

I. PRELUDIUM (PASTORALE)

ANTONÍN DVOŘÁK, op. 39 (1841—1904)

Allegro moderato ♩=100

Oboi I.II. *a 2*
 Fagotti I.II.
 Corni I.II.D
 I. Violini
 II.
 Viole
 Violoncelli *div.*
 Contrabassi

Ob.I. II. *5*
 Fag.I. II.
 Cor.I. II. D
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

Ob.I.II. *pp* *cresc.* *dim.*

Fag.I.II. *pp* *cresc.* *dim.*

Cor.I.II.D

I. Viol. *pp* *cresc.* *dim.*

II. Viol. *pp* *cresc.* *dim.*

Vle. *pp* *cresc.* *dim.*

Vlc. *pp* *cresc.* *dim.*

Cb. *pizz.* *p* *arco* *p*

A

Ob.I.II. *pp* *cresc.* *dim.*

Fag.I.II. *pp* *cresc.* *dim.*

Cor.I. II.D *pp* *cresc.* *dim.*

I. Viol. *pp* *cresc.* *dim.*

II. Viol. *pp* *cresc.* *dim.*

Vle. *pp* *cresc.* *dim.*

Vlc. *pp* *cresc.* *dim.*

Cb. *pp* *cresc.* *dim.*

Ob.I.II. 20 a2 *pp*

Fag.I.II. *pp*

Cor.I.II.D Solo *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp* div.

Cb. *pp*

Ob.I.II. a2 25

Fag.I.II.

Cor.I.II.D *p*

I. Viol.

II.

Vle *div.*

Vlc.

Cb.

B
a₂

30

Ob. I. II.

Fag. I. II.

Cor. I. II. D

I.
Viol.

II.

Vle

Vlc.

Cb.



p

dim.

pp

35

Ob. I. II.

Fag. I. II.

Cor. I. II. D

I.
Viol.

II.

Vle

Vlc.

Cb.

C

Ob.I.II. *pp*

Fag.I.II. *pp*

Cor.I. II. D *pp* *p̄*

I. Viol. *ppp* *pp*

II. *pp*

Vle. *[pp]*

Vlc. *ppp* *pp* *div.*

Cb.



40

Ob.I.II. *p*

Fag.I.II. *[p]*

Cor.I. II. D *p*

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb.

Ob.I.II. 45 *cresc.* a 2

Fag. I.II. *cresc.*

Cor. I.II.D *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle *[p]cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Ob. I.II. *ff* *dim.* 50 *p*

Fag. I.II. *ff* *dim.* *p*

Cor. I.II.D *ff* *dim.* *p*

I. Viol. *ff* *dim.* *p*

II. *ff* *dim.* *p*

Vle *div.* *ff* *dim.* *p*

Vlc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

D

Ob.I.II. *pp*

Fag.I.II. *pp*

Cor. I. II. D

I. Viol. *pp*

II. Viol.

Vle. *pp*

Vlc. *pp*

Cb.



poco a poco ritard.

Ob.I.II. 55 *p*

Fag.I.II. *pp* *p*

Cor. I. II. D *pp*

I. Viol.

II. Viol.

Vle. *pp* *pp*

Vlc. *pp* *pp*

Cb. *pp*

poco a poco ritard.

quasi Andante

60

Ob.I.II. *pp*

Fag. I.II.

Cor. I. II. D

I. *pp*

Viol. II. [*morendo*]

Vle

Vlc.

Cb.

65

morendo



E in tempo

Ob.I.II. *pp*

Fag. I.II. *pp*

Cor. I. II. D *pp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb.

70

pp

pp

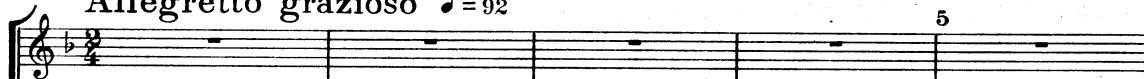
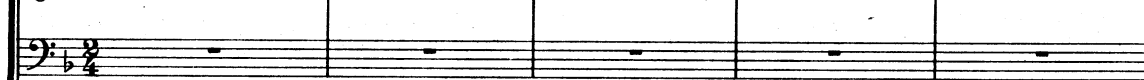
pp

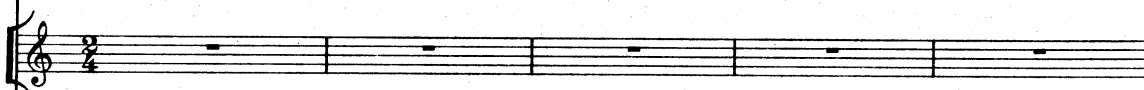
pp

pp

II. POLKA

Allegretto grazioso ♩ = 92

Oboi I. II. 
Fagotti I. II. 

