

# Antonín Dvořák

## Cello Concerto in B Minor, Op. 104

Ant. Dvořák, Op. 104.

Allegro. M.M. ♩ = 116.

Flauto I.

Flauto II.

Oboi I. II.

Clarineti I. II in A.

Fagotti.

Corni I. II in E.

Trombo III in D.

Trombe I. II in E.

Tromboni I. II.

Trombone basso e Tuba.

Tympani.

Violoncello Solo.

Allegro. M.M. ♩ = 116.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Fl. I, II.

Ob. *p* *cresc.*

Cl. *a 2.*

Fag. *p* *cresc.*

Cor. I, II. *p* *cresc.*

Tymp. *pp* *cresc.*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *piu f*

Tromb. B. *f*

Tymp. *f*

Grandioso.

1

Musical score system 1, measures 1-6. The score is for a grand piano with five staves: two treble clefs (right hand) and three bass clefs (left hand). The key signature is two sharps (F# and C#). The tempo is marked 'Grandioso'. The first measure is marked with a first ending bracket and a '1' above it. Dynamics include *ff* and *f*. There are trills in the right hand and a second ending 'a 2.' in the left hand.

Musical score system 2, measures 7-12. The score continues with the same instrumentation and key signature. Dynamics include *ff* and *f*. The left hand features a prominent bass line with large intervals and a second ending 'a 2.' in the middle staff.

Grandioso.

1

Musical score system 3, measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *ff* and *f*. The right hand has a complex melodic line with many beamed notes, and the left hand has a steady bass line.

Fl. I.

Fl. II.

Ob.

Cl.

Cor.

Trombone I, II.

Tromb. e Tuba.

*mp dim. mp dim.*

*f mp dim. mp dim.*

*mp dim. mp dim.*

*f<sub>s</sub>*

*f<sub>s</sub> dim.*

*sp pizz. sp*

*sp sp arco dim. p*

*pizz. dim. sp sp dim. p*

*f<sub>s</sub> f<sub>s</sub> f<sub>s</sub> f<sub>s</sub>*

*f dim. p*

*arco*

Fl. I, II.

Ob.

Cl.

Fag.

Cor. III.

*mf*

*mf*

*mf*

*f dim.*

*p cresc.*

*f<sub>s</sub> f<sub>s</sub> p*

*arco*

*SOLO*

*arco*

*f<sub>s</sub>*

*mf*

*mf*

*f*

*mf*

*mf*

*2<sup>mf</sup>*

Fl. *ritard.*

Ob.

Cl.

Fag.

*p* *f*

Cor.

*p* *f* *pp*

SOLO.

*dim.* *p* *dim.* *p* *pp* *ppp* *ritard.*

*dim.* *p* *dim.* *p* *pp* *ppp* *ritard.*

Ob. *Un poco sostenuto. in tempo* *mf*

Cl.

Cor.III. *molto espressivo* *dim.* *pp* *dim.*

*Un poco sostenuto. in tempo*

*pp* *pp* *pp* *pp* *pp* *pizz.* *pp*

The first system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the violin. The piano part begins with a *mf* dynamic, followed by *f* and *ff*. The violin part starts with *p*, then *f*, and *ff*. A section marked *in D.* begins in the third measure of the violin part, featuring a triplet of eighth notes. The system concludes with a *ff* dynamic.

The second system continues the musical score with five staves. The piano part features *cresc.* markings in the first two measures, followed by *mf* and *ff*. The violin part also includes *cresc.* markings and *mf* dynamics. A section marked *arco* begins in the violin part in the fourth measure. The system concludes with a *ff* dynamic and a triplet of eighth notes.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Trombe.  
 Tromb. I, II.  
 Tromb. e Tuba  
 Tymp.

2<sup>a</sup>  
 dim.  
 dim.  
 dim.  
 p  
 pp  
 dim.  
 p

1.  
 pp

dim.  
 p  
 p sempre più dim.  
 dim.  
 p sempre più dim.  
 dim.  
 p sempre più dim.  
 dim.  
 p sempre più dim.  
 dim.  
 p sempre più dim.

Ob.  
 Cl.  
 Fag.  
 Tromb. I, II.  
 Tromb. e Tuba  
 Tymp.

Quasi improvvisando

pp  
 pp  
 pp  
 pp  
 pp

p  
 p

Viole Solo.

*f* risoluto  
 Quasi improvvisando  
 f<sub>2</sub> f<sub>3</sub> f<sub>4</sub> f<sub>5</sub> f<sub>6</sub> ff

Cello

pp  
 pp  
 pp  
 p  
 p  
 pp  
 pp

pizz.  
 p  
 p  
 p  
 p

pizz.  
 p  
 p  
 arco  
 p

pp

Fl. a 2.

Ob.

Cl.

Fag.

Cor III. *pp*

Viole. Solo.

