

PRAŽSKÉ VALČÍKY
PRAGER WALZER • PRAGUE WALTZES
VALESSES DE PRAGUE

ANTONÍN DVOŘÁK

(1841—1904)

Allegro vivace quasi Tempo di Valse

Flauti I. II. *f* *a 2*

Oboi I. II. *f*

Clarineti I. II. A *f*

Fagotti I. II. *f* *a 2* [*>*]

I. II. Corni F *f* *a 2*

III. IV. *f*

Trombe I. II. F *f* *a 2*

I. II. Tromboni *f*

III. *f*

Timpani D, A *f*

I. Violini *f*

II. *f*

Viole [*div.*] [*>*] *f*

Violoncelli *f*

Contrabassi *f*

Fl. I. II. 10 diminuendo

Ob. I. II.

Cl. I. II. A

Fag. I. II. a 2

I. II. a 2

Cor. F

III. IV. a 2

Trb. I. II. F

I. II. a 2

Trbn. I.

III.

Timp.

I. diminuendo

Viol. I.

II.

Vle.

Vlc.

Cb.

15 20

Fl. I. II.

Ob. I. II. *a 2* *p*

Cl. I. II.A *p*

Fag. I. II. *a 2* *p* *pp*

I. II. *[p]*

Cor. F *[p]*

III. IV. *[p]*

Trbe I. II.F *[p]*

I. II. *p*

Trbni *p*

III.

Timp.

I. *p* *pp*

Viol. II. *p*

Vle *[p]*

Vlc. *p* *pp*

Cb. *p* *pp*

Fl. I. II. a 2 25 [p] dolce

Ob. I. II. a 2 pp [dolce]

Cl. I. II. A [p] dolce

Fag. I. II. p

I. II. [p] dolce p [p]

Cor. F III. IV. p [p]

Trbe I. II. F

I. II. Trbni

III.

Timp.

I. Viol. [p] dolce

II. p

Vle [p]

Vlc. [p] dolce

Cb. p

1

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II.F

I. II.
Trbni

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

80

[p]

pp

[p]

f₃

p

pp

div.

§

Fl. I. II. *p* 35 *f* *f*³ *a 2* 40 1. *p*

Ob. I. II. *f* *f*³ [*p*]

Cl. I. II.A *p* *f* *f* *a 2* [*p*]

Fag. I. II. *p* *f* *a 2*

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II.F *f*

I. II. Trbni *f*

III. *f*

Timp.

I. Viol. *p* *f* *f*³ 1. *p*

II. *p* *f*

Vle *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

al Coda

This musical score page, numbered 58, features a variety of orchestral instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The brass section consists of Horns I & II, Cor Anglais, Horns III & IV, Trumpets I, II, & F, Trombones I, II, & III, and Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a first ending bracket labeled '2.' and a measure number '45'. Dynamics such as *p*, *f*, *pp*, and *mf* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

50

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II.A

Fag. I. II. *a 2*

I. II. *p*

Cor. F

III. IV. *p*

Trbe I. II. F *a 2*

I. II. *f*

Trbni

III. *f*

Timp.

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II (marked *a 2*), Clarinets I and II.A, and Bassoons I and II (marked *a 2*). The brass section consists of Cor Anglais (I and II, marked *p*), Trumpets I and II (marked *f*), Trombones I and II (marked *f*), and Trombones III and IV (marked *f*). The percussion section includes Timpani. The string section includes Violins I and II (Violin I marked *f*), Viola, Violoncello, and Contrabass (all marked *f*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark '50' is placed above the first staff.

Da Capo [%]
sin al ♯

55[**]

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

f

a 2

p

I. II.

Cor. F

III. IV.

Trbe I. II.F

I. II.

Trbni

III.

Timp.

f

a 2

f

f

I.

Viol.

II.

Vle

Vlc.

Cb.

f

p

f

v

v

Da Capo [%]
sin al ♯

[Coda]

60

2

65

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbne I. II.F

I. II.

Trbni

III.

Timp.

in C, G

I.

Viol.

II.

Vle

Vlc.

Cb.

