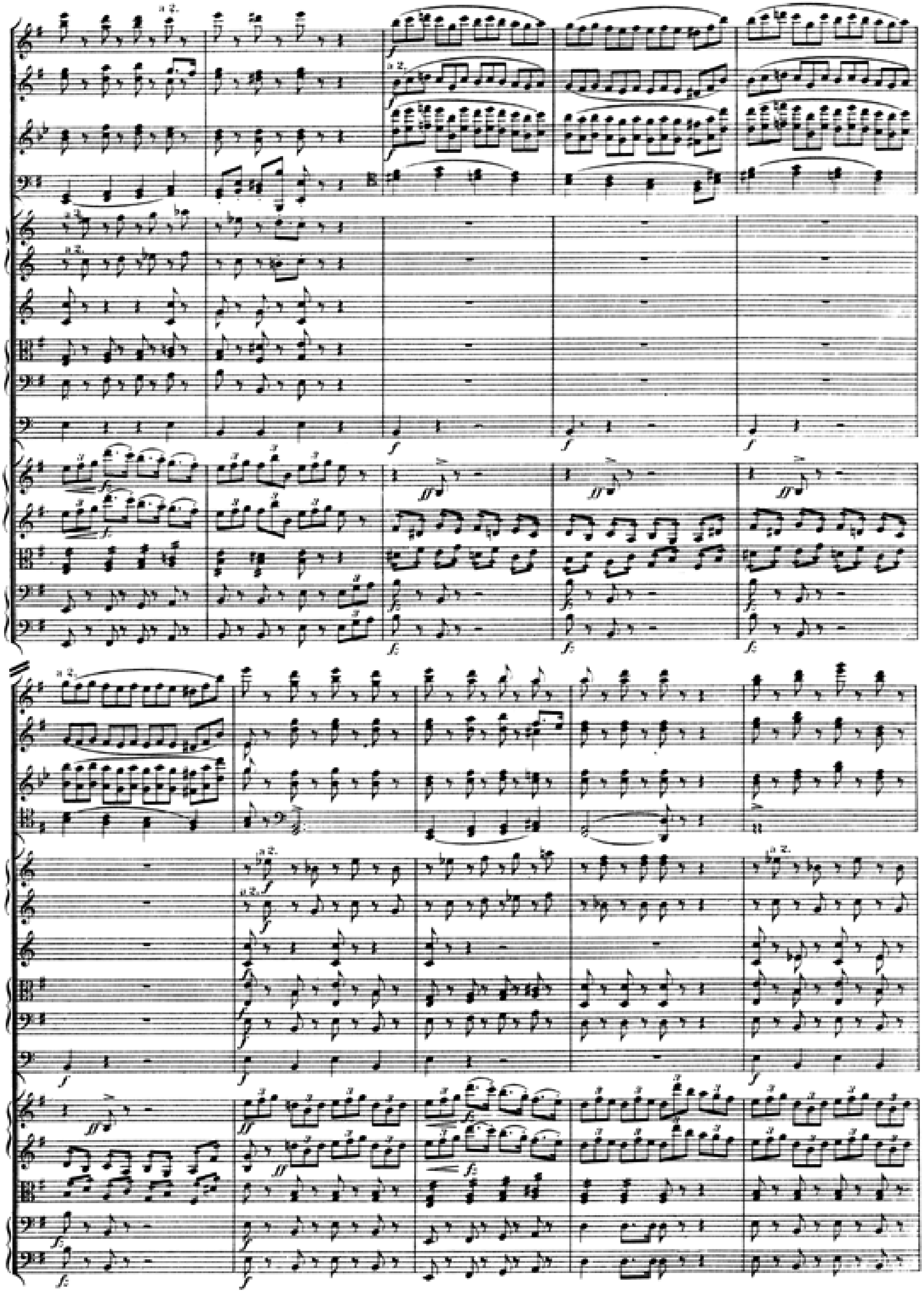


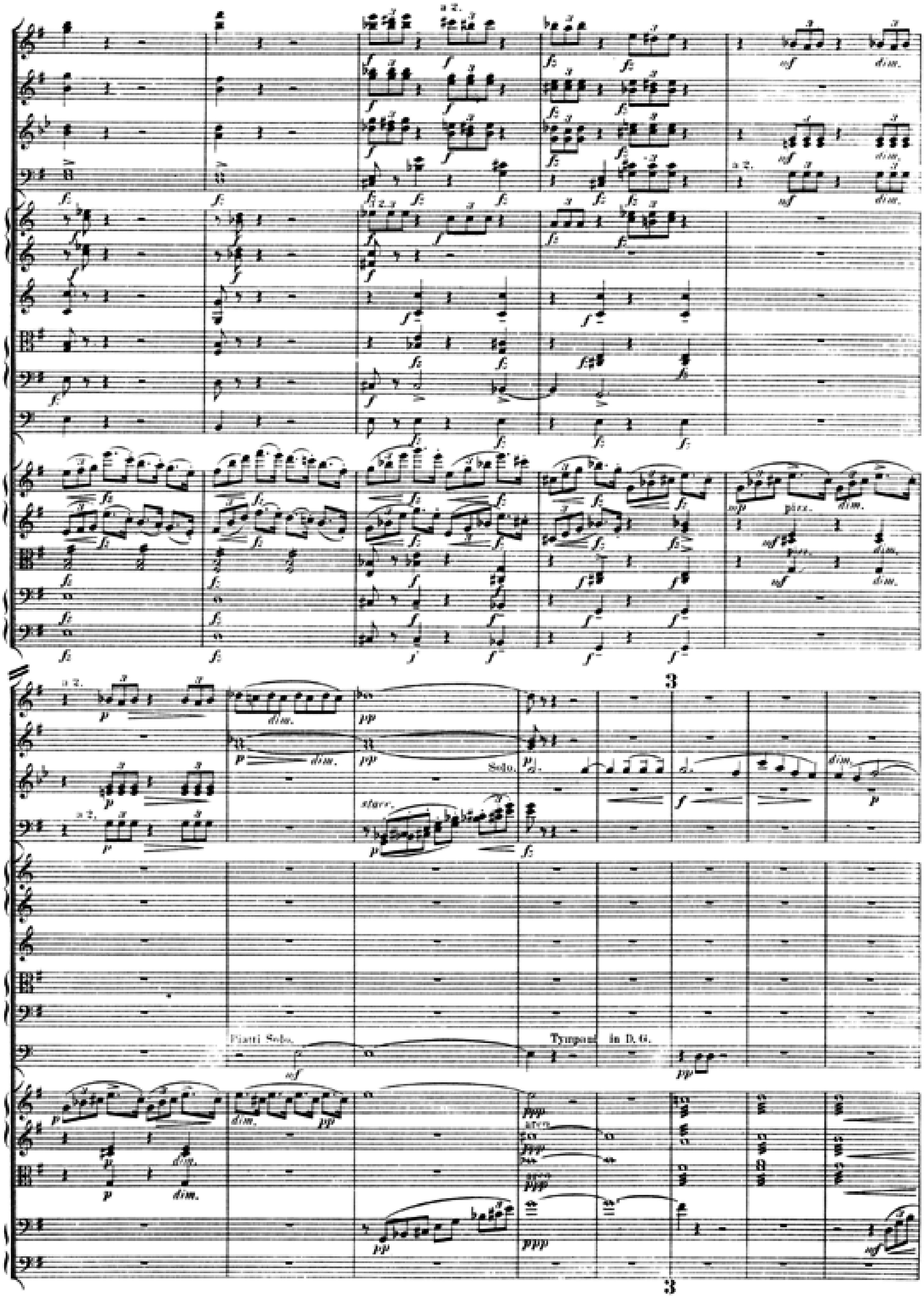
Allegro con fuoco. M.M. ♩= 152.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E.
Trombe in E.
Tromboni I. II.
Trombone basso.
Tympani E.H. (Piatti.)
Allegro con fuoco. M.M. ♩= 152.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
ff

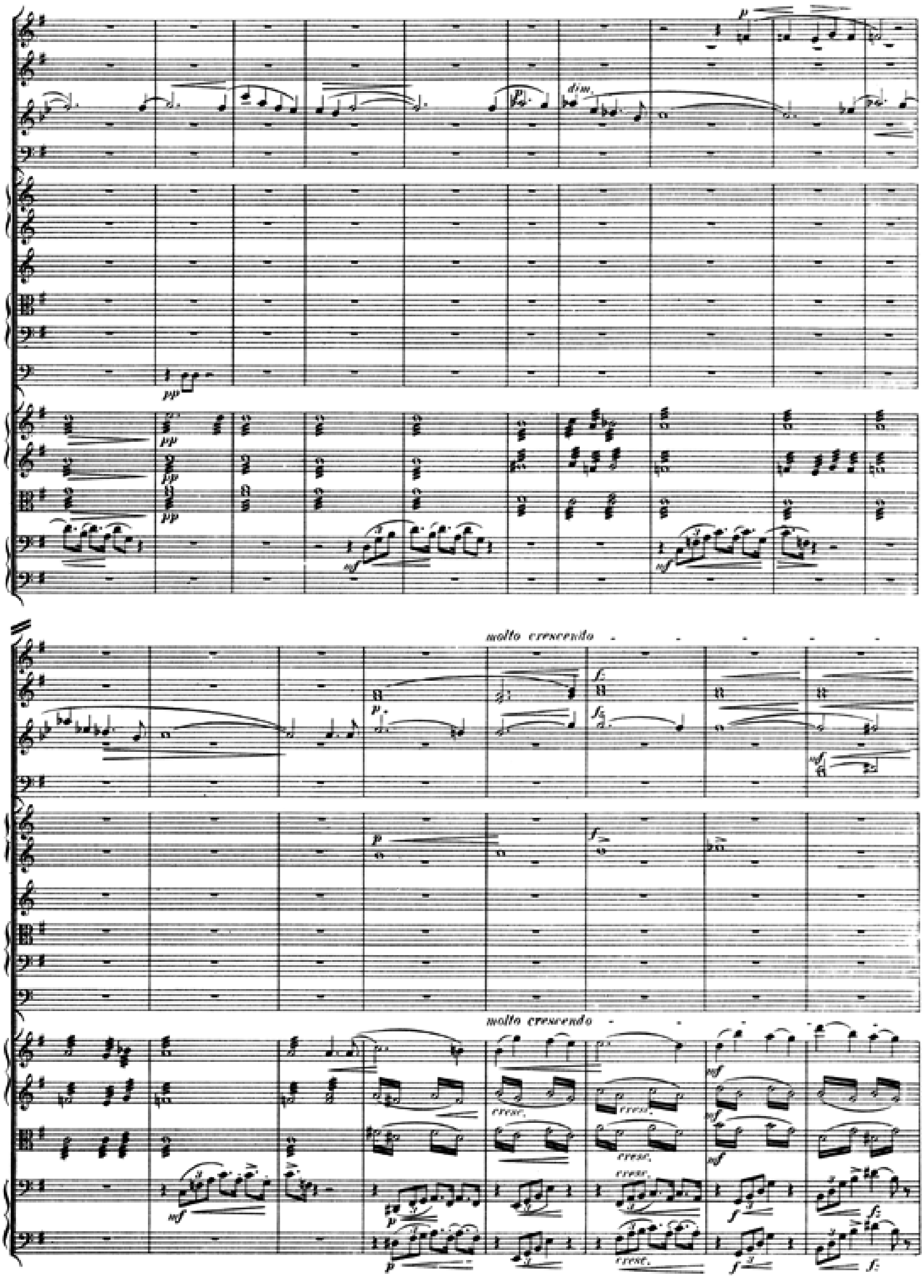

a 2.
tr
f
ff
a 2.
a 2.