*pizz.*

*sp*

*p*

*f*

*ff*

*dim.*

*pesante*

*ff*

*dim.*

*f*

The score is written for a symphony orchestra and a solo violin. It features woodwinds (Flute 2, Oboe, Clarinet, Bassoon, Cor III), strings (Violins, Violas, Cellos, Double Basses), and a Solo Violin. The music is in 3/4 time and G major. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sp*, *dim.*, and *pesante*. There are also performance instructions like *pizz.* and *a 2.* (second ending). The Solo Violin part is particularly prominent, with a *pesante* section marked *ff dim.* and a *f* section.



Fl. I. *p*

Ob. *p*

Cl. *p*

Fag.

Cor. I-II. *fz* *dim.*

Viole. Solo. *fz* *p* *cresc.* *f*

arco *pp* *poco cresc.* *fz* *mf*

4 Tempo I. M.M. ♩ = 116.

*fz* *fz* *fz* *fz* *fz* *fz*

*fp rivo fz p spiccato fz fz*

Tempo I. M.M. ♩ = 116.

arco *pp* *pp* *pp* *pp* *pp* *pp*

*pp pizz.* *fp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

Fl. I.

Ob.

Cl.

Fag.

Viola Solo.

Fl. I.

Fl. Pic. *cresc.*

Ob. *cresc.*

Cl.

Fag.

Cor. III.

Viola Solo.

Fl. I.

Fl. piccolo

Ob.

Cl.

Fag.

I. SOLO.

*f* *p* *f* *p* *f* *p*

*h* *h* *h*

5

Cor.

Viola Solo.

*ff* *ff* *ff*

*sp* *sp* *sp*

*ff* col 8<sup>a</sup> bassa ad libitum

V

*f* *f* *f* *f* *f* *f*

5

Fl. I.

Ob.

Cl.

Fag.

SOLO.

*sp* *pp*

*f* *f* *f* *f*

*sp*

*ritard.*

Cor.

Viola Solo.

*ff* *ff* *ff*

*sp* *pp*

*dim.* *pp* *pp*

*ritard.* *pp*

*f* *f* *f* *f* *f* *f*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

M. M. ♩ = 100.  
*in tempo*

Fl.

Ob.

Cl.

Fag.

Viola Solo.

*pp*

*dolce e molto sostenuto*

M. M. ♩ = 100.  
*in tempo*

*pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Viola Solo.

*animato*

*f*

*dim.*

*ritard. dim.*

6

Cor.

Viola Solo.

*triumm*

*f animato*

*pp*

*mf*

*mf*

*dim. e ritard.*

*ritard.*

*pp*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*6p*

Tempo I. M.M. ♩ = 116.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Viole. Solo.

Tempo I. M.M. ♩ = 116.

pizz. *pp*

pizz. *pp*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*f*

*cresc.* *mf*

*cresc.* *mf*

Fl. *dim.* *p dim.*

Ob. *dim.*

Cl. b. *dim.* *p dim.*

Fag. *dim.* *p dim.*

Cor. III. *dim.* *p dim.*

Viola Solo. *pp portamento*  
*mf leggiero e cantabile*

*p*

*a 2.* *p*

*pp dolce* *fz con forza* *sfz* *fz* *fz* *f*

*arco* *pp* *pizz.* *p* *f* *arco* *f* *arco*

7

Fl. b

Ob. b

Cl. b

Fag. b

Cor.

Viole. Solo.

pizz.

arco

Fl. *a 2.*

Ob. *a 2.*

Cl. *a 2.*

Fag.

Cor.

Viole. Solo. *ff*

*molto ritard.*

**Grandioso.**

Fl.

Ob.

Cl.

Fag.

Cor.

Trombe.

Trombone I. II.

Tromb. e Tuba.

Tymp.

Viole. Solo. *ff*

*molto ritard.*

**Grandioso.**

*in E. a 2.*



Musical score system 1, featuring five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes dynamic markings such as *f*, *dim.*, *p*, and *pp*. The first staff has a *b2* marking above the first measure. The second staff has a *b2* marking above the first measure. The third staff has a *b2* marking above the first measure. The fourth staff has a *b2* marking above the first measure. The fifth staff has a *b2* marking above the first measure.

Musical score system 2, featuring five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes dynamic markings such as *fz*, *f*, *dim.*, *p*, and *pp*. A *SOLO.* marking is present above the top staff in the fifth measure. A *2.* marking is present above the second staff in the first measure. The bottom staff includes a *tr* marking for a trill.

Musical score system 3, featuring five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes dynamic markings such as *dim.*, *f*, *p*, and *pp*. The first staff has a *b2* marking above the first measure. The second staff has a *b2* marking above the first measure. The third staff has a *b2* marking above the first measure. The fourth staff has a *b2* marking above the first measure. The fifth staff has a *b2* marking above the first measure.

System 1: Five staves. The first staff has a melodic line starting with a flourish. The second staff has a long note with a *pp* dynamic. The third staff has a long note with a *p* dynamic. The fourth staff has a long note with a *p* dynamic. The fifth staff has a long note with a *p* dynamic. The system concludes with a flourish in the first staff.