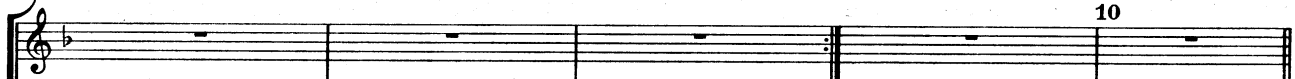
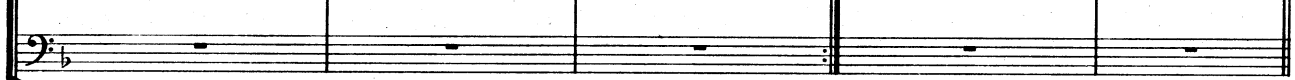
Corni I. II. D 

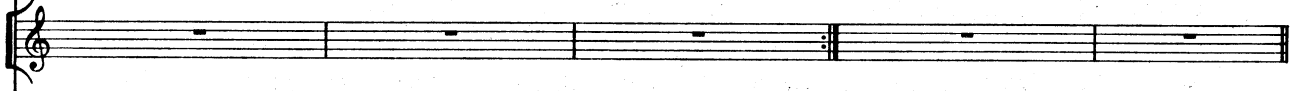
Allegretto grazioso ♩ = 92

I. Violini 
II. Violini 
Viola 
Violoncelli 
Contrabassi 
[sim.] 



10

Ob. I. II. 
Fag. I. II. 

Cor. I. II. D 

I. Viol. 
II. Viol. 
Vle 
Vlc. 
Cb. 

Ob.I.II. *f* *trm* 15 *p* *trm*

Fag.I.II. *f* *trm* *p* *trm*

Cor. I. II. D *a2* *fz* *fz* *fz* *fz* *p*

I. Viol. *div. f* *trm* *p* *trm*

II. *f* *trm* *p* *trm*

Vle. *f marcato* *p* *trm*

Vlc. *f marcato* *p* *trm*

Cb. *f* *p* *trm*

Ob.I.II. *pp* *trm* 20 *ff* *trm*

Fag.I.II. *pp* *trm* *ff* *trm*

Cor. I. II. D *pp* *ff*

I. Viol. *pp* *trm* *ff* *trm*

II. *pp* *trm* *ff* *trm*

Vle. *pp* *trm* *ff* *trm*

Vlc. *pp* *trm* *ff* *trm*

Cb. *pp* *trm* *ff* *trm*

25

Ob. I. II.

Fag. I. II.

Cor. I. II. D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

30

35

Ob. I. II.

Fag. I. II.

Cor. I. II. D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

40

Ob. I. II. *dim.* *dim.* *p*

Fag. I. II.

Cor. I. II. D

I. Viol. *fz* *p* *fp* *fp* *dim.*

II. *fz* *p* *fz* *fz*

Vle *p* *dim.*

Vlc. *fp* *p* *fp* *fp* *dim.*

Cb. *p* *dim.*



45

50

Ob. I. II.

Fag. I. II. *pp*

Cor. I. II. D

I. Viol. *pp morendo*

II. *pp morendo*

Vle *pp morendo*

Vlc. *pp morendo pizz.*

Cb. *pp*

Fine

Trio
Poco più mosso

55

Ob.I.II.
Fag.I.II.
Cor.I.II.D

Poco più mosso

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Ob.I.II.
Fag.I.II.
Cor.I.II.D
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Ob. I. II. *pp*

Fag. I. II. *pp*

Cor. I. II. D

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*



Ob. I. II. *[ppp]* *fp*

Fag. I. II. *ppp* *fp* *fp*

Cor. I. II. D *ppp* *fp* *fp*

I. Viol. *ppp* *arco* *fp pizz.* *fp*

II. *ppp* *arco* *fz* *fz*

Vle. *ppp* *arco* *fp pizz.* *fp*

Vlc. *ppp* *arco* *fp arco* *fp*

Cb. *ppp* *arco* *fz* *fz*

70

75

Ob.I.II. *fp fz fp fz*

Fag.I.II. *fp fz fz*

Cor.I.II. D *fp fz fp fz*

I. Viol. *fp fz*

II. *fz*

Vle *fp*

Vlc. *fp*

Cb. *fz*



80

Ob.I.II. *dim. pp*

Fag. I.II. *dim.*

Cor. I. II. D *dim.*

I. Viol. *f dim. pp arco fp*

II. *f pp fp*

Vle *f dim. p arco*

Vlc. *f dim. pp*

Cb. *f dim. pp*

Ob. I. II.