[Coda]

Fl. I. II. *a 2* 70 75

Ob. I. II. *a 2*

Cl. I. II. C

Fag. I. II. *p* *f₃* *f₃*

I. II. *p*

Cor. F

III. IV. *p*

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I. *mf*

Viol. II. *p*

Vle *p*

Vlc. *p* *f₃* *p* *f₃*

Cb. *p* *f₃* *p* *f₃*

Fl. I. II. *a2* *p* *f*

Ob. I. II. [*p*] *f*

Cl. I. II. C *f*

Fag. I. II. *p* *fp* [*f*] *f*

I. II. Cor. F *p* *f*

III. IV. [*p*] *a2* *f*

Trbe I. II. F *p* *f*

I. II. Trbni *p* *f*

III. *p* *f*

Timp.

I. Viol. *p* *f* [*f*] *f*

II. *p* *f*

Vle. *f*

Vlc. *f* [*f*] *f*

Cb. *p* *fp* [*f*] *f*

85

90

a 2

Fl I. II. *f*

Ob. I. II. *p* a 2

Cl. I. II. C *p* a 2 *f*

Fag. I. II. *p*

I. II. *p*

Cor. F

III. IV. *p*

Trbe I. II. F *p* a 2

I. II. Trbni

III. *p*

Timp. *p*

I. Viol. *p* *f*

II. *p*

Vle *p*

Vlc. pizz. *p*

Cb *p*

Fl. I. II. *a 2* *f* *dim.* *p*

Ob. I. II. *a 2* *f* *dim.* *p*

Cl. I. II. C *a 2* *f* *dim.* *p*

Fag. I. II. *a 2* *f* *dim.* *p*

I. II. Cor. F *f* *dim.* *p*

III. IV. *f* *dim.* *p*

Trbe I. II. F *a 2* *f* *dim.* *p*

I. II. Trbni *f* *dim.* *pp*

III. *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

I. Viol. *f* *dim.* *p*

II. *f* *dim.* *p*

Vle *f* *dim.* *p*

Vlc. *arco* *f* *dim.* *p*

Cb. *f* *dim.* *p*

95 100 1. 2.

Fl. I. II. *p* a2 105

Ob. I. II. *p* a2

Cl. I. II. C

Fag. I. II. *p* [>] [>]

I. II. *p*

Cor. F

III. IV. *p*

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *p* [>] [>]

Fl. I. II. *a 2* *p* 110 *f* 115

Ob. I. II. [*p*] *f*

Cl. I. II. C *f* *p*

Fag. I. II. *f* *fp* *f* *f*

I. II. Cor. F *f*

III. IV. *a 2* *f*

Trbe I. II. F *p* *f*

I. II. Trbni *p* *f*

III. *p* *f*

Timp.

I. Viol. *p* *f* *f* *f* [*p*]

II. *f*

Vle *f*

Vlc. *f* *f* *f*

Cb. *f* *f* *f*

3

120

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 117 through 124. It features a full orchestral arrangement with the following parts: Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II, Horns I & II, Cor Anglais, Trumpets I, II, & III, Trombones I, II, & III, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *p* (piano), *fz* (forzando), and *[fz]* (forzando), along with articulation marks like accents and slurs. The tempo is marked as 120. A rehearsal mark '3' is placed at the beginning of the page.

125
a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. C *f*

Fag. I. II. *f*

130

dim.

p

1. 2.

I. II. *f*

Cor. F. *f*

III. IV. *f*

Trbne I. II. F

I. II. *f*

Trbni *f*

III. *f*

Timp.

p

I. *f*

Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

p

1. 2.

Fl. I. II.

Ob. I. II.

Cl. I. II.C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Flute parts, mostly rests.
- Ob. I. II.**: Oboe parts, starting with a *p* dynamic.
- Cl. I. II.C**: Clarinet parts, starting with a *[pp]* dynamic.
- Fag. I. II.**: Bassoon parts, starting with a *[pp]* dynamic.
- I. II. Cor. F**: French Horn parts, starting with a *pp* dynamic.
- III. IV.**: French Horn parts, starting with a *[pp]* dynamic.
- Trbe I. II. F**: Trumpet parts, mostly rests.
- I. II. Trbni**: Trombone parts, starting with a *pp* dynamic.
- III.**: Trombone parts, starting with a *pp* dynamic.
- Timp.**: Timpani part, mostly rests.
- I. Viol.**: Violin part, starting with a *pp* dynamic.
- II. Viol.**: Violin part, starting with a *[pp]* dynamic.
- Vle**: Viola part, starting with a *[pp]* dynamic.
- Vlc.**: Violoncello part, starting with a *pizz.* (pizzicato) and a *[p]* dynamic.
- Cb.**: Contrabass part, starting with a *[pp]* dynamic.