ff
fz
a 2.
1

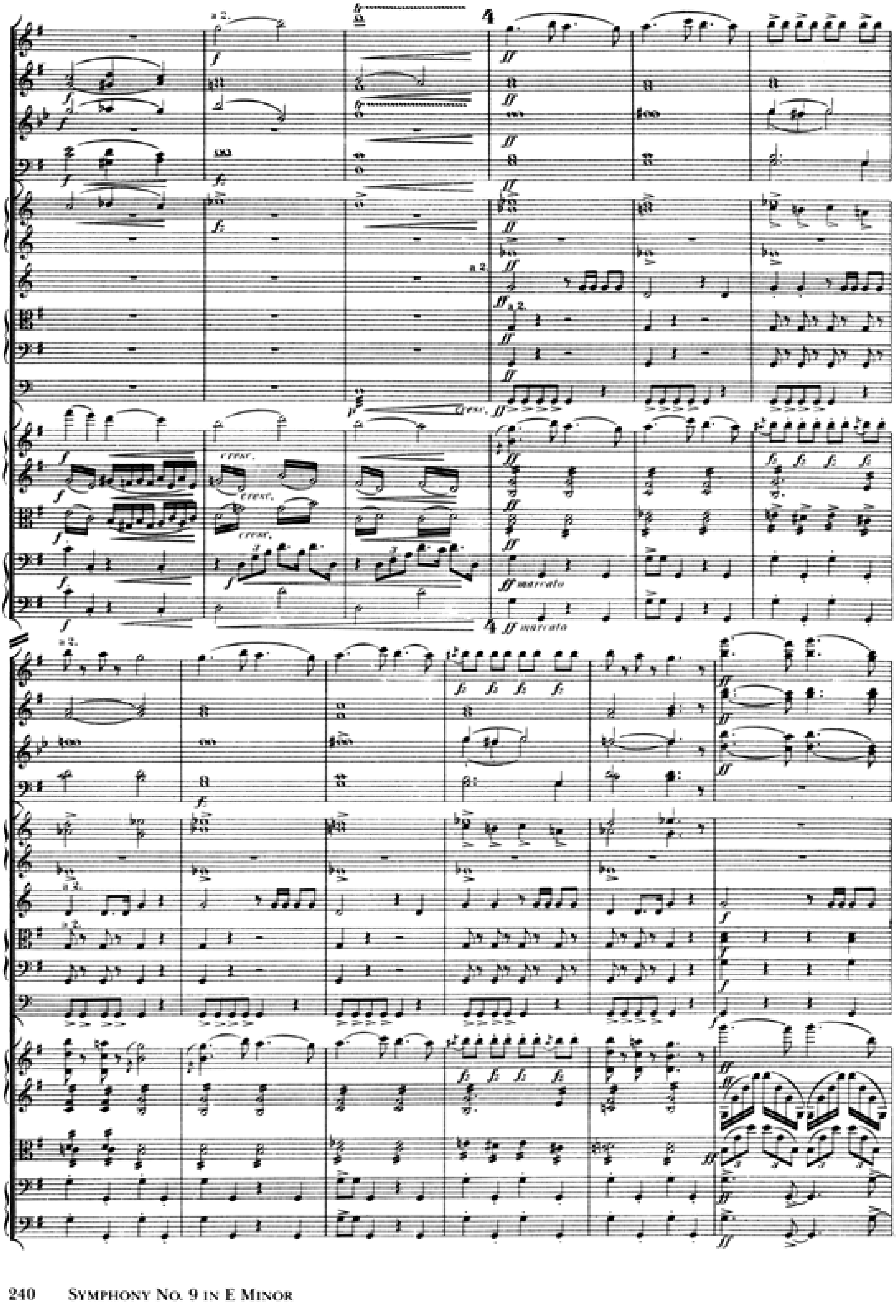

2
ff
f
3

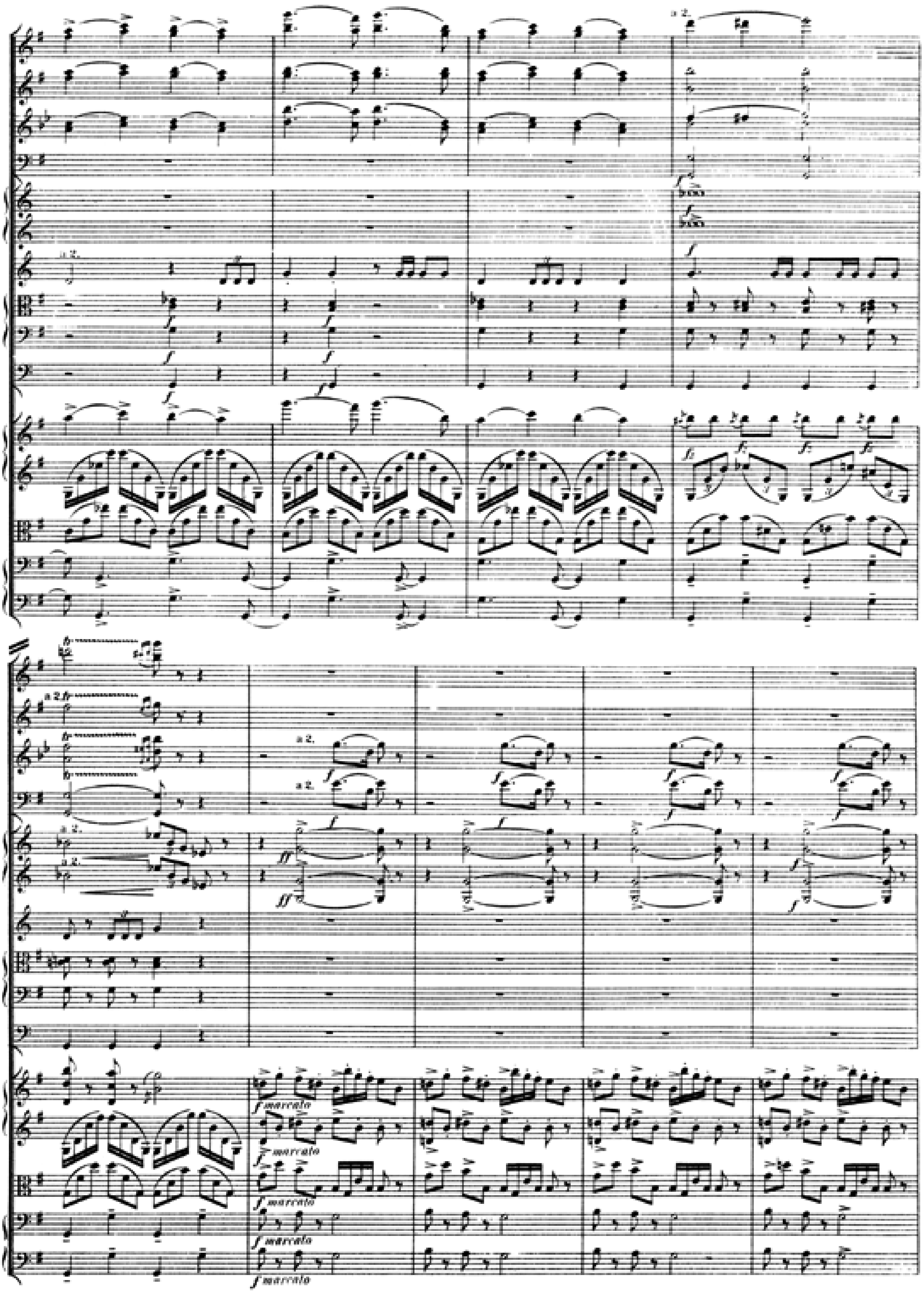
a 2.
a 2.
a 2.
a 2.
a 2.
f
ff
fz
a 2.
a 2.
a 2.
ff
f
fz