Fag. I. II.

Cor. I. II. D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fp

fp

fp

fp

fz

fz

Ob. I. II.

Fag. I. II.

Cor. I. II. D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fz

dim.

p

pp

pp

Solo

pp

pp

pp

pp

pp

pp

fz

dim.

p

pp

pp

pp

pp

95

Ob.I.II. *cresc.*

Fag.I.II. *cresc.*

Cor.I.II.D *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb.



100

Ob.I.II.

Fag.I.II.

Cor.I.II.D

I. Viol. *mf* *dim.* *p* *dim.*

II. *mf* *dim.* *p* *dim.*

Vle *mf* *dim.* *p* *dim.*

Vlc. *mf* *dim.* *p* *dim.*

Cb.

105 ritard. a tempo

Ob. I. II.

Fag. I. II.

Cor. I. II. D

I. Viol. *pp* *fp* pizz.

II. Viol. *pp* *p*

Vle. *pp* *fp* pizz.

Vlc. *pp* *fp*

Cb. *fp*

110

Ob. I. II.

Fag. I. II.

Cor. I. II. D

I. Viol. *fp*

II. Viol. *fp*

Vle. *fp*

Vlc. *fp*

Cb. *fp*

115

Ob. I. II. *f* *p* *dim.* *pp*

Fag. I. II. *f* *p* *dim.* *pp*

Cor. I. II. D *f* *p* *dim.*

I. Viol. *f* *p* *dim.* *pp*

II. *f* *p* *dim.* *pp*

Vle *f* *p* *dim.* *pp*

Vlc. *f* *pizz.* *p* *dim.* *pp*

Cb. *f* *p* *dim.* *pp*

120 125

Ob. I. II. *[ppp]*

Fag. I. II. *ppp*

Cor. I. II. D *ppp*

I. Viol. *ppp* *arco*

II. *ppp*

Vle *ppp*

Vlc. *ppp* *arco*

Cb. *ppp*

Polka D.C. sin al Fine

III. SOUSEDSKÁ (MINUETTO)

Allegro giusto ♩ = 132

5

Flauti I.II.
Clarineti I.II.B
Fagotti I.II.

Allegro giusto ♩ = 132

I. Violini
II. Violini
Viole
Violoncelli
Contrabassi



10

Fl. I.II.
Cl. I.II.B
Fag. I.II.

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

15

Fl. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

dim.

dim.

pp

pp

pp

pp

20

Fl. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

pp

A 25

Fl. I. II. *f fz p pp*

Cl. I. II. B *f fz p pp*

Fag. I. II. *f fz p pp*

I. Viol. *f p pp*

II. *f p pp*

Vle *f p pp*

Vlc. *ff fz p pp*

Cb. *ff fz p pp*

2.

Fl. I. II. *pp f*

Cl. I. II. B *pp f p*

Fag. I. II. *pp f p*

35

2.

I. Viol. *pp ff fz p*

II. *pp ff fz p*

Vle *pp ff fz p*

Vlc. *pp ff p*

Cb. *pp ff p*

40

Fl. I. II. *pp*

Cl. I. II. B

Fag. I. II.

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

1. 2.



45

Fl. I. II. *pp*

Cl. I. II. B *p*

Fag. I. II. *p*

I. Viol. *sempre pp*

II. *sempre più p* [sim.]

Vle *sempre più p* [sim.]

Vlc. *pp* *sempre più p*

Cb. *pp* *sempre più p*

50

Fl.I.II. *pp*

Cl.I.II.B *pp*

Fag.I.II. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

[sim.]

55

Fl.I.II.

Cl.I.II.B

Fag.I.II.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

B Poco meno mosso

Fl. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

65

ritard. 70 Tempo I. a2 75

Fl.I.II.
Cl.I.II.B
Fag.I.II.

ritard. Tempo I.