Fl. I. II. *f* *p* 1. 2. 150
 Ob. I. II. *f* *p*
 Cl. I. II. C *f* *p*
 Fag. I. II. *f* [*p*]
 I. II. Cor. F *f* *p*
 III. IV. *f* *p* a 2
 Trbe I. II. F *mf*
 I. II. Trbni *mf* *pp* *pp*
 III. *mf* *pp*
 Timp. *pp* *pp* *pp*
 I. Viol. *f* *p* 1. 2.
 II. *f* *p*
 Vle. *f* *p* arco
 Vlc. [*f*] *p*
 Cb. *f* *p*

Detailed description of the musical score: This page contains measures 155 through 160 of a symphony orchestra score. The instruments and their parts are as follows:

- Fl. I. II.**: Flute I and II. Measure 155 is mostly rests. Measure 160 features a rapid ascending scale marked *f* with a breath mark *a 2*.
- Ob. I. II.**: Oboe I and II. Measure 155 has a *p* dynamic. Measure 160 has a *f* dynamic with a breath mark *a 2*.
- Cl. I, II. C.**: Clarinet I and II in C. Measure 155 has *f_z* dynamics. Measure 160 has a *f* dynamic.
- Fag. I. II.**: Bassoon I and II. Measure 155 has a *p* dynamic. Measure 160 has a *f* dynamic with a breath mark *a 2*.
- I. II. Cor. F.**: Horn I and II in F. Measure 155 has a *p* dynamic. Measure 160 has a *f* dynamic.
- III. IV.**: Horn III and IV. Measure 155 has a *p* dynamic. Measure 160 has a *f* dynamic.
- Trbe I. II. F.**: Trumpet I and II in F. Rests throughout the measures.
- I. II. Trbni.**: Trombone I and II. Measure 155 has a *p* dynamic. Measure 160 has a *f* dynamic.
- III.**: Trombone III. Measure 155 has a *p* dynamic. Measure 160 has a *f* dynamic.
- Timp.**: Timpani. Rests throughout the measures.
- I. Viol.**: Violin I. Measure 155 has *f_z* dynamics. Measure 160 has a *f* dynamic.
- II. Viol.**: Violin II. Measure 155 has a *p* dynamic. Measure 160 has a *f* dynamic.
- Vle.**: Viola. Measure 155 has a *p* dynamic. Measure 160 has a *f* dynamic.
- Vlc.**: Violoncello. Measure 155 has a *p* dynamic. Measure 160 has *f_z* and *[f_z]* dynamics, with a *f* dynamic at the end.
- Cb.**: Cello. Measure 155 has a *p* dynamic. Measure 160 has a *f* dynamic.

4

Fl. I. II. *a2* 165 *p* *f* 170

Ob. I. II. *a2* *dim.* *p* *f*

Cl. I. II. C *p* *f*

Fag. I. II. *p* *f* *a2*

I. II. Cor. F *p* *f*

III. IV. *p* *f*

Trbe I. II. F *a2* *f*

I. II. Trbni *f*

III. *p* *f*

Timp.

I. Viol. *p* *f*

II. *p* *f*

Vle *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Fl. I. II. *f* a 2 175

Ob. I. II. *f* [a 2]

Cl. I. II. C *f* [a 2]

Fag. I. II. *f* a 2

I. II. *f*

Cor. F

III. IV. *f*

Trbe I. II. F *f*

I. II. *f*

Trbni

III. *f*

Timp. *f*

I. *f* div.

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score (numbered 74) contains parts for a wide variety of instruments. At the top, the woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II, all starting with a forte (f) dynamic and some with first and second endings (a 2). Below them is the brass section: Cornets in F (I and II), Trumpets I and II in F, and Trombones I, II, and III. The percussion part for Timpani is also present. The string section at the bottom consists of Violins I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.), all beginning with a forte (f) dynamic. The score is written on multiple staves with various musical notations including notes, rests, dynamics, and performance instructions like 'div.' (divisi) for the strings. The page number '74' is in the top left, and a rehearsal mark '175' is visible at the top right of the woodwind part.