System 2: Five staves. The first staff has a melodic line with a *ppp* dynamic. The second staff has a melodic line with a *pp* dynamic. The third staff has a melodic line with a *pp* dynamic. The fourth staff has a melodic line with a *pp* dynamic. The fifth staff has a melodic line with a *pp* dynamic. The system concludes with a flourish in the first staff.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

System 3: Five staves. The first staff has a melodic line with a *pp* dynamic. The second staff has a melodic line with a *pp* dynamic. The third staff has a melodic line with a *ppp* dynamic. The fourth staff has a melodic line with a *pp* dynamic. The fifth staff has a melodic line with a *pp* dynamic. The system concludes with a flourish in the first staff.

Fl. *p.* *mf* *cresc.*

Ob. *p.* *mf* *f*

Cl. *mf* *cresc.* *f*

Fag. *mf* *a 2.* *f*

Cor. *p* *mf* *f*

arco *pp* *f* *cresc.*

*poco ritard.* **10** *Molto sostenuto. M.M. ♩ = 100.*  
*in tempo*

*dim.* *mf* *p*

*dim.* *f* *dim.* *f* *p*

*Viola Solo.* *mf* *molto espressivo e sostenuto*

*poco ritard.* **10** *Molto sostenuto. M.M. ♩ = 100.*  
*in tempo*

*mf* *p* *pp* *ppp*

*f* *mf* *p* *pp* *ppp*

Fl. *p* *pp*

Ob.

Cl.

Fag. *p* *f* *dim.* *pp* *ppp*

Viola Solo. *f* *mp* *dim.* *pp*

*f* *dim.* *p sempre dim.* *ppp*

*f* *dim.* *p sempre dim.* *ppp*

*f* *dim.* *p sempre dim.* *ppp*

*pizz.* *p* *f* *dim.* *p* *sempre dim.* *ppp*

*pp* *Animato.*

*SOLO.* *p*

*p dolce ed animato*

*Animato.*

*pp* *pp* *pp* *pp*

First system of musical notation, measures 1-5. The score is in B minor (two sharps) and 3/4 time. It features a piano (p) dynamic. The upper staves contain melodic lines with dynamics *dim.* and *pp*. The lower staves contain a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 6-10. The piano part continues with a melodic line and a bass line. The lower staves feature a complex rhythmic pattern of eighth notes. Dynamics include *pp* and *p*.

Third system of musical notation, measures 11-15. The score begins with a double bar line and the measure number 11. Dynamics include *p* and *cresc.*. The piano part has a melodic line with a crescendo. The lower staves have a rhythmic accompaniment.

Fourth system of musical notation, measures 16-20. The score continues with dynamics *pp* and *cresc.*. The piano part features a melodic line with a crescendo. The lower staves have a rhythmic accompaniment.

11

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Viola Solo. *p cresc.*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

Fl. *fz*

Ob. *fz*

Cl. *fz*

Fag. *fz*

Cor. *fz*

Tym. *fz*

*fz dim.* *pp*

Viola Solo. *ff*

*fz* *p*

*fz* *p*

*fz* *pp*

*fz* *pp*

*fz* *pp*

*fz* *pp*



String quartet and woodwind parts. The woodwinds (flute, clarinet, bassoon) play a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Piano accompaniment. The right hand features a complex, rhythmic pattern with many slurs and accents. The left hand provides a steady harmonic accompaniment with chords and single notes.

String quartet and piano accompaniment. The strings play a melodic line with slurs and accents. The piano accompaniment continues with its complex rhythmic pattern. Dynamics include *f*, *molto espress. e sostenuto*, and *dim.*. The tempo is marked *M. M. 100.*

Flute (Fl.), Clarinet (Cl.), and Violin Solo (Vl. Solo) parts. The woodwinds play a melodic line with slurs and accents. The violin solo part is marked *pp* and *mf*. The strings play a melodic line with slurs and accents. Dynamics include *pp*, *mf*, and *cresc. poco a poco*.

Piano accompaniment. The right hand features a complex, rhythmic pattern with many slurs and accents. The left hand provides a steady harmonic accompaniment with chords and single notes. Dynamics include *pp*.



Fl. animato **13** molto rit. In Tempo. M.M. ♩ = 118.

mf Ob. mf p pp

mf Cl. pp

mf Fag. pp

Cor. I. II.

Vel. Solo. p

animato molto rit. In Tempo. M.M. ♩ = 118.

f dim. mp

mf p p p

pizz. pizz. pizz.

**13**

Fl. f

f Ob. f

f Cl. f

f Fag. f

Vel. Solo.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Vcl. Solo.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl.

Ob.

Cl.

Fag.

Vcl. Solo.