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

a2 80

Fl.I.II.
Cl.I.II.B
Fag.I.II.
I. Viol.
II. Viol.
Vle.
Vlo.
Cb.

85

Fl.I.II. *pp*

Cl.I.II.B *pp*

Fag.I.II. *pp*

I. Viol. *pp* *pizz.*

II. *pp*

Vle *pp*

Vlo. *pp*

Cb. *pp*

90

Fl.I.II. *f* *fx* *fx* *p*

Cl.I.II.B *f* *fx* *fx* *p*

Fag.I.II. *f* *fx* *fx* *p*

I. Viol. *f* *arco* *p*

II. *f* *p*

Vle *f* *p*

Vlo. *f* *fx* *p*

Cb. *f* *fx* *p*

C
95
a2

Fl. I. II.
Cl. I. II. B
Fag. I. II.
I. Viol.
II. Viol.
Vle.
Vlo.
Cb.

100
a2
105

Fl. I. II.
Cl. I. II. B
Fag. I. II.
I. Viol.
II. Viol.
Vle.
Vlo.
Cb.

FL.I.II. *pp*

Cl.I.II.B *pp*

Fag.I.II. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp* arco

Cb. *pp*

Poco meno mosso

string.

molto rit.

FL.I.II. *mf*

Cl.I.II.B *f*

Fag.I.II. *f* *cresc.*

I. Viol. *cresc.*

II. *[pp]* *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

string. *f*

molto rit. *f*

120

Fl. I. II. *f* *dim.* *p* *pp*

Cl. I. II. B *dim.* *p* *pp*

Fag. I. II. *dim.* *p* *pp*

I. Viol. *dim.* *p* *pp*

II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

125 130 in tempo

Fl. I. II. *p* *pp* *f* *pp*

Cl. I. II. B *p* *pp* *f* *pp*

Fag. I. II. *pp* *pp* *f* *pp*

I. Viol. *pp* *f* *pp*

II. *pp* *f* *pp*

Vle *pp* *f* *pp*

Vlc. *pp* *f* *pp*

Cb. *pp* *f*

IV. ROMANCE

ROMANZA

Andante con moto $\text{♩} = 52$

Flauti I. II. *p*

Oboi I. II.

Corno inglese *)

Fagotti I. II. *pp*

Corni I. II. F *pp*

Andante con moto $\text{♩} = 52$

I. Violini *tenuto*

II. *sempre pp tenuto*

Viole *sempre pp tenuto*

I. Violoncelli *sempre pp*

II.

Contrabassi

Fl. I. II. $7 \ 7 \ 5$

Ob. I. II.

Cor. ingl. *p*

Fag. I. II.

Cor. I. II. F

I. Viol. *segue*

II. *segue*

Vle *segue*

I. Vlc. *p tenuto*

II. *sempre pp*

Cb.

*) Není-li anglický roh, budiž vzat roh basetový.
Ad lib. Corno di bassetto.

Fl. I. II. *p* *[p]* 10

Ob. I. II.

Cor. ingl.

Fag. I. II. *pp*

Cor. I. II. F

I. Viol. *pp*

II. *pp*

Vle. *pp*

I. Vlc. *pp*

II. *pp* segue

Cb.

Detailed description: This system contains measures 1 through 4 of the score. The Flute I and II parts begin with a melodic line in measure 1, marked *p*. In measure 3, they play a sixteenth-note figure, marked *[p]*. The Flute II part has a measure rest in measure 4, with a '10' above the staff. The Oboe I and II parts have measure rests throughout. The English Horn part has a melodic line in measure 1. The Bassoon I and II parts play a sustained chord in measure 1, marked *pp*, and a rhythmic pattern in measure 2. The Cor Anglais part has a melodic line in measure 1. The Cor Anglais F part has a melodic line in measure 1. The Violin I and II parts play a sixteenth-note accompaniment, marked *pp*. The Viola part plays a sixteenth-note accompaniment, marked *pp*. The Violoncello I and II parts play a melodic line in measure 1, marked *pp*. The Violoncello II part has a 'segue' marking in measure 1. The Contrabass part has a measure rest throughout.

Fl. I. II.

Ob. I. II. *p*

Cor. ingl. *p*

Fag. I. II. *pp*

Cor. I. II. F *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

I. Vlc. *pp tenuto*

II. *pp*

Cb.