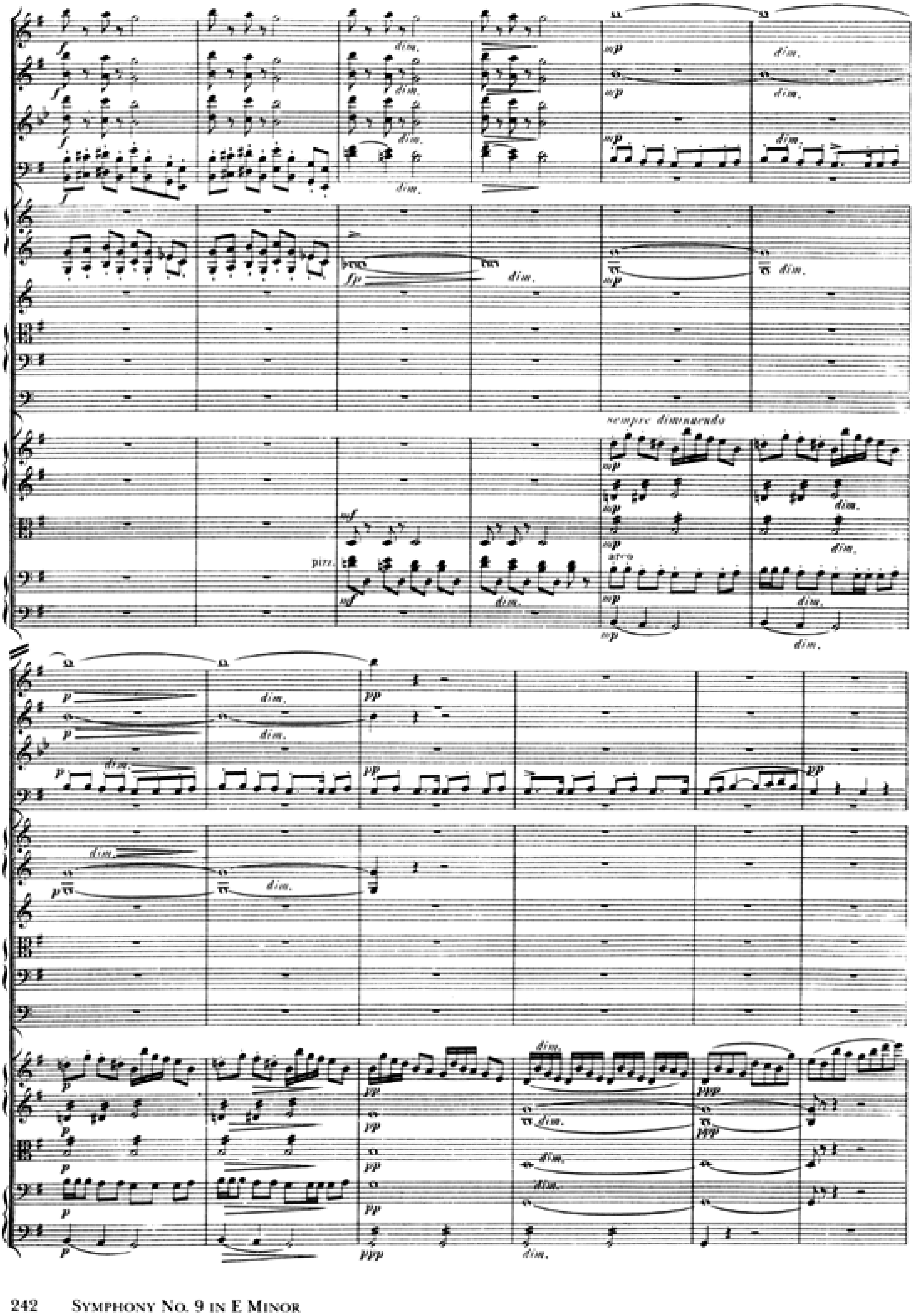

a 2.
Solo.
Piatti Solo.
Tympani in D. G.
stacc.
pizz.
arco
dim.
mf
mp
pp
ppp
3

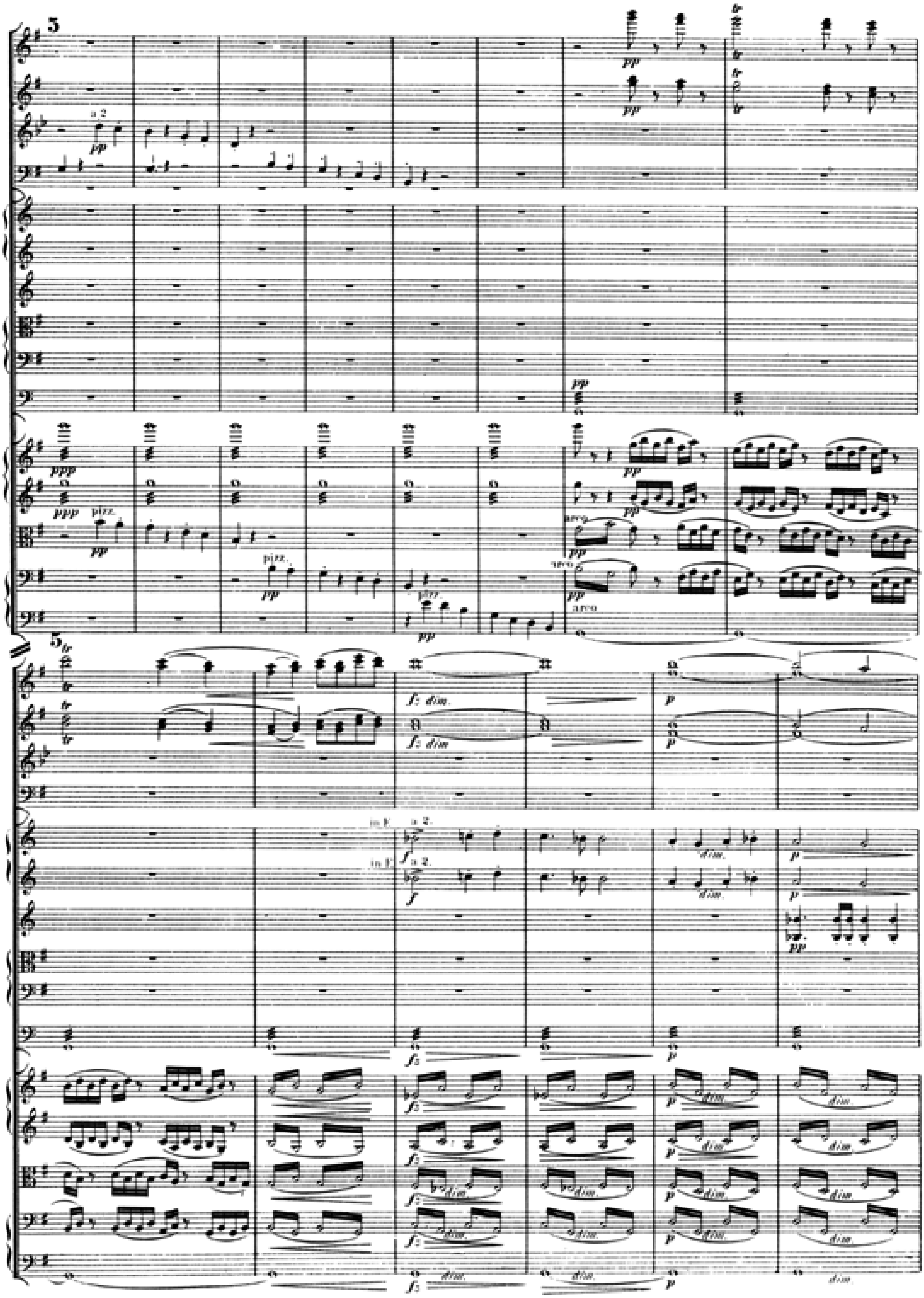


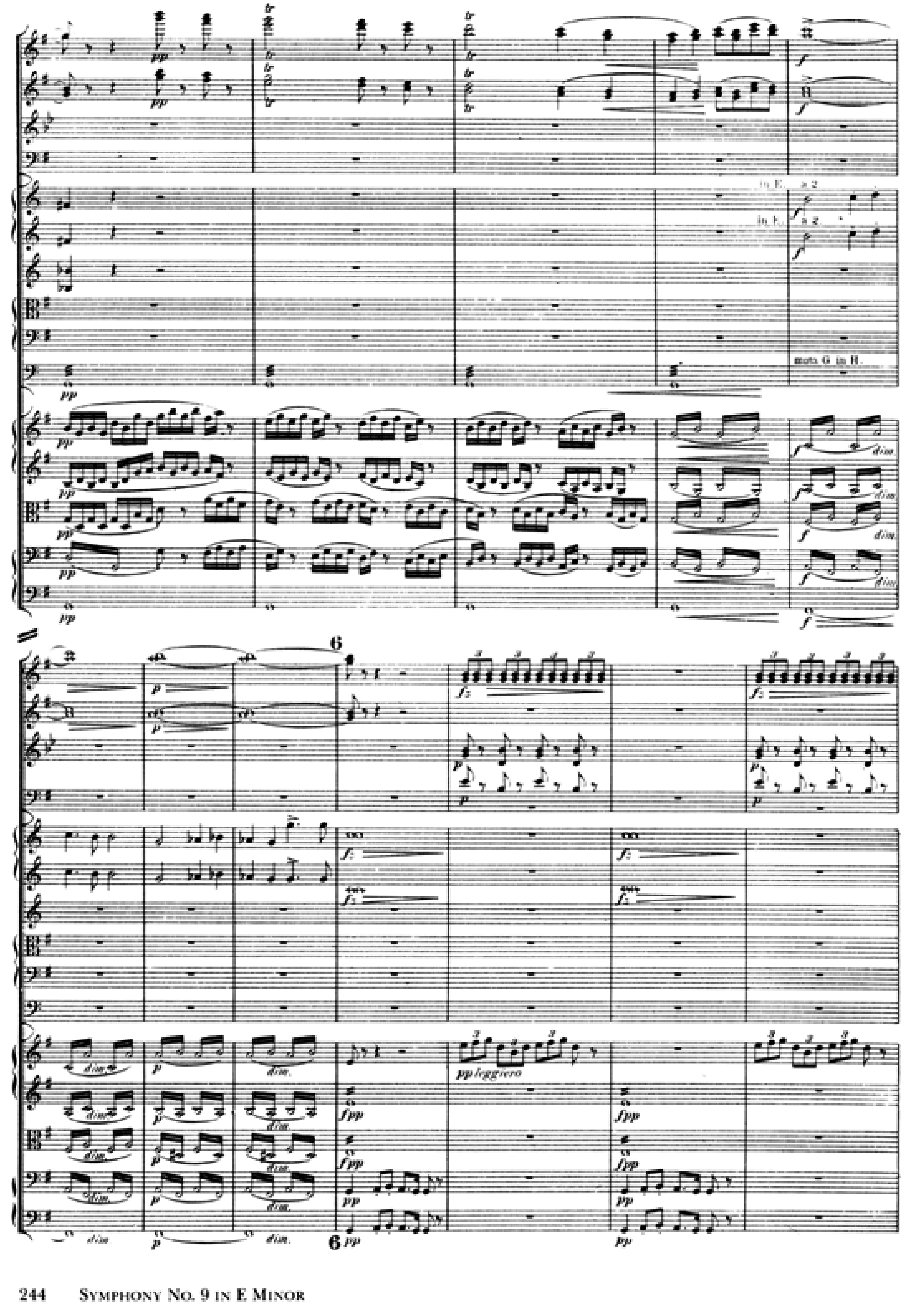
p
dim.
pp
mf
molto crescendo
f
p
mf
cresc.
f