180 185

Fl. I. II. *a 2*

Ob. I. II. *p* [*p*]

Cl. I. II. C. *p* [*p*]

Fag. I. II. *a 2* *p*

I. II. *p* *dim.* [*p*]

Cor. F. *a 2*

III. IV. *p* *dim.* [*p*]

Trbe I. II. F.

I. II. Trbni

III.

Timp.

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 75, covering measures 180 to 185. The score is for a full orchestra. The woodwind section includes Flutes I and II (with a second flute part marked 'a 2'), Oboes I and II, Clarinets I and II in C, and Bassoons I and II (with a second bassoon part marked 'a 2'). The brass section includes Cor Anglais (I and II), Trumpets I and II in F, Trumpets III and IV, and Trombones I, II, and III. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as piano (*p*), *[p]*, and *dim.* (diminuendo). There are also markings for *a 2* (second flute/bassoon) and *[p]* (piano) in brackets. The music is written in a key with one flat and a 2/4 time signature.

190

Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.
I. II.
Cor. F.
III. IV.
Trbe I. II. F.
I. II.
Trbni
III.
Timp.
I.
Viol.
II.
Vle
Vlc.
Cb.

195
a 2

200

Fl. I. II.
dim.
dim.
p

Ob. I. II.
dim.
dim.
p

Cl. I. II. C
dim.
a 2
[p]

Fag. I. II.
dim.
p

I. II.
Cor. F
dim.

III. IV.
dim.

Trbe I. II. F

I. II.
Trbni
p
pp

III.
p
[pp]

Timp.
[pp]

I.
Viol.
dim.
p

II.
dim.
p

Vle
dim.
p

Vlc.
dim.
p

Cb.
dim.
p

Fl. I. II. *f* *p*

Ob. I. II. *f* *p* a2

Cl. I. II. C *f* *p*

Fag. I. II. *f* *p* a2

I. II. Cor. F *f* *p*

III. IV. *[f]* *p*

Trbe I. II. F *f*

I. II. Trbni *f* *pp*

III. *f* *pp*

Timp. *f* *pp*

I. Viol. *f* *p* [div.]

II. *f* *p*

Vle *f* *p*

Vlc. *[f]* *p* pizz.

Ch. *f* *p* *

Fl. I. II.
Ob. I. II. *a2*
Cl. I. II.C
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II.F
I. II.
Trbni. *fp*
III. *fp*
Timp.
I.
Viol. II.
Vle
Vlc.
Cb.

[al Codal]

Fl. I. II. *pp* 220 [a 2] 1. 2. *ff* 225 [v]

Ob. I. II. *pp* *ff* [A]

Cl. I. II. C. *pp* a 2 *ff* [A]

Fag. I. II. *pp* *ff* a 2

I. II. *pp* *ff*

Cor F *pp* *ff*

III. IV. *pp* *ff*

Trbe I. II. F *ff* [v]

I. II. *pp* *ff* [A]

Trbni *pp* *ff* [A]

III. *pp* *ff* [A]

Timp. *pp* *ff*

I. *pp* 1. 2. *ff* [A] *f*

Viol. II. *pp* *ff* [*f*]

Vle *pp* *ff* [*f*]

Vlc. *pp* *ff* arco

Cb. *pp* *ff*

[al Codal] *ff*

Fl. I. II. *a 2* **280** *a 2* **285** *a 2*

Ob. I. II. [A] [V] [A] [V]

Cl. I. II. C [V]

Fag. I. II. *a 2* *f*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Imp.

I. Viol. [A] *fz*

II. *[fz]* *[fz]*

Vle. *[fz]* *[fz]*

Vlc. *ff*

Cb. *ff*

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

Woodwind section score including Flutes I & II, Oboes I & II, Clarinets I & II C, and Bassoons I & II. The Flute I part has an 'A' dynamic marking. The Oboe I part has an 'a 2' dynamic marking. The Clarinet I part has '[A]' and '[V]' dynamic markings. The Bassoon I part has an 'a 2' dynamic marking.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp.

Brass and percussion section score including Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II F, Trombones I & II, Trombone III, and Timpani.

I.
Viol.
II.
Vle
Vlc.
Cb.

String section score including Violins I & II, Viola, Violoncello, and Contrabass. The Violin I part has an '[A]' dynamic marking. The Violin II part has a '[f]' dynamic marking. The Viola part has a '[f]' dynamic marking.