Detailed description: This system contains measures 5 through 8 of the score. The Flute I and II parts continue their melodic line in measure 5, marked *p*. The Oboe I and II parts have a melodic line in measure 5, marked *p*. The English Horn part has a melodic line in measure 5, marked *p*. The Bassoon I and II parts play a sustained chord in measure 5, marked *pp*. The Cor Anglais part has a melodic line in measure 5, marked *pp*. The Violin I and II parts continue their sixteenth-note accompaniment, marked *pp*. The Viola part continues its sixteenth-note accompaniment, marked *pp*. The Violoncello I part has a melodic line in measure 5, marked *pp tenuto*. The Violoncello II part continues its melodic line, marked *pp*. The Contrabass part has a measure rest throughout.

15

Fl. I. II. *pp*

Ob. I. II. *pp*

Cor. ingl. *pp*

Fag. I. II. *pp* *segue*

Cor. I. II. F *pp* *segue*

I. Viol. *pp*

II. *pp*

Vle *pp div.*

I. Vlc. *pp* *pizz.*

II. *pp* *pizz.*

Cb. *pp* *pizz.*

20

Fl. I. II. *f* *pp*

Ob. I. II. *f* *pp*

Cor. ingl. *f*

Fag. I. II. *f* *pp*

Cor. I. II. F *f* *pp*

I. Viol. *pp*

II. *pp*

Vle *f* *pp arco*

I. Vlc. *f* *pp arco*

II. *f* *pp arco*

Cb. *f* *pp arco*

Fl. I. II. *p*

Ob. I. II.

Cor. ingl. *p*

Fag. I. II. *p* [segue]

Cor. I. II. F *p* [segue]

I. Viol. *mf*

II. *mf*

Vle *mf*

I. Vlc. *mf* pizz. *p*

II. *mf* pizz. *p*

Cb. *mf* *p*

25

Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp*

Cor. ingl. *p* *pp*

Fag. I. II. *p* *pp*

Cor. I. II. F *p* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp* arco

Vlc. *p* *pp*

Cb. *p*

30

Fl.I.II. *f* *pp*

Ob.I.II. *f* *pp*

Cor.ingl. *p*

Fag.I.II. *f* *pp*

Cor.I.II.F *f* *pp*

I. Viol. *f* *pp*

II. *f* *pp*

Vle *f* *pp*

Vlc. *f* *pp*

Cb. *f* *pp* arco

35

Fl.I.II. *p* *pp*

Ob.I.II. *p* *pp*

Cor.ingl. *f* *p*

Fag.I.II. *f* *pp*

Cor.I.II.F *p* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp* div.

Vlc. *pp*

Cb. *pp*

B

40

a 2

Musical score for measures 40-44. The score includes parts for Flute I & II, Oboe I & II, Cor Anglais, Bassoon I & II, Cor I II F, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *pp*. The Contrabass part includes a *pizz.* marking.

Musical score for measures 45-49. The score includes parts for Flute I & II, Oboe I & II, Cor Anglais, Bassoon I & II, Cor I II F, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. The section is marked *a 2* at the beginning of measure 45.

50

Fl. I. II. *p*

Ob. I. II. *p* *pp*

Cor. ingl. *pp*

Fag. I. II. *p* *pp*

Cor. I. II. F *[p]* Solo

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp* div.

Vlc. *p* *pp*

Cb. *p*

Fl. I. II.

Ob. I. II. *pp*

Cor. ingl.

Fag. I. II.

Cor. I. II. F *pp*

I. Viol. *pp*

II. *ppp*

Vle *pp* *ppp*

Vlc. *arco* *ppp*

Cb. *pp* *ppp*

55

molto tranquillo

C

Fl.I.II.
Ob.I.II.
Cor.ingl.
Fag.I.II.

This system contains the woodwind parts for measures 55 through 59. The Flute I and II parts have a melodic line starting in measure 55. The Oboe I and II parts play a rhythmic accompaniment of eighth notes. The Cor Anglais and Bassoon parts have a lower melodic line. Dynamics include *pp* and *p*.

Cor.I.II.F

This system contains the French Horn I and II parts for measures 55 through 59. The parts are mostly rests, with some notes in measures 56 and 57.

molto tranquillo

I. Viol.
II.
Vle
Vlc.
Cb.

This system contains the string parts for measures 55 through 59. The Violins I and II, Viola, and Violoncello parts have a melodic line. The Contrabass part has a rhythmic accompaniment. Dynamics include *pp* and *pizz.* (pizzicato).