*p*

*pp*

*pp*

*pp*

*mf*

*ppdolce*

*pp*

*dimin.*

*p*

*p*

Fl. a 2.  
Ob.  
Cl.  
Fag.  
Cor.  
Vel. Solo.  
pp  
p  
cresc.  
f  
f  
f  
f  
f  
p  
p  
f  
p  
f  
p  
pizz.  
pp  
cresc.  
cresc.  
arco  
f  
arco  
f  
f

14  
14  
dim.  
dim.  
pizz.  
pizz.  
p

Fl. 1. *fp* *fp* *fp* *fp* *cresc.* *f*

Ob. *fp* *fp* *fp* *fp* *cresc.* *f*

Cl. *fp* *fp* *fp* *fp* *cresc.* *f*

Fag. *fp* *fp* *fp* *fp* *cresc.* *f*

Cor. *f* *f* *f* *f* *cresc.* *f*

Vcl. Solo. *f* *f* *f* *f* *f* *f*

*arco* *f*

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f* *f*

Cor. *f* *f* *f* *f* *f* *f*

Vcl. Solo. *f* *f* *f* *f* *f* *f*

*f* *f* *ff* *ff* *ff* *ff*

ritard.

*Grandioso*

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score begins with a *ritard.* marking. The first measure of the first staff has a dynamic marking of *f*. The second measure of the first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The third staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The fourth staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The fifth staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The score includes various musical notations such as notes, rests, and accidentals.

A single staff of music, likely a cello part, showing a series of notes with dynamic markings of *f* and *ff*. The staff ends with a fermata over a note.

ritard.

In tempo.  
*Grandioso*

The second system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score begins with a *ritard.* marking. The first measure of the first staff has a dynamic marking of *f*. The second measure of the first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The third staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The fourth staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The fifth staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The score includes various musical notations such as notes, rests, and accidentals.

*ff* grandioso

1. *p*

*ff col 8<sup>a</sup> ad libitum*

*fpp* *pizz.* *p* *cresc.*

Più mosso. M.M. ♩ = 132.

Fl.

Ob.

Cl.

Fag. *sp*

Cor. III. *sp*

Viole. Solo.

ossia

*mf*

*mf*

*mf*

*mp*

*ff*

*fp spiccato*

Più mosso. M.M. ♩ = 132.

*mf*

*f*

*f*

*f*

*f*

*f*

*pizz.*

*mp pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

Fl.

Ob.

Cl.

Fag. *p* a 2.

Cor. III. *sp*

Viole. Solo.

ossia

*p*

*f*

*ff*

*ff*

*arco*

Tromb.  
Tromb. e Tuba.  
Viol. Solo.  
ossia

molto ritard. Tempo I. M.M. ♩ = 116.  
a 2.  
tr grandioso tr

molto ritard. Tempo I. M.M. ♩ = 116.  
grandioso



The image displays a page of musical notation for a Cello Concerto in B Minor, page 145. The score is organized into three systems, each consisting of five staves. The first system includes a cello part and four piano accompaniment parts. The second system includes a cello part and four piano accompaniment parts. The third system includes a cello part and four piano accompaniment parts. The score features various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and dynamic markings like 'f' and 'ff'. It also includes performance instructions like 'a 2.' and '3' for articulation and fingering.

# II.

Adagio ma non troppo. M.M. ♩ = 108.

Flauti I. II.

Oboi I. II.

Clarineti I. II. in A.

Fagotti I. II.

Corni I. II. in D.

Corno III in D.

Trombe I. II. in E.

Tromboni I. II.

Trombone basso e Tuba.

Tympani.

Violoncello Solo.

Adagio ma non troppo. M.M. ♩ = 108.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

1 Solo I.

Cl. *p* *pp*

Cor. III. *fp* *pp*

Tromb. *fp* *pp*

Trombe e Tuba. *pp*

Viola Solo. *pp* *pp*

*crase* *fp* *p*

pizz. *pizz.*

1

Cl. *dim.* *p* *p* *dim.* *#43:* *b2:* *b2:* *f2:*

Fag. *p* *f2:* *f2:*

Cor. III. *p*

Tromb. *p*

Trombe e Tuba. *p* *f2:* *f2:*

Viola Solo. *f2:* *f* *p* *dim.* *pp* *f2:* *f*

*pp* *pp* *f2:* *f2:* *f2:* *f2:*

*arco* *arco* *pp* *pp* *f2:* *f2:* *f2:* *f2:*

*pp* *pp* *f2:* *f2:*

Fl. poco accel. a 2. Tempo I.

Fl. *poco accel.* *a 2.* *Tempo I.*

Cl. *p* *dim.* *pp*

Fag. *f* *dim.* *pp*

Viole. Solo. *f* *dim.* *pp*

poco accel. Tempo I.

*poco accel.* *Tempo I.*

*f* *p* *dim.* *ppp*

*f* *p* *pizz.* *dim.* *pp*

*f* *p* *pizz.* *dim.* *pp*

*arco* *dim.*

rit. Tempo I.