Coda

245 250

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle.

Vlc.

Cb.

Coda

Fl. I. II.

Ob. I. II. *dimin.* *p*

Cl. I. II. C in A

Fag. I. II. a 2

I. II. Cor. F *p*

III. IV.

Trbe I. II. F a 2

I. II. Trbni

III.

Timp.

I. Viol. *dimin.*

II. *p*

Vle *p*

Vlc.

Cb.

Fl. I. II. *a 2* *dolce* 260 [p] 265

Ob. I. II. *a 2* *(dolce)* [p]

Cl. I. II.A *[pp]* *dolce* [p]

Fag. I. II. *p*

I. II. *[pp]* *(dolce)* *p*[p]

Cor. F *p*[p]

III. IV. *p*[p]

Trbe I. II. F *pp*

I. II. Trbni

III. *p*

Timp. *p*

I. Viol. *pp* *dolce* *div.* [p]

II. *p*[p] [p]

Vle *[pp]* [p]

Vlc. *[pp]* *dolce* [p]

Cb. *p*[p] [p]

Fl. I. II. *p*

Ob. I. II.

Cl. I. II.A

Fag. I. II. *p*

I. II. Cor. F

III. IV.

be I. II.F *p*

I. II. Trbni [*p*]

III. [*p*]

Timp. *pp*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

275 280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

a 2

f

This musical score page, numbered 87, covers measures 275 to 280. It features a full orchestral arrangement. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section consists of Cor Anglais I & II, Trumpets I & II (F), Trumpets III & IV, Trombones I & II (F), and Trombones III. The percussion section includes Timpani. The string section is divided into Violins I & II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (a 2). Measure numbers 275 and 280 are clearly marked at the top of the page.

285

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II.F

I. II.
Trbni

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

[A]

[A]

[A]

290 a2 295

Fl. I. II.
Ob. I. II.
Cl. I. II.A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II.F
I. II.
Trbni
III.
Timp.
I.
Viol.
II.
Vle
Vlc.
Cb.

a2
f3
[A]
f3
f3
f3
f3
f3
f3
f3
f3

Detailed description: This is a page of a musical score for orchestra, page 89. It contains staves for various instruments: Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Horns I & II, Cor Anglais (F), Trumpets I & II (F), Trombones I, II, & III, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as fortissimo (f3) and accents are used throughout. Performance markings like 'a2' (second octave) and 'f3' (third finger) are present. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. Measure numbers 290 and 295 are indicated at the top.

Fl. I. II. *a 2* *800*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *a 2*

I. II. Cor. F

III. IV.

Trbne I. II. F

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 90, contains parts for various instruments. The woodwind section includes Flutes I and II (with a first flute part marked *a 2* and a dynamic marking of *800*), Oboes I and II (with a first oboe part marked *a 2*), Clarinets I and II in A, and Bassoons I and II (with a first bassoon part marked *a 2*). The brass section consists of Horns I and II (French Horns), Horns III and IV, Trumpets I and II in F, and Trumpets III. The percussion part is for Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. I. II. *a 2* 805

Ob. I. II. *a 2*

Cl. I. II.A *a 2*

Fag. I. II. *a 2*

I. II. Cor. F

III. IV.

Trbe I. II.F

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

810 a 2 815

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. a 2 *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

820

[a 2]

a 2

Fl. I. II.
Ob. I. II.
Cl. I. II.A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II.F
I. II.
Trbni
III.
Timp.
I.
Viol.
II.
Vle
Vlc.
Cb.

Detailed description: This is a page of a musical score for an orchestra, page 93. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais (I and II), Trumpets I and II (F), Trombones I, II, and F, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings include 'a 2' (fortissimo) and '[a 2]' (fortissimo). The Flute I part has a '320' marking above it. The Bassoon I part has an 'a 2' marking above it. The Trombone I part has a 'b' marking below it. The Timpani part has a '2' marking below it. The Violin I part has a '1' marking below it. The Viola part has a '2' marking below it. The Violoncello part has a '2' marking below it. The Contrabass part has a '2' marking below it.

325 a 2 880

Fl. I. II.

Ob. I. II.

Cl. I. II.A a 2

Fag. I. II. a 2

I. II. Cor. F

III. IV.

Trbe I. II.F

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.