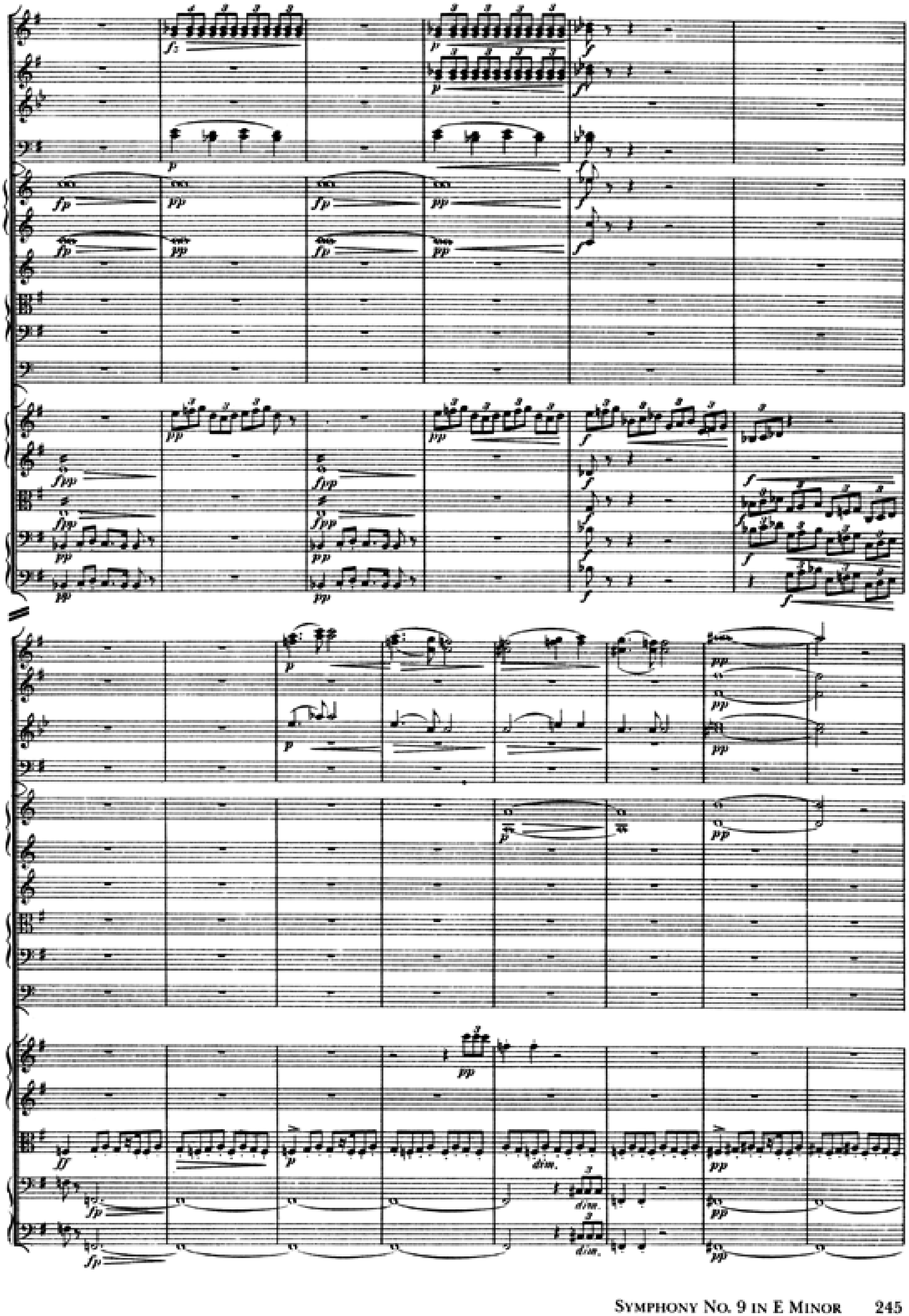

a 2.
tr
4
f
ff
cresc.
ff marcato
f

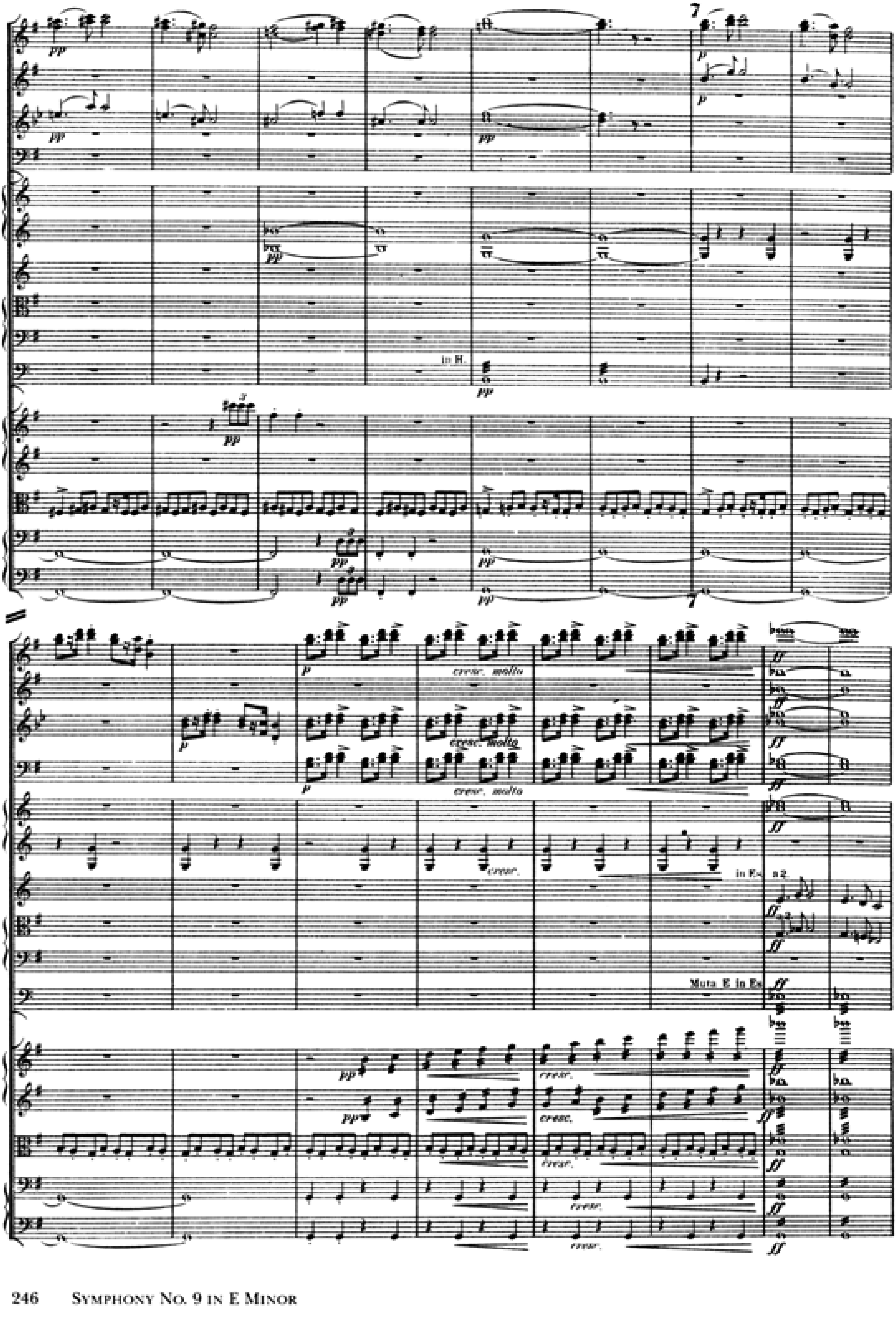

a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
f marcato
f marcato
f marcato
f marcato
f marcato