*rit.* *Tempo I.*

*pp* *pp* *pp* *pp*

*ff* *ff* *ff* *ff*

*a 2.* *ff*

*in E.* *ff*

*in C.* *ff*

*ppp* *ppp* *ppp* *ppp*

rit. Tempo I.

*rit.* *Tempo I.*

*ppp* *ppp* *ppp* *ppp*

*ff* *ff* *ff* *ff*

*arco*

Fl.

Ob.

Cl. a 2.

Fag.

pp

Cor. I, II.

Viole. Solo.

*molto espressivo*

pp *leggiero*

pp

pp pizz.

pp pizz.

pp

Fl.

Ob.

Cl.

Fag.

Cor. I, II.

Viole. Solo.

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

3

Fl. 1. *p*

Ob. *p*

Cl. a 2. *p*

Fag. *p*

Cor. LH. *pp*

Viole. Solo. *p* *dim.*

*pp*

*pp*<sub>pizz.</sub>

*pp*

3

Fl.

Ob.

Cl.

Fag.

Cor. LH.

Viole. Solo. *pp* *p*

*pp*

Un poco più animato.

**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**  
**Cor. I-II.**  
**Tromb.**  
**Vello Solo**

*f* *f* *f* *f* *f* *f*  
*pp* *pp* *pp* *pp* *pp*  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Un poco più animato.

**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**  
**Tromb.**  
**Vello Solo**

*f* *f* *f* *f* *f* *f*  
*pp* *pp* *pp* *pp* *pp*  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
*poco a poco ritard.* *poco a poco ritard.* *poco a poco ritard.* *poco a poco ritard.*

4 Fl. *Meno. Tempo I.*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. I. II. in E.

Trombe in E.

Tromb. *f*

Vello Solo

*Meno. Tempo I.*

*ff*

*ff*

*ff*

*ff*

*f*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*fp*

*dim.*

*pizz.*

*pp*

*pp*

Fl.

Ob.

Cl.

Fag.

Vello Solo

*ten.*

*ten.*



Fl. 1. *p* *dim.* *dim.* *p*

Ob. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fag. *mf* *p* *dim.* *p* *1.* *p semplice*

Cor. I.H. *mf* *dim.* *p* *in F.*

Vello Solo. *mf* *dim.* *p* *dim.* *p*

pp *arco* *pp* *pizz.* *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Vello Solo. *dolce*

pp *arco* *pp* *pizz.* *pp*

Fl. Un poco più

Ob.

C1.

Fag. *cresc.*

Cor. I, II. in F. *p*

Tromb. *p*

Vello Solo *cresc.* *f*

*Un poco più*

*mf*

*mf*

*mf*

*arco*

*mf*

*animato*

Fl. *p*

Ob. *p*

C1. *p*

Fag. *p*

Cor. I, II. *p*

Tromb. *p*

Vello Solo *f* *fz* *mf* *fz* *f* *molto appassionato*

*animato* *f* *fz* *mf* *fz* *f* *molto appassionato*

*p* *p* *p* *p* *p* *mf pizz.* *mf*

*dim.* *dim.*

Fl.  
Ob. *dim.*  
Cl.  
Fag. *dim.*  
Cor. III. *pp*  
Tymp.  
Vello Solo  
*dim.* *p* *dim.*

Fl. *rit.*  
Cl. *dim.*  
Fag. *dim.*  
Cor. *p*  
Tymp. *p*  
Vello Solo. *pp*  
*rit.* **6** *Meno. Tempo I.*  
pizz. arco pizz. arco  
*pp* *pp*

Cor. *p* *ff* *dim.* *p*

Viol.

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*f* *dim.* *p* *dim.*

Fl.

Cl.

Cor. *pp*

Tymp. *dim.* *pp*

Vello Solo *p* *pizz.* *quasi Cadenza* *pp*

Fl. *tr.*

Fag. *f* *fp*

Vello Solo *f* *pizz.* *f* *pizz.* *pizz.*

poco a poco string.

F1. *mf dim.* *f*

Cl. *f*

Fag. *mf dim.* *f*

Cor.

Tymp. *mf dim.* *ppp* *f* *dim.*

Vello Solo. *p* *f* poco a poco string. poco a poco rit.