60

Fl.I.II.
Ob.I.II.
Cor.ingl.
Fag.I.II.
Cor.I.II.F

This system contains the woodwind parts for measures 60 through 64. The Flute I and II parts have a melodic line. The Oboe I and II parts play a rhythmic accompaniment. The Cor Anglais, Bassoon, and French Horn I and II parts have a lower melodic line. Dynamics include *pp* and *ppp*.

I. Viol.
II.
Vle
Vlc.
Cb.

This system contains the string parts for measures 60 through 64. The Violins I and II, Viola, Violoncello, and Contrabass parts have a melodic line. Dynamics include *ppp*.

Fl. I. II. *pp* 65

Ob. I. II. *pp*

Cor. ingl. *p*

Fag. I. II. *p*

Cor. I. II. F. *pp*

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. I. II. *fz* 70

Ob. I. II. *fz*

Cor. ingl. *fz*

Fag. I. II. *fz*

Cor. I. II. F. *fz*

I. Viol. *pizz.* *f* *p* *arco* *pp*

II. *pizz.* *f* *p* *arco* *pp*

Vle. *pizz.* *f* *p* *arco* *pp*

Vlc. *pizz.* *f* *p* *arco* *pp*

Cb. *pizz.* *f* *p* *arco* *pp*

V. FINALE (FURIANT)

Presto $\text{♩} = 80$

5

Flauti I. II.
Oboi I. II.
Clarineti I. II. B
Fagotti I. II.
Corni I. II. F
Trombe I. II. D
Timpani D, A

Musical score for woodwinds and percussion. The Flute I and II parts have a *mf* dynamic. The Bassoon part has a *p* dynamic. The Horn I and II parts have a *p* dynamic. The Trombone I and II parts are silent. The Timpani part is silent. A measure rest of 5 measures is indicated above the Flute I and II parts.

Presto $\text{♩} = 80$

I.
Violini
II.
Viole
Violoncelli
Contrabassi

Musical score for strings. The Violin I and II parts are silent. The Viola part has a *p* dynamic. The Violoncello and Contrabasso parts have a *p* dynamic.

Ob. I. II.
Fag. I. II.
Cor. I. II. F
I.
Viol.
II.
Vle
Vlc.
Cb.

Musical score for woodwinds and strings. The Oboe I and II parts are silent. The Bassoon I and II parts have a *p* dynamic and a *cresc.* marking. The Horn I and II parts have a *p* dynamic and a *cresc.* marking. The Violin I and II parts have a *p* dynamic and a *cresc.* marking. The Viola part has a *p* dynamic and a *cresc.* marking. The Violoncello part has a *p* dynamic and a *cresc.* marking. The Contrabasso part has a *p* dynamic and a *cresc.* marking. A measure rest of 10 measures is indicated above the Oboe I and II parts.

15 20 Soli

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f *fp* *dim.* *p*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

25

Fl. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p [*fz*]

p [*fz*]

p

p

p *mf* *p*

p *mf* *pizz.* *p*

p *mf* *p*

30 35

Fl. I. II. *pp*

Ob. I. II. *pp*

Fag. I. II. *pp*

Cor. I. II. F *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*
pp arco



40

Fl. I. II. *dim.* *pp*

Ob. I. II. *p* *pp*

Fag. I. II.

Cor. I. II. F *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

45 A a2 50

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

p

p

pp

a 2 55

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

[p]

[p]

dolce

pp

dolce

cresc.

cresc.

cresc.

pp

cresc.

60

Fl. I. II. *f*

Ob. I. II. *p* *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. F *f* *fp* a2