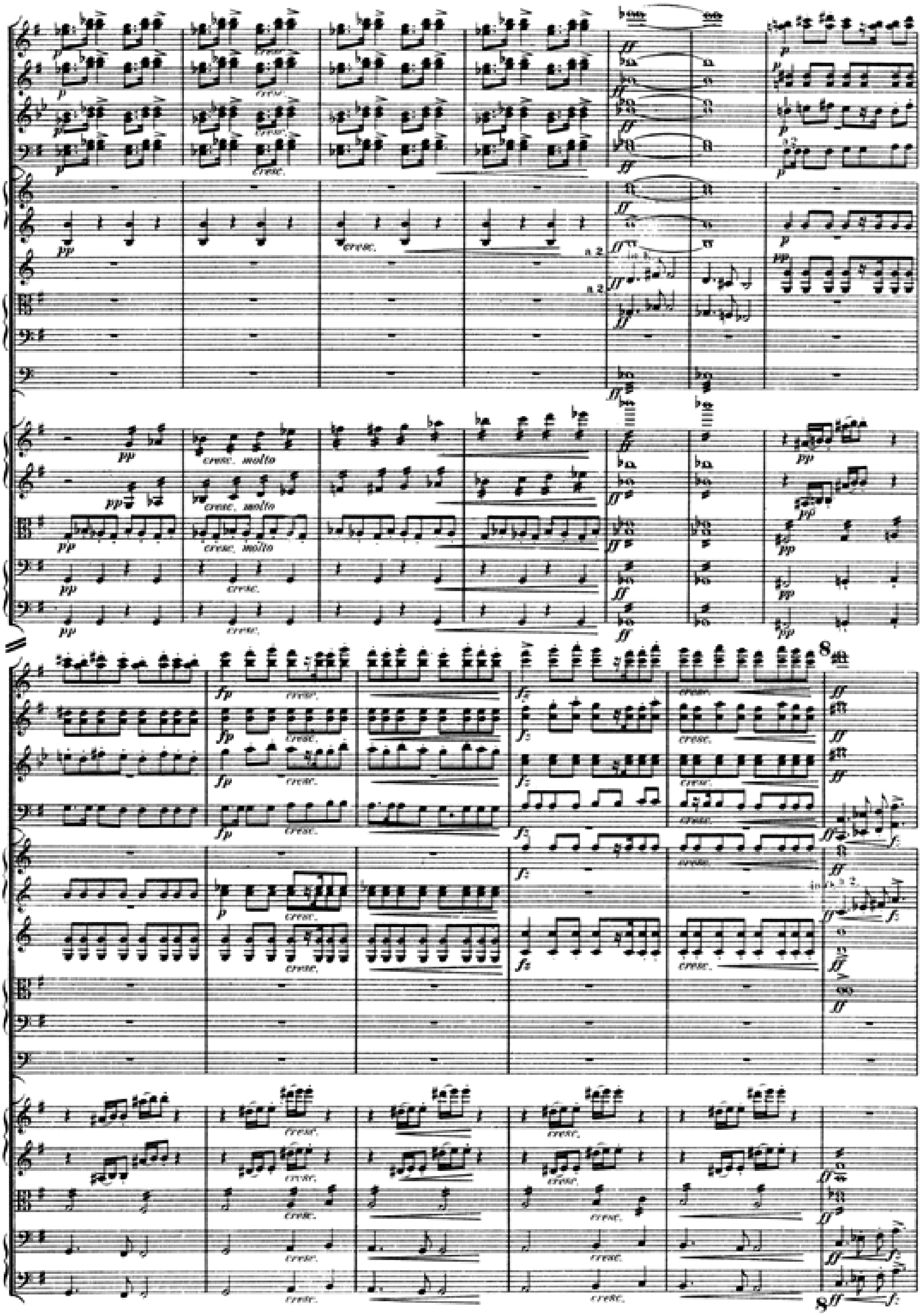

dim.
mp
sempre diminuendo
pizz.
arco
mf
fp
f
p
pp
ppp

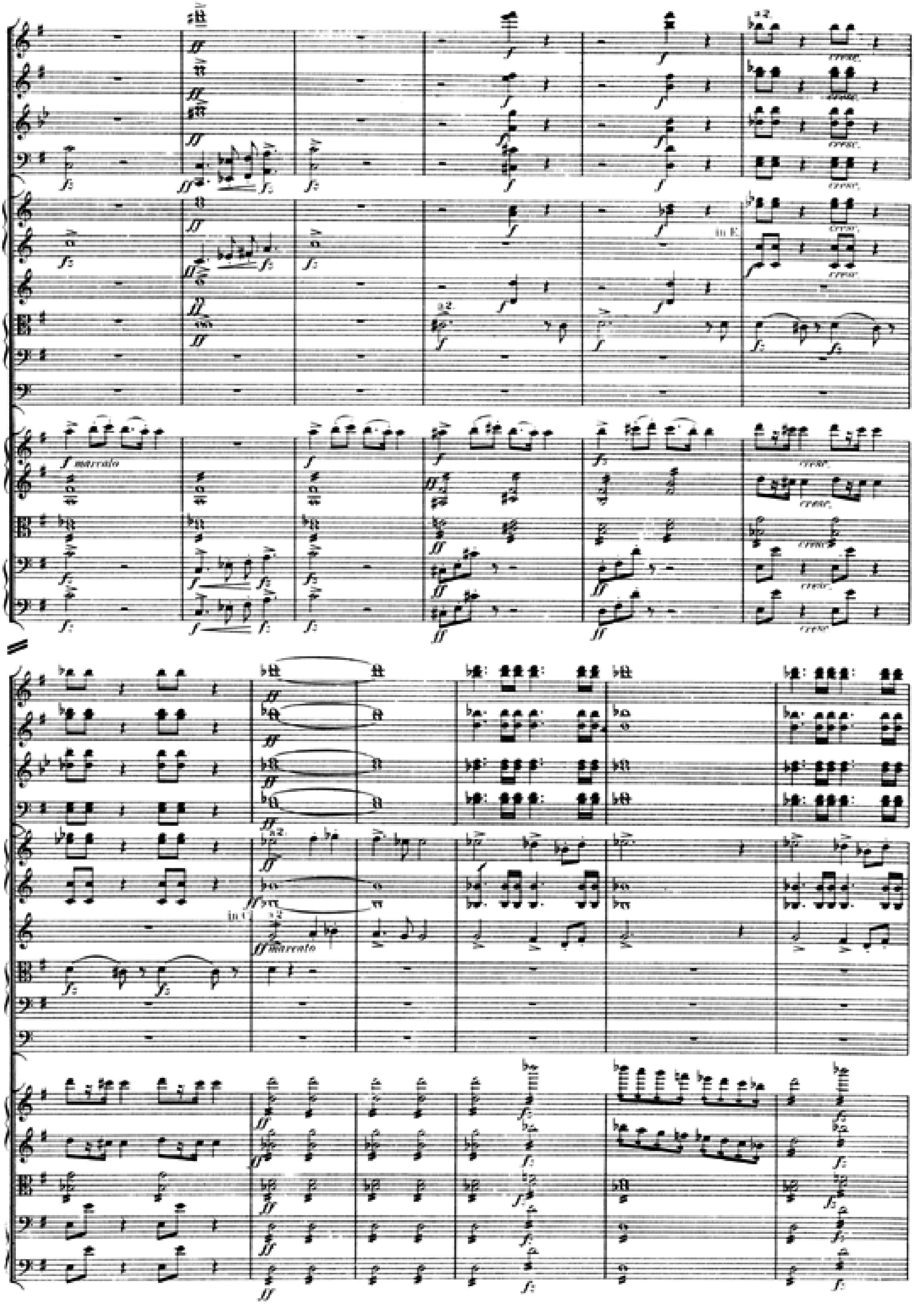

3
a 2
pp
ppp
pizz.
arco
tr
5
f dim.
in E
a 2.
f
p
dim.
f
pp

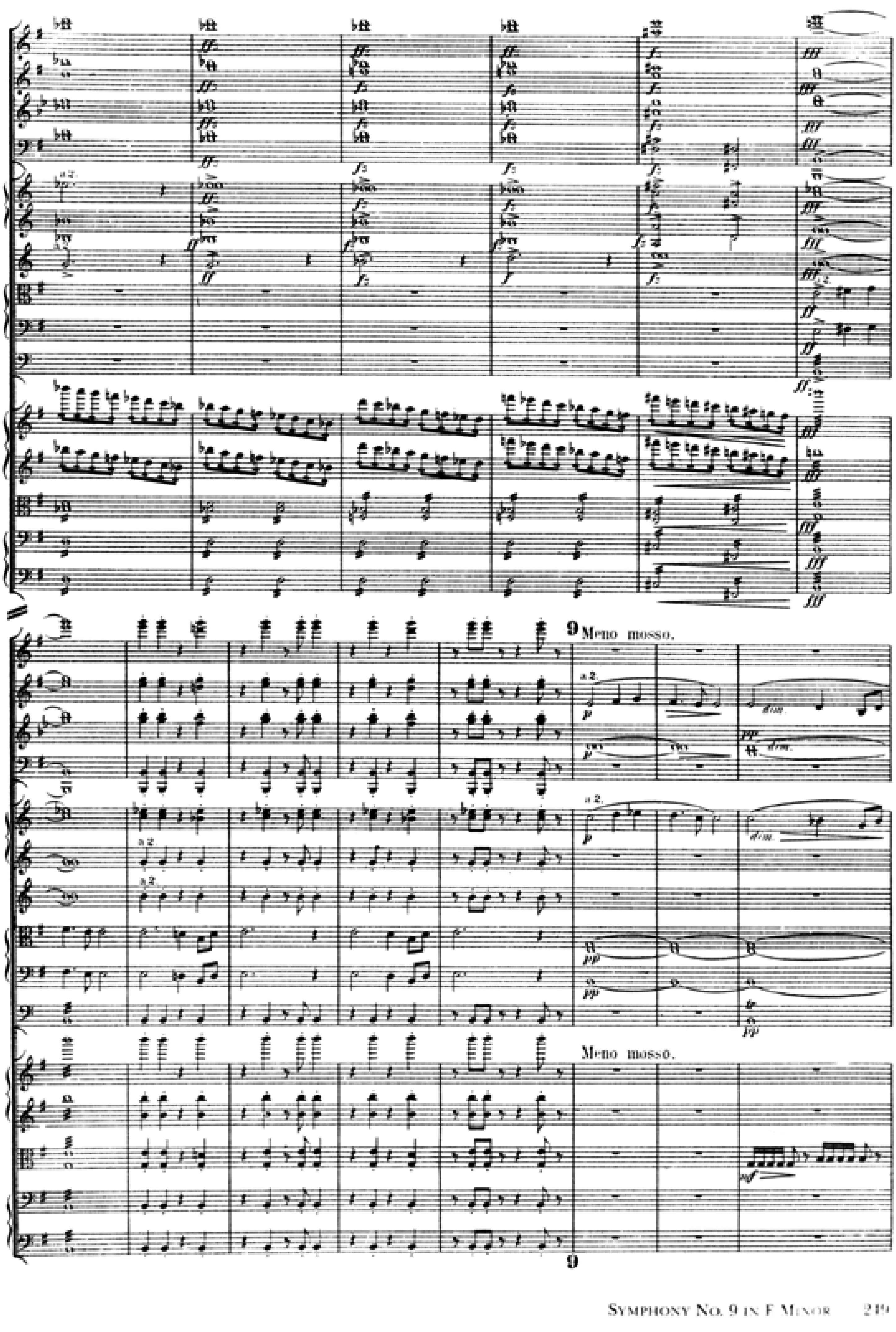

pp
tr
f
in E.
a 2
muta G in H.
dim
dim.
p
6
f
pp leggiero
fpp
pp

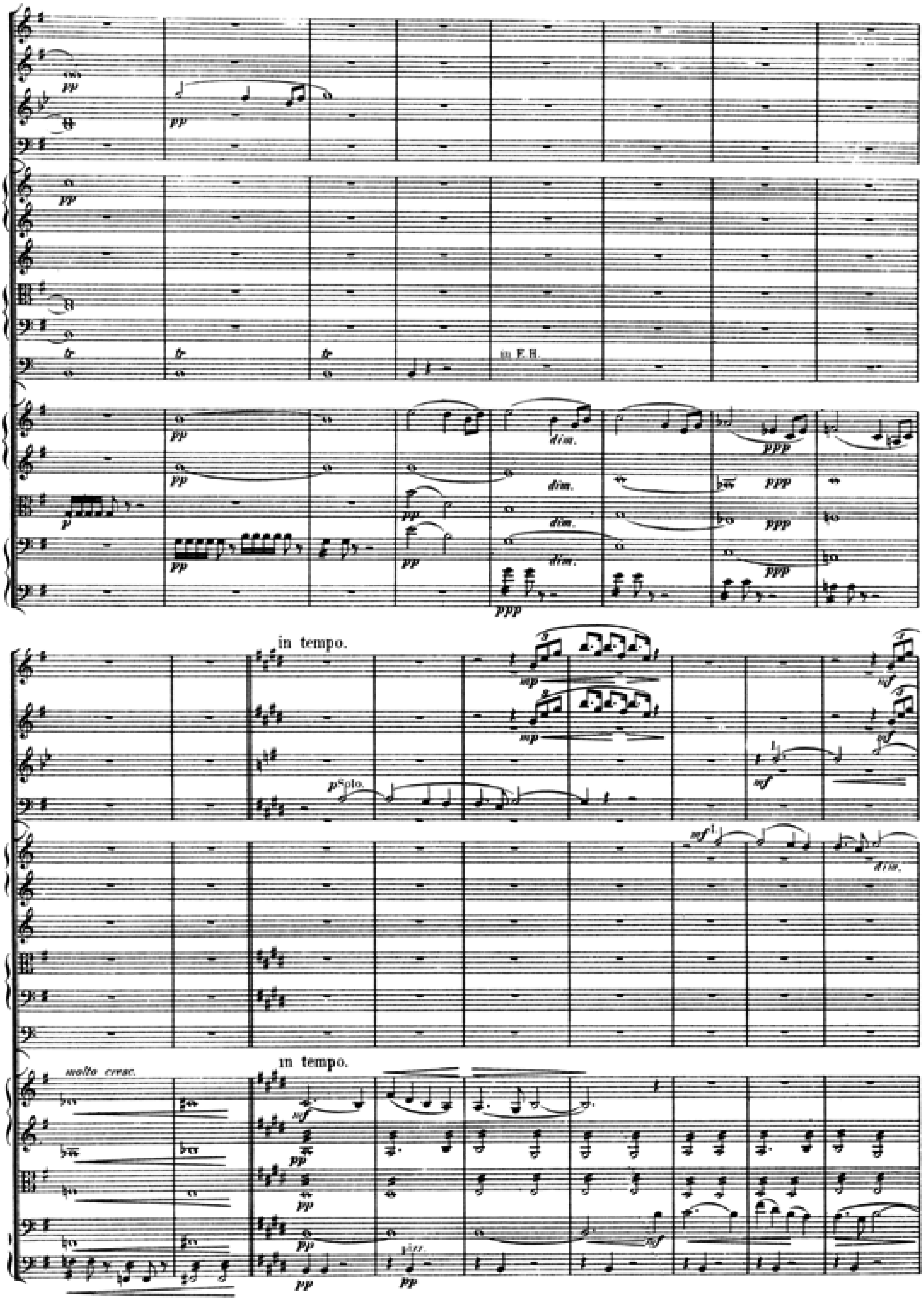

fz
p
pp
fp
fpp
f
ff
dim.