7  
Tempo I.

F1. *p*

Ob. *p*

Cl. *dim.* *p* *pp*

Fag. *dim.* *p*

Cor. *pp*

Tymp. *p* *pp*

Vello Solo. *dim.* *p* *dim.* *pp* Tempo I. *pp*

Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tymp.   
 Vello Solo.   
*mf* *cresc.* *f*   
*pp* *cresc.* *f*   
*fz* *ffz* *pp* *cresc.* *f*   
*cresc.* *mf*   
*cresc.* *mf*   
*cresc.* *mf*   
*lungu* *mf*   
*fz* *tr* *dim.* *f mf*

Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor. III   
 Tymp.   
 Vello Solo.   
 I. SOLO   
 8   
*p* *pp* *mf* *pp* *f*   
*dim.* *p* *pp* *lungu* *pp*   
*p* *pp* *f*   
*dim.* *p* *pp* *mf* *pp*   
*pp* *pp* *pp* *pp*   
*pp* *pp* *pp* *pp*   
*pp* *pp* *pp* *pp*   
*pp* *pp* *pp* *pp*   
*pizz.* *pp* *pp* *pp* *pp*   
*pp* *pp* *pp* *pp*   
*pp* *pp* *pp* *pp*   
*pp* *pp* *pp* *pp*   
 8

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tromb. *fz*  
Vello Solo.  
*pp*  
*dolce*  
*ppp*  
*dim.*  
*pizz.*  
*pp*

Fl. rit. a tempo I.  
Ob. *p*  
Cl. *pp*  
Fag. *pp*  
Tromb. *p fz dim. pp*  
Vello Solo tranquillo *dim. pp p fz dim. dim. p morendo* Flag. *pp*  
*rit. a tempo dim. morendo ppp*  
*p arco fz pp morendo ppp*  
*p arco fz pp morendo ppp*  
*p arco fz pp morendo ppp*  
*p fz pp morendo ppp*

# III.

## Finale.

Allegro moderato. M. M. ♩ = 104.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corno I. II. in E.

Corno III. in E.

Trombe in E.

Tromboni I. II.

Trombone basso e Tuba.

Triangolo e Tympani H-Fis.

Violoncello Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegro moderato. M. M. ♩ = 104.

pp

f

pp

f

pp

f



Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II.  
Tymp.

pp  
p  
fz  
cresc.  
ff  
ff con forzu

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I  
Triang.  
Vel. Solo.

*al2*  
ff  
ff  
ff  
ff  
ff  
pizz.  
pp

Ob.  
Cl.  
Fag.  
Trombe  
Tromboni  
Tr. Bass e Tuba  
Triang. e Tymp.

F1.  
Ob.  
Fag.  
Trombe  
Tromboni  
Tr. Bass e Tuba  
Triang. e Tymp.

Fl. *fp*

Ob. *fp*

Fac.

Viol. Solo. *fz*

Fl. *p*

Ob. *p*

Cl.

Fac.

Cor. *p*

Viol. Solo. *fz* con 8<sup>va</sup> bassu ad lib. *fz* *ff*

*pizz.* *pp marcato* *pp* *cresc.*

*pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *arco*

Fl.  
Ob.  
Cl.  
Fag.  
Cur.  
Vol. Solo.  
arco  
senza  
tr  
ff

Fl.  
Ob.  
Cl.  
Trombe  
Tromboni  
Tr. Bass e Tuba  
Triang. e Tymp.

Vol. Solo.  
tr  
ff  
pp  
ff  
ff

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trombe  
Tromboni  
Tr. Basso Tuba  
Triang. e Tymp.  
Fl.  
Ob.  
Cl.  
Fag.  
Trombe  
Tromboni  
Tr. Basso Tuba  
Tymp.  
Cello/Double Bass  
Trombe

FL.

Ob.

Cl.

Fag.

Cor.

Trombe

Tromboni

Tr. Bass. e. Tuba

*f*

*pp*

Vel. Solo

*f*

*ff*

*fp*

*pp*

*f*

*pp pizz.*

*pp*

Fl. I.

Ob.

Cl.

Fag.

Vel. Solo

*p*

*fz*

*p*

*fz*

*mf*

*mf dolce*

*mp*

*mp*

*mp pizz.*

*mp arco*

*mp*

Fl. string.

Ob. Solo. *p*

Cl. *dim.*

Fag. *dim.*

*p*

Vcl. Solo *dimin.* *p*

*dim.* *pp*

*dim.* *pp*

*dim.* arco *pp*

*dim.* *pp*

string.

Fl. *molto rit.*

Ob. *3*

Cl. *6* *6* *dim.*

Fag. *6* *6* *dim.*

*p*

*ppressivo e cantabile*

Vcl. Solo *f* *p* *dolce* *p*

*molto rit.* *Poco meno mosso. M. M. ♩ = 92.*

*pp pizz.*

*pp pizz.*

*pp*

Fl. rit.

Ob.

Cl. *p* *pp*

Fag.

Cor.

Vel. Solo *pp*

Fl. in tempo rit. 5 in tempo

Ob.

Cl. *p* *pp* *f* *p*

Fag. *pp* *pp* *p*

Cor. *pp* *pp* *p*

Vel. Solo *mf*

in tempo rit. in tempo





Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics such as *pp* and *f*. The bass part features a complex rhythmic pattern with triplets and a dynamic marking of *f*.

Musical score for the second system, showing piano and bass staves. The piano part includes dynamics such as *f* and *p*. The bass part features a complex rhythmic pattern with triplets and a dynamic marking of *f*.