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*



65

Fl. I. II. *f*

Ob. I. II. *p* *f* *dim.*

Cl. I. II. B *f* *dim.*

Fag. I. II. *f* *dim.*

Cor. I. II. F *fz* a2

I. Viol. *f*

II. *f*

Vle. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

70 75

Fl. I. II. *p*

Ob. I. II. *p* *a2* *f*

Cl. I. II. B *p*

Fag. I. II. *p* *cresc.* *f*

Cor. I. II. F *a2* *p* *f*

Trbe I. II. D *f*

Timp. D, A *p* *poco a poco cresc.*

I. Viol. *p non legato* *cresc.* *f*

II. *p non legato* *cresc.* *f*

Vle *p* *f*

Vlc. *p* *f*

Cb. *p* *ff*

80

Fl. I. II. *a2*

Ob. I. II. *ff a2* *f* *ff*

Cl. I. II. B *ff* *f* *ff*

Fag. I. II. *cresc.* *ff*

Cor. I. II. F *a2* *ff* *f* *ff*

Trbe I. II. D *cresc.* *ff*

Timp. D, A *cresc.* *f*

I. Viol. *cresc.* *ff*

II. *cresc.* *ff*

Vle *cresc.* *ff*

Vlc. *cresc.* *ff*

Cb. *cresc.* *ff*

B

85

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

ff fz

90

95

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

fz

Fl. I. II. *a2* *[fz]* *[fz]* *f*

Ob. I. II. *[fz]* *[fz]* *f* *[f]*

Cl. I. II. B *a2* *[fz]* *[fz]* *f*

Fag. I. II. *[fz]* *[fz]* *f* *[fz]*

Cor. I. II. F *fz*

Trbe I. II. D *a2* *fz*

Timp. D, A *f*

I. Viol. *fz* *fz*

II. *fz* *fz*

Vle *fz* *fz*

Vlc. *fz* *fz*

Cb. *fz*

Fl. I. II. 105 *f* 110

Ob. I. II. *f*

Cl. I. II. B *f* *[fz]* *[fz]* *[fz]* *[fz]*

Fag. I. II. *[fz]* *[fz]* *f* *[fz]* *[fz]* *[fz]*

Cor. I. II. F *fz* *fz* *f* *fz* *fz* *fz*

Trbe I. II. D *a2* *fz* *[f]* *fz* *fz* *fz*

Timp. D, A *f*

I. Viol. *fz* *fz*

II. *fz* *fz*

Vle *fz* *fz*

Vlc. *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *[fz]*

Fl. I. II. *a2* *ff* 115 120

Ob. I. II.

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. F *a2* *ff*

Trbe I. II. D *a2* *[ff]*

Timp. D, A

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *C* 125

Ob. I. II.

Fag. I. II. *f* *[f]*

I. Viol. *ff*

II. *ff*

Vle

Vlc. *f sfz*

Cb. *f sfz*

130 135

Ob.I.II. *ff*

Cl.I.II.B *f* a 2 *ff*

Fag.I.II. *ff*

Cor.I.II.F *f* a 2

Trbe I.II.D *f*

Timp.D, A *f*

I. *ff*

Viol. II. *ff*

Vle *f* *ff*

Vlc. *ff*

Cb. *ff*

140

Ob.I.II. *pv.*

Cl.I.II.B *pv.*

Fag.I.II. *pv.* a 2

Cor.I.II.F a 2

I. *pv.*

Viol. II. *pv.*

Vle *f*

Vlc. *f*

Cb. *f*

145 150

Fl.I.II. *a2*

Ob.I.II. *a2*

Cl.I.II.B *a2*

Fag.I.II. *fa2*

Cor.I.II.F *a2*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

155

Fl.I.II. *a2*

Ob.I.II. *f*

Cl.I.II.B *a2* *f* [muta in A]

Fag.I.II. *a2* *f*

Cor.I.II.F *a2*

Trbe I.II.D *f* *a2*

Timp.D,A *f*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

160

D 165

I. Viol. *fp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*



Ob.I.II. 170 *p*

Fag.I.II. *p*

Cor.I.II.F *p*

I. Viol. *p*

II. *p*

Vle. *pizz.*

Vlc. *p*

Cb. *p*



Ob.I.II. 180 *f*

Fag.I.II. *f*

Cor.I. II.F *f*

I. Viol. *f* *fp*

II. *f* *fp*

Vle. *fp*

Vlc. *f* *arco* *fp*

Cb. *f* *fp*

185 190

I. Viol. *p* [*fp*] *cresc.* *f*

II. *p* [*fp*] *cresc.* *f*

Vle *p* [*fp*] *cresc.* *f*

Vlc. *p* [*fp*] *cresc.* *f*

Cb. *p* *cresc.* *f*



E 195

Fl. I. II. *f* *p* *f* *p*

Ob. I. II. *f* *p* *f* *p*

Cl. I. II. A *f* *p* *f* *p*

Fag. I. II. *f* *p* *f* *p*

Cor. I. II. F *f* *p* *f* *p*

Trbe I. II. D *f* *p* *f* *p*

Timp. D, A

I. Viol. *f* *p* *f* *p*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vlc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