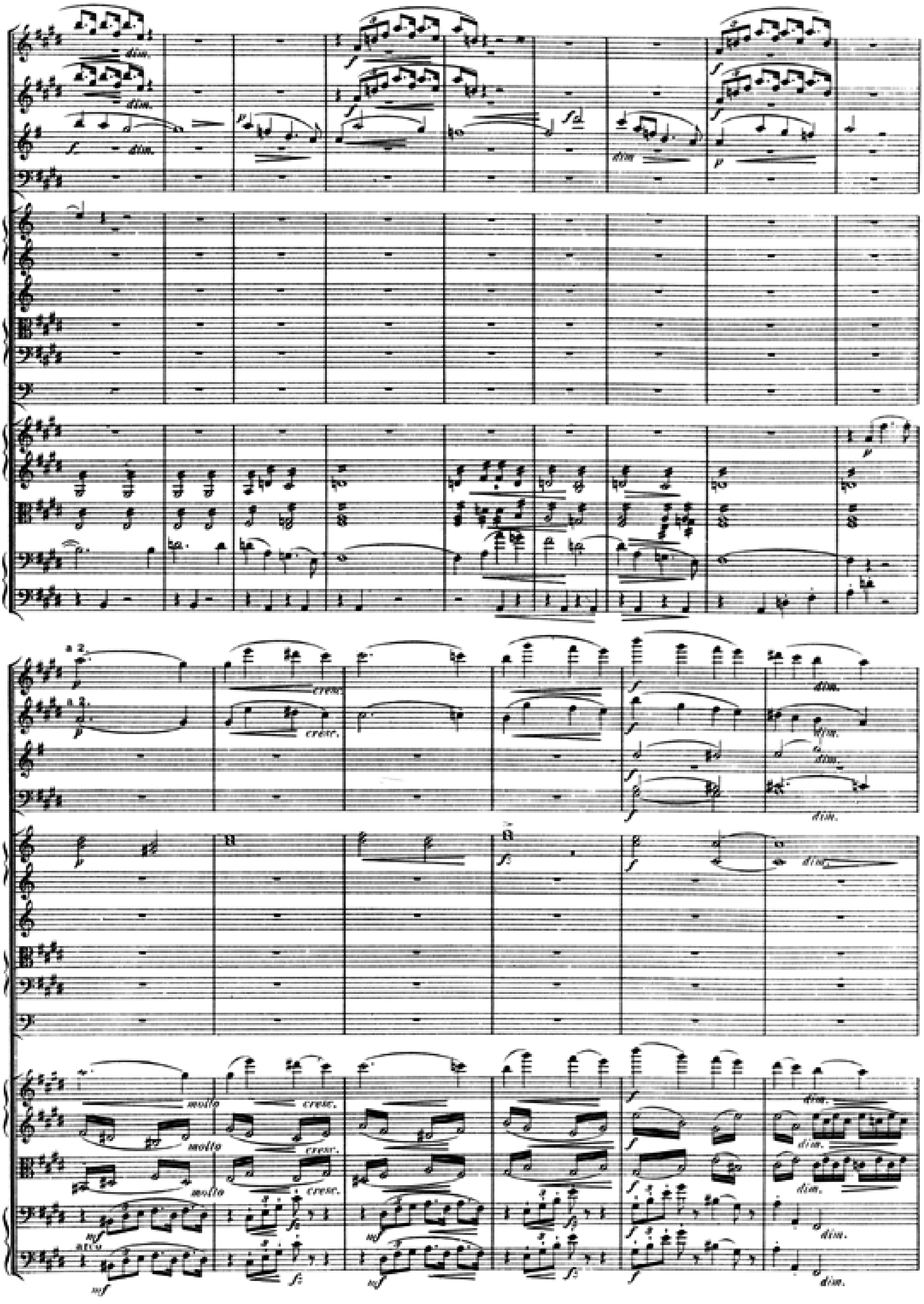

7
pp
p
in H.
cresc. molto
cresc.
ff
in Es
a 2
Muta E in Es
7

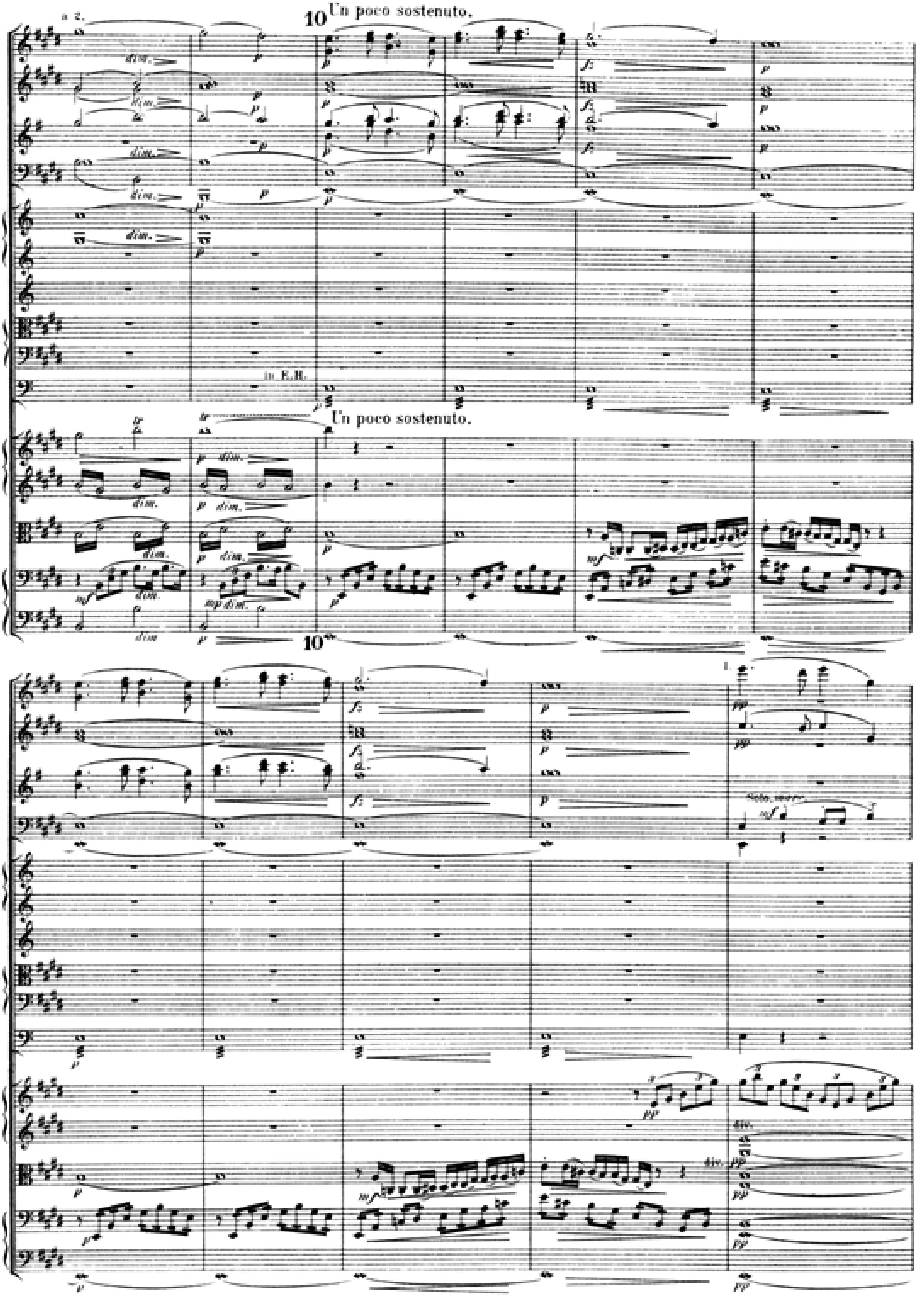

p
cresc.
pp
ff
a 2
f
fp
cresc. molto
8

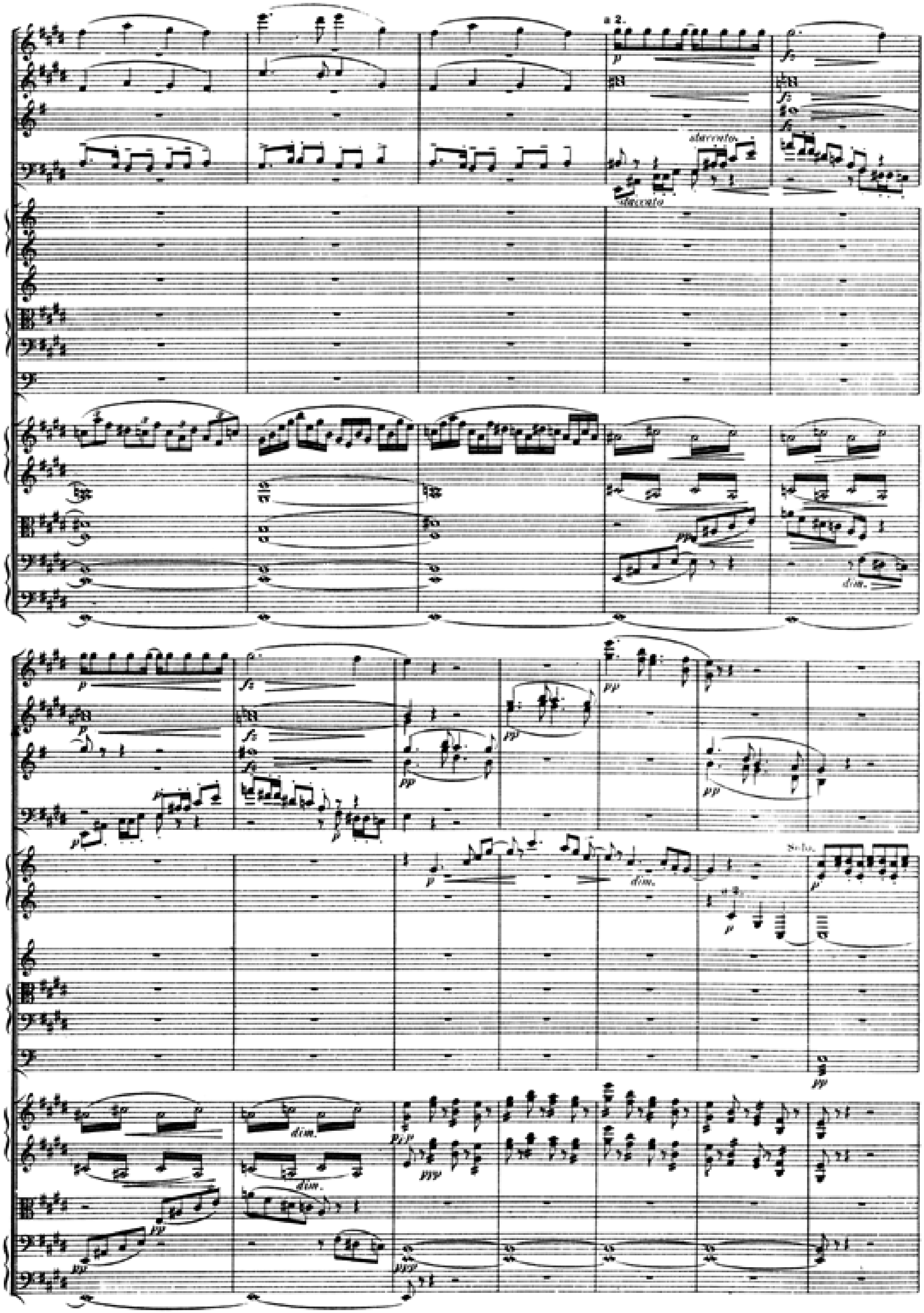

a 2
cresc.
in E
f marcato
ff
fz