Musical score for the third system, including piano and bass staves. The piano part includes dynamics such as *ff* and *f*. The bass part features a complex rhythmic pattern with triplets and a dynamic marking of *f*.

Musical score for the fourth system, featuring piano and bass staves. The piano part includes dynamics such as *p* and *f*. The bass part features a complex rhythmic pattern with triplets and a dynamic marking of *f*.



Musical score for strings and woodwinds, measures 1-7. The score is in G major and 4/4 time. It features a complex texture with multiple layers of sound. The woodwinds (oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass) are all playing. Dynamics include *ff* (fortissimo) and *f* (forte). A first ending bracket is present at the end of measure 7.

Musical score for strings and woodwinds, measures 8-14. The texture continues with dense harmonic support. Dynamics range from *f* to *ff*. A first ending bracket is present at the end of measure 14.

Musical score for woodwinds (Flute, Oboe, Clarinet, Bassoon), measures 15-21. The woodwinds have a melodic line starting in measure 15. Dynamics include *mp* (mezzo-piano). A first ending bracket is present at the end of measure 21.

Musical score for strings and woodwinds, measures 22-28. The woodwinds continue their melodic line. Dynamics include *f appassionato*, *mp*, *dim.* (diminuendo), and *pp* (pianissimo).

Ob.

*molto ritard.*

Cl. *p*

Tromb. *pp*

Vel. Solo. *pp*

*molto ritard.*

*pp*

*pp*

*pp* pizz.

*pp* pizz.

*pp*

*in tempo*

Fl. *in tempo*

Fl. picc.

Ob. *pp*

Cl. *pp*

Tr.

*pp*

*in tempo*

*pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

*pp*

First system of musical notation, consisting of five staves. The top two staves are treble clefs, the third is a tenor clef, and the bottom two are bass clefs. The music features various melodic lines with trills (tr), slurs, and dynamic markings such as *f* and *tr*. The key signature has one sharp (F#).

Second system of musical notation, consisting of five staves. The top two staves are treble clefs, the third is a tenor clef, and the bottom two are bass clefs. This system includes a prominent triplet pattern in the third staff and dynamic markings like *f* and *tr*. The key signature remains one sharp (F#).

Third system of musical notation, consisting of five staves. The top two staves are treble clefs, the third is a tenor clef, and the bottom two are bass clefs. This system is characterized by sixteenth-note passages in the top two staves, marked with *ff* and *arco*. It also includes trills and dynamic markings like *f* and *tr*. The key signature has one sharp (F#).

8

ff

ff

ff

ff

ff

dim.

dim.

fp

dim.

dim.

p

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

p

p

p

p

ff

dim.

p

dim.

pp

ff

ff

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

fp

fp

pp

pp

mf

p

pp

p

8

Fl. *ritard. poco a poco* Andante. rit. **9** Moderato. ♩ = 84.

Ob. *p* *pp*

Cl.

Fag. *p*

Vel. Solo. *p* *dolce*

*ritard. poco a poco* Andante. rit. Moderato. ♩ = 84.

*pp* *dim.* *ppp*

*pp* *dim.* *ppp*

*pp* *dim.* *ppp*

*pp* *dim.* *ppp*

9

*ten. ten. ten. ten.*

*pizz.* *p*



Ob. string. - - - - - a - - - - - ritard. molto Tempo I. ♩ = 104.

Cl.

Fag.

Cor.

Timp.

Vcl. Solo

string. - - - - - ritard. molto Tempo I. ♩ = 104.

sul G  
espressivo

pp

pp pizz.

p

Fl. rit. 10 *mo Solo*

Ob.

Cl.

Fag.

Cor. III.

Vcl. Solo

*p*

*spicato*

*fp*

rit. in tempo. ♩ = 104.

*pp*

*pp*

*pp*

*pp*

10 *pp*

11 *Meno mosso.* ♩ = 84.

Fl. *p*  
Ob. *p*  
Cl. *p*  
Fag. *p*  
Vcl. Solo *mf* *p* *mf* *p*

*Meno mosso.* ♩ = 84.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
pizz. pizz.  
*ppp*

string. *p cresc.* *p cresc.*

*mf* *cresc.* *cresc.*

a tempo. ♩ = 104.

Fl.

Ob.

Cl.

Fag.

Cor.

Vol. Solo *tr tr tr tr tr tr*  
*ff molto espressivo*

Viol. Solo.  
*p tranquillo e molto espressivo*

This system contains the first six staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play sustained chords. The strings play a rhythmic accompaniment. The Violin Soloist has a melodic line with trills and triplets, while the Viola Soloist has a rhythmic accompaniment. Dynamics include *p* and *ff*.

*poco marcato*

This system contains the next six staves of the score. The woodwinds continue with sustained chords. The strings play a rhythmic accompaniment. The Violin Soloist has a melodic line with trills and triplets, while the Viola Soloist has a rhythmic accompaniment. Dynamics include *p* and *poco marcato*.