200 205

Fl. I. II. *f* *a2*

Ob. I. II. *f* *a2*

Cl. I. II. A *f* *a2*

Fag. I. II. *f* *a2*

Cor. I. II. F *f* *a2*

Trbe I. II. D *f* *a2*

Timp. D, A

I. Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

grandioso

210 215

Fl. I. II. *ff* *a2*

Ob. I. II. *ff* *a2*

Cl. I. II. A *ff* *a2*

Fag. I. II. *ff* *a2*

Cor. I. II. F *ff* *a2* *muta in D*

Trbe I. II. D *ff* *a2*

Timp. D, A *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

220

225

Timp. D, A

I. Viol.
II.
Vle
Vlc.
Cb.

Ob. I. II.

F

230

I. Viol.
II.
Vle
Vlc.
Cb.

Ob. I. II.

235

poco a poco ritard. e dim.

240

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

I. Viol.
II.

poco a poco ritard. e dim.

Vle
Vlc.
Cb.

245 *Tempo I.* 250

Ob.I.II. *mf*

Cl.I.II.A *muta in B*

Fag.I.II. *p*

Cor.I.II.D *muta in F p*

Tempo I.

I. Viol.

II. Viol.

Vle. *p*

Vlo. *p*

Cb.

255

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.F *p*

I. Viol. *p*

II. Viol. *p*

Vle.

Vlo. *p*

Cb. *p*

260

265

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

cresc.

f

fp



270

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

fz

Soli

p

mf

pizz.

G 275

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

280 p 285 dim.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

muta in D

arco

Ob.I.II. *[pp]* 290

Cl.I.II.B

Fag.I.II.

Cor.I.II.D a2 *ff*

I. Viol. *ff*

II.

Vle

Vlc. *ff*

Cb. *ff*

Ob.I.II. 295 a2 *ff* 300

Cl.I.II.B a2 *ff*

Fag.I.II. *ff*

Cor.I.II.D a2 *ff* *f*

I. Viol. *f* *dim.* *pp*

II. *f* *p* *pp*

Vle

Vlc. *fz* *ff*

Cb. *fz* *ff*

Ob.I.II. *a2* 305

Cl.I.II.B

Fag.I.II.

Cor.I.II.D *a2*

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the first system: This system covers measures 305 to 310. The woodwinds (Ob., Cl., Fag., Cor.) are marked with *ff*. The strings (Viol., Vle, Vlc., Cb.) are marked with *f* and *dim.* in the first violin part. The Cor.I.II.D part has an *a2* marking. The system ends with a double bar line.

H 310

Ob.I.II. *a2* 315

Cl.I.II.B

Fag.I.II.

Cor.I.II.D

Trbe I.II.D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the second system: This system covers measures 310 to 315. The woodwinds (Ob., Cl., Fag.) are marked with *f*. The Cor.I.II.D and Trbe I.II.D parts are marked with *ff*. The strings (Viol., Vle, Vlc., Cb.) are marked with *f* and *ff*. The system ends with a double bar line.

320

Ob.I.II. *f*

Cl.I.II.B

Fag.I.II. *f*

Cor.I.II.D *f* *a₂* *fz* *fz*

Trbe I.II.D *f*

I. Viol. *f*

II. *dim.* *p* *f*

Vle *ff*

Vlc. *ff*

Cb. *ff*

325

330

Ob.I.II. *ff*

Cl.I.II.B *ff*

Fag.I.II. *ff*

Cor.I.II.D *fz* *fz* *fz* *fz* *ff*

Trbe I.II.D *ff*

I. Viol.

II.

Vle

Vlc.

Cb.

335

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

ff

a2

ff

I. Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

ff

a2

ff

ff

cresc.

ff

I. Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

div.

350

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

ff

a2

355

360

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

ff

a2

I

365

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *ff*

Fag. I. II. *a2* *ff*

Cor. I. II. D *a2*

Trbe I. II. D *a2*

Timp. D, A

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Poco più mosso

370

375

Fl. I. II. *a2* *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. D *ff*

Trbe I. II. D *a2* *ff*

Timp. D, A *ff*

Poco più mosso

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

molto ritard.

880

K

385

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

molto ritard.

in tempo

390

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

in tempo

ff

395 a2 400

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

[sim.]

[sim.]

[sim.]

[sim.]

[sim.]

[sim.]

405 a2 410

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

Call