f
in C
ff marcato

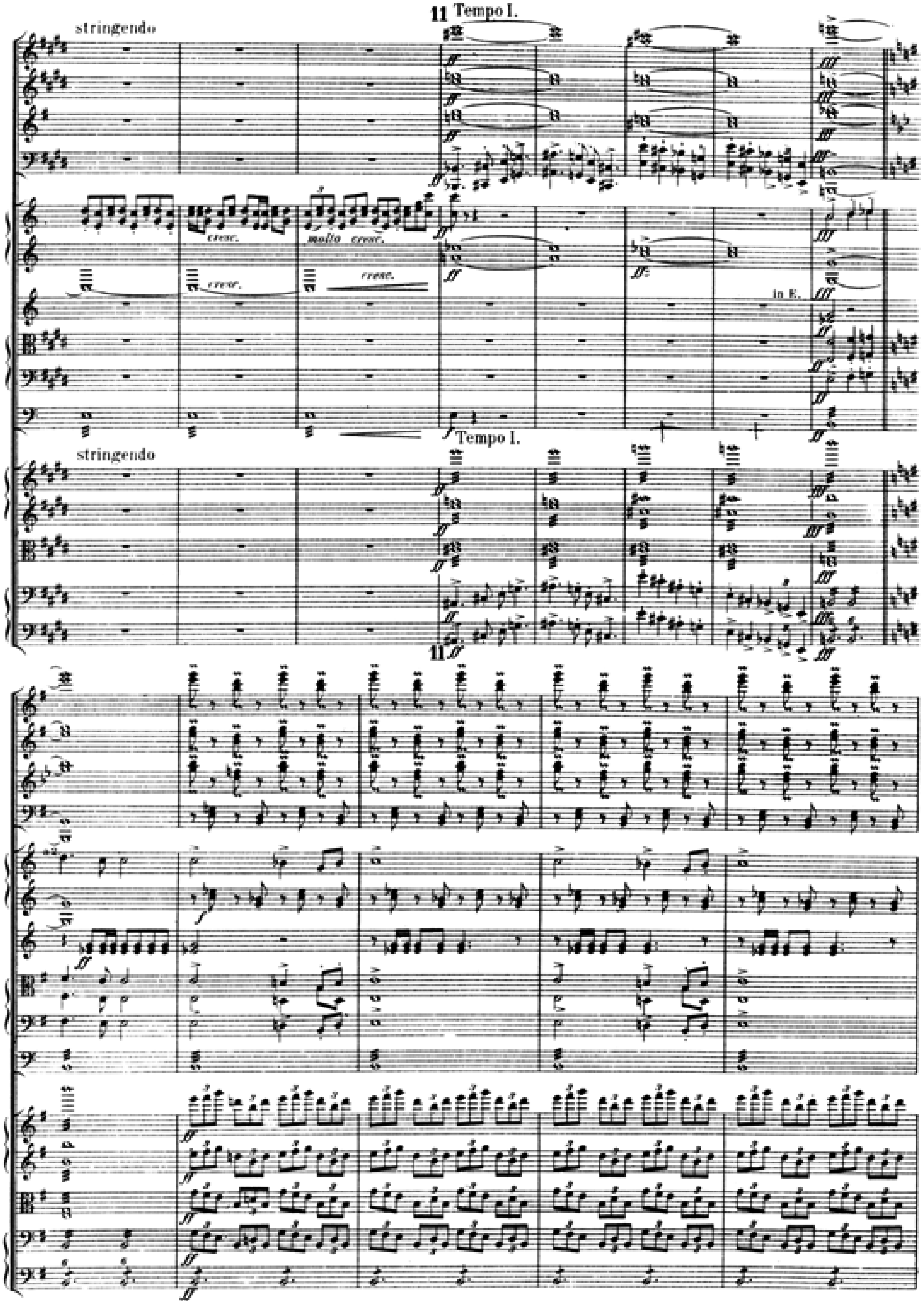

a 2.
a 2.
9 Meno mosso.
a 2.
p
dim.
pp
a 2.
a 2.
a 2.
Meno mosso.
mf
9

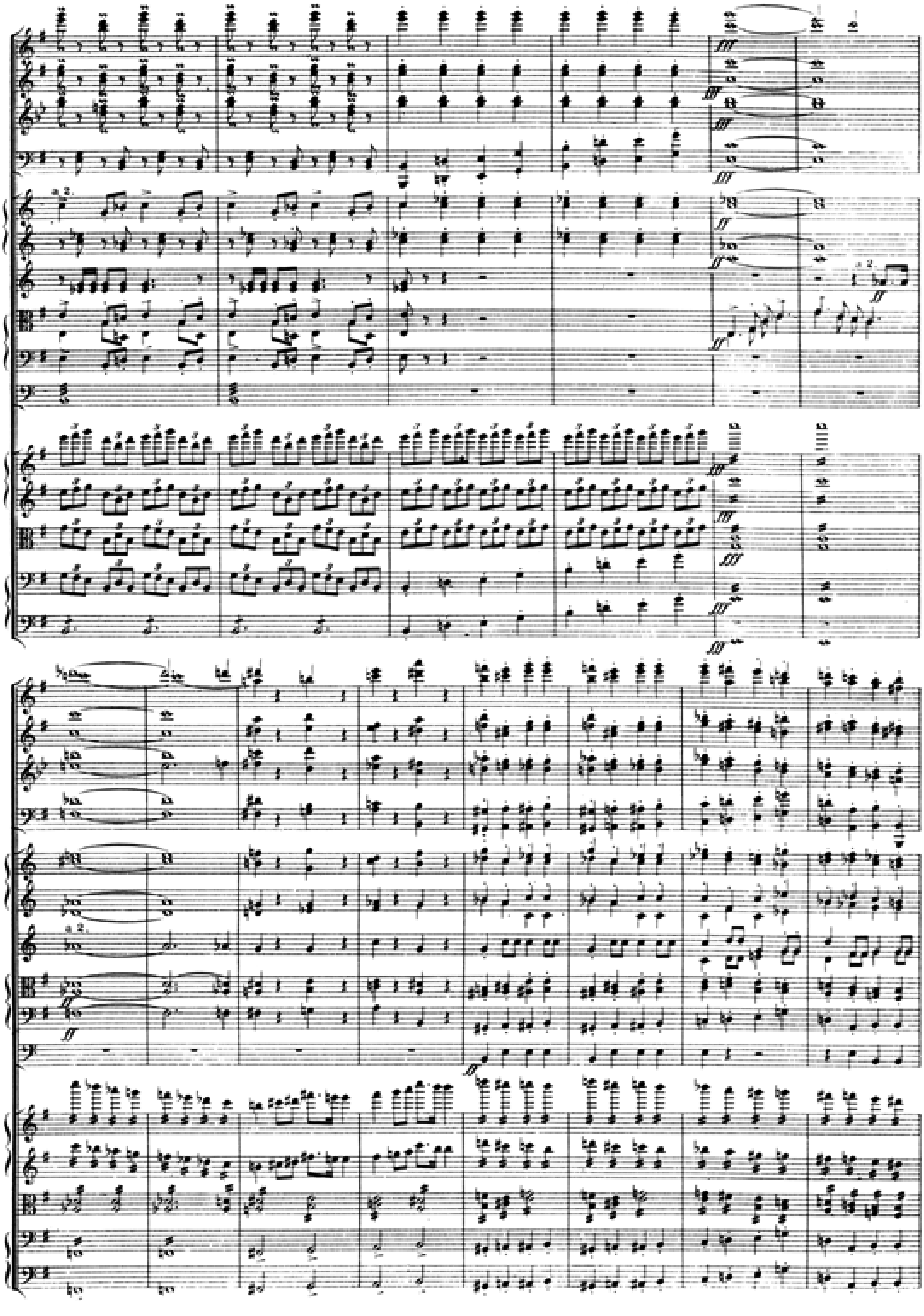

pp
pp
in F. H.
dim.
ppp
in tempo.
p Solo.
mp
mf
dim.
molto cresc.
in tempo.
pizz.