Fig. string. molto ritard. a tempo

Ob.

Cl.

Fag.

Cor.

Vel. Solo

string. ff molto ritard. a tempo

mf



Fl. I. *mp*

Ob. *mp*

Cl. *mp*

Fag. *fz*

Cor. *fz* *mf* *mp*

Vcl. Solo. *fp* *spiccato*

arco *p*

arco *p*

Fl. *fz*

Ob. *fz*

Cl. *fz*

Fag. *fz* *fz*

Cor. *fz* *fz*

*cresc.* *ff*

*fz*

*fz*

*fz*

*fz*

13 Cor. I. II. poco ritard. in tempo

Cor. III.  
Trombe  
Tromb. I. II.  
Tromb. III e Tuba  
Tymp.

*f* *risoluto* poco ritard. in tempo *ff*

*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*

13 Fl. a 2 Meno mosso. ♩ = 84.

Ob.  
Cl.  
Cor. I. II.  
Cor. III.  
Trombe  
Tromb. I. II.  
Tromb. III e Tuba  
Tymp.

*dim.* *f* *mp* Meno mosso. ♩ = 84.

*p*  
*p*  
*p*  
*p*  
*p*



Fl. poco a poco ritard. 14 Andante. ♩ = 76.

Ob. I. *p* *dim.* *pp*

Cl. *pp*

Trombe Solo con sordini *pp*

*dim.* *p* *dim.*

poco a poco ritard. Andante. ♩ = 76.

*pp* *dim.* *ppp* *ppp*

*pp* *dim.* *ppp* *ppp*

*pp* *dim.* *ppp* *ppp*

*pp* *dim.* *ppp* *ppp*

*pp* *dim.* *ppp* *ppp*

*pp* *dim.* *ppp* *ppp*

*pp* *dim.* *ppp* *ppp*

14 *ppp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *ppp*

Trombe *ppp*

*pp*

*pp*

*pp*

*pizz.*

Fl. I. I. *fz* *dim.* *fz* *a 2.* *fp* *dim.*

Ob. *fz* *p* *dim.* *fp* *a 2.* *dim.*

Cl. *fz* *p* *dim.* *fp* *a 2.* *dim.*

Fag. *fz* *p* *fp* *a 2.* *dim.*

Cor. *fz* *pp* *fp* *a 2.* *p*

Solo *fz* *fp* *dim.* *fz* *Tutti. pizz.* *mp*

*fz* *pizz.* *mp*

*fz* *pizz.* *mp*

*fz* *pizz.* *mp*

*fz* *mp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. I. II. *pp*

Cor. III. Solo *pp*

Tromb. I. II. *p con sordino* *dim.* *ppp*

Tromb. III e Tuba *ppp*

Tymp. *ppp*

*pp*

arco con sordini *pp*

*ppp* arco con sordini

*ppp* arco con sordini

*ppp* arco con sordini

*pp* arco con sordini

*pp* arco *ppp*

rit. rit.

15 Andante maestoso.

molto

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Trombones (Trombe) score. The string parts feature long, sweeping melodic lines with dynamic markings from *p* to *ff*. The Trombone parts include notes with accents and dynamic markings. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are mostly silent in this section.

*p* molto cresc. *ff*

rit. e molto cresc.

String section score showing a melodic line with dynamic markings *pp* molto cresc. and *ff*.

rit. rit.

Andante maestoso.

molto

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Trombones (Trombe) score. The string parts are marked *pizz.* (pizzicato) and *morendo*. The Trombone parts are marked *arco* (arco) and *senza sord.* (senza sordina). Dynamic markings range from *pp* to *ff*.

rit.

morendo

15

accelerando

Allegro vivo. ♩ = 132.

The first system of the musical score consists of five staves. The top two staves are for the piano, with a grand staff (treble and bass clefs) and a forte (ff) dynamic marking. The bottom three staves are for strings, with a forte (ff) dynamic marking. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro vivo' with a quarter note equal to 132 beats per minute. The first measure of the piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts provide harmonic support with chords and moving lines.

The second system continues the musical score with five staves. The piano part (top two staves) shows more intricate rhythmic patterns and dynamics, including a fortissimo (fff) marking. The string part (bottom three staves) continues with harmonic accompaniment, featuring some triplet rhythms. The overall texture is dense and energetic, consistent with the 'Allegro vivo' tempo.

A single musical staff, likely a vocal line, which is mostly empty, indicating that the vocal part is not present in this section of the score.

accelerando

Allegro vivo. ♩ = 132.

The third system of the musical score consists of five staves. The top two staves are for the piano, with a grand staff and a forte (ff) dynamic marking. The bottom three staves are for strings, with a forte (ff) dynamic marking. The music is in the same key and time signature as the previous systems. The piano part features prominent triplet rhythms, marked with a '3' over the notes. The string part continues with harmonic accompaniment, also featuring some triplet rhythms. The overall texture remains dense and energetic.