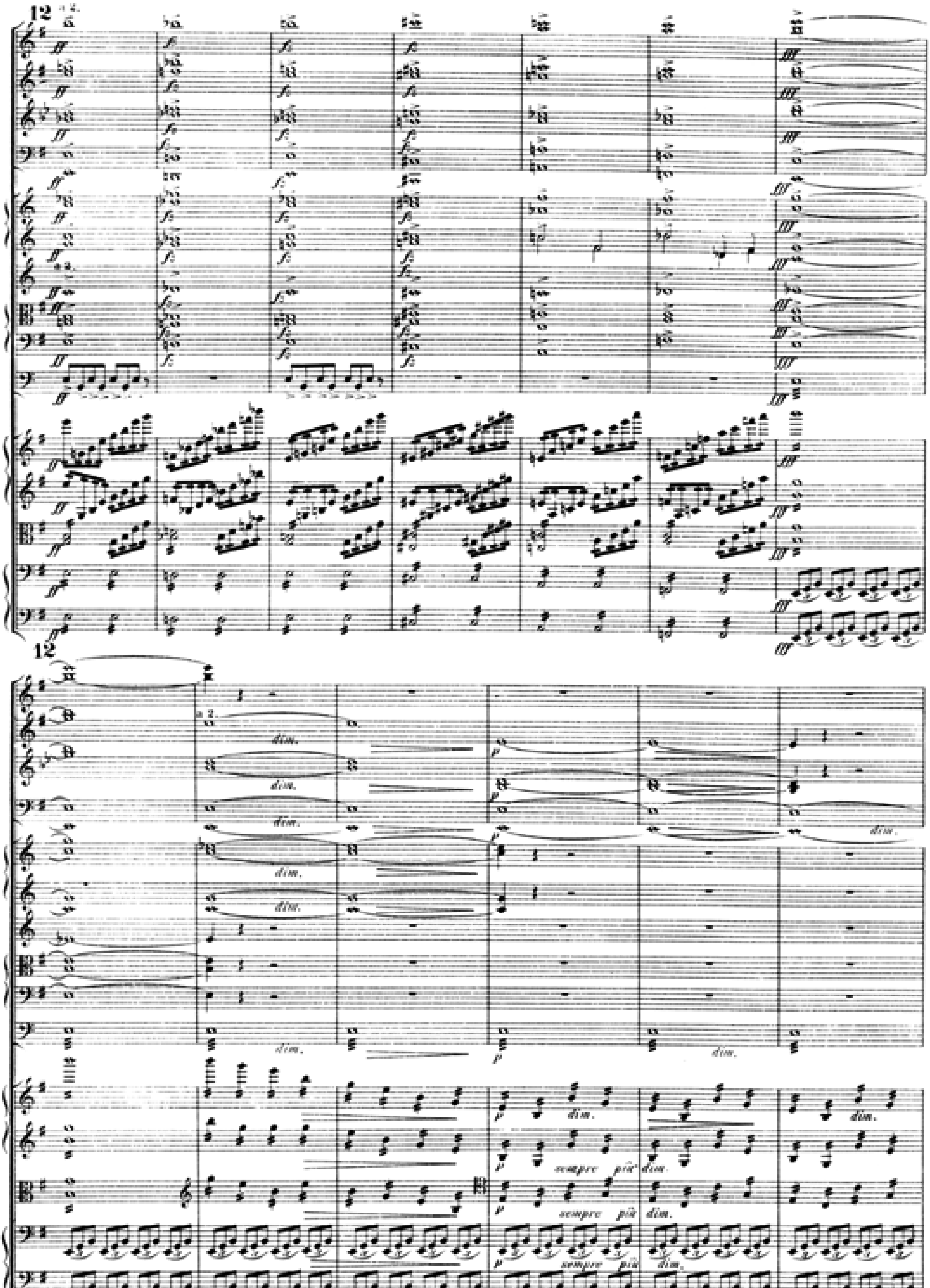

dim.
dim.
f
dim.
p
f
f
f
fz
dim
p
p
a 2.
a 2.
p
p
cresc.
cresc.
f
f
dim.
dim.
dim.
f
dim.
p
fz
f
dim.
molto
molto
molto
cresc.
cresc.
cresc.
f
f
dim.
dim.
dim.
mf
arco
mf
mf
fz
mf
fz
f
f
dim.
dim.

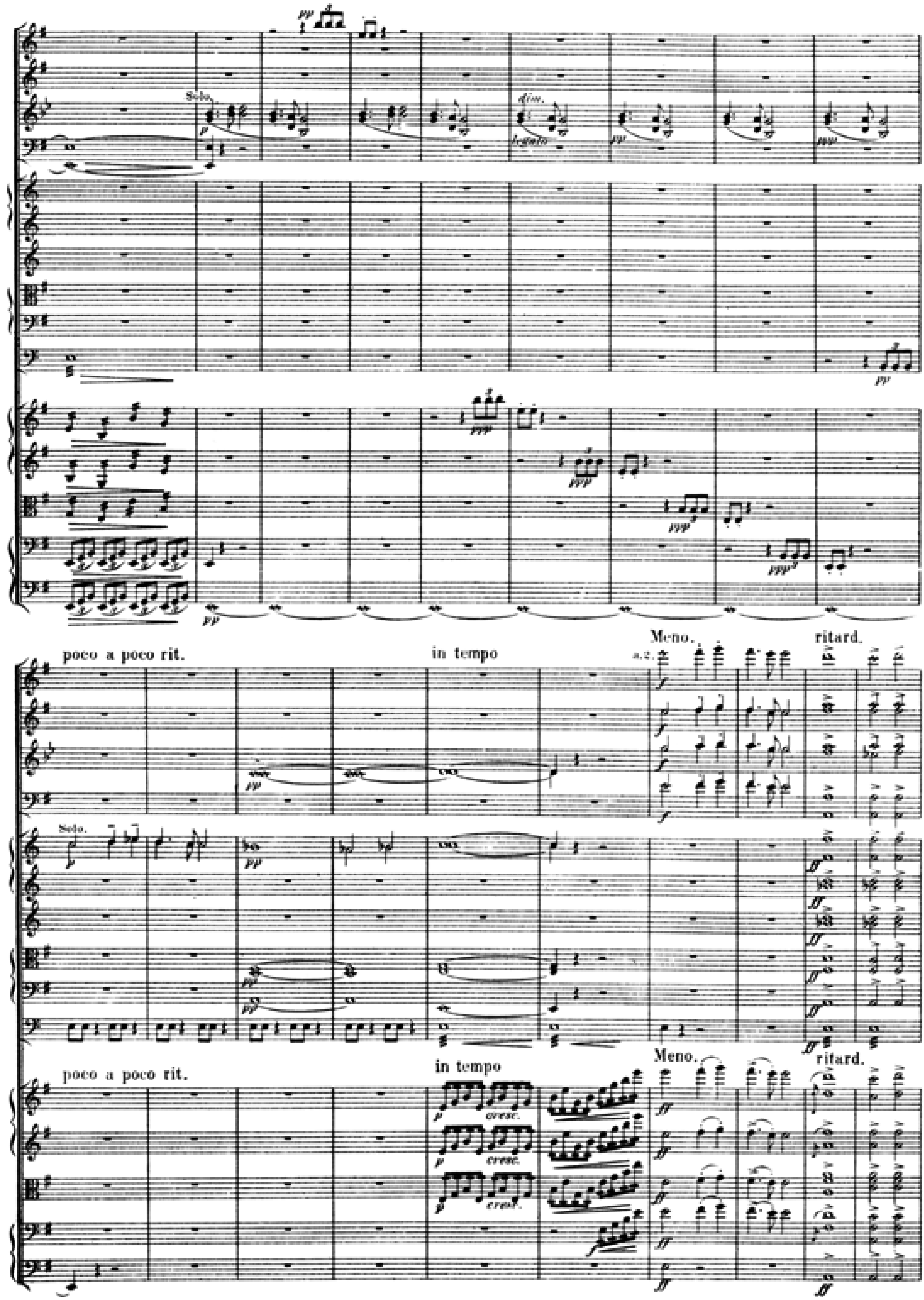

a 2.
10
Un poco sostenuto.
dim.
p
fz
in E.H.
Un poco sostenuto.
tr
mf
mp
10
1.
pp
Solo. marc.
div.
pp

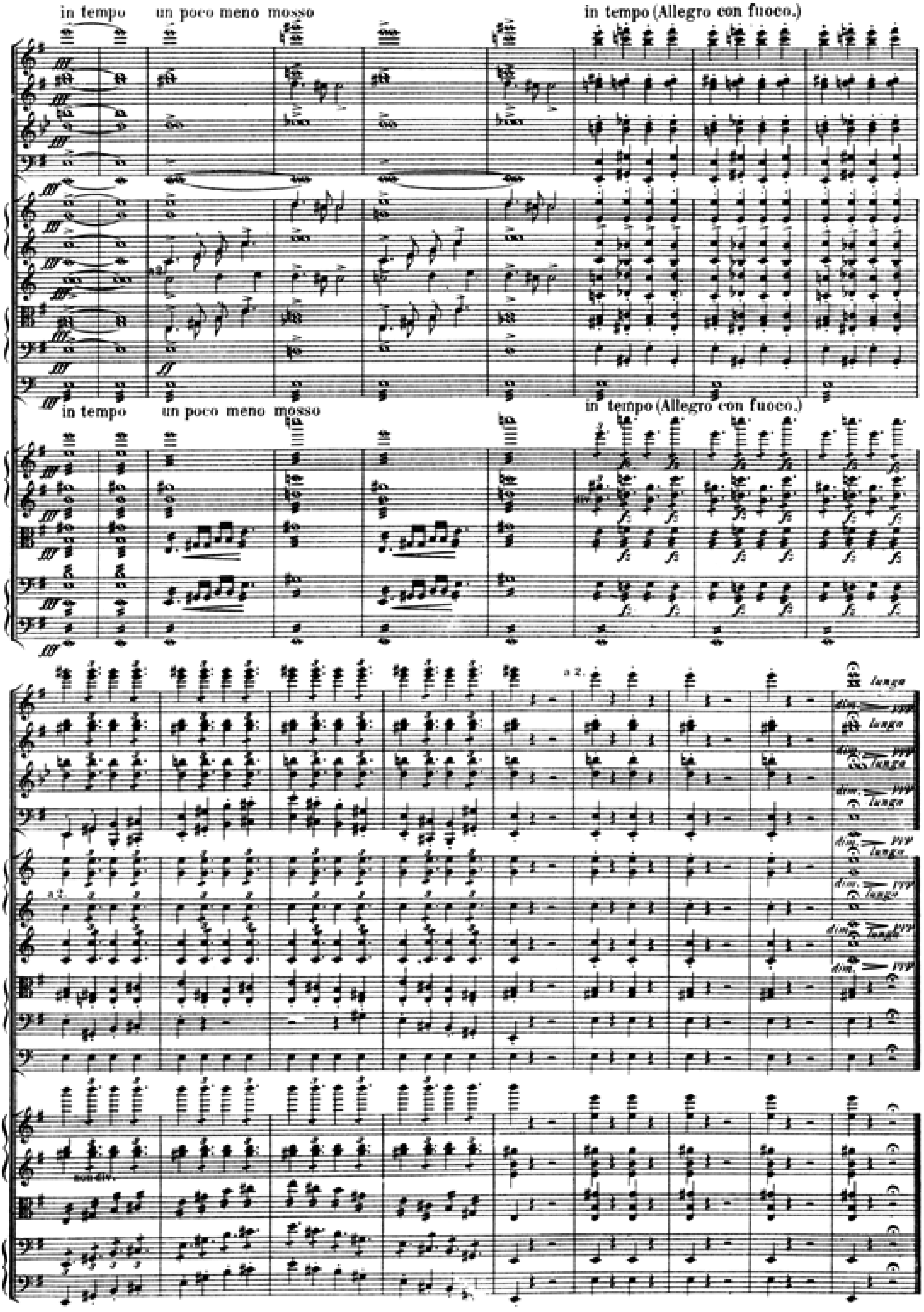

a 2.
p
fz
staccato
staccato
pp
dim.
p
dim.
Solo.
pp
pp
dim.
pp
pp


11 Tempo I.
stringendo
cresc.
molto cresc.
cresc.
cresc.
in E.
stringendo
Tempo I.
11


a 2.
fff
ff
a 2.
ff


12
a 2.
ff
fz
fff
12
a 2.
dim.
p
sempre più dim.


Solo.
dim.
legato
pp
ppp
poco a poco rit.
in tempo
Meno.
ritard.
a 2.
Solo.
cresc.


in tempo
un poco meno mosso
in tempo (Allegro con fuoco.)
in tempo
un poco meno mosso
in tempo (Allegro con fuoco.)
a 2.
a 2.
non div.
lunga
dim.
ppp